

**SOUTH
AUSTRALIAN
MUSIC
CAMP**
Association Inc.

STATE MUSIC CAMP 2008



**Memorial Hall
St Peter's College
Friday 11th July
7.30pm**

STATE MUSIC CAMP 2008

CONDUCTORS

Bishop Orchestra	David Stanhope
Alexander Orchestra	Mark Smith
Grutzner Concert Band	Stephen Millar
Marcus String Orchestra	Brendon Pearn
Roberts Wind Ensemble	Steve Eads

TUTORS

Violin	Bogdan Kazimierczak Melanie Radke Anne-Marie Meegan-Turner Jenny Symonds Sharon Morley Kat Stevens Mitch Brunsdon OAM Martin Butler
Viola	Elisabeth McGowran
Cello	Sarah Denbigh
Double Bass	Alana Dawes
Flute	Michal Rosiak Karen Fletcher
Oboe	Rosemary Stimson Andrew Katsivas
Clarinet	David Shephard Mary Waterhouse
Saxophone	Anthea Uren
Bassoon	Peter Musson
French Horn	Kerry Hewett
Trumpet	Paul Monaghan Moira Casanova
Trombone	Ian Denbigh
Lower Brass	Stevan Pavlovic
Percussion	Jamie Adam Eilis Frawley

ROBERTS WIND ENSEMBLE

Woodwind

Alana Probert

Lynn Mitchell

Brass

Leanda Herring

Percussion

Jakub Tengdahl

ENSEMBLE MANAGERS

Stephanie Middleton

Tiffany Irving

Amanda Lovelock

ADMINISTRATION

Director

Peter Webb OAM

Facilities Coordinator

Aaron Dohse

Administrator

Josie Hawkes

Office

Raelene Franklin

Library Staff

David Lang

Charles Newland

Security

Adam Jungfer

Ben Jungfer

Stage Manager

Nicole Willis

Concert Compere

Aaron Dohse

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC SOUTH AUSTRALIAN YOUTH ORCHESTRA INC

COMMITTEE

President:

Rosemary Stimson

Vice President:

Aaron Dohse

Administrator:

Raelene Franklin

David Bishop OAM

Bogdan Kazimierczak

Elizabeth Collins

Elizabeth Koch OAM

Josie Hawkes

Darryl Pope

Dennis Johnson

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

RICHARD SMITH MEMORIAL SCHOLARSHIP

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of eighty in 1993. A scholarship dedicated to his memory was instituted by the State Music Camp Committee in 1995 and a further contribution to the scholarship has been made by the family of Richard Smith in the form of a voucher for the winner to purchase percussion equipment.

This year Chris Neale has been nominated for the award in recognition of his contribution to this year's Camp. Chris presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

BETTY MARCUS A.M. 1927 - 1998

The SA Music Camp Association would like to pay tribute to the late Betty Marcus who for many years was its Administrator and contributed much to its development and success from its inception. In memory of Betty, the string orchestra at State Music Camp is now named after her.

A NOTE FROM THE DIRECTOR

Welcome to the final concert of the 46th State Music Camp.

All those years ago, music camps, state and national, were set up as altruistic institutions, dedicated to providing ensemble opportunities for young musicians, with the finest professional musicians to conduct, tutor, and support them.

That is still the case. Most of the staff are former Campers themselves, striving to pass on their knowledge and their love of music to the next generations of musicians.

My warm appreciation is extended to the staff for encouraging an inspirational week of music-making, good will, and good fun.

But my greatest thanks go to the young musicians themselves, who have risen to the challenge with such quickness, commitment, and talent.

The results are on display for you tonight.

St. Peter's College is again our lovely venue, as it has been from time immemorial. (My first national camp as a student was here in January, 1964!)

I thank the Headmaster of St. Peter's, Mr. Philip Grutzner, for letting us use the College yet again.

I also thank Silver Keys and Strings Music Centre for their long-term sponsorship of Music Camp. We are endlessly grateful for their support.

Finally, I want to thank the camp "engine-room" Josie Hawkes and Aaron Dohse.

As always, camp has run like a well-oiled machine.

In particular, Josie's tireless dedication needs special recognition.

Now it is time to enjoy the music the result of a wonderful week of working together.

Peter Webb OAM

ACKNOWLEDGEMENTS

SA Music Camp Association Inc has had the pleasure of an enduring relationship with **Silver Keys & Strings Music Centre**. The support of Ian & Lorraine Brown for State Music Camp is greatly valued and their commitment to youth music in this state is appreciated.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra**, the **Department of Education and Children's Services**, the **SA Police Band** and the **University of Adelaide**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

Roberts Wind Ensemble 2008

Conductor: Steve Eads

Piccolo

Rebecca Griggs

Flute

Shani De Silva
Sarah Allani
Kelly Cornish
Sidney Millar
Naomi Dewing
Erica Cheng
Emily-Jean Goode

Oboe

Jason Anglberger
Keelie McKenzie

Clarinet

Sean Drechsler
Georgia Litt
James Kirby
Lillian Kelly
Callum Horan
Annabelle Bridgland
Hannah Wiedeman
Jonathon Wurst
Julia Palombo
Steph Cornish
Jordan Pappalardo
Darshan Nitchingham
Joshua Lim
Ali Schlein
Michael Lamey
Kate Kirby
Rebekka Wray
Molly Kirchner

Alto Saxophone

Wise Lum
Tex Easthope-Swan
Monica Hoare
Zachary Curtis
Zac Lahne
Mackenzie Lawson
Fergus Kelso
Marcelle Barnett
Nick Lehmann

Tenor Saxophone

Mitchell Sharkey

Baritone Saxophone

Oliver van Ruth

Trumpet

Lachlan Connell
Alec Morley
Arland Gillam Grant
Mitchell Bruncker
Tiarn Walker
Lachlan Woollatt
Sebastian Hogan
Alec Stimson
Fergus Walsh
Cassie Woods

Horn

Tom Hibbert
Airlie Waterman

Trombone

Marc Webber
Natasha Hollamby
Samuel Lau

Tuba

Katie Mortimer-Murphy

Percussion

Costa Antoniou
William Tucker
Jonathan Chataway
Simon Lee
Paul Sandery

Marcus String Orchestra 2008

Conductor: Brendon Pearn

Leader: Anna Freer

Violin 1

Anna Freer
Naomi Belet
Christine Liu
Orly Darwent
Frank Giles
Ellen Callisto
Mai Ly Irvine
Rafael Thomson
Janet Han
Louisa Turner
Laura Healy
Matthew Podgorski

Violin 2

Gemma Barrow
Esther Gigger
Jason Fok
Jessica Huynh
Callum Jackson
Sasha Moodie
Alice Netting
Kayla Lemm
Mykaela Podgorski

Violin 3

Alexandra Wilkinson
Joshua Jackson
Elly Thompkins
Claire Tucker
Tiensa Tran
Alexander Chan

Viola

Mitchell Faulkner
Courtney O'Reilly
Alexandra Caddey

Cello

Dominica Cao
Annabel Denbigh
Harriet Davies
Elizabeth Inaba-Hill
Johanna Sveinsson
Shae Grieger
Fiona Wiedeman
Eliza Vandersman
William Battersby
Tom Morrison

Double Bass

Josephine Guthridge
Linh Nguyen
Thien Nguyen

Percussion

Christopher Neale
Stephen Daenke

Programme

ROBERTS WIND ENSEMBLE

Conductor: Steve Eads

Fanfare	Bob Margolis (after Claude Gervais)
Raiders March	John Williams arr John Edmondson
Beach Boys On Stage - A Medley	arr John Moss
Air For Band	Frank Erickson
Rites Of Tamburo	Robert W Smith (ASCAP)

MARCUS STRING ORCHESTRA

Conductor: Brendon Pearn

The Olympic Spirit	John Williams arr Paul Lavender
Celtic Dreams	R. Anne Svendsen
Stairway To Heaven	Jimmy Page & Robert Plant arr James Uhl
'The Clowns' from The Circus	Joshua Missal

ALEXANDER ORCHESTRA

Conductor: Mark Smith

Overture to The Magic Flute	W. A. Mozart
Three Dances "Nell Gwynn" 1. Country Dance 2. Pastoral Dance 3. Merrymaker's Dance	Edward German
Mamma Mia	ABBA arr Mike Kenny

Interval

GRUTZNER CONCERT BAND

Conductor: Stephen Millar

A Festival Prelude

Alfred Reed

Little English Suite

Clare Grundman

Four Old English Songs

- The Leather Bottel
- Roving
- The Vicar of Bray

Africa: Ceremony, Song and Ritual

Robert W Smith (ASCAP)

BISHOP ORCHESTRA

Conductor: David Stanhope

Romeo and Juliet - Second Suite

S. Prokofieff

- Montagues & Capulets
- The Child Juliet
- Dance
- Romeo at the grave of Juliet

Suite in G Op. 55

P. Tchaikowsky

- Finale - Polacca

Grutzner Concert Band 2008

Conductor: Stephen Millar

Piccolo

Rachael Natar

Flute 1

Roslyn Barratt

Madeleine Stewart

Naomi Hancock

Junghee Han

Lauren Carthew

Kathryn Jenkin

Alice Kroker

Kit Tonkin

Hannah Rappensberg

Sarah Belet

Flute 2

Stephanie Neale

Christina Handley

Zarli Walker

Keira Simmons

Samuel Miles

Oboe

Joshua Oates

Stephanie Callisto

Alicia Caruso

Rachele Soar

Cor Anglais

Christina Sparbier

Clarinet 1

Jim Allen

Samantha Webber

Georga Byron

Rachel Penn

Niki Nilsen

Tess Mitchell

Clarinet 2

Erinn Fagan-Jeffries

Sherrie Hollamby

Laura Cooke

Gina Somfleth

Richelle Butcher

Sauna Wetherell

Clarinet 3

Cameron Emery

Dylan Pearce

Aaron Turrill

Laura Higgins

Courtney Puckridge

Katlyn Crowhurst

Bass Clarinet

Kim Gray

Alto Saxophone 1

Johanna Stott

Dominic Meehan

Jonathan James

Bension Siebert

Alto Saxophone 2

Daniel Webber

James Tibbitts

Kelly Hill

Kevin Zhang

Tenor Saxophone

Sarah Byron

Daniel Clohesy

Baritone Saxophone

Oliver van Ruth

Bassoon

Daniel Handsworth

Samantha Hrycek

Horn

Anna Kerley

Mia Shepherdson

Nicholas Broadbridge

Trumpet 1

Benjamin Wight

Bethany Schlein

Trevor Adelson

Hayden King

Trumpet 2

Gordon Lum

Paul Brand

Harry Comley

Rowan Crowhurst

Phillip Kuys

Aaron Teoh

Ilario Spano

Trombone

Matthew Downey

Ben Clohesy

Declan Stimson

Liam Oates

Euphonium

Gareth Budd

Tuba

David Buck

Jessica Gladwin

Chloe Higgins

Maria Spano

Bass

Anjelica Gobeliowski

Tim Goldsmith

Percussion

Eithne Johnston

Morgan Price

Corinne Teng

Chris Neale

Elliot Zoerner

Stephen Daenke

Max Ziliotto

Emma Lush

Alexander Orchestra 2008

Conductor: Mark Smith

Leader: Sarah Morley

Violin 1

Sarah Morley
Felicity Giles
Aidan McDonnell
Maya Green
Hayley Gobell
Megan Vuong
Alexandra Barrow
Mmars Man Gurung
Denny Kim
Stephanie Rogers
Andrew Bradey
Alexander Minns
Katharine Hampton-Smith

Violin 2

Zoe Brown
John Salamon
Alexandra Callisto
Lilly Sideris
Dani Nilsen
Samantha Raftery
Kalita Donnellan-
Fernandez
Grace Avery
Fred Cao
Hurley Baker
Jonnie Wang
Kunaal Kacker
Zi Ying Lee
Annie Lockier
Sam Cathro
Matthew Lim

Viola

Katherine Turnbull
Cathryn McDonald
David Belet
Claire Skelton
Sebastian Stead

Cello

Vanessa Thompkins
Catherine Yeoh
Anita Laurs
Jessamyn Bayder
Isabel Guthridge
Keith Davis
Alistair Douglas
Laura-Ellen Runnalls
Catherine Clohesy

Double Bass

Georgia Gamble
Declan Horan
Lucy Duldig
Louis Cann
Tim Goldsmith
Anjelica Golebiowski

Flute

Alice Campbell
Katherine Trevilyan

Piccolo

Ally Olekalns

Oboe

An Nguyen
Pip Battersby
Alicia Callisto

Cor Anglais

Christina Sparbier

Clarinet

Catie Raymond
Clare Palmer

Bass Clarinet

Kim Gray

Bassoon

Elizabeth Affleck
Georgia Symonds

Horn

John Lee
Alia Cibich
Claire Markwick-Smith
Jordan Puckridge
Asleen-Rose Jose

Trumpet

Jacqueline Raymond
Mathew Brown
Jared Centenera

Trombone

Amanda Tillett
Matthias Fresacher

Bass Trombone

Callum Gunn

Tuba

Chloe Higgins

Percussion

Simon Lee
Jonathan Chataway
Paul Sandery

Bishop Orchestra 2008

Conductor: David Stanhope

Leader: Sophia Thompkins

Violin 1

Sophia Thompkins
James Blake
Annabelle Drought
Laura Wilkinson
Philippa Kirby
Victoria Cooper
Amaya Flores-Williams
Jialun Qi
Margot Turner
Alisa Takashima

Violin 2

Isobel Falster
Jacqueline Carias *
Clayton Lam
Cindy Ruan
Olivia Pearce
Raymond Fok
Emily Mitchell

Viola

Emily Denbigh
Kathryn Schroeder
Anthony Chataway
Andrew O'Loughlin
Chantelle Schutz
Georgia Pistor

Cello

Sophie Radke
Joseph Freer
Ki Yoon Kim
David Moran
Samantha Davis
Anna Vogelzang
James Morley
Louisa Giacomini
Max Reilly

Double Bass

Louis Cann
Declan Horan
Georgia Gamble
Lucy Duldig

Harp (Keyboard)

Stevan Pavlovic

Piano

Aaron Dohse

Flute

Helen Seppelt
Nicole Pearce

Piccolo

Denny Majoros

Oboe

Sian Murphy
Lachlan Symonds

Cor Anglais

Christina Sparbier

Clarinet

Alexander Ioakim
Charise Altmann

Bass Clarinet

Kim Gray

Bassoon

Hannah Johnson
Tim Rosen

* Chair donated by
Dohse Family

Horn

John Lee
Alia Cibich
Claire Markwick-Smith
Jordan Puckridge
Ashleen-Rose Jose

Trumpet

Suhanya Seimon
Jonathan Penn
Sarah Warland

Trombone

Amanda Tillett
Tara Bouchier

Bass Trombone

Callum Gunn

Tuba

Maria Spano

Percussion

Chris Neale
Elliot Zoerner
Stephen Daenke
Max Ziliotto
Emma Lush

CONDUCTOR PROFILES

Steve Eads

Steve has been a teacher (woodwind) with the DECS Instrumental Music Service (IMS) since 1974 and is also the Coordinator of Information Communication Technology.

Originally from the USA, Steve has a long history in school based ensemble performance through concert bands, jazz ensembles and orchestras. He served as musical director for the Banksia Park Concert Bands during his ten year affiliation and was the inaugural president of the South Australian Concert Bands Association. He conducted the Adelaide Symphonic Wind Ensemble based at the Flinders Street School of Music (TAFE), lectured in Woodwind Methodology at the University of Adelaide, adjudicated for Solo and Party Contests for the SA Band Association and the Balaklava and Adelaide Eisteddfods. Steve has also led his own professional big band, as well as small groups.

Steve has the auspicious honour of being the last conductor of the Burchnall Concert Band and the only conductor of the Whiting Concert Band. This year he again wreaks havoc amongst the members of the Roberts Wind Ensemble.

Brendon Pearn

Adelaide born and bred, Brendon Pearn started his cello studies in 1986 through the DECS Instrumental Music Service. He later continued on to study the cello under Janis Laurs at the Adelaide University Elder Conservatorium of Music.

After completing his studies Brendon began working as a freelance cellist in many different ensembles around South Australia and also as a cello tutor for both the IMS and Independent Schools. Involved as a Manager in the first years of the Adelaide Youth Orchestra and occasionally working in the Operations Department of the Adelaide Symphony Orchestra, Brendon began to focus more on Arts Administration and consequently moved towards Music Education.

After completing his formal Education studies Brendon has worked in numerous schools across Adelaide and also at Fortismere School in London. He has also worked as a tutor and conductor for organisations such as AUSTA, Suzuki Schools and State Music Camp. Currently Brendon is the Co-ordinator of Instrumental Music at Westminster School and has received the William McDonald Fellowship grant to study Instrumental Music Programs in Australian Schools in 2008. He has been engaged to conduct in Melbourne Youth Music's Summer Camp in 2009.

Mark Smith

Mark Smith studied conducting at the Elder Conservatorium, where he is now nearing the completion of a PhD in Music Composition. He has previously completed Honours and Masters degrees, as well as earning A.MusA diplomas in Trumpet Performance and Musicianship.

Mark is the Principal Conductor of the Police Rangers Band (S.A.'s premiere youth concert band), a position he has held since being appointed in 2004. He recently led the band to consecutive wins in the Senior A grade Concert band Championship of South Australia (2006-2007).

In 2005, 2006 and 2007 Mark won the Trumpet Solo Competitions at the National Band Championships of Australia. He also won the 2007 and 2008 Flugelhorn titles in the same contest.

Mark works as Director of Music at the Star of the Sea School.

Stephen Millar

Stephen Millar is Head of Music at Saint Ignatius College, having previously taught at Brighton Secondary School and Pembroke School. As a student he played trombone at State Music Camp and in the South Australian Youth Orchestra, then went on to complete a Bachelor of Music degree at the Elder Conservatorium in 1984. He has performed and conducted a range of musical styles, including brass bands, concert bands, jazz bands, percussion ensembles and choirs.

Stephen's hobbies are all musical - he is the music director and choirmaster of Maughan Uniting Church in Adelaide, and previously coordinated and conducted music for the "Good News Programme" radio broadcast each Sunday evening. He also plays drums in a jazz and rock'n'roll band, and is a member of the Australian Society for Music Education SA state council.

This year is Stephen's eighth State Music Camp, having previously conducted the Burchnell Concert Band during the 1990's and the Grutzner Concert Band for the last three years.

David Stanhope

David Stanhope is a freelance conductor and composer. He joined the music staff of Australian Opera in 1986 and during that time conducted seasons of *Albert Herring*, *Turn Of the Screw*, and *Les Pêcheurs De Perles*. Recent engagements with the Australian Opera and the State Opera of South Australia have included the Australian stage premiere season of Berg's *Lulu*, the Sydney and Melbourne premieres of Janacek's *The Makropulos Secret*, as well as seasons of *Peter Grimes*, *Hansel and Gretel*, *Salome*, *Ariadne Auf Naxos*, *Eugene Onegin*, *La Traviata*, *Jenufa*, and *Fidelio*.

He is a guest conductor and recording artist for the ABC and Symphony Australia, including CDs, concerts and engagements with the Sydney, Melbourne, West Australian, Queensland, Adelaide, and Tasmanian Symphony Orchestras. He is also a regular guest conductor with Australia's leading contemporary group, Sydney Alpha Ensemble, and the Australian Ballet, with whom he has conducted seasons of *The Rite of Spring*.

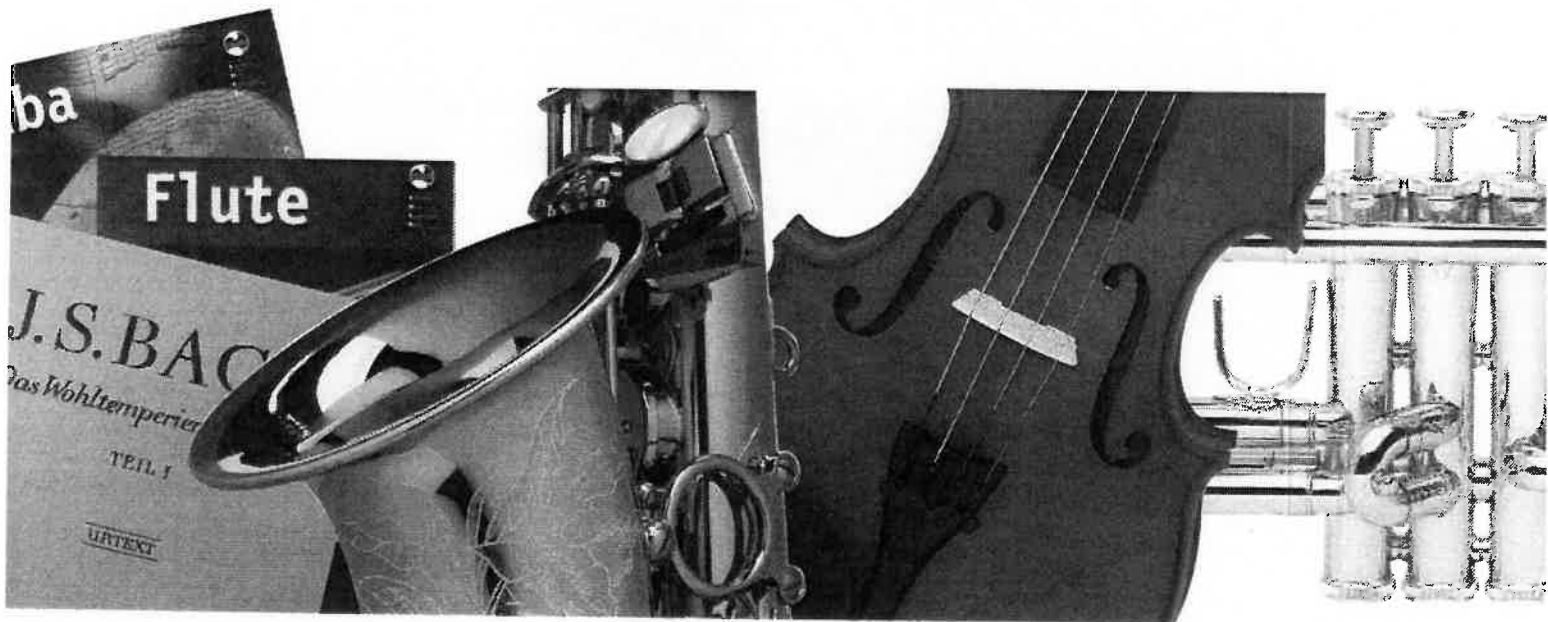
David has conducted the soundtracks of *Babe*, *Children of the Revolution*, *Paradise Road*, and *Passion*. For the last-named film he also recorded all the solo piano repertoire for the film and is the hand 'double' for Richard Roxburgh.

He has written numerous compositions for all kinds of instrumental and vocal ensembles, but is especially known as a writer for wind band and brass. His most recent compositions include several items commissioned for the opening and closing ceremonies of the Sydney 2000 Olympics, a *Symphony* for wind band, the suite for string orchestra, *String Songs*, and *E.G.B.D.S.* for wind band. Tall Poppies have released a CD of his wind band music, entitled *Little Ripper* in 1997.

David Stanhope played french horn for several years, mostly as a freelance. He was a member of the Adelaide Symphony Orchestra before working in London and has been based in Sydney since 1979. In 1984 he changed instrument to bass trombone, freelancing with the Sydney, Melbourne, and Adelaide Symphony Orchestras.

As a pianist, he has made recordings with EMI, and in 1980 undertook a concerto tour for the ABC. Tall Poppies have released two CDs - *Virtuoso Transcriptions* in 1996, and *David Stanhope Plays* in 1999.

Silver Keys & Strings Music Centre



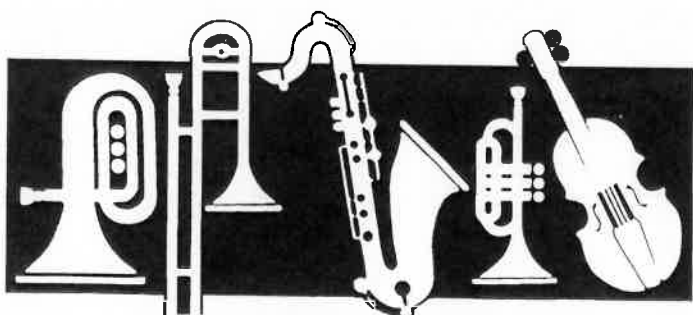
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