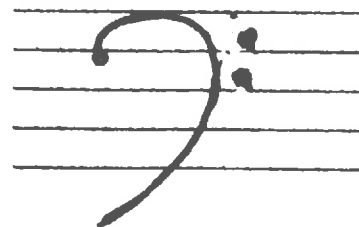


NATIONAL MUSIC CAMP ASSOCIATION
SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION

STATE MUSIC CAMP 1988



MEMORIAL HALL
ST. PETERS COLLEGE
FRIDAY 8TH JULY 1988 AT 7.30PM



STATE MUSIC CAMP 1988

Director:
Administration:

Robertson Collins
Caroline Murray
Allan Giles

Conductors:

Bishop Orchestra
Alexander Orchestra
Stanley Concert Band
Shinkfield Orchestra

Leonard Dommett
Bogdan Kazimierczak
David Morgan
Verity Cruickshanks

Tutors

Strings

Samuel Bor
Alphonse Anthony
Marie-Louise Slaytor
Kylie Bartsch
Louise Woodcock
Maria Subotic
Claire Oremland
Sarah Taylor
Peter McLachlan

Woodwind

Alison Rosser
Edgars Kariks
Tanya Butterfield
Peter Handsworth
Terry Bickley
Maurice Le Doeuff
Josie Deer

Administrative Assistant

Betty Marcus

Brass

Joanne Allen
Kerry Hewett
Standish Roberts
Greg Frick
David Polain

Timpani/Percussion

Richard Smith
Alex Timcke

Harp

Carolyn Burgess
Sue Morrison

Librarian

Allan Giles

Assistants

Andrew Giles
Judy Giles
Sandy Brereton

Acknowledgements. - The Committee of the South Australian Music Camp Association is grateful to the Headmaster and School Council of the Collegiate School of St. Peter for the use of the facilities of the College for the 1988 State Music Camp, and for the assistance of the ABC, Education Dept. of S.A. Music Branch, Elder Conservatorium and to John Reynolds of Drum City for the use of timpani.

STANLEY CONCERT BAND
Conductor: David Morgan

PROGRAMME

Holst: Chaconne; Intermezzo; Fantasia on the Dargason
from Suites 1 & 2

Trad. Scottish arr. D. Morgan: Mull of Kintyre

W.Byrd arr. Gordon Jacob: Earl of Oxford's March; The Bells

Flute

Vera Abakumov
Karen Yeung
Victoria Byrne
Belinda Bos
Sophie Downey
Lisa Walters
Cathy Murphy
Melissa Heinrich
Dianne Sharp
Darren Lopsik
Anita Borthwick
Tamsin Wright

Oboe

Jessica Panaguiton

Clarinet

Adrian Terrace(Leader)
Fiona Buick
Charles Butcher
Mandy Harley
Paul Chester
Alison Morcom
Belinda Balchin
Burke Stacy
Avinna Tresinska
Anna McLean(E flat)
Gemma Heddle(E flat)
Naida Chinner(Bass)

Saxophone

Nicky Patrinos
Raymond Bell
James Craig

Bassoon

Emma Barson
Kate Gray

Horn

James Ratcliffe

Trumpet

Ken Evanoff
Ben McLean
Ian Moorhead
Paul Reeves
Michael Mahoney
Nicholas Mealor
Heather McKenzie

Trombone

Adrian Ferris
Peter Steven

Baritone

Brian Quast

Tuba

John Warren

Percussion

Scott Howard
Tracey Patten
Tyson Muenchow
Richard Manthey
Craig Samels

SHINKFIELD ORCHESTRA

Conductor: Verity Cruickshanks

John O'Reilly: Heather's Theme

Verdi: Grand March from Aida

Mussorgsky arr. Stone: Great Gate of Kiev

Violin I

Natalie Witt (Leader)

Renata Hirburg

Ian Wong

Kathleen Pope

Rachel Noonan

Amelia James-Martin

Fiona Buttenshaw

Alison Rayner

Rachel Pledge

Jonathan Fraser

Sonia Baldock

Lauren Moore

Robin Bushell

Wendy Ackland

Anna Pitman

Sophia Klein

Ravi Huilgol

Michael Robertson

Viola

Mercedes Evers-White

Glyn Truscott

Angela Barrett

Katherine Nightingale

James Tippett

Cello

Melanie Horner

Erin Klein

Mark Sales

Kerenci Wright

Carly King

Alice Rutbold

Maria Schuracher

Elten Ulyett

Katherine Giles

Hayes Yeung

Graham Facott

Trumpet

Joanne Arnold

Neil Prince

Trombone

Peter Steven

Baritone

Brian Quast

Tuba

John Warren

Percussion

Tyson Muenchow (Timp)

Richard Manthey

Craig Sarels

Harp

Rachel Miers

Kathryn Moores

Robin Cavagnaro

Violin II

Trudy O'Connor

Gabrielle Mountford

Tara Milson

James Fon

Andrew Moey

Brigitte Turner

Sarah Chia

Craig Yeung

Dermot O'Neill

Alexandra Mitchell

Tammy McInness

Jemyer Ulyett

Aranda Lumsden

Katrina Schultz

Double Bass

Stephen Strahle

Garen Truscott

Jodie Wright

Flute

Nicholas Southcott

Tamara Semler

Sophie Rutbold

Carianne Rann

Oboe

Marcus Hicks

Clarinet

Adam Wood

Michelle McIntosh

Bassoon

Emma Barson

Jasmine Lamb

Horn

James Ratcliffe

Violin III

Andrew Wong

Nigel Fortune

Carolyn Herbert

Debbie Miteff

Nathan Chester

Filip Kemp

ALEXANDER ORCHESTRA

Conductor: Bogdan Kazimierczak

Schubert: Symphony No.1 in D, 1st Movt. Allegro Vivace

J.Strauss: Tales from the Vienna Woods(Waltz)

Brahms: Hungarian Dances Nos.5 & 6

Violin I

Sophie Rowell(Leader)
Nicholas Kazimierczak
Kylie Mahony
Benjamin Thorpe
Dominic Rae
Alison Sinclair
Belinda Wedd
Bridget Fortune
Tania Daniele
Rosalie Westphalen
Matthew Strout
Phuong Nguyen Thi
James Cameron
Amanda Schubert

Violin II

Stephen Tooke
Heloise Pyne
Michelle Seipolt
Rebecca Witt
Lynette Rayner
Megan Boundey
Clare Littleton
Aaron Kemp
Katherine Spence
Charlotte Byrne
Leah Zweck
Hugh Miller
Kathryn Nancarrow
Jennifer Woodham

Viola

Louise Pike
Graham Sharp
Paul Jager
Karen de Nardi
Thomas Carrig
Scott MacKenzie
Meredith Ryan
Lisa Roper
Andrew Thompson

Cello

Sally Hayes
Annabel Barritt
Kirsty Rampling
Daniel Prider
Sarah Quast
Megan Ferris
Llewellyn Jury
Dianna Smith
Catherine Ferris
Louise Holla
Julie MacDonald
Karin Beaumont

Double Bass

Troy Martin
Timothy Bryden

Flute

Fiona Dalton
Gabriella Viney(Picc)
Janie Walls
Michelle Rainey
Jon Addison

Oboe

Ben Abolins
David Kingston

Clarinet

Christie Anderson
Melanie Schirmer
Clare Garbett

Bassoon

Samantha Doley
Jasmine Lamb

Horn

Matthew Freeman
Terry Sheven

Trumpet

Paul Monaghan
Rebecca Gibb
Mark Southcott
Petra Fritzsche

Trombone

Adrian Ferris
Robert Conroy

Tuba

John Warren

Percussion

Scott Howard(Timps)
Tracey Patten
Tyson Muenchow
Richard Manthey
Craig Sarels

Harp

Rachel Miers
Kathryn Moores
Robin Cavagnaro

BISHOP ORCHESTRA

Conductor: Leonard Dommett

PROGRAMME

Shostakovich: Symphony No.1
(1st Movt.)

Chabrier: Espagna

Violin 1

David Fawcett(Leader)
Alex Permezal
Kirsty Rae
Celia McMichael
Matthew Wilson
Carolyn Woodham
Christine Gould
Elizabeth Hooper
Anne Knight
Gervaise Heddle
Helen Ayres
Robyn Kingston

Violin II

Kirsty Layton
Lisa Mahony
Michael Smith
Renata Berglas
Annabel Rosser
Shin-y Ong
Rohan Sathianathan
Tara O'Connor
Sharon Sales
Rodney Hrvatin
Jane Harvey
Nia Morrison
Michael Shetliffe

Viola

Stephanie Woodham
Helen Ireland
Samantha Edwards
Sarah Foord

Cello

Josephine Miller
Kylie McKie
Annalise Wedd
Leah Jennings
Beatrice Wiegendt
Andrew Shetliffe
Susan Brown
Georgina Field
Ann Pearce

Double Bass

Troy Martin
Timothy Bryden

Flute

Mark Zeidler
Sophie Woolnough
Jane Peacock
Kyra Smith
Kathryn Moorhead(Picc)

Oboe

Marcus Hicks
Jessica Panaguiton

Clarinet

Michelle Brown
Chris Wallace

Bassoon

Timothy Badger
Kate Gray

Horn

Matthew Freeman
Terry Steven

Trumpet

Richard Madden
Andrew Newhouse
David Bird
Gavin Hughes

Trombone

Robert Conroy
Adrian Ferris

Tuba

John Warren

Percussion

Tracey Patten(Timps)
Scott Howard
Tyson Muenchow
Richard Manthey
Craig Samels

Harp

Rachel Miers
Kathryn Moores
Robin Cavagnaro

NATIONAL MUSIC CAMP ASSOCIATION

Founder: John Bishop

Patron-in-Chief: The Governor General of Australia,
The Rt. Hon. Sir Ninian Stephen AK, GCMG, GCVO, KBE

Council:

Margaret Greene (Chairperson)
C. Graeme Roberts (Vice-Chairman)
David Bishop
Geoffrey Conrau
John Curro, MBE
Michael Elwood
Brian Forstef (Federal Treasurer)
Donald Hazelwood
J. Leonard Porter
Sharman Pretty
Kevin Sidell, OAM
Graeme Wood

Foundation Members:

Ruth Alexander
R. Maslyn Williams
Dr. Percy Jones, OBE

Life Members:

Standish Roberts
Lloyd Davies, OBE

Administrator:

Richard Mallett

National Music Camp Association is in receipt of financial assistance from the Australia Council.

National Music Camp will be held at Geelong Grammar School, Geelong from January 3-14 1989.

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION SOUTH AUSTRALIAN YOUTH ORCHESTRA

Patrons: Professor David Galliver, Mr. Lloyd Davies OBE

Committee:

David Bishop (President)
Robertson Collins (Vice-President)
Caroline Murray (Sec/Treasurer)
Allan Giles (Librarian)
Jillianne Bartsch
Terry Bickley
Michael Brunsden
Bogdan Kazimierczak
Anna Lester
Patrick Brislan

Betty Marcus
J. Leonard Porter
Standish Roberts
David Shephard
Richard Smith
Rosemary Stimson
Jiri Tancibudek
Verdon Williams
Hon. Auditor:
Geoffrey Gordon

South Australian Music Camp Association was formed in 1962 and a Camp has been held each year ever since then. This is the second camp titled State Music Camp as it had to move from May to July because of the school terms. Previously it was called May Music Camp. It provides an opportunity for young musicians ranging in age from 8 - 21 to gain orchestral experience in an intensive situation. Some students come for as many as seven years in succession, thus testifying to its value to the students. As an extension of this the South Australian Youth Orchestra was formed in 1978 to provide a similar intensive period of orchestral work at a higher level and with eminent conductors either from Australia or overseas.

1989 DATES

SOUTH AUSTRALIAN YOUTH ORCHESTRA

APRIL 14-23

STATE MUSIC CAMP

First week of July holiday

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