

# Audition Excerpts

# Trombone

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

**OPTION 1 - Advanced/Intermediate (refer to Ensemble Preference)** 

**OPTION 2 - Intermediate/Entry Level (refer to Ensemble Preference)** 

**OPTION 3 - Entry Level Only:** Students will prepare entry level excerpts only

ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above: (NB. The following selections do not apply to OPTION 3 - Entry Level Only applicants)

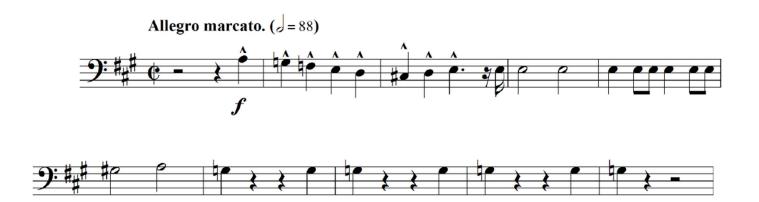
- Prefer orchestras: Students will prepare int orch plus the adv orch
- **Prefer bands:** Students will prepare their choice of 2 levels; <u>either an entry</u> excerpt plus int band, or int band plus adv band depending on their level
- Happy to be considered for band AND orchestras: Students will prepare their choice of int or adv band plus a choice of int or adv orch depending on their level

April 2025

## ENTRY LEVEL

#### **Hector Berlioz**

from The Damnation of Faust (Hungarian March)

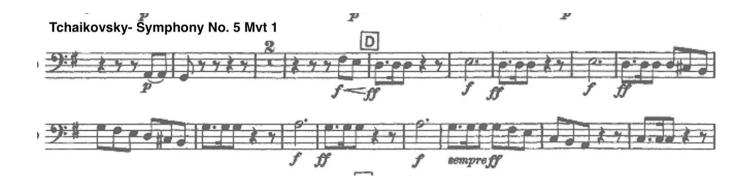


#### Pyotr Tchaikovsky

from Symphony No. 5 (1st Movement)



### **INTERMEDIATE LEVEL – ORCHESTRA**



#### ADVANCED LEVEL – BAND

Gustav Holst – First Suite in Eb for Military Band – 1. Chaconne



**ADVANCED LEVEL – ORCHESTRA** 

from Prince Igor (Polovtsian Dances)



f marc.



**Alexander Borodin**