



Audition Excerpts

Bassoon

Ensembles:

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band
Stimson Wind Ensemble

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

BRASS & WOODWIND OPTION 1: Prefer Orchestras (Bishop / Alexander)

- you will need to prepare both Bishop and Alexander excerpts

BRASS & WOODWIND OPTION 2: Prefer bands (Shephard / Stimson)

- you will need to prepare all band excerpts to reflect your level

(ie. Advanced students may prepare the Shephard excerpt; whereas students on the cusp may prepare one Stimson excerpt and attempt one Shephard excerpt to the best of their ability)

BRASS & WOODWIND OPTION 3: Consider me for all ensembles

- you will need to prepare the Shephard excerpt and ONE from Bishop or Alexander

BRASS & WOODWIND OPTION 4: Entry Level only (Stimson)

- please only prepare both Stimson excerpts

STIMSON WIND ENSEMBLE

Bruce Preuninger – Sunnset March

Musical score for Sunnset March by Bruce Preuninger, featuring three staves of music in bass clef with a key signature of two flats. The score includes dynamic markings such as *f*, *mf*, and *f*, and measure numbers 49, 57, and 65. The music consists of eighth and quarter notes with various articulations and phrasing.

John Kinyon – Serenade for Winds

Musical score for Serenade for Winds by John Kinyon, featuring three staves of music in bass clef with a key signature of two flats. The score includes dynamic markings such as *mf*, *p*, and *rit.*, and measure numbers 25, 33, and 41. The music features a long rest of 8 measures at the beginning, followed by a melodic line with various articulations and phrasing.

SHEPHARD CONCERT BAND

Gustav Holst – 2nd Suite in F for Military Band – 1. March

The musical score is written for a Shephard Concert Band and consists of four staves of music in bass clef, 6/8 time signature, and F major. The first staff begins with a measure rest marked 'H' and '16 I 7'. The second staff is marked with 'J' and 'p'. The third staff is marked with 'K', 'cres.', and 'ff'. The fourth staff ends with a double bar line, a repeat sign, and 'D.C.'.

ALEXANDER ORCHESTRA

Bizet – Carmen – Entracte – Act II

ENTRACTE.

All.^o mod.^{to} à 2.

f

dim. *pp*

BISHOP ORCHESTRA

Grieg — Peer Gynt Suite No. 1, Op. 46

Fagotto I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pp

p. *cresc. poco*