

South Australian Music Camp Association Inc

State Music Camp 2005

**Memorial Hall
St Peter's College
Friday 15th July
7.30 pm**

STATE MUSIC CAMP 2005

CONDUCTORS

Bishop Orchestra	John Curro AM MBE
Alexander Orchestra	Howard Parkinson ** *
Grutzner Concert Band	Stephen Millar
Marcus String Orchestra	Michel Brunsten
Roberts Wind Ensemble	Stuart Jones

TUTORS

Violin	Bogdan Kazimierczak Elizabeth Collins * Kat Stevens Anne-Marie Meegan-Turner +
Viola	William Newbery
Viola/ Violin	Michelle Sykes
Cello	David Sharp * Brendon Pearn
Double Bass	Harley Gray
Flute	Karen Fletcher Lisa Gill *
Oboe	Rosemary Stimson
Clarinet	Louise Dellar David Shephard Sheree Klopp
Saxophone	Anthea Uren
Bassoon	Leah Stephenson *
French Horn	Kerry Hewett +
Trumpet	Nick Bauer Brendan Tasker # David Gardiner #
Trombone	David Gill #
Lower Brass	Dennis Johnson +
Percussion	Billy James +

appear by courtesy of the SA Police Band

+ appear by courtesy of the Department of Education and Children's Services

** appear by courtesy of the Elder School of Music

* appear by courtesy of the Adelaide Symphony Orchestra

ROBERTS WIND ENSEMBLE

Woodwind	Kirrabelle Lovell
	Briony Nickels
Brass	David Winnall +
Percussion	Katie Seaman

ENSEMBLE MANAGERS	Angela Welsh
	Kimberly Lloyd
	Neal Holmes

ADMINISTRATION

Director	Elizabeth Koch **
Facilities Coordinator	Darryl Pope
Administrator	Josie Hawkes +
Office	Raelene Franklin +
Library Staff	Catherine Kammermann +
	Hannah Tunstill
Security	Richard Meyer
	Nathan Wright
Stage Manager	Aaron Dohse
Concert Compere	Darryl Pope

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

SOUTH AUSTRALIAN YOUTH ORCHESTRA INC

LIFE MEMBER

Mrs. Betty Marcus A.M.

COMMITTEE

<u>President:</u> Elizabeth Koch	<u>Vice President:</u> Rosemary Stimson
<u>Administrator:</u> Raelene Franklin	
Verity Addams	Sandy Hosking
Geoff Bradley	Robert Hower
David Bishop OAM	Dennis Johnson
Elizabeth Collins	Bogdan Kazimierczak
Aaron Dohse	Darryl Pope
Josie Hawkes	Ian Russell
Karen Holthouse	David Shephard

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Players are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

RICHARD SMITH MEMORIAL SCHOLARSHIP

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of eighty in 1993. A scholarship dedicated to his memory was instituted by the State Music Camp Committee in 1995 and a further contribution to the scholarship has been made by the family of Richard Smith in the form of a voucher for the winner to purchase percussion equipment.

This year Christopher Neale has been nominated for the award in recognition of his contribution to this year's Camp. Christopher presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

BETTY MARCUS A.M. 1927 – 1998

The SA Music Camp Association would like to pay tribute to the late Betty Marcus who for many years was its Administrator and contributed much to its development and success from its inception. In memory of Betty, the string orchestra at State Music Camp is now named after her.

A NOTE FROM THE DIRECTOR

This week, well over 300 young musicians were tutored by an exceptionally talented team of professional staff. I invited a wide cross-section of some of South Australia's (and beyond) most outstanding and passionate musicians and educators to attend State Music Camp and to guide the participants in exciting and challenging repertoire. Whilst the weather was cold and wet, this did not dampen spirits at all. The students shared a common goal which was simply to play and enjoy music together. In the process they developed new skills, discovered that they could do much more than they ever visualised in five days, maintained a sense of fun and formed new friendships.

The standard of the applicants was very high this year. In fact we were inundated with applications and found ourselves in the unenviable position of having to turn some applicants away.

It is always a treat to have St Peter's College as our 'home' for the Camp and I thank both Father Michael Whiting and Mr Philip Grutzner, the new Headmaster of St Peter's College.

Ian and Lorraine Brown of Silver Keys and Strings have been loyal supporters of State Music Camp for many years and we are delighted to have them as our 2005 sponsor.

I sincerely thank Josie Hawkes, Administrator, for her unfailing support, and Darryl Pope and the long list of hand-picked staff who have made this State Music Camp a success.

I hope that you enjoy this 43rd State Music Camp concert.

Elizabeth Koch

ACKNOWLEDGEMENTS

SA Music Camp Association Inc has had the pleasure of an enduring relationship with **Silver Keys & Strings Music Centre**. The support of Ian & Lorraine Brown for State Music Camp is greatly valued and their commitment to youth music in this state is appreciated.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra**, the **Department of Education and Children's Services**, the **SA Police Band** and the **Elder School of Music**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

ROBERTS WIND ENSEMBLE 2005

Conductor: Stuart Jones

Leader: Clare Palmer

Flute 1

Kathryn Jenkin
Denny Majoros
Amy Lock
Anna Roberts
Katelyn Freer
Chloe Higgins
Claire Allan
Charlotte Twizell

Flute 2

Alexandra Green
Elizabeth Affleck
Siobhan Smyth
Gemma Henly
Zarli Walker
Ryan O'Dea

Flute 3

Sidney Millar
Rebecca Bowden

Oboe

Christina Sparbier
Monika Jacobson
Georgina James
Christopher Symons

Clarinet 1

Clare Palmer
Rachel Penn
Timothy Odell
Georga Byron

Clarinet 2

Karl Richter
William Butterfield-Rossi
Robyn Palmer
Sophie Wilkinson
Karina Leatch
Rhiannon Jaeschke
Georgia Pugh

Clarinet 3

Megan Kahlbaum
Lucy Lehmann
Melissa Liu
Imogen Archer

Alto Saxophone 1

Andrew Smith
Johanna Stott
Bension Siebert

Alto Saxophone 2

Nathan Petersen
Xanthe Kitchen
Adam Smith
Clare Szuster
Megan Jaeschke
Rex Johnson
Demetre Dimopoulos
Madeleine Price
Caleb Smith

Tenor Saxophone

Caitlin Robertson
Kathryn Pugh
Zac Rawlings

Baritone Saxophone

Anna Balabanski
Tracy Norman

Horn 1

Yash Sood
Adam Buttery
Claire Markwick-Smith

Horn 2

Rosie Ellenwood
Alia Cibich
Sarah Warland

Trumpet 1

Stan Tsouvallas
Ian Turnbull
Bethany Schlein
Lucy Pope
John Lee
Bradley Venner
Sean Helps
Phillip Kuys

Trumpet 2

Matthew Brown
Hudson Archer
Anthony Zarkhin
Rohan Leatch
Sarah Habel
Emma Chin
Ben Tillett
Luke White
Willem King

Trombone

Edward Koltun
Kadey Pulsford
Matthew Downey

Tuba

Troy Scott
David Buck

Percussion

James Hemphill
Liz Gogler
Christopher Neale
Max Ziliotto

MARCUS STRING ORCHESTRA 2005

Conductor: Michel Brunsdn

Leaders: Rachael Tulloch & Isobel Falster

Violin 1

Rachael Tulloch
Isobel Falster
Margot Turner
Eliza Lockier
Corinne Teh
Imre Dawe
Sami Butler
Kit Tonkin
Cindy Ruan
Nathan Lin
Thomas Moran
Alice Aplin
Jordan Sideris
Madeleine Morey
Amaya Flores-Williams
Phoebe McColl

Violin 2

Kate Blue
Jamie Macadam
Jacqueline Carias
Michael Riceman
Gemma Esvelt
Philippa Wayte
Caroline Stanley
Aerlie McGuire
Jessica Debrececi
Stacey Lock
Xiaoshi Tang
Nelly Samimi
Emma Docking
Anri Mau
Hayley Gobell

Violin 3

Cathryn McDonald
Sarah Rubinshtein
Alice McColl
Sarah Black
Rachel Hage
Gina Nott
Benjamin Hage

Viola

Anna Richter
Constance Arkadianos

Cello

Tess O'Leary
Anna Vogelzang
Nicholas Saunders
David Moran
Vanessa Thompkins
Stephanie Teh
Sophie Oerlemans
Mairi Jarvis

Double Bass

Zach Stolz
Louis Cann

Programme

ROBERTS WIND ENSEMBLE

Conductor: Stuart Jones

Processional Fanfare for Brass	Elgar Howarth
Canticle	Bruce Pearson
Jupiter from 'The Planets'	Gustav Holst arr Mark Williams
Mars from 'The Planets'	Gustav Holst arr Johnnie Vinson
In The Midnight Hour	Steve Cropper/ Wilson Pickett arr Johnnie Vinson

MARCUS STRING ORCHESTRA

Conductor: Michel Brunsden

Entrata Maestoso Somewood Celebration	Loreta Fin
Professor Wigstein's Amazing Melody Machine	Richard Meyer
Fiddle Fever	Keith Sharp
The Hunt from Deerpath Triptych	William Hofeldt

ALEXANDER ORCHESTRA

Conductor: Howard Parkinson

Night On Bald Mountain	Moussorgsky
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Enigma Variations
• Nimrod

Edward Elgar

The Lord Of The Dance

Ronan Hardiman
arr Larry Moore

Interval

GRUTZNER CONCERT BAND

Conductor: Stephen Millar

'The Dam Busters'
Concert March

Eric Coates
arr Douglas E Wagner

St Florian Choral

Thomas Doss

Shelter Island
from 'East Coast Pictures'

Nigel Hess

In The Mood

Joe Garland
arr Andy Clark

BISHOP ORCHESTRA

Conductor: John Curro AM MBE

Karelia Suite Op. 11
• Intermezzo
• Ballade
• Alla marcia

Sibelius

Hoe-Down from 'Rodeo'

Aaron Copland

Masquerade Suite
• Waltz
• Nocturne
• Galop

Khatchaturian

ALEXANDER ORCHESTRA 2005

Conductor: Howard Parkinson
Leaders: Ella Moeck & Alice Turner

Violin 1

Ella Moeck
Alice Turner
Thomas Helps
Lauren Croser
Victoria Cooper
Stefanie Davis
Sophia Thompkins
Laura Wilkinson
Myriam Robin

Violin 2

Catharine Raymond
Annabelle Drought
Charlotte Cox
Sarah Buckland
Hannah Thomas
Kristof Nortkus
Ebony Grieger
Shona Smithson
Bess Bennett-Hol
Jessica Hill
Cassandra Stanton

Viola

Kathryn Schroeder
Anton Nortkus
Tyrone Doherty
Alistar McVeigh
Michelle Leathley
Madeline Wardleworth

Cello

Eleanor Ludington
Samantha Davis
Yumiko Tomo
Kara White
Morghan Kelly
Rowan Middleton
Henry Brennan
Max Reilly

Double Bass

Stephanie Middleton
Kieran Doherty
Stephanie McLennan
Ella Conboy

Flute

Julia Anttila
Alexandra Moeck

Piccolo

Amelia Palm

Oboe

Catherine Voumard
Beth Godden

Clarinet

Thomas Conboy
Christopher Harrison
Lauren Murch

Bassoon

Jack Schiller
Nicola Cann

Horn

Bryan Griffiths
Michael Warrender
Sam Tilley
Adrian Freedman

Trumpet

Michael Wayte
Daniel Vaughan
Lisa Pointon

Trombone

Amanda Tillett
Sebastian Rositano

Bass Trombone

Cassie Pope

Tuba

Stevan Pavlovic

Percussion

Christopher Neale
James Hemphill
Liz Gogler
Corinne Teng
Max Ziliotto
Morgan Price

GRUTZNER CONCERT BAND 2005

Conductor: Stephen Millar

Leader: Alison Kelly

Piccolo

Miriam Drought

Flute 1

Mary Booth
Kyra Wilhelm
Rebecca Plummer
Christie Grant

Flute 2

Emma Cole
Sarah Byron
Tania Wilkinson
Desirae Shannon
Isabella White

Oboe

Michelle Headland

Clarinet 1

Alison Kelly
Emily Crook
Alexander Ioakim
Nicole Rock
Kim Gray
Matthew Chin

Clarinet 2

James Sherman
Sarah Miller
Rebecca Habel
Stephanie Alvaro
Gabriella Corbo-Perkins

Clarinet 3

Ayden Aba
Megan Parsons
Natalie Hartnett
Chloe Lang
Bernard Keegan-Fischer

Bass Clarinet

Tim Rosen
Lachlan Cibich

Alto Saxophone 1

Adam Jungfer
Ben Bithell
Sarah Garwood
Alexander Savage

Alto Saxophone 2

Samuel Wilhelm
Alexander Campbell
Dominic Meehan
Ken Lee

Tenor Saxophone

Caitlin Robertson
Kathryn Pugh
Zac Rawlings

Baritone Sax

Anna Balabanski
Tracy Norman

Bassoon

Hannah Johnson
Kate Richter
Kassie Dahlenburg

Horn

Mary Connelly
Oliver Gissing
Matilda Sebire
Jordan Puckridge
Adam Buttery
Yash Sood
Elizabeth Holbert

Electric Bass

Tania Wilkinson

Trumpet 1

Ben Jungfer
Isaac White
Levi Karschimbus
Jonathan Penn

Trumpet 2

Cashmere Collins-
McBride
Katherine Preece
David Loechel

Trumpet 3

Daniel McMahon
Adrian Ozols
Benjamin Zubreckyj
Jessica Main
Aidan Cibich
Russell Brooks

Trombone

Stephen McEntee
Amanda Tillett
Alex Bek
Graham Miller
Brad Middleton
Thomas Forgan
Sebastian Rositano

Euphonium

Mary Westley

Tuba

Maria Spano

Percussion

Josh VanderMeer
Gina Chadderton
Christopher Neale
James Hemphill
Liz Gogler

BISHOP ORCHESTRA 2005

Conductor: John Curro AM MBE

Leader: Quddus Pourshafie

Violin 1

Quddus Pourshafie
Jeridene Foreman
Lee Thompson
Yuhki Mayne
Yuichiro Tomo
Emilie Flierl
Jasmin Whittaker
Mark Stefanoff
Tim Cheel
Natasha Debreceni

Violin 2

Rachel Bala
David Agius
Charles Newland
Monika Siren
Trudy Lin
Rosy Timms
Aaron Jin
Melina Butler
Lauren O'Brien
Liv McConnell

Viola

Thomas Giam
Peter van der Hoek
Catherine Davies
Maryann Boettcher
Erin McKenzie-
Christensen
Michael Webb
Dylan Barnett

Cello

Hannu Siren
Thomas Marlin
Sophie Radke
Sebastian Tonkin
Emma Panigas
Laurence Keegan-Fischer

Double Bass

Stephanie Middleton
Kieran Doherty
Stephanie McLennan
Ella Conboy

Flute

Lucy May
Amy Balales

Piccolo

Helen Seppelt

Oboe

Anthony Radogna
Sian Murphy

Clarinet

Amanda Lovelock
Peter Majoros
Nicolas Storrie
(alphabetical listing)

Bassoon

Philip van der Hoek
Lizzy Oldfield
Scott Sharrad

Horn

Bryan Griffiths *
Jordan Puckridge
Mary Connelly
Sam Tilley

Trumpet

David Lang
Max Moody
Bronwen Murphy

Trombone

Thomas Forgan
Graham Miller

Bass Trombone

Cassie Pope

Tuba

Stevan Pavlovic

Percussion

Morgan Price
Gina Chadderton
Josh VanderMeer
Max Ziliotto
Corinne Teng
Liz Gogler

* chair donated by the Dohse Family

CONDUCTOR PROFILES

Stuart Jones

Stuart is currently teaching brass and woodwind in five schools in the Adelaide area. He is a self-declared product of the Music Camp system being a former principal trumpet in the Bishop Orchestra at National Music Camp and the Australian Youth Orchestra.

Stuart is an experienced professional musician having played with the Sydney Symphony Orchestra, Adelaide Symphony Orchestra, Australian Opera & Ballet Orchestra and four years as a member of the trumpet section in the West Australian Symphony Orchestra. Stuart is currently conductor of a number of primary school bands and the Burnside Youth Concert Band.

Michel Brunsten

Mitch conducted his first State Music Camp in 1967. He has conducted all of the orchestras, tutored and held the position of Director, so he is well qualified for his role of Conductor of the Marcus String Orchestra. Mitch spent 27 years as a senior string teacher with the Education Department Music Branch and now runs a very successful private string-teaching practice.

Although he tries to keep it very quiet, one of his less successful attempts at teaching involved the present administrator who even then tried to organise him at her first performance when he announced the programme incorrectly - she was eight years old at the time!

Howard Parkinson

Howard joined the Adelaide Symphony Orchestra as Principal Trombone in 1980. In 1985 he successfully auditioned for Principal Bass Trombone, a position he still holds.

Howard's teenage years were spent in Sydney where he studied both trombone and pipe organ at the Sydney Conservatorium of Music High School, and the Sydney Conservatorium of Music.

One of the highlights of his career was representing Australia in the World Philharmonic Orchestra in Rio de Janeiro in 1986.

As well as being a member of the ASO, Howard is also the Head of Brass Studies at the Elder Conservatorium of Music. He is also well known as a conductor, having worked professionally and with amateur groups over many years.

Many of Howard's students are playing in professional orchestras and service bands both in Australia and overseas, and other students are making successful careers in the music teaching profession throughout Australia.

Stephen Millar

Stephen Millar has been a music teacher in Adelaide since 1986, firstly at Brighton Secondary School, and now at Pembroke School. As a student he played trombone at State Music Camp and in the South Australia Youth Orchestra, then went on to complete his Bachelor of Music at the Elder Conservatorium in 1984. He has performed and conducted a range of musical styles, including brass bands, concert bands, big bands, percussion ensembles and small jazz groups.

At Brighton Secondary, Stephen founded the BSS Wind Orchestra, a highly successful Symphonic Band, and now at Pembroke he is the director of the Pembroke Band as well as other bands and choirs in the school.

Stephen's hobbies are all musical - he is the music director and choirmaster of Maughan Uniting Church in Adelaide, and used to coordinate and conduct music for the "Good News Programme" radio broadcast each Sunday evening. He also plays drums in a rock'n'roll band, and coordinates the Young Composers Award for South Australia.

In the late 1990's Stephen conducted the Burchnall Concert Band at four State Music Camps and he is excited to be back again this year as the conductor of the first Grutzner Concert Band.

John Curro AM MBE

John Curro is both the founder and director of Music of the Queensland Youth Orchestra (QYO), and he has conducted the Queensland Youth Symphony for 37 years. John established QYO's annual National Youth Concerto Competition, the nation's premier competition for young string players now in its thirtieth year.

John is in demand as a conductor and tutor at youth music festivals throughout the world. He has toured overseas as conductor of the Bavarian Youth Orchestra and the Australian Youth Orchestra. In 2001 John was conductor at the Australian Youth Orchestra's National Music Camp.

In addition to a heavy involvement in both Australian and international youth music, John regularly conducts professional orchestras. He has held the position of Guest Conductor with the London Virtuosi, the Shanghai Philharmonic Orchestra, the Bangkok Symphony Orchestra and Principal Guest Conductor with the Christchurch Symphony Orchestra as well as conducting many of Australia's professional orchestras, including the Queensland Orchestra and the Melbourne, Tasmanian and Adelaide Symphony Orchestras, and has conducted many opera seasons in Australia. He has worked regularly with the Queensland Ballet and has conducted opera and ballet performances for the Hong Kong Academy of the Performing Arts.

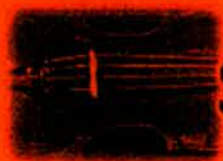
John was awarded the 2002 Don Banks Music Award, the 2001 Sir Bernard Heinz Memorial Award and the 2001 TOAN (The Orchestras of Australia Network) Lifetime Achievement Award for his outstanding and unique contribution to Australian music. He has also received the Queensland Premier's Millennium Award for Excellence in the Arts 2000 and the 4MBS/Perform Magazine Award for Best Music Director in 1999.

John was awarded a Member of the Order of Australia in 1995 for his significant contribution to music in Australia, particularly in the field of youth music. John also holds the honour of Member of the British Empire and an Honorary Doctorate of Music from the University of Queensland. In April 2003, John was awarded an Honorary Doctorate from Griffith University.

Silver Keys & Strings Music Centre



Print Music



Strings



Woodwind



Brass



Keyboards

*We are once again
proud to be
involved with
State Music Camp
with our sponsorship
to assist the young
Musicians of
South Australia*

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