



# STATE MUSIC CAMP 2023

**Director**  
Wendy Heiligenberg

FRIDAY 14 JULY, 7PM  
ELDER HALL



ELDER CONSERVATORIUM OF MUSIC

# State Music Camp 2023

Director Wendy Heiligenberg

## Conductors

Bishop Orchestra	Christopher Bearman
Shephard Concert Band	Bradley Lucas
Alexander Orchestra	Brendon Pearn
Marcus String Orchestra	Lester Wong
Stimson Wind Ensemble	Kate Mawson

## Tutors - Bishop Orchestra, Alexander Orchestra, Shephard Concert Band

Flute	Karen Fletcher & Linda Pirie
Oboe	Charles Klein & Joan Baker
Clarinet	Jacki Hatcher & Sheryl Fox
Bassoon	Ashley Prior
Saxophone	Christina Guala-Goodwin
Horn	Lucy Rattigan
Trumpet	David Khafagi & William Madden
Low Brass	Edward Koltun
Percussion	Max Ziliotto & Morgan Price
Violin	Jenny Symonds & Jenny Newman
Viola	Rita Reichbart
Cello	Hamish Netting
Double Bass	Kirsty Friebe

## Marcus String Orchestra Tutors

Upper Strings	Paris Netting & Jereyll Chia
Lower Strings	Greg Perkins

## Stimson Wind Ensemble Tutors

Flutes	Tegan Beck
Reeds	Kate Mawson
Brass	Emily Legg
Percussion	Isabella van Loenen

## Ensemble Managers

Bishop Orchestra	Darren Lutze
Shephard Concert Band	Zac Serghis
Alexander Orchestra	Neal Perkins
Marcus String Orchestra	Paris Netting
Stimson Wind Ensemble	Emily Legg

## Support Staff

Administrator/Camp Coordinator	Samantha Taylor
Treasurer	Lisi McGowran
Admin Assist	Roxanne Chan
Student Support & MC	Charles Klein
Site Support	Tim Rosen & Bryan Griffiths
Librarian & Stage Manager	Andrew O'Loughlin
Stage Assistants	Emily Legg & Roxanne Chan
Photographer	Anthony Radogna
Media	Angelo Valdivia
Volunteer	Trisha Perkins
Historian / Archivist	Jennifer Watkins

## South Australian Music Camp Association Inc.

President	Mary Waterhouse	
Vice President	Wendy Heiligenberg	
Treasurer	Lisi McGowran	
Public Officer	Charles Klein	
Secretary	Emily Legg	
General Members	Bryan Griffiths	Andrew O'Loughlin
	Tim Rosen	Jenny Symonds
	Samantha Taylor	Angelo Valdivia
	Lester Wong	
Honorary Member	Elizabeth Koch OAM	David Bishop OAM †
Life Members	Mitch Brunsden OAM	Betty Marcus AM †
	Josie Hawkes OAM	Bogdan Kazimierczak †
	Peter Webb OAM	Rosemary Stimson †
	Elizabeth Collins	Raelene Franklin †
	Dennis Johnson	David Shephard †

### David Shephard

The South Australian Music Camp Association wishes to recognise past Association member David Shephard.

David was a member of the committee from 1975 until 2007. He held the position of President from 1997 to 2003 and Directed SA State Music Camp from 1995 to 1998. David regularly tutored clarinet students at camp between 1975 to 2011. In 2010 the Concert Band was re-named after him in recognition of his significant contribution over 37 years. During this time, David also held the roles of Senior Lecturer in Clarinet at the Elder Conservatorium of Music; Dean of Music and member of the Executive Committee, University of Adelaide; Director, ECM; and Member of the Board, Chair and Examiner for the AMEB. David believed students who attend music camp benefit through teamwork, ensemble experience, exposure to different types of music repertoire and the relationships they make with other students. In past years he has continued to enjoy following the progress of students at music camp, regularly watching the concert livestream from interstate with his family.

### Raelene Franklin

Raelene joined the South Australian Music Camp Association committee in 2000, contributing as a member of the administrative staff until 2012. Raelene occupied the roles of Treasurer and Secretary during this time. In addition, she was dedicated to music camp, working throughout the year to assist with the organisation of auditions, and at camp Raelene was a valuable staff member within the music camp office. Raelene worked diligently to set up and maintain the first music camp website with relevant information for students and their families. Raelene was awarded a certificate of Life Membership with the Association at the 2013 camp, presented by Rosemary Stimson. The contribution of Raelene Franklin is greatly appreciated by the Association. Her administrative skills and passion to encourage young musicians has been valued by the many families she has assisted during her time with SA State Music Camp.

# South Australian Music Camp Association Inc.

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The South Australian State Music Camp was launched in 1962 as the May Music Camp, and has operated consistently since then, providing young instrumentalists with an opportunity to play in orchestras. Music Camp has become an integral part of the lives of many young South Australian musicians. It is interesting to note that campers from earlier generations keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are tutored by experienced professional musicians and conductors who are chosen for their experience with youth musicians. The success of State Music Camp is clearly evident by the number of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Our camps have been an outstanding success musically, educationally, and socially. The students put in a great effort and are rewarded with a magnificent concert to conclude Camp. Many thanks to all those who contribute so ably to this fantastic event. Our thanks to all the parents, relatives and friends who attend the final concert. Your children and all involved in South Australian State Music Camp appreciate your support.

The South Australian Music Camp Association Inc. is a not-for-profit organisation which offers students the opportunity to strive for excellence in music by participation in one of the five graded ensembles during camp week. The organisational team volunteer many hours of their time and are truly dedicated to the youth music movement in South Australia.

The story began with a fortuitous meeting at Scotch College Melbourne in 1943 between John Bishop, Dr Percy Jones and newly arrived American pianist and music educator, Ruth Alexander, saw the seeds of friendship sown. Throughout the ensuing years, Ruth Alexander fired the imagination of John Bishop with her descriptions of American summer music camps. John Bishop travelled extensively and brought back a burning ambition to instigate such musical camps in Australia.

The first Australian Music Camp was held at Point Lonsdale, Victoria, in the summer of 1948 under the auspices of the National Fitness Council and the Victorian School Music Association. The experiment was highly successful and although the idea grew from similar activities overseas, the Australian movement developed its own individual identity. Immediately following this first National Music Camp, John Bishop left Victoria to take up a new appointment at the Elder Conservatorium, University of Adelaide. His musical achievements in South Australia are distinguished and many, but for us, one of the most important was the establishment of the May Music Camp in 1962 (as it was called until the school year changed from three to four terms) which transformed into the South Australian State Music Camp, and as they say, the rest is history.

# A note from the Director

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Welcome to the SA State Music Camp of 2023. We are very grateful for the generosity of the University of Adelaide, who has made these beautiful grounds and facilities available to us once again.

How wonderful it is to be here in lovely Elder Hall. Built in 1898 in the “Florentine Gothic” style, it was named after its benefactor, the South Australian pastoralist and businessman, Sir Thomas Elder. To add a little trivia, the silver trowel used to lay the first stone had a handle made from the “Old Gum Tree” at Glenelg.

Special thanks to our conductors, who have come from near and far. Christopher Bearman (Bishop) from Tasmania, Brendon Pearn, (Alexander) from WA, Bradley Lucas, (Shephard) from NSW, and our very own Kate Mawson (Stimson) and Lester Wong (Marcus).

Our generous auditioners, tutors, conductors and support staff have once again shared their knowledge, experience and love of music, and our Campers have had the chance to play some wonderful music and meet and share this experience with other enthusiastic young musicians.

There are two very important people who are key players in the Music Camp scene. Our Administrator, Sam Taylor and our Treasurer, Lisi McGowran, who work throughout the year to facilitate Music Camp and do so with great enthusiasm and dedication.

Our Committee has been amazing. If I were even to begin to mention their individual contributions to this event, I would need every page of this programme. They are all willing and ready to jump in and help, whether it be as auditioner, tutor, conductor, librarian, taxi driver, caterer, social media reporter, furniture/ instrumental transporter.... Our talents are endless, but first and foremost we are passionate musicians, and most of us have had fantastic experiences at former Music Camps. We are united by the desire to give this opportunity to future generations of young musicians.

This will be my final Music Camp as Director. I am very grateful to have had this honour for the past 5 years and I wish my successor as much joy in this role as I have experienced.

Finally, from all of us here, thank you to all of you parents and your families and of course the teachers, who support and encourage these young musicians. Without this support we would not be able to hold this unique event.

Wendy Heiligenberg  
Director  
SA State Music Camp

# Acknowledgements

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SA Music Camp Association Inc. is pleased to be in partnership with the Elder Conservatorium of Music, University of Adelaide again this year, and we extend our thanks for the use of the facilities which enabled the SA Music Camp Association to facilitate both the camp and auditions. Thank you to the staff and the Percussion Faculty for the provision of percussion equipment during auditions, rehearsals, tutorials, and tonight's concert.

## **Sponsorship**

As a non-profit organisation, support given for the SA State Music Camp is greatly valued.

We acknowledge Size Music as our major sponsor in 2023 and we appreciate the commitment of Size Music to youth music in this state.

## **Student Bursaries**

Nick Kazimierczak, in memory of Bogdan Kazimierczak.

The Second Wind Ensemble

Woodville High School

Port Lincoln High School

Consortium Music



## **Acknowledgements**

Many thanks to Anthony Radogna from *Radogna Photography* for producing quality student portrait and ensemble photographs, helping the Association to continue to document the tradition and vision of music camp.

Our sincere thanks to Angelo Valdivia for providing video footage on our socials of special moments throughout the week at Camp.

Finally, we extend our thanks to Jennifer Watkins for providing the historical content in the pages of this programme.

# Stimson Wind Ensemble

Ensemble named after former Association President, Rosemary Stimson

**Conductor** Kate Mawson

**Leader** Raghu Byka

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## **Flute 1**

Ezra Cheong  
Charlotte Leak  
Nicole He

## **Flute 2**

Eden Moriarty  
Anika Wegund 🎷  
Jayden Yang  
Sam Reed

## **Oboe**

Tomas Ocampo

## **Bassoon**

Angus McBride  
Ethan Li

## **Clarinet I**

Raghu Byka  
Chloe Hagoort

## **Clarinet II**

Tamara Durand  
Milla Causby

## **Clarinet III**

George Eastaugh  
Jette Mill

## **Bass Clarinet**

Nikhil Dahm

## **Alto Saxophone I**

Miles Curtis 🎷  
Ada Wang  
Victoria Hii

## **Alto Saxophone II**

Liam Lenden Barnes  
Eden Charlwood  
Lara Hagoort

## **Horn**

Eddie Robertson  
Lohit Byka  
Sam Haley

## **Trumpet 1**

Parth Raina  
Andy Lau

## **Trumpet 2**

Lahni Sims

## **Tuba**

Dylan Foote

## **Percussion**

Sydney Hermsen  
Aria Whelan  
Isabella van Loenen\*

\* Assistant Artists

🎷 Comperes

# Marcus String Orchestra

Ensemble named after Camp's first Administrator, Betty Marcus AM

**Conductor** Lester Wong

**Leader** Huan Chong

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## **Violin I**

Huan Chong  
Faithe Chia

Chloe Roberts  
Aiden Davey

Aaron Rong  
Adrian Lee

Sonia Ling  
Geneviève Whelan

Ally Tan  
Alicia Toh

Elvia Martinez  
Micaela Pool

Jessica Nguyen  
Hava Schwarz

Maddie Andrews ♪  
Aoni Chen

Sophie Skeen  
Ipsha Shrestha

Rosita Yau  
Paris Williams\*

## **Violin II**

Niamh Abela De Giovanni  
Nicholas Yang

Charlotte Embery  
Owen Lo-Goldsworthy

Mia Zhou  
Anna Luo

Emma Liu  
Lara Santos

Ariel Guo  
Leo He

Hannah Fang  
Julius Sebastian

Ruby Skinner  
Jessica Tan

Samuel Ng  
Abby Cao

Dora Li  
Teddy Cao

Emily Jiang  
Mahdir Munir  
Jereyll Chia\*

## **Viola**

Eva Li  
Sophia Recknagel ♪

Alex Lin  
Eric Yu

Michelle Wong  
Declan Lin

Ada Wang

## **Cello**

Nok Hui  
Sam Ramos

Nicole Qie  
Chiara Paris

Donghao Liu  
Amelia Yip

Ellie Kuang  
Leo Natale

Molly Zhang

Ethan Lee  
Milan Wang

Jevonn Sou  
Luke Yang

## **Double Bass**

Chenxi Wang  
Greg Perkins\*

\* Tutor

♪ Comperes



# Alexander Orchestra

Ensemble named after Founder, Ruth Alexander

**Conductor** Brendon Pearn

**Leader** Yuiko Fujihara

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## **Violin I**

Yuiko Fujihara 🎵  
Jayden Li Hui Tee

Ryan Nie  
Karuna Cochrane

Ioanna Antoniou  
Hannah Yu

Joe Arkwright  
Joey Yau

Jade Outram  
Abby McLelland

Abigail Warhurst  
Gracie Cheung 🎵

William Yoon

## **Violin II**

Kheng Yin Wong  
Johnny Qie

Aazeen Haider  
Alessandra Sawi  
Daisy Brzezniak

Charlotte Insanally  
Angelina Archer

Chiara Ranasinghe  
Alisha Yu

Farah Watson  
Christina Blair

Josiah Spode  
Peter Drage

Charlotte Zhang  
Hyunjun Oh

## **Viola**

Yu Chong  
Arabella Waller

Rita Reichbart\*  
Andrew O'Loughlin\*

**Cello**  
Serena Rangai  
Isaac Schiavone

Curtis Kang  
Charlie Leroux-Gardiner

Amarie Lochens  
Qiqi Huang

Eleanor Nott  
Leon Cheng

Harry Panton  
Diudiu Chen

Adelaide Beckwith  
Friedrich Hillen

Alyssa Huang

## **Double Bass**

Daniel Li  
Anna Wang 🎵

## **Flute**

Mackenzie Wilkes  
Jasmine Tiller  
Akane Mears (piccolo)

## **Oboe**

Chloe Tsz Yuen Chan  
Marcus Cheng (Cor)  
Lani Rangai\* (Cor)

## **Clarinet**

Lysiane Franchi  
Riley Love

## **Bass Clarinet**

Amber Bader Hayes

## **Bassoon**

Angus McBride  
Ethan Li

## **Horn**

Alex Molga  
Leia Hui  
Luke Hui  
Lily Pratt

## **Trumpet**

Elijah Wong  
Peta Morton  
Elinor Hughes

## **Trombone**

Eli Scharfbillig  
Christina Meakin  
Emily Meier (Bass)

## **Tuba**

Dylan Foote

## **Percussion**

Skye Taylor  
Indi Rieck  
Mikayla Yap  
Max Munt  
David Yoon  
Eva Parker  
Reuben Elmualim

\* Assistant Artists

🎵 Compères

# Shephard Concert Band

Ensemble named after former Director and President, David Shephard

**Conductor** Bradley Lucas

**Leader** Chaz Pacella

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## Flute I

Luke Moriarty (piccolo) 🎵  
Yingge Lin  
Grace Lenden Barnes  
Christina Cao  
Emily Zhao  
Ella Ma

## Flute II

Jinxi Chen 🎵  
Jayden Yue  
Hannah Vincent  
Saanvi Khanna  
Ned Svenson  
James Arkwright  
Serena Jory

## Oboe

Mitchell Haley  
Roshan Abraham

## Clarinet I

Chaz Pacella  
Amber Bader Hayes

## Clarinet II

Hannah Durand  
Hanyu Liu

## Clarinet III

Henry Ruckert  
Annabelle Bethell

## Bass Clarinet

Nikhil Dahm

## Bassoon

Ethan Li  
Angus McBride

## Alto Saxophone I

Ella Wilson  
Ryan Fernando  
Haoran Yang

## Alto Saxophone II

Thomas Hurburgh  
Jamie Spooner  
Jay Jang

## Tenor Saxophone

Loch Osborne  
Kiarna Vidovich-Letton  
Amelie van Zijl

## Baritone Saxophone

Rushton Sims

## Horn

Leia Hui  
Alex Molga  
Lily Pratt  
Luke Hui

## Trumpet I

Emily Campbell  
William Bailey

## Trumpet II

Xavier Russell

## Trumpet III

Jihoon Yoo

## Trombone

Riley Petersen  
Christina Meakin  
Alex Minicozzi (Bass)  
Edward Koltun\*

## Euphonium

Emily Legg

## Tuba

Dylan Foote

## Percussion

Skye Taylor  
Indi Rieck  
Mikayla Yap  
Max Munt  
David Yoon  
Eva Parker  
Reuben Elmualim

\* Assistant Artists

🎵 Comperes

# Bishop Orchestra

Ensemble named after Founder, Professor John Bishop OBE

**Conductor** Christopher Bearman

**Leader** Katrina Chen

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## **Violin I**

Katrina Chen  
Ruby Lee

Aiya Ishino  
Anson Tang

Faye Soetanto  
Maggie Tan

Ella Gu  
Teya Capilitan

Jessica Dong  
Emily Cox

## **Violin II**

Chenchen Han  
Jacinta Dela Rosa

Emily Zou  
Lourdes Casi

Melangell Michael  
Sunny Yu

Lara Kim  
Livia Sibly ♪

Noah Mewett  
Shem Gibbs

Meah Schwarz  
Matilda Close

## **Viola**

Siobhan Tsang  
Fiona Li  
Xinman Li

## **Cello**

Chloe Chane Yin  
Arlee Pillion ♪

Annie Schilling  
Penny Zeuner

Emma Zhang  
Jana Song

Sherry Cheng  
Gabrielle Close

Gabriele Natale  
Grace Tu

Mary Butcher  
Emily Wu

Annabelle Tan ♪

## **Double Bass**

Daniel Li  
Anna Wang  
Greg Perkins\*

## **Flute**

Akane Mears  
Georgia Morton

## **Oboe**

Lani Rangai  
Bridget Wong

## **Clarinet**

Daniel Hurst  
Tegan Hardy  
Amber Bader Hayes

## **Bassoon**

Angus McBride  
Ethan Li

## **Horn**

Lily Pratt  
Leia Hui  
Alex Molga  
Luke Hui

## **Trumpet**

Peta Morton  
Elinor Hughes  
Will Madden\*

## **Trombone**

Emily Meier  
Edward Koltun\*  
Eli Scharfbillig (Bass)

## **Tuba**

Dylan Foote

## **Percussion**

Skye Taylor  
Indi Rieck  
Mikayla Yap  
Max Munt  
David Yoon  
Eva Parker  
Reuben Elmualim

\* Assistant Artists

♪ Comperes

# Programme

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## Stimson Wind Ensemble

Quad City Stomp

Michael Sweeney

Malagueña

Words and Music by Ernesto Lecuona & Marian Banks  
arr. Michael Story

## Marcus String Orchestra

Ninja

Richard Meyer

Swan Lake

Piotr Ilyich Tchaikovsky  
arr. Michael Hopkins

Themes From The Moldau

Bedřich Smetana  
arr. Robert S. Frost

Chicken Foot Transplant

Matt Turner

## Alexander Orchestra

Pomp & Circumstance Military Marches Op. 39  
March No. 4 in G (1907)

Sir Edward Elgar

Egyptian Legacy

Soon He Newbold  
Orchestrated by Carl Rydlund

Hungarian March Op. 24

Hector Berlioz

# Interval

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## Shephard Concert Band

Kosciuszko

Brendan Collins

Vesuvius

Frank Ticheli

## Bishop Orchestra

The Gadfly Suite Op. 97a

Dmitri Shostakovich

I Overture

II Contredanse

V Barrel Organ Waltz

VI Galop

XII Finale

Roar

Maria Grenfell

Finale from Symphony No. 8 in G Major  
Op.88

Antonín Dvořák

# Conductor profiles

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## **Kate Mawson**

Born in Adelaide, Kate Mawson graduated with a Bachelor of Music (Jazz) from the Elder Conservatorium of Music (University of Adelaide) in 2004. She gained her education qualifications (Graduate Diploma of Education) from Monash University in Melbourne in 2006.

Kate is a conductor, secondary school teacher of music, arranger, and instrumentalist of over 20 years' experience. She held the positions of Coordinator of Music (Curriculum) and Coordinator of Bands and Ensembles at Seymour College and currently works for the Department for Education, delivering wind programs to schools in the Southern Flinders Ranges. She has broad experience as musical director in theatre, conducting numerous secondary school productions over the past two decades.

Kate is the conductor of the Adelaide Youth Wind Orchestra (Adelaide Youth Orchestras) and has appeared as guest conductor at the SA State Music Camp in 2021 and 2022.

## **Lester Wong**

Lester graduated with First Class Honours in Violin performance from the Elder Conservatorium of Music, studying with Keith Crellin and Wendy Heiligenberg, and is the recipient multiple awards including the Elder Conservatorium Directors Award and Prize for Excellence in Postgraduate research. He has led orchestras on multiple national tours with Co-Opera and the State Opera of South Australia and has performed in and attended major festivals and schools around Australia.

Lester is currently a performer and board member with the Adelaide Hills Chamber Players. He is the Coordinator of Strings at Pembroke School and is currently pursuing his doctoral research under full scholarship, investigating the performance intersection between the violin and erhu. As an Erhu player, Lester is a First Prize winner at the Singapore National Chinese Music Competition and studied with renowned Erhu player Zhang Yu Ming. He is also a founding member of Adelaide based Silk Strings ensemble.

## **Brendon Pearn**

Adelaide-born musician and educator Brendon Pearn commenced his cello studies through South Australia's Instrumental Music Service and was a student in Brighton Secondary School's Special Interest Music Program. He later continued to study the cello under Janis Laurs at the Elder Conservatorium of Music, University of Adelaide.

Upon completing his music studies Brendon worked as a freelance cellist in many different ensembles around South Australia and as a cello tutor for both the Instrumental Music Service and Independent Schools sector. Involved as a Manager in the first years of the Adelaide Youth Orchestra and occasionally working in the Operations Department of the Adelaide Symphony Orchestra, Brendon began to focus more on Arts Administration and consequently into Music Education.

Brendon has worked in numerous schools across Adelaide, most notably as the Coordinator of Instrumental Music at Westminster School, and at Fortismere School in London. He has also worked as a tutor and conductor for organisations such as AUSTA, Suzuki Schools and SA State Music Camp. In 2009 Brendon conducted at the Melbourne Youth Music Summer School and worked as the Education Coordinator of the West Australian Symphony Orchestra. Whilst working within this wide-reaching orchestral education program, Brendon took the orchestra and its award-winning education program into schools across WA. Currently Brendon is an Academic and Instrumental

Music Teacher, Senior Music Coordinator and Head of Year at Methodist Ladies' College, Perth. This role has seen him direct the College's String Ensembles, Orchestras, and productions such as Calamity Jane, Little Women and MLC's first opera performance, Noye's Fludde, by Benjamin Britten.

### **Bradley Lucas**

Brad Lucas is a passionate educator and conductor in high demand in Sydney. He holds a Bachelor of Music Performance in Euphonium from the Sydney Conservatorium of Music where he studied under the tutelage of Scott Kinmont. Since 2015, Brad has lectured Euphonium at the Sydney Conservatorium of Music, and in 2022 has taken the role as Acting Coordinator of Brass. As a performer, Brad, has performed with the Sydney Symphony Orchestra and the NSW Police Band, and is a founding member of the Sydney Ophicleide Quartet (SOQ).

As a conductor he has been fortunate to be mentored by both Stephen Williams and Dr John Lynch. Currently, Brad is the Musical Director of the Kuringai Youth Orchestra and has been invited as guest conductor by many of Sydney's community orchestras, including the North Sydney Symphony Orchestra and Woollahra Philharmonic Orchestra.

He currently is co-conductor of the Department of Education's NSW Symphonic Wind Ensemble. Through 'The Arts Unit', Brad works with students from across NSW in both Symphonic Wind Bands and Symphony Orchestras. He teaches euphonium and conducts in many schools across Sydney and enjoys working with students of all ages and abilities.

### **Christopher Bearman OAM**

Christopher Bearman OAM was born in Chichester Sussex UK. His music education was at Dartington College of Arts and Guildhall School of Music London where he studied violin with Eli Goren. Following his graduation, he was a professional violinist in London for over 20 years, playing with the BBC Symphony Orchestra and other leading ensembles.

Moving to Australia in 1994, Christopher taught at Newcastle Conservatorium and later was appointed Director of the NSW Regional Conservatorium on the Central Coast. His position there included Director of the youth music ensembles program, Director of the String Faculty Ensemble, and the Central Coast Symphony Orchestra.

In 2012, Christopher returned to Newcastle University Conservatorium as cohort leader of strings and conductor of the University Orchestra.

Christopher now resides in Tasmania and in 2020 was appointed Chief Conductor of the Tasmanian Youth Orchestra.

# Did you know?

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## 10 years ago

The 2013 SA State Music Camp (8-12 July) was held at St Peters College and directed by Peter Webb OAM. The camp had not yet moved to online applications, so families submitted written application forms, with a section being completed by the students' instrumental tutor. Willing families were given the opportunity to billet appreciative country applicants. Students living in Adelaide undertook face to face auditions at Wilderness School in mid-May, while country applicants were able to submit a recorded audition on a CD or DVD. All students received their notification of acceptance by post with families acknowledging their position by posting a cheque or money order to the Administrator, because online payments were not yet available. Students attended Monday to Thursday from 8.45am and 3.30pm, while Friday was reserved for final ensemble rehearsals. While Memorial Hall provided a wonderful performance space, the foyer was small. Being mid-winter, audience members who were keen to secure their preferred seat, needed to remember their umbrellas to shelter from the rain. At the 2013 camp concert Raelene Franklin was presented with a certificate awarding Life Membership to the Association for many years of dedicated service spanning 2000 to 2012, which included the role of Treasurer.

### 5 ensembles performed at the concert on the evening of Friday 12 July in Memorial Hall:

- *Hawkes Wind Ensemble* was named after past student, committee member and Administrator Josie Hawkes. The ensemble is now titled Stimson. Hawkes was conducted by Leanda Herring.
- *Marcus String Orchestra* named after Betty Marcus A.M., was conducted by Lachlan Bramble.
- *Alexander Orchestra* named after Ruth Alexander, was conducted by Brendon Pearn.
- *Shephard Concert Band*, named after David Shephard, SASMC Director [1995-1998], was conducted by Rick Plummer.
- *Bishop Orchestra* named after John Bishop, was conducted by Rowan Harvey-Martin.

## 20 years ago

State Music Camp 2003 (7-11 July) accepted over 300 students for an exciting week of music making. As is the case each year, the event is supported by many organisations, keen to encourage young musicians in their musical pursuits. The Association appreciated the enduring relationship and sponsorship of Silver Keys & Strings Music Centre. Numerous people contributed their skills and time, courtesy of the Adelaide Symphony Orchestra, the Department of Education and Children's Services, the Band of the South Australia Police, and the Elder School of Music. The list of tutors included Erica Le – Violin, Ruth Saffir – Cello, and David Gill – Lower Brass. Tutoring percussion in 2003 was Jamie Adam, who first attended camp as a student in 1995, then began tutoring alongside Steven Peterka in 2001. Jamie believes that music camp is a great training ground for both student musicians and teachers. This is evident when looking at the list of participants in the 2003 junior ensembles who continue to participate in the music community today, including Sami Butler, Jacqueline Carias, Madeleine Procopio, Morgan Price, Jeridene Foreman, Tim Rosen, Chris Neale, and Alistair Knight.

### 5 ensembles performed at the Friday 11 July concert in Memorial Hall:

- *Roberts Wind Ensemble* was conducted by Stuart Jones. Roberts was named after Standish Roberts, past committee member, tutor, and conductor of the brass fanfare for 9 years.
- *Marcus String Orchestra* was conducted by Robyn Tannhauser.
- *Alexander Orchestra* was conducted by Keith Crellin.
- *Burchnall Concert Band* later to become Grutzner, was conducted by Steve Eads.
- *Bishop Orchestra* was conducted by John Curro.



### **30 years ago**

In 1993 students performed in ensembles at camp named Bishop, Alexander and Burchnall Orchestras, and the Stanley Concert Band. The titles Burchnall and Stanley are significant because they were the names of senior staff at St Peter's College. A tradition, which had been adopted since the early years of camp, was to name 1 or 2 ensembles after leadership at the hosting school. Colonel Raymond John Stanley OBE AM was Deputy Headmaster between 1985 and 1992. Mr Richard Burchnall was the Headmaster at St Peter's College from 1992 to April 2004. It is important to acknowledge the contribution of St Peter's College as host to the South Australian State and May Music Camps for over 40 years, from 1974 through until 2015.

#### **4 ensembles performed at the evening concert on Friday 9 July in Memorial Hall:**

- *Stanley Concert Band* was conducted by Barrie Baker.
- *Burchnall Orchestra* was conducted by Wendy Tooke.
- *Alexander Orchestra* was conducted by Russell Larkin.
- *Bishop Orchestra* was conducted by Alan Tooke.

### **40 years ago**

In 1983 students performed in ensembles at camp named Bishop, Alexander and Shinkfield Orchestras, and the Mills Concert Band. The titles Shinkfield and Mills refer to the names of senior staff at St Peter's College at that time. Dr Anthony James Shinkfield was Headmaster of the school between 1979 and 1992. Mr E.W. Mills was the College Bursar from 1980 until 1984.

#### **4 ensembles performed at the Saturday night concert on 21 May in St Peter's Memorial Hall:**

- *Mills Concert Band* was conducted by Barrie Baker.
- *Shinkfield Orchestra* was conducted by Alan Tooke.
- *Alexander Orchestra* was conducted by Stan Closs.
- *Bishop Orchestra* was conducted by Graham Wood.

### **50 years ago**

The last May Music Camp at Pulteney took place in 1973. Acting Headmaster Mr Bruce Robson OAM, and Headmaster of Gilles St. Primary School Mr Baird, were both thanked for allowing use of their school facilities. As a mark of respect, the 1973 3<sup>rd</sup> Orchestra was titled Robson. AGM Records confirm an offer was made to the Association by the St Peter's College Headmaster to hold future activities at that school, based on the excellent relationship established with the National Music Camp Association. The proposition was accepted, and the SAMCA made the decision to hold the next event at St Peter's College. It was further agreed that a letter of explanation be set to the Headmaster of Pulteney, preceded by a personal visit by SAMCA committee member, Leonard J Porter.

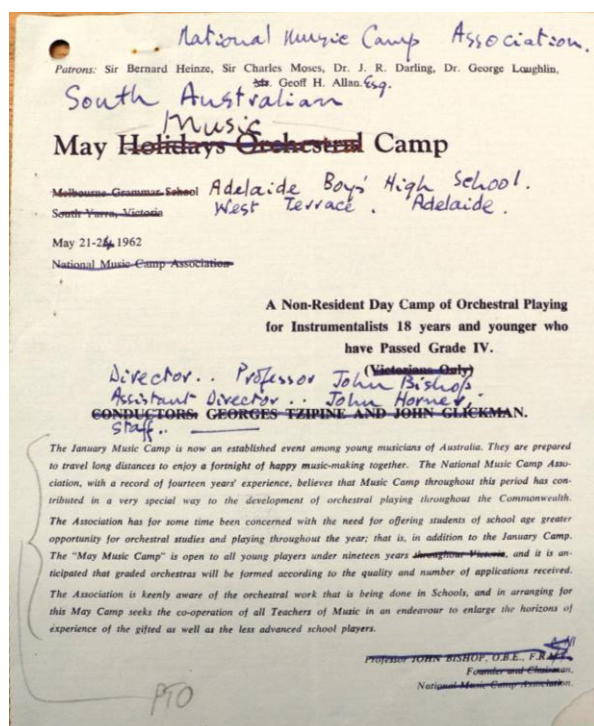
#### **3 ensembles performed at the Saturday 19 May concert in Wyatt Hall:**

- *Robson Orchestra* was conducted by Joannes Roose. Bruce Robson was Acting Headmaster at Pulteney Grammar School in 1973. Mr Roose also conducted the opening item to the concert, being the Brass Fanfare.
- *Davies Orchestra* was conducted by Grahame Dudley. Lloyd Davies OBE was Director in 1962, 65, 69, 71 & 72 and Association President from 1965 to 1975.
- *Bishop Orchestra* was conducted by Raffaele Altwegg.

## 60 years ago

SA May Music Camp 1963 opened on Monday 20 May at Pulteney Grammar School, the first year at this venue. Families paid £2.2 for each child to attend. Auditions began in the afternoon of the first day to determine seating within 2 orchestras. The 1963 programme is the last available, 3 pages of which were miraculously discovered on the reverse side of handwritten draft notes for a biography titled "John Bishop – A Life for Music", written in 1989 by Christopher Symons. These notes are held in the Barr Smith Library Special Collections. The pages were not numbered, so it is not known if the programme is complete. The concert was held in Elder Hall at 8.00pm on Friday 24 May.

- *Ray Orchestra* was conducted by Harold Fairhurst. The Reverend Canon William Robert Ray O.B.E. was the Headmaster at Pulteney Grammar School from 1947 to 1972.
- *The Elder Pianoforte Trio* performed at this concert, members being Beryl Kimber, James Whitehead and Lance Dossor.



### **Programme notes written by Jennifer Watkins.**

- Bishop, J. (1962) Correspondence to Ruth Alexander, April 6 p1-2.  
Epstein, J. (1984) *Concert Pitch, The story of the National Music Camp Association and the Australian Youth Orchestra*. Melbourne, Australia: Hyland House, p161.  
Horner, J. (1969) "SA Music Camp as Challenge", *Advertiser (Adelaide, SA)* May 22, p17.  
Pulteney Grammar School Magazine, (1972), Vol. 21, August, p4-6.  
South Australian Music Camp Association (2003, 1993, 1983 and 1973) Application Forms.  
South Australian Music Camp Association (2013, 2003, 1993, 1983, 1973 and 1963) Programmes.  
St Peter's College, Saints Newsletter, (1984), p1.  
Watkins, J. (2018) "The South Australian May Music Camp: 1962-1986", (University of Adelaide)  
<https://digital.library.adelaide.edu.au/dspace/handle/2440/118054>.  
Watkins, J. (2020) The South Australian May Music Camp: 1962-1986 *Australian Journal of Music Education*, 53(1), p49-58.  
Special thanks to St Peter's College Archivist Andrea McKinnon-Matthews, and Pulteney Grammar School Archivist, Samantha Cooper for providing access to school records.  
Also accessed, the records of the National Music Camp Association and Australia Youth Orchestra, housed in the National Library, Canberra, MS7979.

# Where have we been?

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## **Elder Conservatorium of Music, University of Adelaide**

The South Australian Music Camp Association (SAMCA) would like to offer its sincere thanks to the Elder Conservatorium of Music, University of Adelaide, which since 2019 has hosted the South Australian State Music Camp (SASMC).

In 2023 we celebrate the 61<sup>st</sup> anniversary of an educational experience which started in 1962 as the South Australian May Music Camp (SAMMC), and we now call SA State Music Camp. At that time a much smaller group of students gathered at Adelaide Boys High School during a cold, wet week to share 4-days of music making. The concert took place here in Elder Hall. The association is grateful to hold tonight's concert in the same outstanding venue. John Bishop, founder of SAMMC and National Music Camp, attended the 1962 concert. Afterwards he wrote to co-founder Ruth Alexander: "Music Camp has been an excellent success here [in Adelaide. The] concert last night showed a remarkable four days' experience. All in all, I am sure we can count the May Music Camp idea well worth pursuing and developing." Alexander was Honorary Secretary of the National Music Camp, and in the same week, provided administrative assistance at the Victorian State Music Camp, Melbourne.

Tonight's concert is proof that the enthusiasm and efforts of our founders for music continues to thrive through our students, tutors, conductors, and support staff. It is important to note that without the hard work of these people, and generations of musicians, this event could not happen. Each year you may read the concert programme and discover the names of students whose parents and even grandparents attended either State or May Music Camps. Older programmes reveal the names of musicians who have gone on to have successful careers as professional musicians both in Australia and overseas. Many committee members, conductors, tutors, and other staff at the SASMC have had long associations with this event, other state camps, National Music Camp, the Australian Youth Orchestra, and the Adelaide Youth Orchestras Inc. Each of these people knows the value of music for both their generation and the next, and that is why they keep coming back.

## **Adelaide Boys High School: 1962**

The first SAMMC opened its doors at Adelaide Boys High School, West Terrace, on May 21, 1962. On the same day, the Victorian May Music Camp also started operating in Melbourne. These two camps began due to the fundraising efforts of the National Music Camp Association, which had come to realise that at a state level there was a growing need for music ensemble events such as the one our students have experienced this week. 80 students attended the 1962 camp, forming one orchestra and a smaller ensemble. The conductors were James Whitehead and Norman Sellick. Lloyd Davies directed this camp supported by Harold Fairhurst, Irwin Meyer, David Bishop, David Cubbin, Dr W Gallusser, Alan Tregaskis and others. The orchestra was titled *Bishop Orchestra*, a tradition which continues to this day. It is named after Professor John Bishop O.B.E., founder of the National Music Camp Association. The co-founder was Ruth Alexander, after whom the *Alexander Orchestra* is named. John Bishop O.B.E. was the father of SAMCA Life Member and past Director, David Bishop O.A.M.

## **Pulteney Grammar School: 1963-1973**

The SAMMC moved to Pulteney Grammar School, 190 South Terrace Adelaide in 1963, a venue which provided additional space and facilities. Students attended for five days, with the 1963 final night concert taking place in Elder Hall. Camp did not occur in 1964 but continued in 1965 with Lloyd Davies directing 101 students. At that time the National Music Camp Association encouraged each Australian state to form an independent committee to organise their local camp. The result was the Incorporation of the SAMCA, which took place on May 11, 1966. 140 students enrolled in 1967, the

majority being string players. Chamber music items were given each day by students at lunchtime. The standard of the orchestras grew as did enrolments, and the committee believed it necessary to raise admission standards. John Horner reported in local press, "The method of recruitment now gaining momentum in South Australia through the schools ... may be the answer [to why SAMMC] is bursting at the seams." Camp was outgrowing the facilities at Pulteney, even with additional space provided by Gilles St Primary School. The last SAMMC at Pulteney took place in 1973.

### **St Peter's College: 1974-2014**

The 1974 SAMMC was held at St Peter's College between 13 and 18 May, with Memorial Hall providing an excellent concert venue, and the Da Costa Dining Hall offering the services of a fully staffed kitchen. Changes were made to the *Picnic Day* and from 1976 a *Camp Recreation Day* and barbeque took place on campus, which included sight-reading, chamber music and games. The most noteworthy change at the 1977 camp was the formation of a fourth ensemble. It was apparent that there were too many junior string players in the third orchestra, so a junior string orchestra was formed. David Bishop concluded that this growth was a direct result of the expansion of Music Branch programs. 271 students attended camp in 1978, reflecting an increase in every instrument and prompting plans for a Concert Band, which was later formed in 1980. The first Tenor and Baritone Saxophone students auditioned in 1979, and country students auditioned by sending a tape-recording for consideration. In 1980, Bishop Orchestra students were privileged to work with John Curro, while Maurice Le Doeuff rehearsed a Big Band which performed in a lunchtime concert. In December 1985, a fire destroyed the St Peter's College Memorial Hall, which had provided an excellent performance venue for the final night concert for 12 years. The 1986 concert was held at the Opera Theatre, while music camp activities still took place on school grounds. When South Australia changed from three school terms per year to four in 1987, the SAMCA decided to move the camp from the May to July school holiday break. It was subsequently renamed the South Australian State Music Camp, and the 1987 concert was held at the Dom Polski Centre.

### **Concordia College: 2015-2018**

Between 2015 and 2018, SASMC was welcomed at Concordia College, another Adelaide school with a strong music culture. The SAMCA was grateful to the headmaster of the College for hosting the event during that time. The College Chapel offered a beautiful concert venue, and the facilities were both warm and comfortable. Once again, growth and the changing requirements of hosting SASMC meant plans needed to be made for another move in 2019.

**Programme notes written by Jennifer Watkins.**



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