



Audition Excerpts

Oboe

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

OPTION 1 - Advanced/Intermediate: Students will prepare adv & int excerpts

OPTION 2 - Intermediate/Entry Level: Students will prepare int & entry excerpts

OPTION 3 - Entry Level Only: Students will prepare entry level only excerpt

ENTRY LEVEL

Dance like ♩ = 130

Portsmouth (ENTRY LEVEL) OLD ENGLISH AIR

mf

6

f

11

mf

Detailed description: This is a musical score for a piece titled 'Portsmouth (Entry Level) OLD ENGLISH AIR'. It is marked 'Dance like' with a tempo of ♩ = 130. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and features a dynamic marking of *f*. The third staff starts at measure 11 and features a dynamic marking of *mf*. The piece concludes with a double bar line.

INTERMEDIATE LEVEL

2

OBOES (INTERMEDIATE)

II. Intermezzo. Holst.

Vivace.

1

à 2. Soll.

mf

A

Detailed description: This is a musical score for two oboes, titled 'II. Intermezzo.' by Gustav Holst. It is marked 'Vivace.' and is for an intermediate level. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of four staves. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '1' and a second ending bracket labeled 'à 2. Soll.'. The piece concludes with a double bar line and a section labeled 'A' on the fourth staff.

ADVANCED LEVEL (prepare both)

1st Suite in Eb (Advanced)

Holst

C 7 ^{19 Solo.}
p

A. Borodin: Danses Polovtsiennes (Advanced.)

(a) Andantino (♩ = 84)
p, con espress. e dolce