



Audition Excerpts

Violin

Ensembles:

Bishop Orchestra

Alexander Orchestra

Marcus String Orchestra

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

STRINGS OPTION 1: Intermediate / Advanced **

You will need to prepare BOTH the Intermediate and the Advanced excerpts

*** for students on the cusp, please prepare the Intermediate excerpts, and attempt the Advanced excerpts to the best of your ability*

STRINGS OPTION 2: Entry level / Intermediate*

You will need to prepare BOTH the Entry Level and the Intermediate excerpts

** for students on the cusp, please prepare the Entry Level excerpts, and attempt the Intermediate excerpts to the best of your ability*

STRINGS OPTION 3: Entry level

- you will need to prepare ONLY the Entry level excerpts

ENTRY LEVEL

1.

Attempt either the top or bottom line, at your own or your teacher's discretion.

The Golden Gateway
Brian Balmages

$\text{♩} \approx 120$

152 *div.* -4

ff

157 *mf* *ff* *f* *ff* *non div.*

51040

2.

Slane
arr. Soon Hee Newbold

$\text{♩} = 88$

53 H2

poco rit. *a tempo*

52 54 55 56 57 58

rit. *a tempo* *molto rit.* H2

59 61 63 64

Gustav Holst
The Planets

Violin I.

I. Mars, the Bringer of War

Allegro.

149

155

cresc.

160

165

NABUCCO
Sinfonia

Giuseppe VERDI
(1813-1901)

Violon 1

E Allegro

ff

180

dim.

185

ff

ADVANCED LEVEL

Alexander Borodin
Symphony No. 2 in B Minor
Violino I.

Animato assai

187 *ff* **H** *sf* *f dim.* *p*

193

196

199 *sim.*

187 *ff* **H** *sf* *f dim.* *p*

193

196

199 *sim.*

K **Allegro (Tempo I)**

235

L *animato assai* *sf* *mf*

255 *sf* *poco rit.*

235

L *animato assai* *sf* *mf*

255 *sf* *poco rit.*