



Audition Excerpts

Viola

Ensembles:

Bishop Orchestra
Alexander Orchestra
Marcus String Orchestra

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

STRINGS OPTION 1: Intermediate / Advanced **

- you will need to prepare BOTH the Alexander and the Bishop excerpts

** for students on the cusp, please prepare the Alexander excerpts, and attempt the Bishop excerpts to the best of your ability if you wish to be considered for this orchestra

STRINGS OPTION 2: Entry level / Intermediate*

- you will need to prepare BOTH the Marcus and the Alexander excerpts * for students on the cusp, please prepare the Marcus excerpts, and attempt the Alexander excerpts to the best of your ability if you wish to be considered for this orchestra

STRINGS OPTION 3: Entry level

- you will need to prepare ONLY the Marcus excerpts

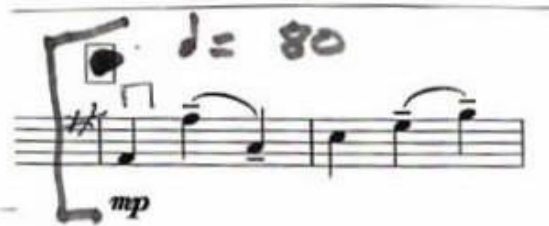
MARCUS STRING ORCHESTRA

100 = 

97 *A tempo*
mf


102


②

mp
♩ = 80


mf


f


ALEXANDER ORCHESTRA

WAGNER "Meistersänger" *Allegro moderato*

The image shows a handwritten musical score for Wagner's "Meistersänger". The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side of the first two staves indicates a section. Circled letters E, F, and G are placed above the first, third, and sixth staves respectively. The tempo marking "Allegro moderato" is written in the top right. Dynamic markings include *ff* and *Broadly*. The word "Broadly" is written in a larger font below the sixth staff.

BISHOP ORCHESTRA

Robert Schumann – Piano Quartet

Musical score for Robert Schumann's Piano Quartet, featuring four staves. The score includes various annotations and markings:

- Staff 1: *più f*
- Staff 2: *mf*
- Staff 3: *Trio I*, *Piano!*
- Staff 4: *p*

Handwritten annotations include a large bracket labeled 'A' spanning the first two staves, and various fingerings and dynamics throughout.

Handwritten musical score for Brahms' Symphony No. 2, featuring multiple staves. The score includes various annotations and markings:

- Staff 1: *p e dolce sempre*
- Staff 2: *Allegro ma non troppo*, *BRAMMS SYMPHONY NO 2*, *dim.*, *pp dim.*, *Pk.*, *Hr.*, *3/4*, *cant.*
- Staff 3: *V*
- Staff 4: *V*
- Staff 5: *pizz.*
- Staff 6: *div.*, *quasi riten.*

Handwritten annotations include a large bracket labeled 'K' on the right side, and various performance markings such as *V*, *pizz.*, and *quasi riten.*