



STATE MUSIC CAMP 2021

Director
Wendy Heiligenberg

ELDER HALL



ELDER CONSERVATORIUM OF MUSIC
FRIDAY JULY 9, 7PM

State Music Camp 2021

Director Wendy Heiligenberg

Conductors

Bishop Orchestra	Bryan Griffiths
Shephard Concert Band	Andrew Barrett
Alexander Orchestra	Jakub Jankowski
Marcus String Orchestra	Erna Berberyan
Stimson Wind Ensemble	Kate Mawson

Bishop Orchestra, Alexander Orchestra, Shephard Concert Band Tutors

Flute	Karen Fletcher Mandy Hutchinson
Oboe	Peter Duggan Charles Klein
Clarinet	Mary Waterhouse Kim Korte
Bassoon	Chris Buckley
Saxophone	Sarah Byron
Horn	Lucy Rattigan
Trumpet	Angelo Valdivia Carly Cameron
Trombone	Edward Koltun
Percussion	Max Ziliotto Oadly Vongphaky
Violin	Lester Wong Mitch Brunsden
Viola	Rita Reichbart
Cello	Joseph Freer
Double Bass	Georgia Gamble

Marcus String Orchestra Tutors

Violin	Jenny Symonds Paris Williams
Cello	Kate Hwang

Stimson Wind Ensemble Tutors

Flute / Double Reeds	Jenny Hu
Clarinet / Saxophone	Anthea Mur
Brass	Emily Legg

Ensemble Managers

Bishop Orchestra	Thalia Huston
Alexander Orchestra	Samson Peng
Shephard Concert Band	Will Smith

Camp Support Staff

Director	Wendy Heiligenberg
Administrator	Samantha Taylor
Treasurer / Admin Assist	Lisi McGowran
Student & Site Support	Tim Rosen
	Laura Possingham
MC	Charles Klein
Librarian	Andrew O'Loughlin
Photographer	Anthony Radogna

South Australian Music Camp Association Inc.

President	Mary Waterhouse	
Vice President	Wendy Heiligenberg	
Treasurer	Lisi McGowran	
Public Officer	Charles Klein	
Secretary	Laura Possingham	
Committee Members	Emily Legg	Andrew O'Loughlin
	Jenny Symonds	Tim Rosen
	Samantha Taylor	Angelo Valdivia
	Lester Wong	
Historian	Jennifer Watkins	
Honorary Member	Elizabeth Koch OAM	
Life Members	David Shephard	
	Dennis Johnson	Elizabeth Collins
	Raelene Franklin	Josie Hawkes OAM
	Mitch Brunsden OAM	Peter Webb OAM
	Betty Marcus AM †	David Bishop OAM †
	Rosemary Stimson †	Bogdan Kazimierczak †

South Australian Music Camp Association Inc.

The South Australian State Music Camp was launched in 1962 as the May Music Camp, and has operated consistently since then, providing young instrumentalists with an opportunity to play in orchestras. Music Camp has become an integral part of the lives of many young South Australian musicians. It is interesting to note that campers from earlier generations keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are tutored by experienced professional musicians and conductors who are chosen for their experience with youth musicians. The success of State Music Camp is clearly evident by the number of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Our camps have been an outstanding success musically, educationally and socially. The students put in a great effort and are rewarded with a magnificent concert to conclude Camp. Many thanks to all those who contribute so ably to this fantastic event. Our thanks to all the parents, relatives and friends who attend the final concert. Your children and all involved in South Australian State Music Camp appreciate your support.

The South Australian Music Camp Association Inc. is a not-for-profit organisation which offers students the opportunity to strive for excellence in music by participation in one of the five graded ensembles during camp week. The organisational team volunteer many hours of their time and are truly dedicated to the youth music movement in South Australia.

The story began with a fortuitous meeting at Scotch College Melbourne in 1943 between John Bishop, Dr Percy Jones and newly-arrived American pianist and music educator, Ruth Alexander, saw the seeds of friendship sown. Throughout the ensuing years, Ruth Alexander fired the imagination of John Bishop with her descriptions of American summer music camps. John Bishop travelled extensively and brought back a burning ambition to instigate such musical camps in Australia.

The first Australian Music Camp was held at Point Lonsdale, Victoria, in the summer of 1948 under the auspices of the National Fitness Council and the Victorian School Music Association. The experiment was highly successful and although the idea grew from similar activities overseas, the Australian movement developed its own individual identity. Immediately following this first National Music Camp, John Bishop left Victoria to take up a new appointment at the Elder Conservatorium, University of Adelaide. His musical achievements in South Australia are distinguished and many, but for us, one of the most important was the establishment of the May Music Camp in 1962 (as it was called until the school year changed from three to four terms) which transformed into the South Australian State Music Camp, and as they say, the rest is history.

A note from the Director

Welcome to the SA State Music Camp of 2021.

We appreciate this opportunity to be at Camp again, and this occasion has been made even more special since the pleasure was denied us in 2020. Events like this give the year shape and definition, giving us points of reference, and adds 'colour to our lives' as one disappointed young Camper said last year.

It is a privilege to be here at Elder Hall once again and we have all spent the week enjoying these beautiful facilities in near perfect winter weather. Our heartfelt thanks to the University of Adelaide for its generous hospitality.

My thanks go to all Committee members, who have all pooled their experience and knowledge of music and local musicians to form a fantastic and cohesive team. Thanks, in particular to our Administrator, Samantha Taylor who works tirelessly throughout the year putting all aspects in place to get everyone here together.

I am always delighted by the generosity of the tutors and conductors who share their wealth of knowledge, experience, and love of music. Our Music Campers are not just learning about music and performing together, they are being given the chance to meet and form lifelong friendships with likeminded people who are passionate about their music, just as I did.

Many, many years ago, in 1966, when Flinders University was opened by HRH the Queen Mother, (I was about 10 years old and had been playing violin for about 2 years) my parents took me to a concert of the Australian Youth Orchestra, at which HRH was present. It was a gala occasion, and I wasn't really that interested in the Queen Mother in her long sparkling gown and diamond tiara, but I was enraptured by this orchestra of young people on the stage, and from that moment it was my goal to be up there performing with them one day. One thing led to the next as I worked my way from the back desks of the orchestras at State Camp to the front desks, on to National Music Camp and AYO and finally beyond the shores of Australia. Friendships made at Music Camp are still an especially important part of my life and although we have dispersed throughout the world, we still keep contact.

Finally, thank you to all of the parents and the families and of course the instrumental teachers who support and encourage these young musicians. Without this support we would not be able to hold this unique event.

Wendy Heiligenberg
Director
SA State Music Camp

Acknowledgements

SA Music Camp Association Inc. is pleased to continue its relationship with Size Music as a major sponsor in 2021. The sponsorship support given for the SA State Music Camp is greatly valued and we appreciate the commitment of Size Music to youth music in this state.

Further, we are excited to be in partnership with the Elder Conservatorium of Music, University of Adelaide again this year, and we extend our sincere thanks for the use of the facilities which enabled the SA Music Camp Association to facilitate both the camp and auditions. Thank you to the staff and the Percussion Faculty for the provision of percussion equipment during auditions, rehearsals, tutorials and tonight's concert.

Many thanks to Anthony Radogna who has produced quality student and ensemble photographs, helping the association to continue to document the tradition and vision of music camp. Additionally our sincere thanks to Angelo Valdivia for providing video footage of special moments at Camp.



Further Sponsorships & Donations

Mitch Brunsden OAM, in memory of Judy Penna.

Nick Kazimierczak, in memory of Bogdan Kazimierczak.

Consortium Music

Second Wind Ensemble

Woodville High School

Stimson Wind Ensemble

Ensemble named after Rosemary Stimson

Conductor Kate Mawson

Leader Lydia Park

Flutes

Mackenzie Wilkes 🎵
Takuma Young
Ella Ma
Emily Zhao
Jayden Yue
Layla Dodd
James Arkwright
Jasmine Tiller
Sofia Joy
Yuuka Young

Oboe

Jibo Barrington
Siara Perera

Bassoon

Sam Tegginamat

Clarinet I

Lydia Park
Chaz Pacella
Riley Love

Clarinet II

Mikayla Yap
Noah Ibrahim
Jay Jang
Maya Mastrogiuseppe

Bass Clarinet

Wytse Gensemer

Alto Saxophone I

Rosa Rabin
Jay Naglis

Alto Saxophone II

Jamie Spooner
Matilda Joy

Tenor Saxophone

Elliot Klein

Baritone Saxophone

Fabian Schmidt

Horn

Edward Robertson

Trumpet

Fraser Munro 🎵
Jihoon Yoo
Aidan Thomson
Elliot Lam
Andrew Lucas
Elijah Wong

Trombone

Christina Meakin

Euphonium

Emily Legg (Tutor)*

Tuba

Siân Watt*

Percussion

Aidan Salmon
Nathaniel Zhao
Mikayla Yap
Oadly Vongphaky (Tutor)*

* Assistant Artists

🎵 Comperes

Marcus String Orchestra

Ensemble named after Betty Marcus AM

Conductor Erna Berberyan

Leader Charlie Leroux-Gardiner

Violins

Ioanna Antoniou
Susie Bang
Gracie Cheung
Ivy Coligan
Poppy Crowder
Ella Gu
Penny He
Hardy Huang
Jimmy Huang
Charlotte Insanally
Lara Kim
Charlie Leroux-Gardiner
Molly Liu
Ezra Ngo
Jessica Nguyen 🎵
Johnny Qie
Chiara Ranasinghe
Nathalie Randeniya
Georgina Ross
Alessandra Sawi
Livia Sibly
Josiah Spode 🎵
Elyse Sumner
Gabrielle Tan
Elle Tasci
Jayden Tee
Sienna Young
Hannah Yu
Charlotte Zhang

Cello

Annabelle Tan
Serena Rangai

William Russo
Hanna Zhang

Ella Fan
Livinia Waide

Leon Cheng

Double Bass

Georgia Gamble (Tutor)*

Drum kit

Ted Casson*

* Assistant Artists

🎵 Comperes

Alexander Orchestra

Ensemble named after Founder, Ruth Alexander

Conductor Jakub Jankowski

Leader Aidan Potter-Khatri

Violin I

Aidan Potter-Khatri
Aiyana Ishino

Krystelle Tham
Sean Wang

Emily Cox
Alexandra Pringle

Violin II

Hannah Yeo
Emmanuel Lee

Chenchen Han
Jacinta Dela Rosa

Toby Dodd
Lily Burke

Eden Kwok
Devon Xu

Mel Michael
Audrey Coligan

Farah Watson
Jazlyn Redl

Viola

Siobhan Tsang
Rose Barrett

Emma Li
Annika Ganesh

Fiona Li
Destiny E. Pouvi 🎵

Cello

Ethan Li
Arlee Pillion

Tyler Reid
Gemma Burley

Grace Tu
Alyssa Huang

Mary Butcher
Jordan Sun

Double Bass

Ashlea Naglis
Leilani Mellor

Noah Cho
Amelie Coleman 🎵

Piccolo

April Edelsten Gould

Flute

Sean Tiboldo
April Edelsten Gould
Caitlin Mildren*

Oboe

Lani Rangai
Eleni Lip

Clarinet

Daniel Hurst
Hannah Bampton

Bassoon

Angus McBride
Jordan Ng

Horn

Eva Barrett
Abi Sutherland
Liam McBride
Alexander Molga

Trumpet

Peta Morton
Jackson Chen

Trombone

Jasper Flint
Luca Ankeny

Bass Trombone

Nam Pham

Tuba

Paul Komninou

Percussion

Jai Carson
Ted Casson
Elijah Kelly
Skye Taylor

* Assistant Artists

🎵 Compères

Shephard Concert Band

Ensemble named after David Shephard

Conductor Andrew Barrett

Leader Tegan Hardy

Piccolo

Luke Moriarty

Flute I

Maddie Berryman

Imari Gibson

Jenny Xu

Caitlin Mildren

Flute II

Amelia Scales

Sienna Hill

Grace Lenden Barnes

Jayden Yue

Oboe

Scarlett Clegg

Clarinet I

Tegan Hardy

Hannah Durand 🎷

Clarinet II

Amber Bader Hayes

Jun Kim

Clarinet III

Isabel Durant

Georgia Mavroudis

Bass Clarinet

Wytse Gensemer

Bassoon

Angus McBride

Jordan Ng

Alto Saxophone I

Max Pook-Kathriner

Ava Thomson

Jiahui Zhang

Alto Saxophone II

Teagan Salmon

Jaden Wong

Lucy Burley

Tenor Saxophone

Alisha Roberts

Zac Fisher

Baritone Saxophone

Ethan Hopgood

Peter Morrison

Horn

Brendan Lucas

Laila Thomson

Sze-Yong Koh-Buckland

Trumpet I

Emily Campbell

Trumpet II

Mitch Luscombe

Michaela McDonald Moulton

Trumpet III

Daniel Boyle

Massimo Gazzola

Trombone

Oscar Harding 🎷

Patrick Longden

Sze-Siong Koh-Buckland

Euphonium

Emily Legg (Tutor)*

Tuba

Siân Watt

Paul Komninos

Benjamin Langford

Percussion

Jai Carson

Ted Casson

Elijah Kelly

Indiana Rieck

Skye Taylor

* Assistant Artists

🎷 Compères

Bishop Orchestra

Ensemble named after Professor John Bishop OBE

Conductor Bryan Griffiths

Leader Halena Nguyen

Violin I

Halena Nguyen
Indigo Munro

Apollon Velonakis
Andrew Kim

Frank Shen
Emily Crocker

Wendy Heiligenberg (Director)*
Lester Wong (Tutor)*

Violin II

Elijah Ngo
Anson Tang

Benjamin Rawlings
Tara Roberts

Gigi Osborn
Rainie Shangguan

Mitch Brunsden (Tutor)*

Viola

Trish Nguyen
Ellie Foulkes

Nicola Petrou
Zara Fisher

Rita Reichbart (Tutor)*

Cello

Sherry Cheng
Jarrod Salmon

Lucy Crocker
Samuel Strelan

Evan Mewett
Jana Song

Penny Zeuner
Emma Zhang

Double Bass

Ashlea Naglis
Amelie Coleman

Leilani Mellor
Noah Cho

Flute

Amy Song
Akane Mears 🎵

Oboe

Patrick Moorhouse
Bridget Wong

Clarinet

James Skelton
Gizmo Hewett

Bassoon

Angus McBride
Jordan Ng

Horn

Eva Barrett
Abi Sutherland
Liam McBride
Alexander Molga

Trumpet

Joe Huang
Jack Palmer-Bray
Carly Cameron (Tutor)*

Trombone

Will Barrett 🎵
Edward Koltun (Tutor)*

Bass Trombone

Nam Pham

Tuba

Benjamin Langford

Percussion

Indiana Rieck
Skye Taylor

* Assistant Artists

🎵 Compères

Programme

Stimson Wind Ensemble

Monster at the Drive-Thru Window	John Prescott
Funkytown	Words and Music by Steve Greenberg arr. Ralph Ford
Cobra Dance	Joel Spineti
Tantrum	Matt Conaway

Marcus String Orchestra

Concerto Grosso Opus 6, No. 2 IV. Finale	George Frideric Handel arr. Sandra Dackow
Deerpath Triptych	William Hofeldt
Hallelujah	Words and Music by Leonard Cohen arr. Robert Longfield

Alexander Orchestra

Slavonic Dance No. 8, op. 46 'Furiant'	Antonin Dvořák
Hungarian Dance No. 5	Johannes Brahms Orchd A. Parlow
Concert Românesc Movement 1	György Ligeti
Finale from Overture to Orpheus in the Underworld	Jacques Offenbach

Interval

Shephard Concert Band

Crosslands

Rossano Galante

Serenade

Derek Bourgeois

Momentum

Thomas Doss

Music From *WICKED*

Music and Lyrics by Stephen Schwartz
arr. Michael Sweeney

Bishop Orchestra

Sun Song

Peter Sculthorpe

Symphony No. 2, op. 43
IV. Finale

Jean Sibelius

Conductor profiles

Kate Mawson

Born in Adelaide, Kate Mawson graduated with a Bachelor of Music (Jazz saxophone) from the Elder Conservatorium of Music in 2004. She then gained her education qualifications (Grad. Dip. Ed.) from Monash University in Melbourne.

Kate is a conductor, Middle and Secondary School Music teacher, composer, arranger and instrumentalist of 20 years' experience. She currently works at Seymour College where she has held positions of Coordinator of Curriculum Music as well as Coordinator of Bands and Ensembles. She has broad experience as a musical director in theatre, conducting numerous secondary school productions.

Erna Berberyan

Erna was born in South Africa where she completed a Masters of Violin Performance at the University of the Orange Free State while also studying piano and saxophone at tertiary level. After a few years as full-time violinist in the National Symphony Orchestra of South Africa she immigrated to Australia in 2002 together with fellow violinist and husband, Minas, to join the Adelaide Symphony Orchestra. In 2007 she made a career change to nurture her love and passion of teaching instrumental music to students of all ages on violin, viola and saxophone. The same year she took up an offer of Director of Strings at Prince Alfred College where she currently runs 5 string ensembles, a Year 2 String Program and a busy strings studio for individual lessons. Erna is also an active freelance musician, AMEB examiner and tutor for the Adelaide Youth Orchestras and in her free time she loves to practise and perform her love of operatic singing.

Jakub Jankowski

Jakub is an Adelaide based composer, cellist, and conductor who holds a Bachelor in Composition and Graduate Diploma in Conducting from the Elder Conservatorium where he studied primarily with Dr Luke Dollman. He has conducted Unley Symphony Orchestra, ARPA Orchestra, Elder Conservatorium Chamber Orchestra and has previously been involved in SA Music Camp as a cello tutor. Jakub is primarily active as a composer of chamber and orchestral music, his works have been premiered in Australia, South Korea and Austria.

Andrew Barrett

Andrew graduated from the Queensland Conservatorium of Music in 1995 with a Bachelor of Music majoring in the horn. He has worked professionally in orchestras in Brisbane, Sydney, Adelaide, and St Gallen (Switzerland). Andrew is the Head of Music at Brighton Secondary School, a position he has held since the start of 2016. He has worked full time at this school since 2008 and has directed the Boys' Chamber Choir, Concert Band, Brass Ensemble and Orchestra, as well as amassing a large body of compositions and arrangements for these ensembles. His skills as an accompanist are regularly utilised at Brighton Secondary School with choirs and soloists.

Bryan Griffiths

Bryan Griffiths is an active conductor in both wind ensemble and orchestral music and has worked with a variety of professional, community and educational ensembles. Past engagements have included the Adelaide Symphony Orchestra, Adelaide Summer Orchestra and the Adelaide Wind Orchestra. His passion for music education has led him to be regularly engaged as a conductor with the South Australian Music Camp and he was the inaugural director of the Adelaide Youth Wind Orchestra.

From 2010 until 2015, Bryan was a horn player with the Adelaide Symphony Orchestra. Prior to this appointment he performed with the Tasmanian Symphony Orchestra, Sydney Sinfonia, Adelaide Art Orchestra and the Australian Youth Orchestra. Bryan was awarded an Australian Postgraduate Award and the Kathleen E Armstrong Bequest by the University of Sydney in 2015, and in 2009 was the recipient of the University of Adelaide's EMR travel scholarship. He holds a Bachelor of Music with first class honours from the Elder Conservatorium of Music, and a Master of Music in conducting performance at the Sydney Conservatorium of Music.

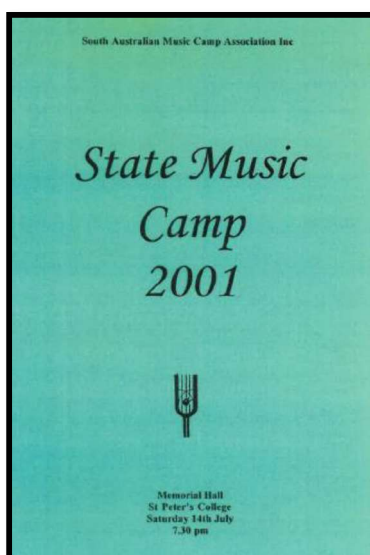
Did you know?

10 years ago

The 2011 South Australian State Music Camp (SASMC) was held at St Peter's College with Peter Webb OAM as Director. At the time, a Memorial Scholarship was awarded to a percussion student who presented an excellent audition and demonstrated fine leadership qualities throughout the week's activities. The *Richard Smith Memorial Scholarship* was provided by the family of Richard, a tutor at camp and a Percussion teacher at the Elder Conservatorium University of Adelaide for many years. In 2011 it was presented to Liam Holmes. Committee members that year included Elizabeth Collins, Aaron Dohse, Lisi McGowran and Mary Waterhouse. Emily Stone, Brad Turner and Ian Denbigh occupied roles as tutors, and of the many students at camp, some went on to tutor in future years, including Jacqueline Carias, Louis Cann, Christopher Buckley, Amber Watkins and Morgan Price.

5 ensembles performed at the concert on the evening of Friday 15 July in Memorial Hall:

- *Hawkes Wind Ensemble* was named after past student, committee member and Administrator Josie Hawkes. The ensemble is now titled Stimson. Hawkes was conducted by Steve Eads.
- *Marcus String Orchestra* named after Betty Marcus A.M., was conducted by Lachlan Bramble.
- *Alexander Orchestra* named after Ruth Alexander, was conducted by Brendon Pearn.
- *Shephard Concert Band*, named after David Shephard, SASMC Director [1995-1998] and former member of the University of Adelaide Wind Quintet, was conducted by Bryan Griffiths.
- *Bishop Orchestra* named after John Bishop, was conducted by Peter Handsworth.

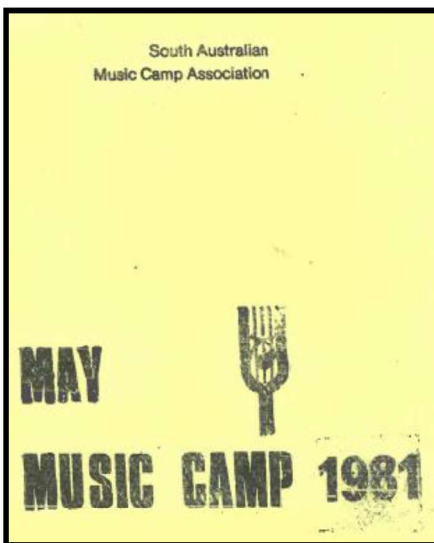
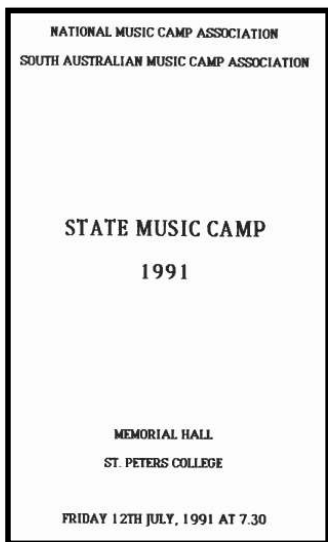


20 years ago

The 2001 SASMC was held at St Peter's College and Directed by Flautist Elizabeth Koch. Steven Peterka and Jamie Adam tutored Percussion, while Alison Rosser tutored Flute and Geoff Bradley, Trumpet. Compere for the concert was Darryl Pope. Association President in 2001 was David Shephard, and the Administrator was Raelene Franklin. The repertoire for Bishop Orchestra included "*Jupiter The Bringer of Jollity*" from *The Planets*, by Gustav Holst. Burchnall Concert Band performed *Sousa!*, arranged by Warren Barker, while Roberts Wind Ensemble entertained the audience with *Dr ROCKenstein*, arranged by Steve Hodges. Amongst the student cohort in 2001 were Bryan Griffiths, Richard Meyer, Lydia Sharrad, Aaron Dohse, Barnabas Smith and David Lang.

5 ensembles performed at the Saturday 14 July concert in Memorial Hall:

- *Roberts Wind Ensemble* was conducted by Rick Plummer. Roberts was named after Standish Roberts, committee member, tutor and conductor of the opening brass fanfare for 9 years.
- *Marcus String Orchestra* was conducted by Sandy Hosking.
- *Alexander Orchestra* was conducted by John Nottle.
- *Burchnall Concert Band* later to become Grutzner, was conducted by Robert Hower. Richard Burchnall was the Headmaster at St Peter's College from 1992 to April 2004.
- *Bishop Orchestra* was conducted by Martin Butler, who earlier this month retired from the Adelaide Symphony Orchestra playing Viola, celebrating a 31-year career with the ensemble.



30 years ago

The 1991 SASMC was held at St Peter's College under the Directorship of David Bishop. Allan Giles was Administrator, and Judy Giles was Assistant Administrator. Bishop Orchestra performed the *Egmont Overture* by Beethoven, and *The Firebird – Berceuse & Finale* by Stravinsky, while Stanley Concert Band played *Highlights from The King and I* by Rogers & Hammerstein. Notable students at camp were Karen de Nardi, Katrina Reynolds and Belinda Gehlert. Each student paid \$70 to attend for 5 days. The fee included morning tea and a hot lunch. Tutors at the 1991 camp included Bogdan Kazimierczak, Terry Bickley, Josie Little (Hawkes), Patrick Brislan and Dennis Johnson. The committee included Brian Chatterton, Ian Russell, Alphonse Anthony, Rosemary Stimson and Julia Szuster.

4 ensembles performed at the evening concert on Friday 12 July in Memorial Hall:

- *Stanley Concert Band* was conducted by Steve Eads. Col. Raymond John Stanley was the Deputy Headmaster at St Peter's College from 1984 to 1992.
- *Shinkfield Orchestra* was conducted by Ian Russell. Dr Anthony J. Shinkfield was Headmaster of St Peter's College between 1978 and 1992.
- *Alexander Orchestra* was conducted by Allan Tooke.
- *Bishop Orchestra* was conducted by Peter Taplin, courtesy of the ABC.

40 years ago

The 1981 South Australian May Music Camp was held at St Peter's College and directed by David Bishop. 247 students attended camp, each paying a fee of \$30. There were 12 Percussionists, 17 Trumpets, 19 Clarinets and 34 Cellos! Tutors of note in 1981 were David Shephard, Desmond Blundell and Lydia Shaxson. Kate Marcus, daughter of Betty Marcus was a Violin student. That year, siblings Ben, Toby and Elinor Lea attended, as did sisters Jill, Kylie and Stacey Bartsch. Bishop Orchestra performed *Rienzi Overture* by Wagner. Alexander played the theme from the 1975 hit TV series *S.W.A.T.* by Rhythm Heritage, arranged by David S. Morgan while Shinkfield Orchestra played *Mazurka from Swan Lake* by Tchaikovsky. Mills Concert Band performed an arrangement titled *Billy Joel in Concert*, along with John Williams *Theme Music from Superman*. In the Directors Report, David Bishop wrote, "Fine results were achieved by the tutors assembled from the ABC, Elder Conservatorium of Music, the Department of Further Education and Music Branch." Bishop concluded that the camp was "the most successful we have had in terms of quality of music-making, general happiness and smoothness of functioning. The concert was its usual resounding success and again we were pleased to have Ruth Alexander with us."

4 ensembles performed at the Saturday night concert on 23 May in St Peter's Memorial Hall:

- *Mills Concert Band* was conducted by Thomas Lambert M.V.O. WE Mills was the College Bursar at St Peter's from 1980 to 1984.
- *Shinkfield Orchestra* was conducted by Gunther Frey.
- *Alexander Orchestra* was conducted by Michel Brunsdén.
- *Bishop Orchestra* was conducted by George Logie-Smith O.B.E.

1971

COLLINS

NATIONAL MUSIC CAMP ASSOCIATION

FOUNDER: JOHN BISHOP, O.B.E.

MAY MUSIC CAMP 1971CONCERT - CONCERTWYATT HALL - FULTNEY GRAMMAR SCHOOLSATURDAY, MAY 15, 8.00 P.M.

MAY MUSIC CAMP 1971:

Director	LLOYD DAVIES O.B.E.
Asst. Director	DAVID BISHOP
Public Relations	JOHN HOGNER O.B.E.
Administration	LEONARD PORTER
Secretary	PAUL JENKINSON

Conductors: CHRISTOPHER MARTIN, RONALD WOODCOCK, JANIS LAURETutors: Strings:

Michael Brunsden
James Ferguson
Robin Harris
Julie Johnson
Navy Lewis
Mark Smith
Joan Ferguson

Harp:

Lydia Shaxson

Woodwind:

Joannee Roose
Graham Terry
Thomas Wightman

Brass:

Patrick Brislan
Stanish Roberts
Barrie Sandler

Permission:

Richard Smith

Camp Hostesses:

Mrs. L. Davies, Mrs. S. Cockburn, Mrs. J. Hay, Mrs. V. Johnson, Mrs. C. Wright

Librarians: Rosalie Koch

Assistants: Stephen Johnson, Elizabeth Koch, Christabel Roose.

Staff and Students wish to express their thanks to the Council and Headmaster of Fultney Grammar School and the Headmaster of Gilles Street Primary School for making their schools available for May Music Camp once again.

50 years ago

The 1971 SA May Music Camp was held at Pulteney Grammar School under the leadership of Director Lloyd Davies O.B.E. That year the Bishop Orchestra performed 4 works, including a composition by Vaugh Williams titled *Fantasia on Greensleeves*. Ray Orchestra entertained the audience with a program of 3 works, including *Farandole from L'Arlesienne Suite No. 2* by Bizet, arranged by David Stone. It had been announced that a Concert Band would rehearse and perform at the 1971 camp, but instrument numbers meant that this new ensemble would not form for several years. Smeaton Orchestra made up of the most junior musicians at camp played *Petite Suite* by Ian Cooper. Ralph Middenway wrote in the Adelaide Advertiser "... Petite Suite was by far their most successful work – charming and sonorous string sounds, with four harps on top for icing." The concert opened with a Brass Ensemble which performed *The National Anthem*, also arranged by Ian Cooper. There were 177 students at the camp, each paying a participant fee of \$9. Prominent students amongst the cohort of 1971 Ruth Saffir, Shirin Lim, Simon Collins and Judy Coombe. Amongst the instruments were 5 harps, 1 double bass, 23 cellos, 14 violas and 2 saxophones. Davies report as Director presented at the AGM indicated the camp was outgrowing the premises available at Pulteney. He wrote, "Additional rooms and halls were made available to us by the Education Department at the Gilles Street Primary School, which is conveniently situated next to Pultney Grammar School."

3 ensembles performed at the Saturday 15 May concert in Wyatt Hall:

- *Smeaton Orchestra* was conducted by Janis Laurs. Frederick Nelson Smeaton was the Bursar at Pulteney Grammar School from 1967 to 1972.
- *Ray Orchestra* was conducted by Ronald Woodcock. The Reverend Canon William Robert Ray O.B.E. was the Headmaster at Pulteney Grammar School from 1947 to 1972.
- *Bishop Orchestra* was conducted by Christopher Martin of the London String Quartet.

Program notes written by Jennifer Watkins.

Adelaide Symphony Orchestra (2021) Facebook post dated July 1, accessed July 3, 2021.

<https://www.facebook.com/pg/adelaidesymphonyorchestra/posts/>

Bishop, D. (1971) South Australian May Music Camp Directors Report, p1.

Bishop, D. (1981) South Australian May Music Camp Directors Report, p2.

Middenway, R. (1971) "Music Camp reminder of youthful ability", *Advertiser (Adelaide SA)*, May 17, p13.

Pulteney Grammar School Magazine, (1972), Vol. 21, August, p4-6.

South Australian Music Camp Association (1991, 1981 and 1971) Application Forms.

South Australian Music Camp Association (2011, 2001, 1991, 1981 and 1971) Programmes.

St Peter's College, Saints Newsletter, (1984), p1.

St Peter's College Magazine, (1991) No. 229, p6.

Watkins, J. (2018) "The South Australian May Music Camp: 1962-1986", (University of Adelaide)

<https://digital.library.adelaide.edu.au/dspace/handle/2440/118054>.

Special thanks go to the Archivist at St Peter's College, Andrea McKinnon-Matthews and the Archivist at Pulteney Grammar School, Samantha Cooper, for providing access to their school records.

Also accessed: the records of the National Music Camp Association and Australia Youth Orchestra, housed in the National Library, Canberra, MS7979.

Where have we been?

Elder Conservatorium of Music, University of Adelaide

The South Australian Music Camp Association (SAMCA) would like to offer its sincere thanks to the Elder Conservatorium of Music, University of Adelaide, which in 2019 extended an invitation to host the South Australian State Music Camp (SASMC). While there was great disappointment for both students and staff at the cancellation of the 2020 camp due to the Covid-19 pandemic, we have all been overjoyed to return to the Elder Conservatorium for the 2021 music camp. Students have been fortunate to spend the week immersed in a music ensemble experience in a central location with wonderful facilities. Everyone has truly appreciated the opportunity.

It is important to note that without the hard work of generations of musicians, this event could not have continued to happen. Each year you can look at the programme and see the names of students whose parents and even grandparents attended either the SA State or May Music Camps. Older programmes reveal the names of musicians who have gone on to have successful careers as professional musicians both in Australia and overseas. Many committee members, conductors, tutors and other staff at the SASMC have had long associations with this event, other state camps, National Music Camp, the Australian Youth Orchestra and the Adelaide Youth Orchestras Inc. Each of these people knows the value of music for both their generation and the next, and that is why they keep coming back.

It is important to also remember where we have been.

Adelaide Boys High School: 1962

The first SAMMC opened its doors at Adelaide Boys High School on May 21, 1962. On the same day, the Victorian May Music Camp also started operating in Melbourne. It is wonderful to think that both camps are still taking place. These two camps started due to the fundraising efforts of the National Music Camp Association, which had come to realise that at a state level there was a growing need for music ensemble events such as the one the students have experienced this week. 80 students attended the 1962 camp, at which they formed one orchestra and a smaller ensemble. The orchestra was titled *Bishop Orchestra*, a tradition which has continued to this day. It is named after Professor John Bishop O.B.E., founder of the National Music Camp Association. The co-founder was Ruth Alexander, after whom the *Alexander Orchestra* is named. John Bishop O.B.E. was the father of SAMCA Life Member and past Director, David Bishop O.A.M.

Pulteney Grammar School: 1963-1973

The SAMMC moved to Pulteney Grammar School, 190 South Terrace Adelaide in 1963, a venue which provided additional space and facilities. Students attend for five days, with the 1963 final night concert taking place in Elder Hall. Camp did not occur in 1964 but continued in 1965 with Lloyd Davies directing 101 students. At that time the National Music Camp Association encouraged each Australian state to form an independent committee to organise their local camp. The result was the Incorporation of the SAMCA, which took place on May 11, 1966. 140 students enrolled in 1967, the majority being string players. Chamber music items were given each day by students at lunchtime. The standard of the orchestras grew as did enrolments, and the committee believed it necessary to raise admission standards. John Horner reported in local press, "The method of recruitment now gaining momentum in South Australia through the schools ... may be the answer [to why SAMMC] is bursting at the seams." The SAMMC was outgrowing the facilities at Pulteney, even with additional space provided by the Gilles St Primary School positioned next-door. The last SAMMC at Pulteney took place in 1973.

St Peter's College: 1974-2014

The 1974 SAMMC was held at St Peter's College between 13 and 18 May, with Memorial Hall providing an excellent concert venue, and the Da Costa Dining Hall offering the services of a fully staffed kitchen. Changes were made to the *Picnic Day* and from 1976 a *Camp Recreation Day* and barbeque took place on campus, which included sight-reading, chamber music and games. The most noteworthy change at the 1977 camp was the formation of a fourth ensemble. It was apparent that there were too many junior string players in the third orchestra, so a junior string orchestra was formed. David Bishop concluded that this growth was a direct result of the expansion of Music Branch programs. 271 students attended camp in 1978, reflecting an increase in every instrument and prompting plans for a Concert Band, which was later formed in 1980. The first Tenor and Baritone Saxophone students auditioned in 1979, and country students auditioned by sending a tape-recording for consideration. In 1980, Bishop Orchestra students were privileged to spend time with John Curro, while Maurice Le Doeuff rehearsed a Big Band which performed in a lunchtime concert. The largest number of children ever attended in 1985, with 280 participants. In December 1985, a fire destroyed the St Peter's College Memorial Hall, which had provided an excellent performance venue for the final night concert for 12 years. As such the 1986 concert was held at the Opera Theatre, while music camp activities still took place on school grounds. When South Australia changed from three school terms per year to four in 1987, the SAMCA made the decision to move music camp from the May to July school holiday break and it was subsequently renamed the South Australian State Music Camp. The 50-year celebration was held on Friday, 6 July 2012.

Concordia College: 2015-2018

Between 2015 and 2018, SASMC was welcomed at Concordia College, another Adelaide school with a strong musical culture. The SAMCA was grateful to the headmaster of the College for hosting the event during that time. The College Chapel offered a beautiful concert venue and the facilities were both warm and comfortable. Once again, growth and the changing requirements of hosting SASMC meant plans needed to be made for another move in 2019.

Program notes written by Jennifer Watkins.

Epstein, J. (1984) *Concert Pitch, The story of the National Music Camp Association and the Australian Youth Orchestra*. Melbourne, Australia: Hyland House, p161.

Horner, J. (1969) "SA Music Camp as Challenge", *Advertiser (Adelaide, SA)* May 22, p17.

Watkins, J. (2018) "The South Australian May Music Camp: 1962-1986", (University of Adelaide)
<https://digital.library.adelaide.edu.au/dspace/handle/2440/118054>.

Watkins, J. (2020) The South Australian May Music Camp: 1962-1986 *Australian Journal of Music Education*, 53(1), p49-58.



THE ORCHESTRAL SPECIALISTS

74 Glen Osmond Rd, Parkside
Phone. 08 8373 3370 www.size.com.au

SOUTH
AUSTRALIAN
MUSIC
CAMP
Association Inc.

