



Audition Excerpts

Flute/Piccolo

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

If you wish to be considered for piccolo, please also prepare the piccolo excerpts.

OPTION 1 - Advanced/Intermediate: Students will prepare adv & int excerpts

OPTION 2 - Intermediate/Entry Level: Students will prepare int & entry excerpts

OPTION 3 - Entry Level Only: Students will prepare entry level only excerpts

Flute

ENTRY LEVEL

HAYDN
Symphony No. 104,
"The London"

Allegro

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure of the first staff is a whole rest, followed by a bracketed section of four measures starting with a piano (p) dynamic. The second staff continues the melody with a quarter rest in the second measure, followed by a measure with a '4' above it, and ends with a double bar line. The third staff starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The fourth staff begins with a piano (p) dynamic and contains a series of eighth notes. The fifth staff concludes the piece with a series of eighth notes and a final double bar line.

p

4

f

p

INTERMEDIATE LEVEL

Second Suite for Military Band ¹ in F major.

Concert Flute & Piccolo.

GUSTAV HOLST.

I. March.

% Allegro.

1. 8 A *f*

B *p*

8 D *f*

16 I 2. 8 J *p*

Fine.

cres. *ff*

ADVANCED LEVEL

No. 2
The Hebrides (Fingal's Cave)

Overture
Op. 26

Felix Mendelssohn
(1809-1847)

Allegro molto ♩ = 60

pp *f*

♩ = 66

p

p cresc. *f* *dim.* *pp stacc. e leggiero*

sempre pp

poco a poco crescendo

sempre crescendo

PICCOLO

ENTRY LEVEL

(REVISED EXCERPT, ADDED 02/05/2025)

SYMFONIE · IX · SINFONIA

E MOLL MI MINORE

ANTONÍN DVOŘÁK, op. 95
(1841—1904)



(ORIGINAL EXCERPT , AS RELEASED ON 28/04/2025)



PLEASE NOTE: Either excerpt will be accepted for the audition. However, the revised excerpt is recommended, as it is more appropriate for piccolo. Thank you for your understanding.

INTERMEDIATE LEVEL

NABUCCO
Sinfonia

Giuseppe VERDI
(1813-1901)

Flûte 2 **Piccolo**

3

226 **G**

ff

235

242 **H**

ADVANCED LEVEL

Piccolo

Gioacchino Rossini
Semiramide Overture

Allegro

190 **Solo**

p

194 **L**