

South Australian Music Camp Association Inc

State Music Camp 2003



**Memorial Hall
St Peter's College
Friday 11th July
7.30 pm**

STATE MUSIC CAMP 2003

CONDUCTORS

| | |
|-------------------------|------------------|
| Bishop Orchestra | John Curro |
| Alexander Orchestra | Keith Crellin ** |
| Burchnall Concert Band | Steve Eads + |
| Marcus String Orchestra | Robyn Tannhauser |
| Roberts Wind Ensemble | Stuart Jones |

TUTORS

| | |
|-------------|---------------------------------------------------------------|
| Violin | Marjorie Sutton Melanie Radke Erica Le * Kat Stevens |
| Viola | Anna Webb Alexandra Psaltis |
| Cello | Ruth Saffir ** Helen Blackman |
| Double Bass | Peter McLachlan |
| Flute | Karen Fletcher Imogen Henning |
| Oboe | Rosemary Stimson |
| Clarinet | Stephanie Wake-Dyster Rosanna Lovell |
| Saxophone | Anthea Uren |
| Bassoon | Emily Fowles |
| French Horn | Kate Sutcliffe |
| Trumpet | Geoff Bradley Moira Casanova |
| Trombone | Andrew Ey |
| Lower Brass | David Gill # |
| Percussion | Jamie Adam Katie Seaman |

* appear by courtesy of the Adelaide Symphony Orchestra

+ appear by courtesy of the Department of Education and Children's Services

appear by courtesy of the Band of the South Australia Police

** appear by courtesy of the Elder School Of Music

ROBERTS WIND ENSEMBLE

Woodwind

Janice Tuck

Sarah Brown +

Brass

Tania Jones

Percussion

Kathrine Jaeschke +

ENSEMBLE MANAGERS

Alex Castle

Neil Holmes

Aaron Dohse

ADMINISTRATION

Director

Elizabeth Koch **

Facilities Coordinator

Darryl Pope

Administrator

Josie Hawkes +

Office

Raelene Franklin +

Stage Manager

Sally Eads +

Library Staff

Catherine Davey +

Chris Koch

Security

Andrew Meyer

Richard Meyer

Concert Compere

Darryl Pope

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC SOUTH AUSTRALIAN YOUTH ORCHESTRA INC

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Mrs. Betty Marcus A.M.

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Aaron Dohse

Elizabeth Koch

Josie Hawkes

Darryl Pope

Karen Holthouse

Ian Russell

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

RICHARD SMITH MEMORIAL SCHOLARSHIP

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of eighty in 1993. A scholarship dedicated to his memory was instituted by the State Music Committee in 1995 and this year a further contribution to the scholarship has been made by the family of Richard Smith in the form of a voucher for the winner to purchase percussion equipment.

This year Russell Webb has been nominated for the award in recognition of his contribution to this year's Camp. Russell presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

BETTY MARCUS A.M. 1927 - 1998

The SA Music Camp Association would like to pay tribute to the late Betty Marcus who for many years was its Administrator and contributed much to its development and success from its inception. In memory of Betty, the string orchestra at State Music Camp is now named after her.

A NOTE FROM THE DIRECTOR

Welcome to the 41st State Music Camp. During this, my fifth year as Director, I have had time to reflect on this wonderful 'being' called State Music Camp. It is an honour to be part of this Camp which has its origins with the establishment of the music camp movement in Australia by John Bishop. I was reminded of this wonderful tradition this week when John's son David visited for the day with his two grand daughters. David continued the realisation of his father's dream and contributed to developing and nurturing the Camp in South Australia - now the only one of its kind in Australia.

We have also continued the tradition of securing a magnificent staff of conductors, tutors, administrative and security personnel, who have so willingly shared their knowledge and expertise.

Thank you to Josie Hawkes, Administrator, whose exceptional skills at bringing together a million different strands in time for July 7th are plainly evident.

Silver Keys & Strings have again been so supportive and the students were delighted to receive discount vouchers.

We are eternally grateful to St Peter's College who make their magnificent facilities available to us year after year. The support and cooperation of the staff of St Peter's College has been fantastic. To all those people, our heartfelt thanks.

A big thank you to all the students for their delightful enthusiasm and I hope that they have not just learnt music this week but have learnt to mix with others and share in this mammoth team effort which is called State Music Camp.

Elizabeth Koch

ACKNOWLEDGEMENTS

SA Music Camp Association Inc has had the pleasure of an enduring relationship with **Silver Keys & Strings Music Centre**. The support of Ian & Lorraine Brown for State Music Camp is greatly valued and their commitment to youth music in this state is appreciated.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra**, the **Department of Education and Children's Services**, **Band of the South Australia Police** and the **Elder School Of Music**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

ROBERTS WIND ENSEMBLE 2003

Conductor: Stuart Jones

Piccolo

Helen Seppelt
Claire Lontis

Flute 1

Emma Cole
Kyra Wilhelm
Olivia Basheer

Flute 2

Madeleine Piochaud
Annaliese Thompson
Taryn Allen
Grace Van Duivenbode
Amy Hall
Gemma Henly
Laura Smith
Matthew Scutter
Oscar Russell
Jenna White
Melody Torbet

Flute 3

Anna Roberts
Bronte Chin

Oboe

Yudhi Seymour

Clarinet 1

Beth Godden
Michael Warrender
Kristina Woodberry
Kate Price
Tessa Garcia-Hardman
Katina Gregory

Clarinet 2

Alexander Ioakim
Nicole Hamann
Richard Frimpong
Elektra Kordov
Henry Hazell
Rebecca Habel
Ayden Aba
Nicole Walker

Clarinet 3

Ewan Haydinger
Ben Clohesy
Ben Roache
Lachlan Cibich
William Butterfield-Rossi
Zeb Keen
Christian Dunstan

Bass Clarinet

Joshua Halstead
Tim Rosen

Alto Saxophone 1

Alexander Savage
Nathan Pickering
Gemma Turner

Alto Saxophone 2

Bension Siebert
Declan Dreyer
Nathan Petersen
Sam Wilhelm
Cameron Haydinger

Tenor Saxophone

Rowan Harding
Lachlan Campbell
Oliver Sainsbury

Baritone Saxophone

Ian Buxton

Bassoon

Hannah Johnson
Kate Richter

Horn 1

Sam Tilley
Tim Fearon
Stephanie Hassett

Horn 2

David Henwood
Rosie Ellenwood

Trumpet 1

Levi Karschimkus
Michael Wayte
Meg Thomas
Jeremy Pickering

Trumpet 2

Tom Teague
Jonathan Lines
David Boon
Justin Hensby
Norah Finn
Eliza Oliver

Trumpet 3

Ramesh Weston
Stan Tsouvallas
Anthony Dillon
Allannah Smith
Keely Liddle
Jack Stevens
Jonathan Roberts
Amanda Tillett
Christopher Wade
John Lee

Trombone 1

Alistair Young
Graham Miller
Matthew Tieman

Trombone 2

Andrew Dibden
Samuel Jaeschke
Steven Bickley

Euphonium/Baritone

Matthew Camp
Stephen Hazell

Tuba

Tim Suthers
David Buck

Percussion

Morgan Price
Joel Montgomery
Christopher Neale
Michelle Beer

MARCUS STRING ORCHESTRA 2003

Conductor: Robyn Tannhauser

Leader: Monika Siren

Violin 1

Monika Siren
Chloe Bruer-Jones
Trudy Lin
Shona Smithson
Sophia Thompkins
Stefanie Davis
Margot Turner
Rhys Foreman
Hannah Ellis

Violin 2

Thomas Helps
Charlotte Cox
Ebony Grieger
Laura Wilkinson
Michael Webb
Rachael Tulloch
Eliza Lockier
Philippa Kirby
Kimberley Handley
Amy Law
Corinne Teh
Sami Butler

Violin 3

Cassandra Stanton
Grace Banner
Maree Heading
Imre Dawe
Mary Chua
Jacqueline Carias
Alice Tang

Viola

Georgia Ewers
Alexander Finch

Cello

Samantha Davis
Vincent Le
Harrison Edwards

Double Bass

Milush Piochaud

Programme

ROBERTS WIND ENSEMBLE

Conductor: Stuart Jones

| | |
|-------------------------------------------------------------|--------------------------------|
| The Crown And The Glory | Barrie Gott |
| John Williams Blockbusters ET - Harry Potter - Star Wars | John Williams arr Paul Cook |
| Walkabout | Ralph Hultgren |
| In The Mood | Joe Garland arr Paul Murtha |
| Proclamation | Bruce Pearson |

MARCUS STRING ORCHESTRA

Conductor: Robyn Tannhauser

| | |
|--------------------------------|----------------------------------------------|
| Concerto in D major | JS Bach arr Merle Isaac |
| Capriccio Espagnol Alborada | Nikolay Rimsky-Korsakov arr Sandra Dackow |
| Themes from Harry Potter | John Williams arr Paul Cook |
| Summertime | George Gershwin arr Chase & Tannhauser |

ALEXANDER ORCHESTRA

Conductor: Keith Crellin

L'Arlesienne
Prelude - Minuetto - Carillon

Georges Bizet

Grand March from "Aida"

Giuseppe Verdi
arr David Stone

Interval

BURCHNALL CONCERT BAND

Conductor: Steve Eads

The Sinfonians

Clifton Williams

Un Poco Cinco (a little five)

John Fluck

West Side Story Selection

Leonard Bernstein
arr WJ Duthoit

BISHOP ORCHESTRA

Conductor: John Curro

Festive Overture Op 96

Shostakovich

Symphony No 5 Op 95
(New World)

Dvorak

Largo - Allegro con fuoco

ALEXANDER ORCHESTRA 2003

Conductor: Keith Crellin

Leader: Diana Bethune

Violin 1

Diana Bethune
Mark Stefanoff
Natasha Debreceni
Emily Flierl
Yuhki Mayne
Dominica Finch
Tiffany Hocking
Vinda Kong
William Wallace
Sam Basheer

Violin 2

Rachel Bala
Alice Turner
Tim Cheel
Melina Butler
Ella Moeck
Anya Kutchen
Alexander Law
Dylan Barnett
Rosy Timms
Lauren O'Brien
Annabelle Drought
Robert Poulter
Olivia McConnell
Samantha Hodge

Viola

Alicia Byrne
Maryann Boettcher
Jane Ruckert
Alistair Knight

Cello

Sophie Radke
Sebastian Tonkin
Emma Panigas
Rachel Bruer-Jones
Emily De Ruyter

Double Bass

Kieran Doherty
Stephanie Middleton
Todd Matthews
Elizabeth Grantham

Harp

Miriam Drought

Flute

Rebecca Wayte
Caroline Wells

Piccolo

Miriam Drought

Oboe

Patrick Johnson
Simon Rogers

Cor Anglais

Sian Murphy

Clarinet

Peter Majoros
Nicolas Storrie

Alto Saxophone

Warwick Ambrose

Tenor Saxophone

Kathryn Pugh
Sam Headland

Bassoon

Josh Behn
Lizzy Oldfield

Horn

Tom Harrison
Shelley Rogers
Elizabeth Holbert
Adrian Freedman

Trumpet

David Lang
Jon Emmett
Bronwen Murphy

Trombone

David Ambrose
Reece Dohse
Brad Middleton

Percussion

Gareth Briggs
Russell Webb
Chris Clarke

BURCHNALL CONCERT BAND 2003

Conductor: Steve Eads

Leader: Amanda Lovelock

Piccolo

Caitlin Robertson

Flute 1

Shannon Leblanc

Mary Booth

Nina Soppit

Amy Watts

Kathryn Tiver

Flute 2

Abbey Leblanc

Jack Taylor

Teresa Sadras

Emily Crawford

Julia Anttila

Jessica Noack

Kate Vugts

Sarah Frost

Tracy Norman

Oboe

Stacey Smith

Lucy Drought

Cor Anglais

Andrew Katsivas

Eb Clarinet

Gareth Budd

Clarinet 1

Amanda Lovelock

Yegor Tchitaev

Ben Carter

Ursula Stevens

Clarinet 2

Alison Kelly

Chloe Lang

Emily Crook

Samantha Nicholson

Clarinet 3

Anne Warman

Matthew Chin

Veronica Finn

Kim Gray

Valentin Zarkhin

Michelle Miller

Simon Helgerod

Angus McKinnon

Gabriella Corbo-Perkins

Jack Schiller

Nicole Rock

Bass Clarinet

Sally Tucker

Alto Saxophone 1

Warwick Ambrose

Billy Kriaris

Tom Calderwood

Suzanne Lochert

Alto Saxophone 2

Shunji Muto

Jake Karschimkus

Ben Bithell

Tass Peters

Lachlan Ambrose

Tenor Saxophone

Henry Moncrieff

Kathryn Pugh

Adam Jungfer

Baritone Sax

Sam Headland

Bassoon

Lizzy Oldfield

Hannah Tunstill

Josh Behn

Horn

Michelle Headland

Nelsan Milich

Elizabeth Holbert

Tom Harrison

Adrian Freedman

Bryan Griffiths

Georgia Ioakimidis-

MacDougall

Trumpet 1

Jeremy Lake

Graham Buxton

Chris Bickley

Ben Jungfer

Trumpet 2

Katherine Schell

Aidan Cibich

Troy Riley

Jeremy Scott

Sean Hennessy

Trumpet 3

Jack Caddy

Tom Drought

Paul Roberts

Georgia Kriaris

Rachel Chirgwin

Trombone

Scott McConnell

Reece Dohse

David Ambrose

James Nicholson

Bass Trombone

Kate Lord

Brad Middleton

Euphonium

Steven Monger

David Schell

Nick Coxhill

Tuba

Christopher Howley

Lauren Huntley

Percussion

Gareth Briggs

Russell Webb

Chris Clarke

Seb Hudson

Simon Bradkte

Koji Muto

Michelle Beer

BISHOP ORCHESTRA 2003

Conductor: John Curro

Leader: Belinda Wu

Violin 1

Belinda Wu
Megan Thorburn
Ho Chun Leong
Alex Forrest
Charlotte Brunner
Quddus Pourshafie
Essie Dyer
Xanthe Edgumbe
Celia Le
Madeleine Procopio

Violin 2

Rebecca Wu
David Agius
Jasmine Banner
Victoria Cox
Tian Sun
Alyssa Wong
Annie Roberts
Angelique Vlachoulis
Kelly Roberts

Viola

Thomas Giam
Erin McKenzie-
Christensen
Michelle de Ruyter
Peter van der Hoek
Alistair Knight
Jeridene Foreman
Susanna Klein

Cello

Ashleigh Gold
Thomas Marlin
Kate Whitburn
Ambia Scott *
Andrew Moschou
Hannu Siren
Felicity Davies

Double Bass

Todd Matthews
Elizabeth Grantham
Stephanie Middleton
Kieran Doherty

Flute

Angela Welsh
Kirrabelle Lovell

Piccolo

Alex Castle

Oboe

Lydia Moser
Amy Iveson

Cor Anglais

Andrew Katsivas

Clarinet

Kirsty Welsh
Elizabeth Prime
Sally Tucker

Bassoon

Hannah Tunstill
Philip van der Hoek

Horn

Georgia Ioakimidis-
MacDougall
Shelley Rogers
Bryan Griffiths
Julian Tunstill

Trumpet

Isaac Karschimkus
Shaun Zander
Mo Timms

Trombone

Scott McConnell
James Nicholson

Bass Trombone

Kate Lord

Tuba

Christopher Howley

Percussion

Chris Clarke
Russell Webb
Gareth Briggs

* chair supported by donation from SR Schwarz & BJ Kazimierczak

CONDUCTOR PROFILES

Stuart Jones

Stuart is currently teaching brass and woodwind in five schools in the Adelaide area. He is a self-declared product of the Music Camp system being a former principal trumpet in the Bishop Orchestra at National Music Camp and the Australian Youth Orchestra. Stuart is an experienced professional musician having played with the Sydney Symphony Orchestra, Adelaide Symphony Orchestra, Australian Opera & Ballet Orchestra and four years as a member of the trumpet section in the West Australian Symphony Orchestra. Stuart is currently conductor of a number of primary school bands and the Mitcham City Brass Band.

Robyn Tannhauser

Robyn Tannhauser completed her Bachelor of Music in performance in 1990 with Lyndall Hendrickson, and continued studies to complete her Licentiate of Music in Melbourne the following year. From here Robyn has worked as a freelance performer and teacher of both violin and viola, and continued studies relating to Psychology and its application to music and how we learn.

Teaching employment has included weekly visits to Broken Hill from 1991-1994 as part of the 'Gifted and Talented Itinerant Programme', single studies tutoring for the University of SA, Bachelor of Education string methodology classes from 1991-1999 at the University of Adelaide, WEA group violin classes, as well as tutoring students and ensembles at many private schools. Robyn currently works at St Peter's Collegiate School for Girls, Pulteney Grammar and as string coordinator at Mercedes College. She has tutored for various workshops nationally and at State Music Camp for the last three years as well as with ensembles for JSHAA and the Catholic Schools Music Festival.

Keith Crellin

Keith Crellin is head of the String Department and conductor in residence at the Elder School of Music at the University of Adelaide. He is also the Artistic Director and the conductor of the Adelaide Youth Orchestra and widely recognised as a dedicated and inspiring teacher. As the first violist to win the ABC Young Performers Award in 1972, Keith Crellin soon established himself as one of Australia's leading soloists and chamber music players. Having studied violin initially with Gretchen Schieblich and then Ladislav Jasek at the Queensland Conservatorium of Music, he completed his tertiary studies on viola at the Tasmanian Conservatorium of Music under noted pedagogue Professor Jan Sedivka. Subsequently he was appointed lecturer in viola and chamber music at the Tasmanian Conservatorium of Music, director and principal conductor of the Conservatorium Orchestra and artistic director and chief conductor of the Tasmanian Youth Orchestra. He was a founding member of the Rialannah String Quartet, performed with the Petra String Quartet and was a regular member of the Australian Contemporary Music Ensemble. In 1985, he became a founding member of the Australian String Quartet based in Adelaide, a position he held for sixteen years and with which he travelled widely throughout Australia, performed in many countries, and made numerous recordings. He has conducted concerts and recordings with the Tasmanian Symphony Orchestra, been guest conductor at National and State Music Camps throughout Australia and most recently he conducted the Adelaide Symphony Orchestra in their first East End Rush Hour concert for 2003.

Steve Eads

Steve has been a teacher (woodwind) with the DECS Instrumental Music Service (IMS) since 1974 and is currently an Acting Manager for the service. Steve has held this position since 1998 as one of four Managers with particular responsibility for the North Group of Districts encompassing schools from the Riverland across the Clare Valley to Yorke Peninsula, as well as northern metropolitan schools.

Originally from the USA, Steve has a long history in school based ensemble performance through concert bands, jazz ensembles and orchestras. He served as musical director for the Banksia Park Concert Bands during his ten year affiliation and was the inaugural president of the South Australian Concert Bands Association. He conducted the Adelaide Symphonic Wind Ensemble based at the Flinders Street School of Music (TAFE), lectured in Woodwind Methodology at the University of Adelaide, adjudicated for Solo and Party Contests for the South Australia Police Band association, and has led his own professional big band, as well as small groups. Steve was the Convenor and Festival Director of the Adelaide Band Festival for thirteen years.

Steve has the auspicious honour of being the last conductor of the Burchnall Concert Band before it undergoes a name change in 2004 to align with the change in Headmaster of St Peter's College.

John Curro AM MBE

John Curro is both the founder and director of Music of Queensland Youth Orchestra (QYO) and he has conducted the Queensland Youth Symphony for 37 years. John established QYO's annual National Youth Concerto Competition, the nation's premier competition for young string players now in its twenty eighth year.

John is in demand as a conductor and tutor at youth music festivals throughout the world. He has toured overseas as conductor of the Bavarian Youth Orchestra and the Australian Youth Orchestra. In 2001 John was conductor at the Australian Youth Orchestra's National Music Camp.

In addition to a heavy involvement in both Australian and international youth music, John regularly conducts professional orchestras. He has held the position of Guest Conductor with the London Virtuosi, the Shanghai Philharmonic Orchestra, the Bangkok Symphony Orchestra and Principal Guest Conductor with the Christchurch Symphony Orchestra.

John has conducted many of Australia's professional orchestras, including the Queensland Orchestra and the Melbourne, Tasmanian and Adelaide Symphony Orchestras, and he has conducted many opera seasons in Australia. He has worked regularly with the Queensland Ballet and has conducted opera and ballet performances for the Hong Kong Academy of the Performing Arts.

John was awarded the 2002 Don Banks Music award, the 2001 Sir Bernard Heinz Memorial Award and the 2001 TOAN (The Orchestras of Australia Network) Lifetime Achievement Award for his outstanding and unique contribution to Australian music. He has also received the Queensland Premier's Millennium Award for Excellence in the Arts 2000 and the 4MBS/ Perform Magazine Award for Best Music Director in 1999.

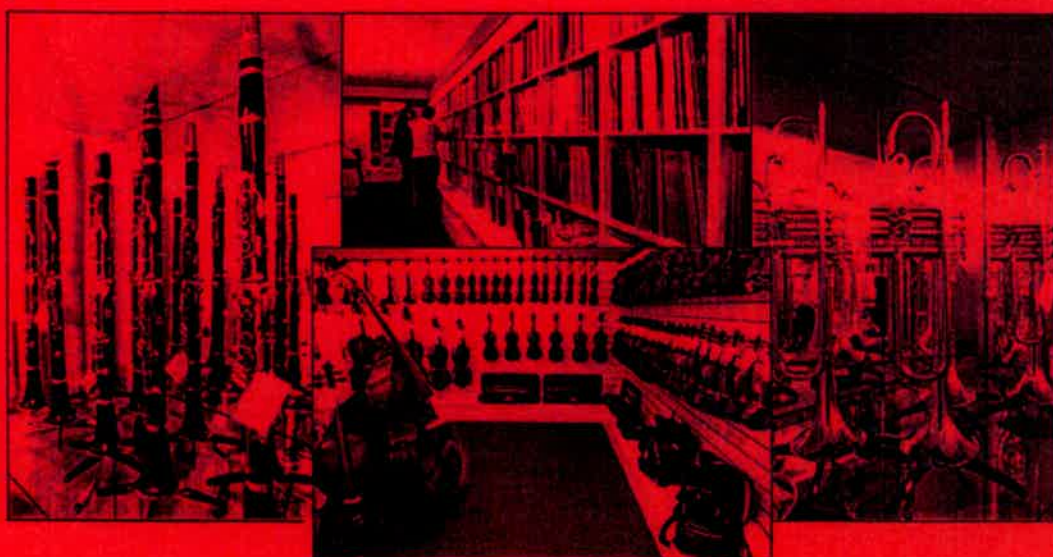
John was awarded a Member of the Order of Australia in 1995 for his significant contribution to music in Australia, particularly in the field of youth music. John also holds the honour of Member of the British Empire and an Honorary Doctorate of Music from the University of Queensland.

In April 2003, John was awarded an Honorary Doctorate from Griffith University.

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