



STATE
MUSIC
CAMP
2014

Director
Peter Webb OAM

MEMORIAL HALL
ST PETER'S COLLEGE
FRIDAY 11TH JULY
7.30PM

State Music Camp 2014

Director Peter Webb OAM

Conductors

| | |
|-------------------------|-----------------|
| Bishop Orchestra | Mark Shiel |
| Alexander Orchestra | Lachlan Bramble |
| Shephard Concert Band | Michal Rosiak |
| Marcus String Orchestra | Veronica Ryan |
| Hawkes Wind Ensemble | Leanda Herring |

Bishop Orchestra, Alexander Orchestra, Shephard Concert Band Tutors

| | |
|-------------|---------------------------------------|
| Flute | Mandy Hutchinson Melanie Walters |
| Oboe | Jane Swan Charles Klein |
| Clarinet | Jacki Hatcher Neal Holmes |
| Saxophone | Steve Eads |
| Bassoon | Paul Blackman |
| Horn | David Clark |
| Trumpet | Stuart Jones Robin Finlay |
| Trombone | Joss Willmott |
| Lower Brass | Brad Turner |
| Percussion | Andrew Penrose Morgan Price |
| Violin | Wendy Heiligenberg Belinda Gehlert |
| Viola | Julienne Webb |
| Cello | Jacqui Finlay |
| Double Bass | Stephanie Middleton |

Marcus String Orchestra Tutors

| | |
|--------|---------------------------------|
| Violin | Mary Raptis Catherine Davies |
| Viola | Judith Bingaman |
| Cello | Jillian Visser |

Hawkes Wind Ensemble Tutors

| | |
|--------------------|----------------|
| Flute | Jasmin Feneley |
| Clarinet/Saxophone | Anna Lester |
| Brass | David Winnall |
| Percussion | Chris Neale |

Ensemble Managers

| | |
|-----------------------|-----------------|
| Bishop Orchestra | Laura Wilkinson |
| Alexander Orchestra | Samantha Hrycek |
| Shephard Concert Band | Andrew Baird |

Camp Administration

| | |
|-------------------------|-------------------|
| Director | Peter Webb OAM |
| Camp Administrator | Samantha Taylor |
| Treasurer | Lisi McGowran |
| Office Manager | Nicole Willis |
| Production Coordinator | Aaron Dohse |
| Librarian Staff | Andrew O'Loughlin |
| | Lizz Affleck |
| Stage Manager & Liaison | Gemma Esvelt |
| Security | Max Ziliotto |
| | Louis Cann |

South Australian Music Camp Association Inc.

| | |
|-----------------|---------------------|
| Life Members | Betty Marcus AM |
| | David Bishop OAM |
| | David Shephard |
| | Josie Hawkes |
| | Bogdan Kazimierczak |
| | Raelene Franklin |
| Honorary Member | Elizabeth Koch OAM |

Committee

| | | |
|----------------|-------------------|----------------------|
| President | Rosemary Stimson | |
| Vice President | Aaron Dohse | |
| | Elizabeth Collins | Martin Cheney |
| | Lisi McGowran | David Gill |
| | Samantha Taylor | Dennis Johnson |
| | Mary Waterhouse | Bogdan Kazimierczak* |
| | Nicole Willis | Peter Webb OAM |

**Donation in memory of Eugenia Kazimierczak*

South Australian Music Camp Association Inc.

The South Australian Music Camp Association Inc. was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras, and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are tutored by experienced professional musicians and conductors who are chosen for their empathy with young performers. The success of State Music Camp is clearly evident by the number of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Our camps have been an outstanding success musically, educationally and socially. The students put in a great effort and are rewarded with a magnificent concert to conclude Camp. Many thanks to all those who contribute so ably to this fantastic event. Our thanks to all the parents, relatives and friends who attend the final concert. Your children and all involved in SA Music Camp enjoy your support.

The South Australian Music Camp Association Inc. is a not-for-profit organisation which offers students the opportunity to strive for excellence in music by participation in one of the five ensembles during camp week. The organisational team volunteer many hours of their time and are truly dedicated to the youth music movement in South Australia.

How It All Began

A fortuitous meeting at Scotch College in Melbourne in 1943 between John Bishop, Dr Percy Jones and newly-arrived American pianist and music educator, Ruth Alexander, saw the seeds of friendship sown. Throughout the ensuing years Ruth Alexander fired the imagination of John Bishop with her descriptions of American summer music camps. John Bishop travelled extensively and brought back a burning ambition to instigate such musical camps in Australia.

The music camp movement was founded in 1947 in Melbourne but the first ever Australian Music Camp was held at Point Lonsdale, Victoria, in the summer of 1948 under the auspices of the National Fitness Council and the Victorian School Music Association. The experiment was highly successful and although the idea grew from similar activities overseas, the Australian movement developed its own individual identity.

Immediately following the first Australian Music Camp in 1948, John Bishop left Victoria to take up a new appointment at the University of Adelaide. His musical achievements in South Australia are distinguished and many, but for us, one of the most important was the establishment of the May Music Camp in 1962 (as it was called until the school year changed from three to four terms) which transformed into the South Australian Music Camp, and as they say, the rest is history...

A note from the Director

It is my great pleasure to welcome you all to the closing concert of the 2014 State Music Camp. Tonight is a showcase of the rich vein of talent inherent in our young musicians, their vibrant energy, and their colossal enthusiasm. The result is now on show for us all to admire and enjoy.

To support the young players, Music Camp has assembled a staff of nearly fifty, comprising conductors, tutors, and administrators. These fine people altruistically offer to the students their time, skill, and passion about music, tirelessly and with great goodwill.

I wish to thank the staff for their unswerving commitment to the players in their care. I deeply admire the quality of the people with whom it is my privilege to work.

Once again, we enjoyed Music Camp week in the beautiful surrounds of the St. Peter's College campus. The connection between St. Peter's and music camps, state and national, is historically a long one, and our thanks, as always, go to the Headmaster, Mr. Simon Murray, and St. Peter's College for allowing us this yearly privilege.

I would also like to thank Size Music for their generous sponsorship of Music Camp, once again.

But tonight belongs to the musicians; and it is time now to enjoy the flowering of another week of hard work, dedicated rehearsal, friendship, and fine music.

Peter Webb OAM
Director.

Acknowledgements

SA Music Camp Association Inc. is pleased to continue its relationship with Size Music again in 2014. The support given for State Music Camp is greatly valued and we appreciate their commitment to youth music in this state.

Further, we would like to extend our sincere thanks to Wilderness School for the use of the Michel Music Centre for our auditions.

Many of our tutors are employed as musicians and teachers by the Adelaide Symphony Orchestra, the Department of Education and Child Development, and the University of Adelaide. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

Top Shot Photography have again produced quality student and ensemble photographs continuing to document the tradition and vision of music camp.



Hawkes Wind Ensemble 2014

Conductor Leanda Herring

Leader Thomas Arnold

Flute

Clair Kao
Charlotte Lawrie
Jason Hu
Hannah Cho
Marley Banham
Cassandra Larobina
Jessica Trezona
Shaun Bottrill
Kyogo Sakai
Nicole Tran
Skye Nicholas

Oboe

Neal Perkins
Lily Thomson

Clarinet

Thomas Arnold
Dena Herrmann
Adrian Di Ubaldo
Max Semenov
Steven Han

Bassoon

Lucas Kemperman

Alto Saxophone

Matthew Hubner
Jenny Mulder
Blake Lindner
Claire Challenger

Tenor Saxophone

Taylah Muncaster

Trumpet

Liam Taylor
Alex Lee
Ashlynn Jeffries
Sarah Munro

Trombone

Indran Mukherjee

Tuba

Dominic Meehan

Percussion

Benjamin Goldsworthy
Amber Watkins
Simon Lee

Marcus String Orchestra 2014

Conductor Veronica Ryan

Leader Jeanne Lombard

Violin I

Jeanne Lombard
Imogen Wearing
Georgina Michael
Nicola Jones
Joaquin Poskey-Miles
Ollie King
Timothy Szabo
Niamh Michael Roubos
Aidan Huynh
Luke Williams
Sophie McCarthy
Kaelah Owens-Fleetwood
Eleanor Linke
Isobel Harrison

Violin II

Yuehan Xia
Eric Chen
Halena Nguyen
Hannah Gomez
Jasmine Lawrence
Amelia Williams
Tim Shephard
Charlotte Nitschke
Samuel Lund
Sarah Carragher
Emma Schwindt
Curie Thota
Gahyun Yoo
Max Wang
Maeve Delaney
Holly Husband

Viola

Eisuke Mukai
Angus Pattinson
Jules Sheedy
Sean Black
Justyn Russell

Cello

Cara Lombard
Eleanor Carrig
Nikkia Tonkin
Kate Baker
Alexandra Stephenson
Robin Dale

Double Bass

Greg Perkins
Henry Francis
Alexandra Thompson
Jimmy Butcher
Victoria Beare
Fabio Frisan

Programme

Brass Ensemble

Director Stuart Jones

'Pavane bataille' from The Susato Suite

Tylman Susato arr. John Iveson

Hawkes Wind Ensemble

Conductor Leanda Herring

Hosts of Freedom, *March*

Sway (Quien Sera)

Mask of the Avenger

Korean Folk Rhapsody

Fireflash

Karl L King arr. Andrew Glover

Robert Longfield

Rob Grice

James Curnow

Rob Romeyn

Marcus String Orchestra

Conductor Veronica Ryan

Fiddle-Fest
(from Tapestry: A New England Suite)

The King's Gavotte

Andante (from Symphony No. 6 Pathetique)

Postcards from Russia

James E Clemens

F. J. Gossec arr. Lorely Zgonc

Pytr Il'yich Tchaikovsky arr. R. Longfield
arr. Carrie Lane Gruselle

Alexander Orchestra

Conductor Lachlan Bramble

Light Cavalry Overture

Suite – "English Folk Songs"

Sandpaper Ballet Op. 50

Franz von Suppè arr. Merle J Isaac

R. Vaughan Williams orch. Gordon Jacob

Leroy Anderson

Interval

Shephard Concert Band

Conductor Michal Rosiak

Fanfare for Freedom

Air from "Holberg's Suite"

Hounds of Spring

Graham Lloyd

Edvard Grieg arr. Rosiak

Alfred Reed

Bishop Orchestra

Conductor Mark Shiell

Festival Overture

Finlandia

Symphony No. 8 in G Major

Dmitri Shostakovich

Jean Sibelius

Antonin Dvořák

Alexander Orchestra 2014

Conductor Lachlan Bramble

Leader Rishun Sakai

Violin I

Rishun Sakai
Cheri Wong
Yunfei Ma
Alexander Chen
Dinih Huang
Ryan Skapin
Sophie Szabo
Alex Fowler
Cathy Chung
Ruth Lund
Erin Brooks
Yolanda Dalton
Aydana Shalar

Violin II

Kirsten Tsui
Lina Jak
Cheryl Wong
Tiani Zollo Semmler
Shayla Platt
Athan Economos
Odette Biggs
Daniel Yu
Ebony Bedford
Rachel Banham
Emily Anschutz
Trishna Menon
Riley Economos
Shiva Mukherjee
Joshua Gomez

Viola

Clara Schwerak
Elizabeth Zeuner
Gemma Bird
Kaitlyn Russell
Mattea Osenk

Cello

Clara Gillam Grant
Camille Guyot
Emily Auchterlonie
Clare Warwick
James Monro
Gabrielle Pearce
Declan Lynds

Double Bass

Laura Danciu
Tom Schilling
Holly Little
Niamh Jones

Piccolo/Flute

Fred Butcher

Flute

Jenny Hu
Alexandra Ward

Oboe

Michael Raftery
Sebastien Vial ♪

Clarinet

Sarah Dickinson
Lauren Hubner

Bass Clarinet

Emma Drake

Bassoon

Xuan Ye
Curtis Morin

Horn

Ruby Butcher
Margo Muir
Marco Callisto
Thomas Levings

Trumpet

Wishayanant Thirasantikamol
Elaine Garrett
Kayla Finlay

Trombone

Sam Woods
Daniel Shephard

Tuba

Dominic Meehan

Percussion

Alannah Pace
Paris Burns
Charlie Morman
Jennifer Barsby

Shephard Concert Band 2014

Conductor Michal Rosiak

Leader Annabelle Dennis

Piccolo/Flute

Madeline Clegg

Flute I

Annabelle Dennis
Laura Brooks
Jennifer Brohier
Erin Carnie-Bronca
Christina Moore

Flute II

Jenny Han
Shannon Miller
Nhi Nguyen
Sarina Iguchi
Sherida Borghouts
Jean Schwerak

Oboe

Rachell Kim

Clarinet I

Rhiannon West
Rebekah Rogers
Tom Geyer
Tahlia Kelly
Helena Maher

Clarinet II

Tikki Barton
Danae Bettison
Harrison Lindner
Tarmu Lar

Clarinet III

Nate Camatta
Elicia Baldwin
Laren Kim
Olivia Mccoll

Bass Clarinet

Emma Drake
William Branson

Bassoon

Lizz Affleck
Samantha Hrycek

Alto Saxophone I

Bailey Coates
Ethan Schembri

Alto Saxophone II

Isabel Lee
Luke Scandrett-Smith

Tenor Saxophone

Taylah Muncaster
Yonah Rex-McGirr

Baritone Saxophone

Zachary Treloar

Horn

Marco Callisto
Margo Muir
Thomas Levings
Ruby Butcher

Trumpet I

Jessica McDonald
Jiung Kim

Trumpet II

Alec Stimson
Micah Linke
Joshua Lenz

Trumpet III

Tom Brooke-Smith
Daniel Muenchow
Alexander Nicholas
Olivia Walker-Obushak
Young Kim
Elly Comley
Jack Wu

Trombone

Sam Woods
Emilie Muir
Daniel Shephard

Euphonium

Isabelle Stimson
Freya Markwick-Smith

Tuba

Callum Borchard
Owen Hemmings-Kavanagh

String Bass

Niamh Warner

Percussion

Amber Watkins
Simon Lee
Henry Millar
Alannah Pace
Charlie Morman
Paris Burns
Jennifer Barsby

Bishop Orchestra 2014

Conductor Mark Shiell

Leader Scarlett Gallery

Violin I

Scarlett Gallery
Sosuke Mukai
Cindy Gobell
Amanda Biggs
Jema Gaskin Charles
Annelise Quig
Katherine Landers

Violin II

Daisy Elliott
Thea Martin
Indran Mukherjee
Jessica Major
Elena Wen
Claire Tucker
Elinor Warwick

Viola

Alyssa Bird
Elliette Kirkbride
Ariane Pearce

Cello

Tiana Cambareri
Imogen Tonkin
Susan Giles
Azriel Poskey-Miles
Alistair Douglas
Mei Mukai
Kita Finlay
Meg Pope

Double Bass

Niamh Warner
Stacey Laverty

Piccolo

Joshua Haselgrove

Flute

Keira Simmons
Joshua Haselgrove

Oboe

An Nguyen
Cooper Allan

Clarinet

Isobel Abell
Ada Snell

Bassoon

Lizz Affleck
Matthew McGrath

Horn

Thomas Levings
Marco Callisto
Ruby Butcher
Margo Muir

Trumpet

Vincent Hemmings-Kavanagh
Brianna Gorkic
Alastair Price
Daniel Muenchow

Trombone

Sam Woods
Daniel Shephard

Tuba

Dominic Meehan

Percussion

Amber Watkins
Simon Lee
Henry Millar
Alannah Pace
Paris Burns

Conductor profiles

Mark Shiell

After winning the 2005 Brian Stacey Award for emerging Conductors, Mark Shiell came to public attention when he conducted and presented ABC TV's 3-part series 'What do conductors do?' Since that time he has guest conducted the Melbourne, West Australian and Canberra Symphony Orchestras. He has also conducted MOVE workshops for Orchestra Victoria and presented and conducted numerous concerts for young audiences in Sydney as well as rurally with the Sydney Sinfonia. Mark has conducted various productions with Victorian Opera. Internationally, he has worked with Orchestra Ensemble Kanazawa and with both the Moscow Symphony Orchestra and St. Petersburg State Academic Symphony Orchestra in Russia.

Mark is a very active supporter of both youth and community music-making. Currently he is the Principal Conductor of the Percy Grainger Youth Orchestra in Victoria. Other youth based ensembles he has worked with include the orchestras of the Sydney Conservatorium, Melbourne Conservatorium, Monash Academy, State Music Camp Victoria, Melbourne Youth Music Summer School, Melbourne Youth Orchestra and James McCusker Orchestra.

From late 2009 until the present day he has held the position of Artistic Director and Principal Conductor of the Zelman Memorial Symphony Orchestra and has been the Principal Conductor of the Macquarie Philharmonia since 2010.

Michal Rosiak

Polish born flautist and composer, Michal Rosiak is an accomplished musician of exceptional versatility and has been a prize-winner of various composer competitions.

Michal held the position of Principal Flautist with the Opole Philharmonic Orchestra in Poland and was a member of the Esprit Flute Trio. In Australia, he has performed as guest flautist with the Queensland Symphony Orchestra, Adelaide Art Orchestra, Queensland Pops Orchestra and Camerata of St John's. Michal has also been a regular guest flautist and composer at the Australian Flute Festival in Canberra, Adelaide and Sydney. Since 2011 he has been a Represented Artist by the Australian Music Centre.

Michal also has extensive experience in teaching and has conducted various band and orchestra formations. During his career in Poland he was appointed as a Flute Teacher and Woodwind Coordinator at the Chopin School of Music in Opole. In Australia, Michal has taught the flute and conducted woodwind ensembles in several schools in South Australia. Presently, Michal lives in Brisbane and is Head of Bands with St Aidan's Anglican College.

Michal has previously been a conductor and a flute tutor at the South Australian Music Camp in Adelaide.

Lachlan Bramble

Lachlan commenced learning the violin from his mother. He went on to study music at the University of Melbourne under Mark Mogilevsky and continued with Barbara-Jane Gilby at the Australian National University gaining a Master's degree in Music Performance in 2005. He has also taken lessons in Europe with Lydia Mordkovitch, Howard Davis, Dora Schwarzberg, Peter Sheppard-Skaerved and has performed in masterclasses with Cho-Liang Lin and Regis Pasquier.

Lachlan has always been extensively involved in orchestral performance. He attended National Music Camps from 2000–2002 and was a member of the Australian Youth Orchestra from 2001 to 2005, performing as concertmaster in 2005. Lachlan has been a casual member of the MSO, OV and the TSO and is currently Associate Principal 2nd Violin of the ASO and has also performed as Acting Concertmaster. Lachlan has tutored violins of the AYO, AdYO, National Music Camp and at State Music Camps in Victoria and South Australia and is director of the Elder Conservatorium Chamber Orchestra. Lachlan is also violinist with the Benaud Trio.

Veronica Ryan

Veronica has enjoyed a lifelong involvement in music. She studied piano and violin from a young age and participated in music programs through Canberra and Melbourne Youth Music as well as the Australian Youth Orchestra.

She has performed across Australia and internationally with a number of Melbourne orchestras and ensembles including the Australian Classical Players and Royal Melbourne Philharmonic Orchestra.

A versatile musician, Veronica has also appeared on stage as a brass band percussionist. Within the youth music environment, Veronica moved seamlessly from student involvement to accepting roles in Victoria, New South Wales and South Australia as a tutor, ensemble manager and conductor for various age groups with youth orchestras and at music camps.

Her appointment as Artistic Administrator and Artist Liaison for the Melbourne International Festival of Brass (2007-2011) and Event Coordinator for The Music Page added an international perspective and significant leadership, administrative and technical expertise. Veronica has extensive instrumental and ensemble teaching experience, working at various schools in Melbourne before relocating to Adelaide where she is currently Coordinator of Strings at St Andrews School, Walkerville.

Leanda Herring

Leanda is Head of Music at Woodville High School's Special Interest Music Centre. She was one of the inaugural Special Interest Music students at Brighton Secondary School, where she was Music Dux in her final year. She was accepted into the Bachelor of Music at the Elder Conservatorium of Music and completed her degree majoring in solo performance on trumpet. She went on to complete her Graduate Diploma in Education, followed by a Bachelor of Education. She has taught as both an instrumental and classroom music teacher and continues to perform.

As a performance specialist, conductor and music educator, Leanda has a commitment to quality public performance, believing that it forms a crucial part of student development and should be encouraged at the highest possible level. Her experience as a young adult attending both State and National Music Camps, as a performer with both the State and National Youth Orchestras and Wind Ensembles and as a regular tutor for State Music Camp provides evidence of her commitment to the philosophy behind participating in music opportunities such as those offered at State Music Camp. Her thirty years of experience as a teacher, musical director of student ensembles in concert band, jazz ensemble and solo performance has resulted in an undeniable passion for assisting young musicians to achieve their best. Leanda is again delighted to be conducting the Hawkes Wind Ensemble in 2014 and is looking forward to working with new and returning students this year!

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