



Audition Excerpts

Tuba

Ensembles:

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band
Stimson Wind Ensemble

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

BRASS & WOODWIND OPTION 1: Prefer Orchestras (Bishop / Alexander)

- you will need to prepare these 4 excerpts (For students on the cusp, please only prepare one Bishop to the best of your ability)

BRASS & WOODWIND OPTION 2: Prefer bands (Shephard / Stimson)

- you will need to prepare these 4 band excerpts (For students on the cusp, please only prepare one Shephard excerpt to the best of your ability)

BRASS & WOODWIND OPTION 3: Consider me for all ensembles

- you will need to prepare Shephard and 2 excerpts of your choice from either Alexander or Bishop

BRASS & WOODWIND OPTION 4: Entry Level only (Stimson)

- please only prepare the Stimson excerpts

STIMSON WIND ENSEMBLE (Grade 2)

Gustav Holst – First Suite in Eb for Military Band – 2. Intermezzo

ff 7 8 f 9 10 11 12 13 14
B
cres. 2 2
1A p C L'istesso tempo. 4/4 D 2

Kenneth Alford – Colonel Bogey

ff p

ALEXANDER ORCHESTRA (Grade 4)

WAGNER

Die Meistersinger von Numberg

172 **G** Im mässigen Hauptzeitmass.
(*Nel movimento ma moderato.*)

29 **H** *f*

5 **J** aber sehr markiert.
(*ma molto marcato*) *mf*

181

allmählich immer stärker.
(*poco a poco più di forza*)

166

172 **K** sehr gebunden
(*molto legato*) *f*

Sergei Prokofiev

from Suite from Lieutenant Kije (Kije's Wedding)

Allegro fastoso ($\text{♩} = 84$)

f pesante

ten.

ten.

ten.

ten.

SHEPHARD CONCERT BAND (Grade 5)

Percy Grainger – Lincolnshire Posy – 3. Ruffles Park Poachers

$\text{♩} = 76$

51 Somewhat faster

63

Gustav Holst – Second Suite in F for Military Band - IV. Fantasia on the “Dargason”

41 **Presto**

46

BISHOP ORCHESTRA (Grade 6)

Pyotr Tchaikovsky – Symphony IV – 4th Movement

Musical score for Tchaikovsky's Symphony IV, 4th Movement, measures 122-142. The score is written in bass clef with a key signature of two flats. It features several dynamic markings: *ff* (fortissimo) at measures 122, 130, and 142; *fff* (fortississimo) at measure 142; and *ff* (fortissimo) at measure 130. There are also markings for *Fog.* (Fog) and *Klan.* (Klan) at the end of the passage. A large bracket highlights a section from measure 122 to 130. Another large bracket highlights a section from measure 142 to 144, with the letter 'E' written above it. Measure numbers 122, 130, 136, and 142 are indicated at the beginning of their respective lines.

MAHLER Symphony No. 1, D Major (Titan)

0 Movement 3

III. Satz.

Foerlich und gemessen, ohne zu schleppen.

Musical score for Mahler's Symphony No. 1, 3rd Movement, measures 1-10. The score is written in bass clef with a key signature of two flats. It features a dynamic marking of *pp* (pianissimo) at measure 1. The tempo/mood is indicated as 'Foerlich und gemessen, ohne zu schleppen.' The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1 through 10 are indicated at the beginning of their respective lines.