

1977

COLLINS

NATIONAL MUSIC CAMP ASSOCIATION

FOUNDER: JOHN BISHOP, O.B.E.

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION

President: DAVID BISHOP  
Immediate Past President: LLOYD DAVIES, O.B.E.

C O N C E R T

MEMORIAL HALL, ST. PETER'S COLLEGE

SATURDAY, MAY 21, 8.00 p.m.

MAY MUSIC CAMP 1977:

Director	DAVID BISHOP
Assistant Director	DAVID MERCHANT
Administration	TRISHA WILLMER
	HEATHER FORSTER
	LLOYD DAVIES
Public Relations	

Conductors: GEORGE LOGIE-SMITH O.B.E. - JOANNES ROOSE - STAN CLOSS - JOHN GOULD

<u>Tutors:</u>	<u>Strings</u>	<u>Woodwind</u>	<u>Brass</u>
	Bogdan Kazimierczak	Elizabeth Koch	Eric Bramble
	Alphonse Anthony	Helen Woodward	Standish Roberts
	Rosemary McPhail	Peter Webb	Neville James
	Steve Stevenson	Ken Wooldridge	Desmond Blundell
	Robertson Collins	Helen Platts	
	Willi Miller	Christopher Poolley	
	Arturs Ezerгалlis	Rosemary Stimson	<u>Harp</u>
	Paula Scott		Lydia Shaxson
	Arthur Bone	<u>Percussion</u>	
		Richard Smith	

Librarians: Allan Giles, Assistants: Lynn Barrington, Helen Jenkin  
Camp Hostess: Sheila Davies

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The President and Committee of South Australian Music Camp Association gratefully acknowledge the assistance of the

AUSTRALIAN BROADCASTING COMMISSION  
DEPARTMENT OF FURTHER EDUCATION  
DEPARTMENT OF MUSIC, THE UNIVERSITY OF ADELAIDE  
SOUTH AUSTRALIAN EDUCATION DEPARTMENT MUSIC BRANCH  
ARTS COUNCIL OF SOUTH AUSTRALIA

in providing May Music Camp 1977 with the above conductors, tutors and assistance.

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BRASS ENSEMBLEINTERLUDES FROM MUSIC FOR A FESTIVAL

GORDON JACOB

Intrada  
 Round in Seven Parts  
 Interlude  
 Sarabande  
 Madrigal

CONDUCTOR: STANDISH ROBERTSMERCHANT STRINGS ORCHESTRATRIO SONATA No. 9 in C MAJOR

WILLIAM BOYCE

Grave  
 Allegro

ANDANTE  
 LITTLE FUGUE  
 MINUET

FIREWORKS MUSIC

SCHUBERT  
 HANDEL  
 BEETHOVEN  
 HANDEL

Bourree  
 Minuet 1  
 Minuet 2

CONDUCTOR: JOHN GOULDMARCUS ORCHESTRAMARCH OF THE MEISTERSINGERS

R. WAGNER

MUSIC FOR ORCHESTRA

Arr. C. Herfurth  
 V. NELHYBEL

CONDUCTOR: STAN CLOSSMILLER ORCHESTRASYMPHONY No. 6 in C MAJOR - 1st movement

SCHUBERT

KARELLIA OVERTURE Opus 10

SIBELIUS

CONDUCTOR: JOANNES ROOSEBISHOP ORCHESTRAOVERTURE in D MINOR

G. F. HANDEL/E. ELGAR

Maestoso : Allegro : Maestoso

SYMPHONY No 5 in E MINOR

A. DVORAK

Adagio: Allegro Molto (1st Movement)  
 Allegro Con Fuoco (4th Movement)

JUBILEE OVERTURE

R. NELSON

Allegro

CONDUCTOR: GEORGE LOGIE-SMITH

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ACKNOWLEDGEMENT: The President and Committee of South Australian Music Camp Association Inc. and the Council of National Music Camp Association are indebted to the School Council and the Headmaster of the Collegiate School of St. Peter for the privilege of bringing May Music Camp to St. Peter's College.  
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VIOLINS

Dymphna HALLS  
 Kathy ATKINSON  
 Juliet HANCOCK  
 David FAWCETT  
 Craig CARRISON  
 Kym LAWRY  
 Lynne RILETT  
 Felicity FORSTER  
 Neil GOODALL  
 Craig RANEBERG  
 Fiona CAMPBELL  
 Mary MARZEC  
 Ben JENKIN  
 Michael ARNOLD  
 Lisa TEMBY  
 Richard LANGE  
 Elinor LEA

MERCHANT STRINGS ORCHESTRAVIOLA

Lesley COCKRAM

CELLO

Sara FELTON  
 Meeling YOUNG

HARPS

Catherine FAIRS  
 Rachel LIDGETT  
 Alison MCHENRY  
 Diane PETERS  
 Norene QUINTRELL

CONDUCTOR: JOHN GOULD

MARCUS ORCHESTRAVIOLIN I

Lucinda MUNRO  
Ben LEA

Toby LEA  
Katy NICHOLLS

Cathy LANGE  
Caroline NORRISH

Elizabeth ELLIS  
Julia HAMBROOK

Eva SPITZER  
Kylie BARTSCH

Heather BROOK

VIOLIN II

Belinda McFARLANE  
Kerry BEAUMONT

Suna EDWIN  
Lesley JOHNSCOCK

David REID  
Roger KENT

Poppy WHITEHEAD  
Paul BRISTOW

Gary BRINKMAN

VIOLA

Nigel WOODS  
Rodney HUNT

Shirley ROBINSON  
Gyula CZESZKO

CELLO

Jenny RILETT  
Charlotte NEWMAN

Airlie PATTERSON  
Cameron SINGLETON

Sarah TAYLOR  
Nicholas THORPE

HARP

Rosemary HALLO  
Alison COOPER

Catherine FAIRS  
Rachel LIDGETT

Alice McHENRY  
Norene QUINTRELL

TRUMPET

Bruce CARTWRIGHT  
Barbara JUDD

Michael MARWEDE  
Rebecca DAVIES

OBOE

Jackie HANDLEY  
Stephen MILDRED

CLARINET

Nicholas OSMOND  
Terry BICKLEY

BASS CLARINET

Garry FREER

TROMBONE

Anita KITTEL  
James ATKINSON

Bruce BOWEN

EUPHONIUM

Wayne FREER

PERCUSSION

Ben CHESHIRE  
Neil MILDREN

David MOULDS  
David ROPER  
Andrew SIMMS

FLUTE

Ashleigh SMITH  
Cathy KELLY

Jane MERCHANT  
Bronwyn MICHELL

CONDUCTOR: ATTN CROSS

MILLER ORCHESTRAVIOLIN I

Martin PENHALE  
David MARRIOTT  
Rita PARELLA  
Sheryle KEATS

Meredith THOMAS  
Alec MITCHELL

Julia BRITTAIN  
Frances TILLER

Christopher CARTHEW  
Elizabeth ALLEN

Briony MACDONALD  
Lorraine MASON

Jillian REYNOLDS  
Sharyn SUDDLOW

Kym TEH

VIOLIN II

Jeremy HALLS  
Susan JENNER

Marie SLAYTOR  
Yvonne DENNIS

Michael BURDEN  
Margot McLAUGHLAN

Joy SPENCER  
Sue LOH

Susan PEARCE  
Tania HUBMAYER

Elizabeth GOODALL  
Timothy JONES

Vicki FORTH  
Michael MILLER

Jillian OSMOND

VIOLIN III

Katherine BRUGGER  
Timothy EDHOUSE

Malcolm DAVIS  
Michael LUCKE

VIOLA

Angela FRENCH  
Shani WILLIAMS

Randall MATHIEWS  
Lesley FORWARD

Kim MOORE  
Pam SHEPPARD

CELLO

Robyn HANCOCK  
Anne EDWARDS

Genevieve MCKENZIE  
Sandra HOSKING

Giles FORWARD  
Caroline MADGE

Louise TREMBATH  
Christopher MILLHOUSE

Andrew WELLER

OBOE

Wesley WILDMAN  
Keith WEBSTER

CLARINET

Michael BEARE  
Alison AUGNLES

Heather MANSFIELD  
Jaqueline BRANDLE

John BOWDIN

Ian CHARLESWORTH  
Stephen BOSCH

TRUMPET

Kingsley MACDONALD  
Chris WATSON

James SPENCER  
Stephen TURNER  
Roger ELLIS

HARP

Rosemary HALLO  
Alison COOPER

TROMBONE

Peter TROTTA  
Phillip NEIL  
Peter JUDD

EUPHONIUM

Wayne FREER

PERCUSSION

Ben CHESHIRE  
Neil MILDREN  
David MOURDS  
David ROPER  
Andrew SIMMS

CONDUCTOR: JOANNES ROOSE

BISHOP ORCHESTRAVIOLIN I

Jane COLLINS  
Shelley MURTON

Sudarshan SELVA-NAVAGAM  
Virginia KINNEAR

Margaret ARSTALL  
Bronwyn EDWARDS

Lucinda COLLINS  
Joanna LEWIS

Michelle DAVIS  
Susan BARRINGTON

Elizabeth COLLINS  
Rachel BARLEY

Meredith ROBBINS  
Phillip TOLLEY

Michael LOSIN

FLUTE

Jenny GOGOLIN  
Chris JENKINS

Kathy LAMB  
Alan AUMGLES

OBOE

Sandy NEWMAN  
Sarah AVERY

CLARINET

Ian KING  
Amanda CLARK  
Phillip RYJOCH  
Carolyn O'CONNOR

BASSOON

Helen JONES

VIOLIN II

Leonie HOLDER  
Kim POTTHARST

Steven FLEMING  
Ingrid WANGEL

Meredith BAMFORD  
Stacey WILKEY

Sarah-Jane PUCKRIDGE  
Deborah GOODALL

Jillianne BARTSCH  
Szonja SZELENYI

Leonore MURTON  
Helen NEWMAN

Deborah VANDERWERP

VIOLA

Simon COLLINS  
Dittany MORGAN

Helga WEIGEND  
Josie DEER

Iiona KRASTS  
Ivan YOUNG

Judith ARSTALL  
Alison MIDDENWAY

Barry RUSANOFF

HARP

Rosemary HALLO  
Alison COOPER

FRENCH HORN

Anthony BISHOP  
Stewart DRAINER  
David CLARK  
Bronwen WATERS

CELLO

Hilary FROST  
David PETERS

Chris HANDLEY  
Frances MASSY-WESTROPP

Christine LUCKE  
Jo SPITZER

Simon ROBSON  
Kendall SILSBURY

Kim THORPE  
Kate HOW

DOUBLE BASS

Andrew DEAN

TRUMPET

John GOULD  
Warren HEADING  
Paul WEST

Shane ROWE

TROMBONE

Peter TROTTA  
Phillip NEILL  
Peter JUDD

TUBA

Richard JUDD

PERCUSSION

Ben CHESHIRE  
Neil MILDREN  
David MOULDS  
David ROPER  
Andrew SIMMS

CONDUCTOR: GEORGE LOGIE-SMITH

NATIONAL MUSIC CAMP ASSOCIATIONFOUNDER: JOHN BISHOP OBE.PATRONS

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National Music Camp Association and South Australian Music Camp Association Inc. are in receipt of financial assistance from the

AUSTRALIA COUNCIL.

and the

ARTS GRANTS ADVISORY COMMITTEE OF SOUTH AUSTRALIA

MUSIC CAMPS

National Music Camp Association held its first Camp in 1948 at Point Lonsdale.

South Australia and Victoria were the first two states to hold their own Camps , in 1962 , and the first May Music Camp in S.A. was held at Adelaide Boys High School. No Camp was held in 1963, but in 1964 another Camp was held, and this time at Pulteney Grammar School.

In gratitude for the use of Pulteney's premises, S.A. Music Camp Association offers a scholarship to one student from the School to attend May Music Camp each year.

Music Camps are now held in S.A., Victoria, W.A., N.S.W., and Albany/Wodonga each year and have in the past been held in Queensland.

This year a Music Camp was held in Manila, organised jointly by the Philippines, National Music Camp Association and the Federal Government of Australia. Students attended from Australia, Japan, Korea, Thailand, Hong Kong, the Philippines and Malasia and the Camp was a tremendous success.

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ACKNOWLEDGEMENT: The President and Committee of South Australian Music Camp Association Inc. are grateful to Tip-Top Bakery and to Rustless Butchers for their donations of food for the Camp Day Picnic, and special thanks are given to Mrs. J. Bishop and Rosemary Bishop for their help in the preparation.