



# Audition Excerpts

## Trombone

### Ensembles:

Bishop Orchestra  
Alexander Orchestra  
Shephard Concert Band  
Stimson Wind Ensemble

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

**BRASS & WOODWIND OPTION 1: Prefer Orchestras** (Bishop / Alexander)

- you will need to prepare all excerpts for these 2 orchestras

**BRASS & WOODWIND OPTION 2: Prefer bands** (Shephard / Stimson)

- you will need to prepare Shephard plus 1 x Stimson excerpt.

For students on the cusp, please prepare Shephard to the best of your ability.

**BRASS & WOODWIND OPTION 3: Consider me for all ensembles**

- you will need to prepare Shephard and ONE group of excerpts of your choice from either Alexander or Bishop

**BRASS & WOODWIND OPTION 4: Entry Level only** (Stimson)

- please only prepare the 2 Stimson excerpts

STIMSON WIND ENSEMBLE (Grade 2)

PREUNINGER – Sunset March

The musical score is written in bass clef with a key signature of two flats. It consists of eight staves of music. The first staff begins with a *mf* dynamic and features a first ending bracketed and numbered 49, which leads to a *f* dynamic. The second staff continues the melodic line. The third staff starts at measure 57 with a *mf* dynamic. The fourth staff features a *f* dynamic, a first ending bracketed and numbered 65, and a second ending bracketed and numbered 65. The fifth staff includes a triplet of eighth notes and a first ending bracketed and numbered 49, leading to a *f* dynamic. The sixth staff continues with a *mf* dynamic and a first ending bracketed and numbered 57. The seventh staff features a *mf* dynamic, a first ending bracketed and numbered 65, and a *f* dynamic. The eighth staff begins with a *mf* dynamic and continues the melodic line.

ALEXANDER ORCHESTRA (Grade 4)

VERDI – Nabucco Overture

Andante  
maestoso

*p* *maestoso*

*ff*

*ff* *p*

7

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Andante maestoso'. The score consists of four staves. The first staff begins with a dynamic marking of *p* (piano) and the tempo marking *maestoso*. The second staff features a dynamic marking of *ff* (fortissimo) and includes a fermata over a note. The third staff shows a dynamic marking of *ff* followed by *p* (piano). The fourth staff concludes with a fermata and a final dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks.

RIMSKY-KORSAKOV - Scheherazade - Movement 2

*f* *dim.* *p* 1 *G. P.* 2

Soli

*f* *risoluto e marcato*

3 3 2

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (two sharps) and 2/4 time. The tempo is marked 'risoluto e marcato'. The score consists of a single staff. The piece begins with a dynamic marking of *f* (forte) and includes a 'Soli' marking. The score features various articulation marks, including accents and slurs, and includes dynamic markings of *f*, *dim.* (diminuendo), and *p* (piano). The piece concludes with a dynamic marking of *G. P.* (Grand Piano). The notation includes various note values, rests, and articulation marks.

SHEPHARD CONCERT BAND (Grade 5)

Gustav Holst – First Suite in Eb for Military Band – 1. Chaconne

*Allegro moderato*

The musical score consists of three staves. The first staff begins with a tempo marking of *Allegro moderato* and a dynamic of *f*. It features a series of eighth notes and a section marked *Pesante* with a dynamic of *f*. The second staff continues the melodic line with a *dim.* marking. The third staff includes a section marked *C* (Crescendo), a *22* bar solo section marked *D Pesante* with a dynamic of *p*, and ends with a *f* dynamic. The key signature is E-flat major.

Kenneth Alford – Colonel Bogey

No repeat.

The musical score for Colonel Bogey consists of four staves. It features first and second endings for a section. The key signature is E-flat major. The word *TRIO* is written at the bottom of the page. The score includes various dynamics and articulation marks.

BISHOP ORCHESTRA (Grade 6)

BERLIOZ – Hungarian March

musical score for 'Hungarian March' by Berlioz, featuring four staves of bass clef notation. The first staff includes the instruction *poco cresc.* and a rehearsal mark **4**. The second and third staves are marked *ff*. The fourth staff includes a rehearsal mark **5**. The score shows various rhythmic patterns and dynamics.

BERLIOZ – Symphony Fantastique – Movement 5

musical score for 'Symphony Fantastique – Movement 5' by Berlioz. The first staff is marked *ff* and **Allegro assai. (♩ = 67)**. The second staff includes rehearsal marks **63** and **64**, with tempo markings *ff* and **Allegro. (♩ = 104)**. The second staff also includes the instruction **Viol.** and a **5** below the staff.