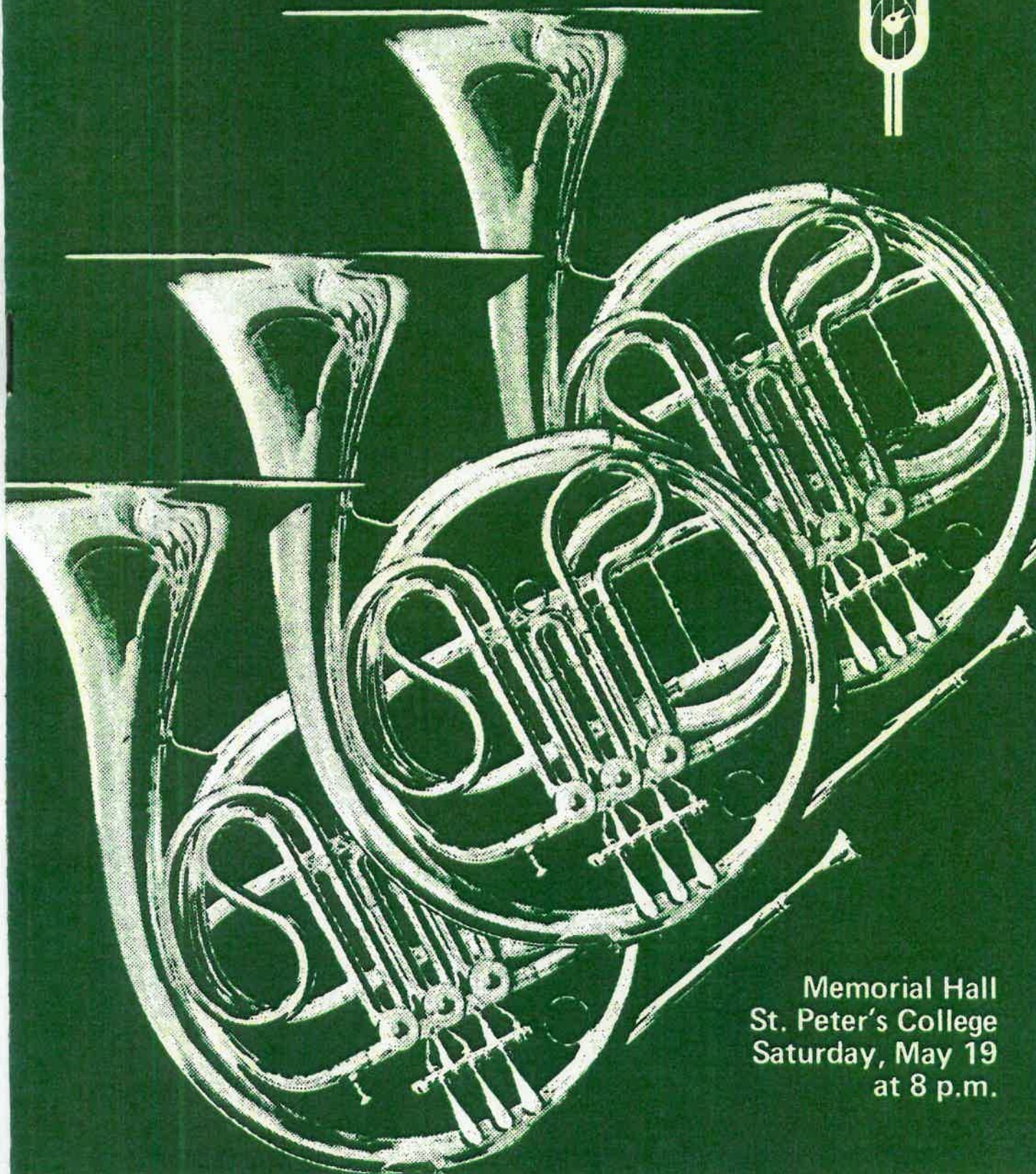


National Music Camp Association
South Australian Music Camp Association
MAY MUSIC CAMP 1984



Memorial Hall
St. Peter's College
Saturday, May 19
at 8 p.m.

May Music Camp 1984

DIRECTOR:
ADMINISTRATION:

David Bishop
Betty Marcus

CONDUCTORS:

Bishop Orchestra:
Concert Band:
Alexander Orchestra:
Shinkfield Orchestra:

JOANNES ROOSE
HAL HALL
ROBERTSON COLLINS
ALAN TOOKE

TUTORS:

Strings

Bogdan Kazimierczak
Mary Pascoe
Anne-Marie Meegan
Verity Cruickshanks
Julie Webb
Shani Williams
William Howard
Judith Luck
Karen Holdsworth

Woodwind

Carolyn Webb
Karryn Smith
Peter Webb
Rosemary Stimson
Graham Evans
Anna Lester
Paul Blackman
Josie Deer
Maurice Le Doeuff

Brass

Standish Roberts
Warren Heading
Desmond Blundell
Barrie Sadler
Marie Zollo

Timpani/Percussion

Richard Smith
Adrian Snell

Harp

Lydia Shaxon

Librarian

Allan Giles

Library Assistants

Tony Cox (Deputy Librarian)
Terry Bickley
Rett Brown
Max Coulson

Administration Assistants

Wendy McPherson
Ingrid Meagher
Michael Rix (School –
Liaison)

ACKNOWLEDGEMENTS

The Committee of S.A. Music Camp Association is grateful to the Headmaster and School Council of the Collegiate School of St. Peter for the use of the facilities of St. Peter's College during May Music Camp 1984 and for the assistance of:—

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BRANCH
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MUSIC AND 5UV

Mills Concert Band

CONDUCTOR: HAL HALL

Programme: THE GREAT MOVIE MARCHES
ELEKTRA
HINDU SONG
CHICK COREA OLE

Arr. by Warren Barker
Leland Forsblad
Rimsky – Korsakov (arr. by Mark Whittaker)
Chick Corea (arr. by Bob Lowden)

FLUTE

Carrie Royal
Danielle Nicol
Linda Masters
Kate Ahrendt
Anna Martin
Caitie Green
Anne-Marie Oates
Nicole Le Maistre
Linda Falland
Joanne Kay
Debbie Frankling
Wendy Zerk

OBOE

Lauren Seeley
Peter Sabine

CLARINET

Darren Skelton (Leader)
Mary Waterhouse
Michelle Brown
Christine Hampel
Helen Hopping
Karen Nicholas
Simon Hosking
Rosmary Byron-Scott
Geraldine Dyer
Deborah Humble
Sheene McGill

BASSOON

Kathy Marker
Kirsten Pell
Catherine Oates

SAXOPHONE

David Callaghan
Joanne Dyer
Anne Morton

HORN

Lyndon Carger
Margaret Lock
Elizabeth Watt
Lisa Lockwood

TRUMPET

Dean Lockett
Sharyn Martin
Edward Armstrong
Shane Robins
Lisa Goodchild
Andrew Bone
Jayne Fenwick
Richard Kirkby

TROMBONE

Michael Couche
Bryony Jones
Donna Nicol
Sarah White
Russell Paynter
John Glenn

TUBA

Pat Brady
James Atkinson

TIMPANI

Tim Clark

PERCUSSION

Stephen Hill
Pauline Wishart
Neil Reeves
Peter Overall

Shinkfield Orchestra

CONDUCTOR: ALAN TOOKE

Programme: SLAVONIC DANCE op 46 No. 8

Dvorak

THREE DANCES from "LE ROI S'AMUSE"

Leo Delibes

(i) Gaillarde

(ii) Pavane

(iii) Passepied

FRENCH CAROUSEL

Arthur Romeo

RUMANIAN OVERTURE

Merle J. Isaac

VIOLIN 1

Celia McMichael (Leader)
Anna Knight (Deputy Leader)
Sophia Rowell
Naomi Burns
Crosi McGowran
Linda Davis
Katrina Rampling
Karina Falland
Sarah Burton
Lisi McGowran
Linda Hemming
Andrew Schulz
Marcia Altschwager
Heidi Bowman
Kirsty Rae
Timothy Badger
Samuel Wee
Phoebe Parker

VIOLIN 11

Andrew Philpott
Karen Jarrett
Olivia Wight
Elizabeth Hooper
Tara O'Connor
Michael Shetliffe
Rebecca Clark
Michael Clark
Michael Smith
Nicholas Kazimierczak
David Cooper
Dominic Rae
Gervaise Heddle
Stephanie Hann
Rodney Hrvatin
Benjamin Hooper
Samantha Lorton

VIOLA

Kirsty Speight
Thomas Cooper
Jane Brown
Rachel Dempster
Stehanie Woodham
Claire Newby

CELLO

Melinda Goldring
Katherine Watts
David Kingston
Stephanie Porter
Tania Bowman
Karen Halbert
Josephine Miller
Nicole Perrott
Rebecca Gill
John Barry
Janine Donaldson
Kathryn Schmeiss
Dorothy Distefano
Sally Hayes

DOUBLE BASS

Darren Steffen

FLUTE

Matthew Sorell
Kyra Smith
Arlaine Williams
Vicki Harris

OBOE

Andrea Thomas
Claire Long

CLARINET

Shane Walter
Karen Nicholas

BASSOON

Kirsten Pell
Kathy Marker

HORN

Margaret Lock
Elizabeth Watt
Lisa Lockwood

TRUMPET

Suzanne Winnall
Peter Haydon
Patrick Carrig

TROMBONE

John Glenn
Sarah White
Bryony Jones

TUBA

Pat Brady

TIMPANI and PERCUSSION

Maureen Newlyn
Alex Brislan
Pauline Wishart
Paul Bert

HARP

Catherine Fairs
Raechel Falland
Connagh Maclean
Kathryn Moores

Alexander Orchestra

CONDUCTOR: ROBERTSON COLLINS

Programme: PRAELUDIUM

ENTRANCE OF THE LITTLE FAUNS
HUNGARIAN DANCES Nos. 5 and 6
FINLANDIA

Jarnefelt
Gabriel Pierne
Brahms
Sibelius

VIOLIN

Georgina Draysey (Leader)
Emma West
Anita Smith
Natalie Sims
Robin Dunk
Fiona Giles
Peter Gartner
Lyndel Bone
Sonya Hanselmann
Susan Young
Fiona McGowran
Carolyn Woodham
Robyn Plane
Sonja Clark
John Hansen
Timothy Marks
Robyn Tannhauser
Anne Lindsay

VIOLIN 11

Alexander Permezel
Michelle Royal
Miranda Howard
Heidi McGowran
James Black
Nicki Ayres
Emma Parrish
Christina Lawry
Michelle Bele
Jacob Plooij
Carolyn Scholefield
Trent O'Connor
Marney Clark
Kathryn Zerk
Rubinee Sathianathan
Catherine Fraser

VIOLA

Catriona Ferris
Sheryl Bridgewater
Brian Kirkby
Olivia Kings
Heather Munro
Kim Bradey
Colette Smith

CELLO

Kathryn Goodall
Rebecca Burton
James Rice
Lara Elemer
Gretchen Wion
Bronwen Tait
Michael Smallwood
David Fitch
Philip Motteram
Lianne Noblet
Lucy Eames
Marie Gittins

DOUBLE BASS

Fiona Kerr
Darren Steffen

FLUTE

Catherine Gibb
Vicki Holland
Kyla Boniwell
Darren Parkinson

OBOE

James Crettenden
Richard Gartner

CLARINET

Melanie Williams
Zoe Vale
Sam Catford

BASSOON

Belinda Edwards
Catherine Oates

HORN

Philippa Goodes
David Kettler
Philip Adams
John Mausolf

TRUMPET

Geoffrey Bradley
Brenton Vandeppeer
Mark Williams

TROMBONE

Russell Paynter
Bryony Jones
Sarah White
John Glenn
Donna Nicol

TUBA

James Atkinson

TIMPANI PERCUSSION

Alex Timcke
Joseph Pertl
Milos Prokes

HARP

Catherine Fairs
Raechel Falland
Connagh Maclean
Kathryn Moores

Interval 10 mins

Bishop Orchestra

CONDUCTOR: JOANNES ROOSE

Programme: SYMPHONY No. 2 in D major Opus 73

1st Movement: Allegro non troppo

CAPRICCIO ESPAGNOL

Brahms

Rimsky-Korsakov

(i) Alborada

(ii) Variazioni

(iii) Alborada

(iv) Scena e Canto gitano

(v) Fandango asturiano

VIOLIN

Kylie Bartsch (Leader)
Robyn Handreck
Marcus Bruening
Brenton Edgecombe
David Fawcett
Derek Taylor
Angela Reis
Elinor Lea
Sandra Vaccaro
Kate Marcus
Diana Greenslade
Deborah Nance
Rachel Morris
Sally-Anne Warner

VIOLIN 11

Michael Kourteff
Lucy Carrig
Michael Arnold
Paul Leggett
Lisa Perisic
Judith Smith
Kirstin Kenny
Anna McMichael
Stacey Bartsch
Sophie Pettit
David Phillips
Patricia Lesslie
Jackie Cooper

VIOLA

Damién Day
Sally Edgecombe
Catherine Taylor
Susan Farnham
Julie Halbert
Dugald McKittrick
Robyn Bishop

CELLO

Mara Hood
Nicholas Bochner
Rebecca Harris
Joanne Baird
Gisela Schaberau
Katrina Wing
Vicki McGregor
John Griffin
Philip Thomas

DOUBLE BASS

Darren Steffen

FLUTE

Christine Lang
Brett Thompson
Megan Kenny
Susan Moore

OBOE

Sarah Meagher
Stuart Holderness

CLARINET

Alex Millier
Kerryn Lang

BASSOON

Catherine Watt
Steven Frick

HORN

Philippa Goodes
Philip Adams
David Kettler
John Mausolf

TRUMPET

Dawn Pickstock
Shahanum Shah
Ben Smith

TROMBONE

Bryony Jones
Michael Couche
Russell Paynter
Donna Nochol

TIMPANI

Elsa Lee

PERCUSSION

Willa Martin
Simon Lewis
Milos Prokes
Maureen Newlyn
Paul Bert

HARP

Catherine Fairs
Raechel Falland

National Music Camp Association Founder: JOHN BISHOP

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Lloyd Davies, O.B.E.

ADMINISTRATOR:

Michael G. Elwood

National Music Camp Association is in receipt of financial assistance from the Australia Council.

NATIONAL MUSIC CAMP will be held at GEELONG GRAMMER SCHOOL — January 7 — 20, 1984.

South Australian Music Camp Association
South Australian Youth Orchestra

PATRONS:

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Robertson Collins, Vice-President
Betty Marcus, A.M. Secretary/Treasurer
Allan Giles, Librarian
Partrick Brunsdon
Bogdan Kazimierczak
Anna Lester
David Merchant

J. Leonard Porter
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Lydia Shaxson
David Shephard
Richard Smith
Rosemary Stimson
Jiri Tancibudek
Verdon Williams

HON. AUDITOR:

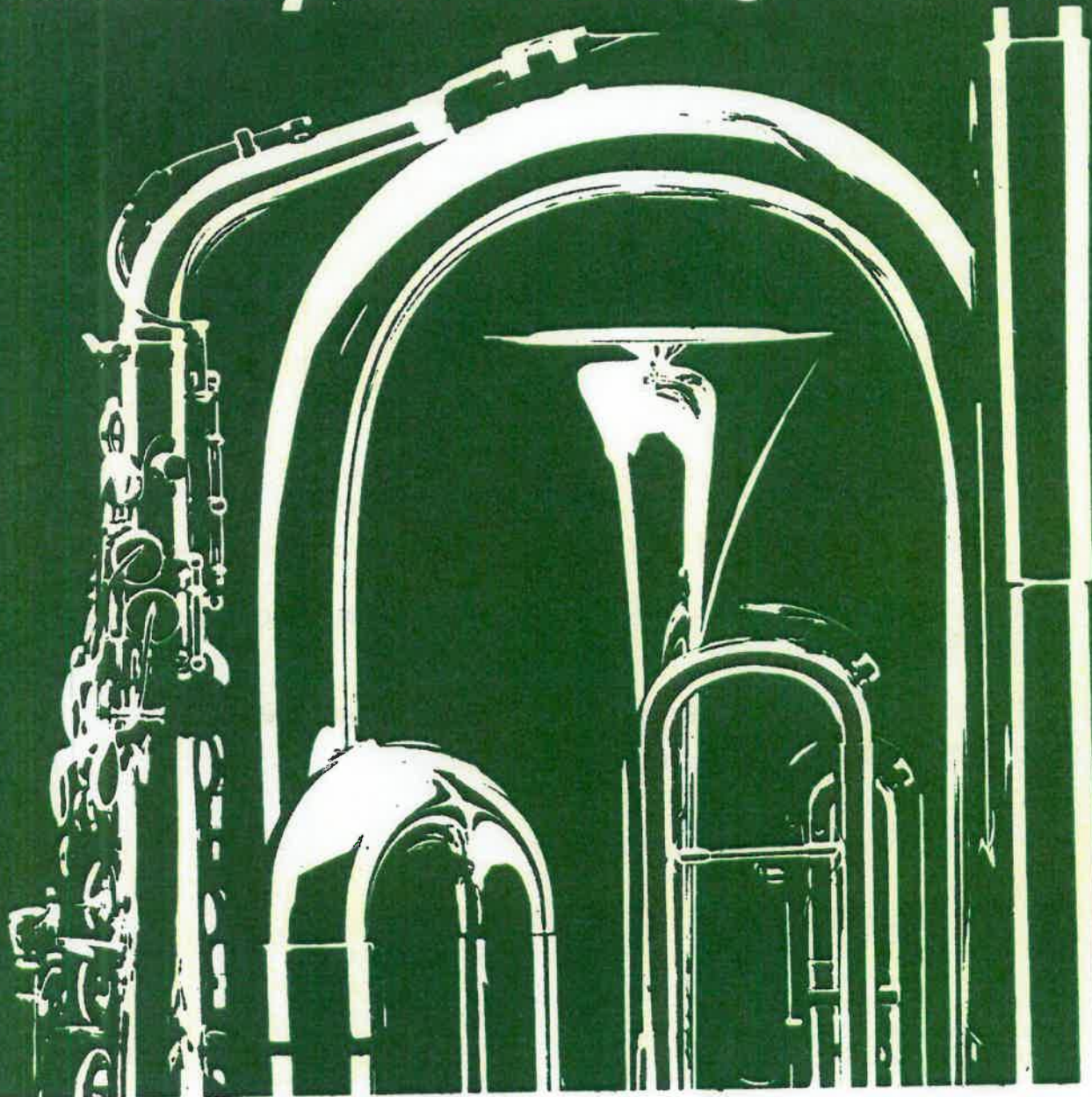
Kenneth Carroll

South Australian Music Camp Association was formed in 1962 and since then it has conducted music camps in May of each year. Some 250 young instrumentalists with ages ranging from 8 to 21 meet every year to form three orchestras and a concert band.

As an extension of this activity South Australian Music Camp Association formed the South Australian Youth Orchestra in 1978 to provide the opportunity for South Australia's foremost young musicians to work together at a high standard with a fine conductor.

S.A. Youth Orchestra is in receipt of financial assistance from the Government of South Australia Council

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