



Audition Excerpts

Clarinet

Ensembles:

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band
Stimson Wind Ensemble

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

BRASS & WOODWIND OPTION 1: Prefer Orchestras (Bishop / Alexander)

- you will need to prepare these 2 excerpts

BRASS & WOODWIND OPTION 2: Prefer bands (Shephard / Stimson)

- you will need to prepare both Shephard & Stimson excerpts to reflect your level (ie. Advanced students may prepare the Shephard excerpt; whereas students on the cusp may prepare one Stimson excerpt and attempt a Shephard excerpt to the best of their ability)

BRASS & WOODWIND OPTION 3: Consider me for all ensembles

- you will need to prepare excerpts for ONE Shephard and ONE Bishop/Alexander

BRASS & WOODWIND OPTION 4: Entry Level only (Stimson)

- please only prepare both Stimson excerpts

Release Date: Monday May 2, 2022

GROOVEE!

(A G Minor Groove for Concert Band)

B \flat CLARINET 1

RICHARD L. SAUCEDO

Relaxed and Groovy!

4 5 *mp*

12 13 *mf*

21 25 *mf*

30 33

36 41 8

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

B \flat CLARINET 1

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

ff

5

12

18 *Soli*

p mp

23 *Ob. mf*

26 *Play Soli mp cresc. f*

To Coda Θ 32

29

4

poco a poco allarg.

ALEXANDER ORCHESTRA

A Clarinet or Bb Clarinet

RIMSKY-KORSAKOFF

(♩ = 66)

p *tr* *tr* *tr* *tr*

tr *tr* Solo *mf giocoso* *tr*

Solo *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

BISHOP ORCHESTRA

Bishop Clarinet

Pini di Roma

A Clarinet or Bb Clarinet (3rd Movement I pini del Gianicolo) RESPIGHI

Lento (♩ = 50)

come in sogno *p* *pp*

p *pp*

p *pp*

Un poco animato *cresc.* *rall.* *dim.* *tempo 1*

6 5 3 2