

**SOUTH
AUSTRALIAN
MUSIC
CAMP**
Association Inc.

STATE MUSIC CAMP 2009



**Memorial Hall
St Peter's College
Friday 10th July
7.30pm**

STATE MUSIC CAMP 2009

CONDUCTORS

Bishop Orchestra	Richard Chew
Alexander Orchestra	Brendon Pearn
Grutzner Concert Band	Keith Wilson
Marcus String Orchestra	Mitch Brunsden OAM
Roberts Wind Ensemble	Stuart Jones

TUTORS

Violin	Bogdan Kazimierczak Minas Berberyan Erna Berberyan Elizabeth Collins Frances Davies Martin Butler Catherine Davies
Viola	Elisabeth McGowran Sarah Denbigh
Cello	Alana Dawes
Double Bass	Karen Fletcher
Flute	Annie Oates
Oboe	Rosemary Stimson
Clarinet	Andrew Katsivas David Shephard Mary Waterhouse
Saxophone	Anthea Uren
Bassoon	Emily Stone
French Horn	Kerry Hewett
Trumpet	Geoff Bradley Mark Smith
Trombone	Ian Denbigh
Lower Brass	David Gill
Percussion	Tim Irrgang Chris Costello

ROBERTS WIND ENSEMBLE

Woodwind

Alana Probert

Anna Lester

Helen Seppelt

Brass

Adam Mason

Percussion

Jakub Tengdahl

ENSEMBLE MANAGERS

Bryan Griffiths

Tiffany Irving

Amanda Lovelock

ADMINISTRATION

Director

Peter Webb OAM

Facilities Coordinator

Aaron Dohse

Administrator

Josie Hawkes

Office

Raelene Franklin

Stevan Pavlovic

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Stage Manager

Nicole Willis

Concert Compere

Aaron Dohse

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC SOUTH AUSTRALIAN YOUTH ORCHESTRA INC

COMMITTEE

President:

Rosemary Stimson

Vice President:

Aaron Dohse

Administrator:

Raelene Franklin

David Bishop OAM

Bogdan Kazimierczak

Elizabeth Collins

Elizabeth Koch OAM

Josie Hawkes

Stevan Pavlovic

Dennis Johnson

Peter Webb OAM

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

RICHARD SMITH MEMORIAL SCHOLARSHIP

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of eighty in 1993. A scholarship dedicated to his memory was instituted by the State Music Camp Committee in 1995 and a further contribution to the scholarship has been made by the family of Richard Smith in the form of a voucher for the winner to purchase percussion equipment.

This year Morgan Price has been nominated for the award in recognition of his contribution to this year's Camp. Morgan presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

BETTY MARCUS A.M. 1927 - 1998

The SA Music Camp Association would like to pay tribute to the late Betty Marcus who for many years was its Administrator and contributed much to its development and success from its inception. In memory of Betty, the string orchestra at State Music Camp is now named after her.

A NOTE FROM THE DIRECTOR

Welcome to the final concert of the 48th State Music Camp.

As Music Camp gets closer to its half-century landmark, I continue to maintain a strong sense of pride and satisfaction at what it has achieved for young South Australian musicians over the years.

From the very young to those in their early twenties, students have reaped enormous benefits from the opportunities offered by the various ensembles the camp provides every year.

Here, professional conductors and tutors, backed by an experienced and dedicated administration, create an environment of vibrant music-making, passing on with a very great passion their love of music to the new generations of musicians.

My heartfelt thanks go out to the musicians and staff who endlessly give their time and knowledge to provide this opportunity to the young players.

I would like to thank St Peter's College and its Headmaster, Mr Philip Grutzner, for letting us use this lovely setting once again.

I also thank Silver Keys & Strings Music Centre for their long-term sponsorship of Music Camp. We continue to be very grateful for their support.

Finally, I thank the young musicians themselves, whose talent and boundless energy has made Music Camp week a joy to take part in once more.

The results are on show for us all tonight.

Peter Webb OAM
Director

ACKNOWLEDGEMENTS

SA Music Camp Association Inc has had the pleasure of an enduring relationship with **Silver Keys & Strings Music Centre**. The support given for State Music Camp is greatly valued and the commitment to youth music in this state is appreciated.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra**, the **Department of Education and Children's Services**, the **SA Police Band** and the **University of Adelaide**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

Roberts Wind Ensemble 2009

Conductor: Stuart Jones

Piccolo

Kate Buckley

Flute 1

Georgina Bridgland

Laura Swift

Michelle Melville-Smith

Cordelia Ferguson

Michelle Chan

Flute 2

Sofia Jenkin

Kellie Wise

Emily Squires

Candice Garrett

Ruby Cunningham

Abby Moore

Oboe

Dylan Nguyen

Clarinet 1

Christopher Buckley

Alex Minagall

Julia Palombo

Isaac Roach

Clarinet 2

Tom Geyer

Elizabeth Ticehurst

Matthew Hughes

Laura Brooks

Cara Ploumidis

Mariah Long

Patrick Wallis

Rachel Mynott

Bass Clarinet

Olivia Jaeschke

Alto Saxophone 1

Chris Tyler

Zac Lahne

Alto Saxophone 2

Bradley Faulkner

Nathan Cehic

Tenor Saxophone

Quinn Huish Bidgood

Baritone Saxophone

Toby Sorokin

Trumpet 1

Michelle Foong

Alistair Price

Sebastian Hogan

Elaine Garrett

Trumpet 2

Alec Stimson

Jamon Barns

Saige Prime

Fergus Walsh

Lachlan Woollatt

Rachel Richards

Tiarn Walker

Ella Bramwell

Madeleine Ottanelli

Lachlan Wallis

Horn

Stephan Koefer

Daniel Webb

Trombone

Dylan Bentley

Daniel Tyler

Bradley Sibbons

Percussion

Alannah Pace

Sam Anderson

Tom von Einem

Costa Antoniou

Marcus String Orchestra 2009

Conductor: Mitch Brunsden OAM

Leader: Yoobin Lee

Violin 1

Yoobin Lee
Janet Han
Alice Netting
Ellen Callisto
Naomi Belet
Orly Darwent
Julia Koefer
Jessica Huynh
Alexandra Wilkinson

Violin 2

Scarlett Gallery
Beatrice Hanna
Elly Thompkins
Victoria Marchand
Tiensa Tran
Stacey Tonkin
Kai Gerbi
Claire Tucker
Cindy Gobell
Emerson Krstic

Cello

Annabel Denbigh
Clea Morris Tester
Elizabeth Inaba-Hill
Johanna Sveinsson
Nadia Barrow
Rupert McPharlin
William Battersby
Fiona Wiedeman
Hamish Netting
Annika Grenfell

Violin 3

Anastasia Ferguson
Cecilia Tran
Ella Beard
Edan Garner
Vanessa Pearce

Double Bass

Caitlin Doherty

Viola

Tatyana Hubczenko
Isabella Angelo-Falkner
Alexandra Caddey
Alyssa Bird
Hannah Belet

Programme

ROBERTS WIND ENSEMBLE

Conductor: Stuart Jones

Concert Fanfare	Samuel R Hazo
Jupiter from 'The Planets'	Gustav Holst arr Mark Williams
Air from County Derry	trans Joseph Kreines
Proclamation	Bruce Pearson
I Will Follow Him	JW Stole & Del Roma arr Ed Wilson

MARCUS STRING ORCHESTRA

Conductor: Mitch Brunsten OAM

His Attack on the Windmills from <i>Don Quixote Suite</i>	G P H Telemann
Dos Fuegos	Robert Sieving
Mota Moas	Keith Sharp
Remote Control	Richard Meyer

ALEXANDER ORCHESTRA

Conductor: Brendon Pearn

Libertango	Astor Piazzolla arr Tim Sexton
Furiant from Symphony No. 6 in D	Antonin Dvorak arr Owen Goldsmith
Pirates of the Caribbean The Curse of the Black Pearl	Klaus Badelt arr Ted Ricketts

Interval

GRUTZNER CONCERT BAND

Conductor: Keith Wilson

Overture: The Mikado

Arthur Sullivan
arr Lloyd Conley

An Irish Rhapsody

Clare Grundman

Highlights from 'Wicked'

Stephen Schwartz
arr Michael Brown

Punga Aaku

Keith Wilson

BISHOP ORCHESTRA

Conductor: Richard Chew

Suite: Lieutenant Kije Op. 60

S. Prokofieff

- The Birth of Kije
- Kije's Wedding
- Troika

Symphony No. 2

Jean Sibelius

Finale - Allegro moderato

Alexander Orchestra 2009

Conductor: Brendon Pearn

Leader: Hayley Gobell

Violin 1

Hayley Gobell
Chayanat Waritthananon
Annabelle Lockier
Oliver Mitchell
Denny Kim
Alexandra Callisto
Samantha Raftery
Stephanie Rogers
Georgie Simmons
Zi Ying Lee
Zoe Brown
Grace Avery

Violin 2

Frank Giles
Nadina Paine
David Brook
Megan Vuong
Harriet Iles
Kelsey Wagner
Rafael Thomson
Thomas Carthew
Lani Gerby
Gemma Barrow

Viola

Charlotte Robinson
Alison Liddicoat
Mitchell Faulkner
Hannah Wiedeman
Claire Skelton

Cello

Isabel Guthridge
Mason Stanton
Catherine Clohesy
Alistair Douglas
Isabelle Henshall
Annie Heijkoop
Shae Grieger
Zoe Mackay

Double Bass

Lucy Duldig
Georgia Gamble
Josephine Guthridge
Declan Horan
Louis Cann

Flute

Sarah Belet
Kirsty Palmer
Keira Simmons

Piccolo

Kirsty Palmer
Keira Simmons

Oboe

Gemma Esvelt
Stephanie Callisto

Clarinet

Catie Raymond
Kate Price

Bass Clarinet

Kim Gray

Bassoon

Samantha Hrycek
Oliver Grenfell

Horn

Jordan Puckridge
Mia Shepherdson
Anna Kerley
James Davis

Trumpet

Orson Paine
Rowan Crowhurst
Bethany Schlein

Trombone

Edward Koltun
Georgia Pistor

Bass Trombone

Matthias Fresacher

Tuba

David Buck

Percussion

Sam Davis
Morgan Price
Stephen Daenke
Max Ziliotto
Conor Deery
Madeleine Esvelt
Costa Antoniou

Grutzner Concert Band 2009

Conductor: Keith Wilson

Leader: Georga Byron

Piccolo

Lauren Carthew

Flute 1

Madeleine Stewart
Hannah Rappensberg
Esther Phipps
Christina Handley
Luke Dutschke
Zarli Walker
Louise Vermey
Naomi Dewing

Flute 2

Chelsea Easton
Amy Robertson
Tom Marks
Jessie Curnow
Sarah Allani
Spark Sanders Robinson
Clare Lennon
Kelly Cornish
Michelle Lennon
Finn Walsh

Oboe

Keelie McKenzie
Ethan Moore

Clarinet 1

Georga Byron
Richelle Butcher
Gabriella Morris Tester
Erinn Fagan-Jeffries
Samantha Webber

Clarinet 2

Darcy Mounkley
Shauna Wetherell
Aaron Turrill
Brian Gue
Callum Horan

Clarinet 3

Georgia Litt
Annabelle Bridgland
Laura Higgins
Courtney Puckridge
Katlyn Crowhurst

Bass Clarinet

Kim Gray

Alto Saxophone 1

Dominic Meehan
Andrew Baird
Daniel Webber

Alto Saxophone 2

Bension Siebert
Zac Curtis
Jonathan James

Tenor Saxophone

Sebastian Salter
Jordan Goudy

Baritone Saxophone

Oliver van Ruth

Bassoon

Kyle Fraser

Horn

John Lee
Emily Robertson
Victoria Battersby

Trumpet 1

Jacqui Raymond
Brett Owen
Bethany Schlein
Ben Wight

Trumpet 2

Mitchell Brunker
Noah Tilley
Caleb Curnow
Alec Morley
Patrick Stobie

Trombone

Matthew Downey
Declan Stimson

Bass Trombone

Liam Oates

Tuba

Chloe Higgins
David Buck
Maria Spano
William Golebiowski

Bass

Anjelica Golebiowski

Percussion

Sam Davis
Morgan Price
Elliot Zoerner
Max Ziliotto
Tom von Einem
Simon Lee
Jonathan Chataway
Conor Deery

Bishop Orchestra 2009

Conductor: Richard Chew

Leader: Manami Yamada

Violin 1

Manami Yamada
Sophia Thompkins
Laura Wilkinson
Philippa Kirby
Amaya Flores-Williams
Cindy Ruan
Jacqueline Carias
Kirstin Marchand
Olivia Pearce

Violin 2

Sarah Morley
Kit Tonkin
Alexandra Barrow
John Salamon
Yi Ling Gong
Madison Green
Clayton Lam
Mark Stefanoff

Viola

Emily Denbigh
Andrew O'Loughlin
Katherine Turnbull
Chantelle Schutz
Tyrone Doherty

Cello

David Moran
Georgia Symonds
Louisa Giacomini
Jakub Jankowski
James Morley
Vanessa Thompkins
William Raftery
Catherine Yeoh

Double Bass

Louis Cann
Declan Horan
Georgia Gamble
Lucy Duldig
Anjelica Golebiowski
Josephine Guthridge

Flute

Nicole Pearce
Robin Parkin *

Piccolo

Mark Stefanoff

Oboe

Joshua Oates
Alicia Callisto

Clarinet

Alexander Ioakim
Charise Altmann
Kim Gray

Tenor Saxophone

Dominic Meehan

Bassoon

Tim Rosen
Alexander Green

* Chair donated by
Dohse Family

Horn

Jordan Puckridge
Mia Shepherdson
Anna Kerley
James Davis

Trumpet

Sarah Warland
Harry Comley
Joseph Lisk

Trombone

Edward Koltun
Georgia Pistor

Bass Trombone

Matthias Fresacher

Tuba

Maria Spano

Percussion

Morgan Price
Max Ziliotto
Jonathan Chataway

Piano

Leanne Saville

CONDUCTOR PROFILES

Stuart Jones

Stuart Jones, originally from Sydney, studied trumpet with Peter Walmsley and Daniel Mendelow - both members of the Sydney Symphony Orchestra. He is a self confessed product of the Music Camp system having played principal trumpet at several National Camps and Australian Youth Orchestra seasons.

Stuart has worked as a trumpeter with the Sydney, Adelaide and West Australian Symphony Orchestras and his passion is orchestral playing.

Since arriving in Adelaide in 1992, he has worked as an instrumental music teacher (brass and woodwind) in schools and from his home studio. Many of his students have had success with AMEB examinations and several are now studying at the Elder Conservatorium. In 2004, Stuart founded the Burnside Youth Concert Band. Members are of Middle to Senior High School age and the band performs regularly around Adelaide.

Stuart is in his final year of a Bachelor of Education at the University of South Australia. This year is his fifth State Music Camp, having previously conducted the Roberts Ensemble from 2002 to 2005.

Michele (Mitch) Brunsten OAM

Mitch first became involved with State Music Camp in 1966 when David Bishop asked him to 'babysit' a small group of string players who had older brothers and sisters attending what was then, May Music Camp. That was the beginning of the third orchestra.

Mitch has maintained a close association with Music Camp to this day, having tutored and conducted all three orchestras.

In 2006 Mitch was awarded an Order of Australia Medal for his services to music performance, teaching and conducting youth ensembles. The Australian String Teachers Association recognised him at the National Conference in the same year for services to Music education and String teaching.

Mitch ('Mr. B') to the students, is Coordinator of Strings at Wilderness School and has a thriving private teaching practice.

Brendon Pearn

Adelaide born and bred, Brendon Pearn started his cello studies in 1986 through the DECS Instrumental Music Service. He later continued on to study the cello under Janis Laurs at the Adelaide University Elder Conservatorium of Music.

Upon completing his music studies Brendon began working as a freelance cellist in many different ensembles around South Australia and also as a cello tutor for both the IMS and Independent Schools. Involved as a Manager in the first years of the Adelaide Youth Orchestra and occasionally working in the Operations Department of the Adelaide Symphony Orchestra Brendon began to focus more into Arts Administration and consequently into Music Education.

After completing his formal Education studies Brendon has worked in numerous schools across Adelaide, most recently as the Coordinator of Instrumental Music at Westminster School, but also at Fortismere School in London. He has also worked as a tutor and conductor for organisations such as AUSTA, Suzuki Schools and State Music Camp.

2009 has seen Brendon conduct for the Melbourne Youth Music Summer School and also accept the position of Education Coordinator of the West Australian Symphony Orchestra. Since his move to Perth Brendon has relished in his active role, and has already taken orchestral music into classrooms across much of the state, working within one of the country's widest reaching orchestral education programs.

Keith Wilson

Initially trained as a civil engineer, Keith later decided on Music Education as a career graduating in this discipline with a Masters of Music Education from the University of Melbourne in the eighties. All in all, Keith has been involved in music teaching for 40 years, 24 of which were as a Director of Music at Westbourne Grammar School in Melbourne, Lancing College in West Sussex UK and St Peter's College in Adelaide.

Keith has conducted every kind of school ensemble (including working on 40 Musicals), and in 2001 received an *Excellence Award* from the Australian Band and Orchestra Directors Association (Vic) for his outstanding conducting and contribution to the development of these ensembles in both Victoria and South Australia. He continues to do some teaching and is regularly engaged as an adjudicator at Eisteddfod and Band and Choral competitions. He has also been an AMEB woodwind examiner for over 25 years.

As a musician, Keith is a woodwind specialist (flute, clarinet and saxophones) with wide experience in the theatre, recording studios, TV studios, big bands, chamber groups, function bands and specially selected orchestras to accompany leading International artists including Sammy Davis Jnr, Liberace, Johnny Mathis, Shirley Bassey, Max Bygraves, Reg Varney and Olivia Newton-John. He also continues to compose and arrange music professionally for various ensembles.

Richard Chew

Richard Chew is an internationally recognised composer, choral conductor, singer and pianist from the UK. His works include four operas, several large-scale compositions for chorus and orchestra and music for theatre and film.

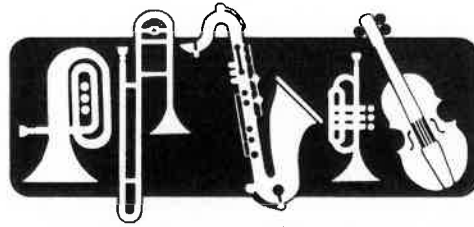
Richard has received many high profile commissions and his works have been premiered in the Vienna Festival, International Festival of Arts and Ideas, Connecticut, USA, Chor Biennale, Amsterdam, Bath International Music Festival, Three Choirs Festival, and at the New Victory Theatre on Broadway.

Richard has worked with many of the foremost opera, theatre companies and classical ensembles in the UK, including the Royal Shakespeare Company, ROH Covent Garden, English National Opera, Welsh National Opera, The London Symphony Orchestra, London Sinfonietta and Lindsay Quartet.

Richard now resides in South Australia with his wife, the mezzo-soprano and director Cheryl Pickering and two lively children, Thomas and Martha.

Richard is currently lecturer in Music and Drama at the University of South Australia and a visiting lecturer in choral music at the Elder Conservatorium. He is a regular pre-concert speaker for the Adelaide Symphony Orchestra and lecturer for the *Soundings* Course in Musical Enrichment, which he devised for the ASO and Elder Conservatorium.

Richard is the Musical Director of the Adelaide Harmony Choir and Chair of the Performing Arts Peer Assessment Panel for Arts SA. Recent projects include the Australian premieres of *The Shouting Fence* and *Daughter of the Sea*, which were performed in the Adelaide Fringe and Come Out Festivals in 2009.



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