



# Audition Excerpts

## Double Bass

### Ensembles:

Bishop Orchestra  
Alexander Orchestra  
Marcus String Orchestra

Please prepare the excerpts based on the option you selected in your application form.  
(Your selection is included in your information letter)

### STRINGS OPTION 1: Intermediate / Advanced \*\*

- you will need to prepare BOTH the Alexander and the Bishop excerpts

\*\* for students on the cusp, please prepare the Alexander excerpts, and attempt the Bishop excerpts to the best of your ability if you wish to be considered for this orchestra

### STRINGS OPTION 2: Entry level / Intermediate\*

- you will need to prepare TWO of the Marcus excerpts and the Alexander excerpt

\* for students on the cusp, please prepare the Marcus excerpts, and attempt the Alexander excerpts to the best of your ability if you wish to be considered for this orchestra

### STRINGS OPTION 3: Entry level

- you will need to prepare ONLY the Marcus excerpts

MARCUS STRING ORCHESTRA

$\text{♩} = 76$

Musical notation for a string instrument, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note followed by a quarter note, with a dynamic marking *f* below the staff.

Musical notation for a string instrument, showing a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note followed by a quarter note, with a dynamic marking *f* below the staff.

Musical notation for a string instrument, showing a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note followed by a quarter note, with a dynamic marking *f* below the staff.

$\text{♩} = 104$

Musical notation for a string instrument, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note followed by a quarter note, with a dynamic marking *ff* below the staff.

Musical notation for a string instrument, showing a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note followed by a quarter note, with a dynamic marking *ff* below the staff.

# ALEXANDER ORCHESTRA

Octet in F major, D803

Franz Schubert  
(1797–1828)

**Allegro vivace**  $\text{♩} = 92$



*p* *f* *p* *cresc.* *fz*

from Symphony No. 40 in G minor, K550

W. A. Mozart  
(1756–91)

**Allegro assai**  $\text{♩} = 132$



*f* 4 5 9 13

from Brandenburg Concerto No. 4 in G major, BWV 1049

J. S. Bach  
(1685–1750)

**Presto**  $\text{♩} = 96$



*f* 4 6 12

BISHOP ORCHESTRA

Overture from Don Giovanni, K527

W. A. Mozart  
(1756-91)

Molto allegro  $\text{♩} = 120$

4

9

13