



Audition Excerpts

Tuba

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

OPTION 1 - Advanced/Intermediate (refer to Ensemble Preference)

OPTION 2 - Intermediate/Entry Level (refer to Ensemble Preference)

OPTION 3 - Entry Level Only: Students will prepare entry level excerpts only

ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above:

(NB. The following selections do not apply to OPTION 3 - Entry Level Only applicants)

Prefer orchestras: Students will prepare intermediate orch plus advanced orch

*** for students on the cusp between levels, please prepare the Intermediate excerpts, and attempt the Advanced excerpts to the best of your ability*

Prefer bands: Students will prepare their choice of 2 levels depending on their ability;
either entry level plus intermediate band, or intermediate band plus advanced band

Happy to be considered for band AND orchestras: Students will prepare their choice of
intermediate or advanced band plus a choice of int or adv orch depending on their level

ENTRY LEVEL

Pyotr Tchaikovsky
from Symphony No. 4 (4th movement)

Allegro con fuoco

The image displays two staves of musical notation in bass clef, set in a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a forte (*ff*) dynamic marking. The music consists of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line with similar rhythmic patterns and rests.

INTERMEDIATE LEVEL - BAND

Emigrantvisa
Trad. arr Petter Winroth

Swing! ♩ = ♩³ ♩ ♩ = c.120

D (No rep.)

E

71

76

81

INTERMEDIATE LEVEL - ORCHESTRA

Brahms - Symphony No.2 Mvt 4.
Allegro con spirito

O

353

360

367

8

ADVANCED LEVEL - BAND

Holst

The Planets - Jupiter

Allegro giocoso

a)

19

26

b)

264

268

p *cresc.* *ff*

ADVANCED LEVEL – ORCHESTRA

Wagner
Die Meistersinger von Nürnberg - Vorspiel

aber sehr markiert
(*ma molto marcato*)



mf

161

allmählich immer stärker
(*poco a poco più di forza*)

166

172

tr