



Audition Excerpts

Horn

Ensembles:

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band
Stimson Wind Ensemble

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

BRASS OPTION 1: Prefer Orchestras (Bishop / Alexander)

- you will need to prepare these 4 orchestral excerpts

BRASS OPTION 2: Prefer bands (Shephard / Stimson)

- you will need to prepare 2 of the 4 band excerpts to reflect your level

BRASS OPTION 3: Consider me for all ensembles

- you will need to prepare the Shephard and TWO excerpts of your choice from either Alexander or Bishop

BRASS OPTION 4: Entry Level only (Stimson)

- please only prepare the Stimson excerpts

STIMSON WIND ENSEMBLE (Grade 2)

J.S. Bach / Moehlmann — Prelude and Fugue in B-flat major

Moderato

8 Fugue-Tempo I°
Cl. 3.

9 *mf*

10

11 6 12 *f*

13 *f* **Soli** 14 *f*

rit. *ff*

The musical score consists of five staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. It features a dynamic marking of *mf* and a measure number of 9. The second staff continues the melody with a measure number of 10. The third staff includes a measure number of 11, a bracketed section with a measure number of 6, and a measure number of 12, with a dynamic marking of *f*. The fourth staff starts with a measure number of 13, a dynamic marking of *f*, and the instruction **Soli**, followed by a measure number of 14 and another *f* dynamic. The fifth staff concludes the piece with a *rit.* (ritardando) marking and a final *ff* (fortissimo) dynamic.

ALEXANDER ORCHESTRA (Grade 4)

1. Peter Ilyich Tchaikovsky — no. 10, Act II from the ballet Swan Lake

Moderato

1 Corno I

f

The musical score for Corno I consists of three staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff continues the melody. The third staff concludes with a final ending bracket and a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 3/4.

2. Peter Ilyich Tchaikovsky – Waltz of the Flowers from The Nutcracker

Tempo di valse

A Tempo

33

p dolce cantabile

246

ff

mf cantabile

The musical score for the Waltz of the Flowers is presented in two systems. The first system starts at measure 33 with a 4/4 time signature and a dynamic marking of *p dolce cantabile*. The second system starts at measure 246 with a 3/4 time signature and a dynamic marking of *mf cantabile*. Both systems feature a first ending bracket labeled 'H'.

SHEPHARD CONCERT BAND (Grade 5)

1. Frank Ticheli — Amazing Grace
Moderato with rubato

Musical score for 'Amazing Grace' by Frank Ticheli, measures 22-39. The score is in G major and 4/4 time. It features two staves. The first staff starts at measure 22 with dynamics *mp* and *p*. A bracket labeled *tutti* spans from measure 25 to measure 39. The second staff starts at measure 32 with dynamics *f* and *mp*. Both staves include triplet markings (3) and a *mf* dynamic at the end of the excerpt.

2. Michael Daugherty — Alligator Alley

♩ = 138

Musical score for 'Alligator Alley' by Michael Daugherty, measures 52-78. The score is in G major and 4/4 time. It features a single staff with various time signature changes: 4/4, 3/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 5/4, 3/4, 3/4, 5/4. The score includes a triplet marking (3) at the beginning, a bracket labeled *f* starting at measure 52, and a bracket labeled *mf* at the end. Measure numbers 52, 64, 68, and 78 are indicated in boxes. The final section of the score (measures 68-78) is shaded gray.

BISHOP ORCHESTRA (Grade 6)

1. Gioachino Rossini — Overture to William Tell (Horn in F)

226 Tpt. **Allegro vivace** (♩ = 152)

234

239 *sf* *pp*

275 **I** *p* *p*

283 *pp* *f*

2. Franz Liszt — Les Préludes (Horn in E)
Andante Maestoso

53 **Poco rall.** **1** **1** Solo in E *p dolce espressivo*

59 **C** **4**

67 **L'istesso tempo** **2** *espressivo ma tranquillo* *p dolce* **3** **3** **3** **3**

74 **D** *p cresc.*