



# Audition Excerpts

## Horn

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

**OPTION 1 - Advanced/Intermediate:** Prepare excerpts based on if you “prefer orchestra” or “prefer band” or “either” as highlighted below.

**OPTION 2 - Intermediate/Entry Level:** Prepare excerpts based on if you “prefer orchestra” or “prefer band” as highlighted below.

**OPTION 3 - Entry Level Only:** Students will prepare entry level excerpts only

**ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above:**

(NB. The following selections do NOT apply to OPTION 3 - Entry Level Only applicants)

- **Prefer orchestras:** Students will prepare intermediate orch plus ONE advanced orch
- **Prefer bands:** Students will prepare their choice of 2 levels; either the entry level excerpt plus intermediate band, or intermediate band plus advanced band
- **Happy to be considered for band AND orchestras:** Students will prepare their choice of intermediate or advanced band PLUS a choice of intermediate or ONE advanced orchestra.

# ENTRY LEVEL

J.S. Bach / Moehlmann — Prelude and Fugue in B-flat major

Moderato

8 **Fugue-Tempo I°**  
Cl. *mp* *mf* *f* *f* *rit.* *ff*

9 10 11 6 12 13 14

**Soli**

Detailed description: This musical score is for the Fugue-Tempo I° in B-flat major. It consists of five staves of music. The first staff begins at measure 8 with a dynamic of *mp* and includes a 'Cl.' marking. Measure 9 is marked with *mf*. The second staff continues with measure 10. The third staff has measures 11 and 12, with measure 12 marked *f*. The fourth staff starts at measure 13 with a 'Soli' marking and *f* dynamic, followed by measure 14 also marked *f*. The fifth staff concludes the piece with a *rit.* marking and ends at *ff*. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are boxed and placed above the notes.

# INTERMEDIATE LEVEL - BAND

Frank Ticheli — Amazing Grace

Moderato with rubato

22 *mp* *p* *tutti* *mp* *f* *mp* *mf*

25 33 39

Detailed description: This musical score is for 'Amazing Grace' in B-flat major. It consists of two staves of music. The first staff begins at measure 22 with dynamics *mp* and *p*. Measure 25 is marked *tutti* and *mp*. The second staff starts at measure 33 with a dynamic of *f*. Measure 39 is marked *mp*. The piece concludes with a dynamic of *mf*. Measure numbers 22, 25, 33, and 39 are boxed and placed above the notes.

INTERMEDIATE LEVEL – ORCHESTRA

Commissioned to celebrate the 25th Jubilee  
of Rosetta High School, Tasmania

# Fiesta

F HORN

Brian West

20 Fast

Musical score for F Horn part of 'Fiesta'. The score consists of four staves of music. The first staff begins at measure 20 and ends with a bracketed section. The second staff starts at measure 28 and includes a dynamic marking of *f*. The third staff continues the melody with a dynamic marking of *f*. The fourth staff starts at measure 36 and includes a dynamic marking of *f*. Below the fourth staff, there are two musical symbols: a double bar line with a diamond and the number 1, and a double bar line with a diamond and the number 7. To the right of these symbols is the instruction 'D.S. al Coda' with a diamond symbol.

ADVANCED LEVEL – BAND

Musical score for 'RIGAUDON' by Henry Purcell. The score is in 4/4 time and begins with the tempo marking 'Allegretto'. The music is written on three staves. The first staff starts with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The score concludes with a double bar line.

ADVANCED LEVEL – ORCHESTRA (select one excerpt to prepare)

# Flight of the Piasa

1st F HORN

Robert Sheldon  
op. 120

87 *a tempo* *mp* *mf*

95 **Poco più mosso** *f*

100 103-106 *rall.*

No repeats

## Beethoven — Symphony No. 8 Corno II

in F  
Tempo di Menuetto ♩ = 126

42 *Solo* *dolce* *cresc. p* *cresc.*

51 *Cor. I* *p* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* **Men. da Capo al Fine**