

Audition Excerpts

Horn

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

OPTION 1 - **Advanced/Intermediate:** Prepare excerpts based on if you "prefer orchestra" or "prefer band" or "either" as highlighted below.

OPTION 2 - Intermediate/Entry Level: Prepare excerpts based on if you "prefer orchestra" or "prefer band" as highlighted below.

OPTION 3 - Entry Level Only: Students will prepare entry level excerpts only

ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above:

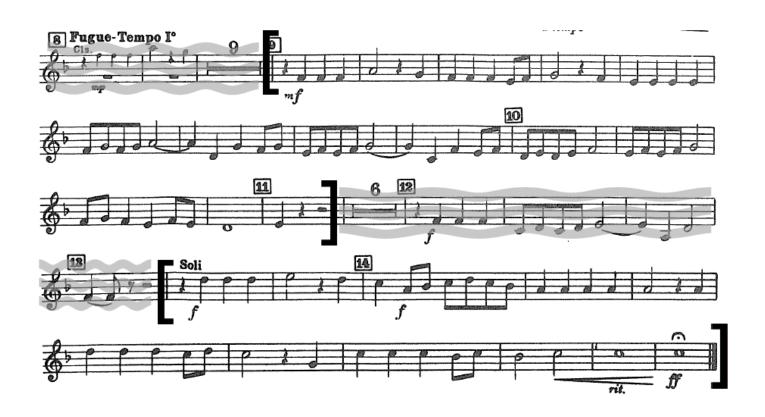
(NB. The following selections do NOT apply to OPTION 3 - Entry Level Only applicants)

- Prefer orchestras: Students will prepare intermediate orch plus ONE advanced orch
- **Prefer bands:** Students will prepare their choice of 2 levels; <u>either the entry level</u> <u>excerpt plus intermediate band, or intermediate band plus advanced band</u>
- Happy to be considered for band AND orchestras: Students will prepare their choice of intermediate or advanced band PLUS a choice of intermediate or ONE advanced orchestra.

Release Date: Monday 29 April, 2024

ENTRY LEVEL

J.S. Bach / Moehlmann — Prelude and Fugue in B-flat major Moderato



INTERMEDIATE LEVEL - BAND

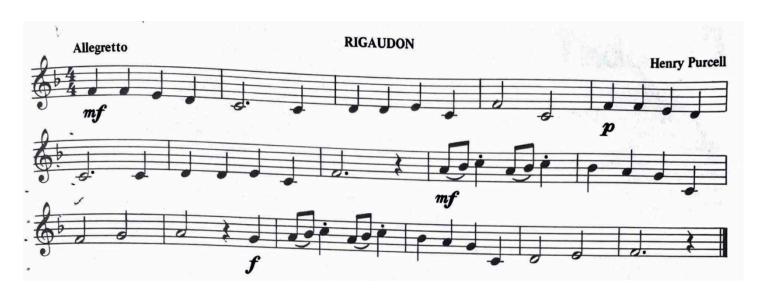
Frank Ticheli — Amazing Grace Moderato with rubato



Commissioned to celebrate the 25th Jubilee of Rosetta High School, Tasmania



ADVANCED LEVEL - BAND



ADVANCED LEVEL - ORCHESTRA (select one excerpt to prepare)

Flight of the Piasa

Ist F HORN

Robert Sheldon op. 120

87

Poco più mosso

103-106

rall.

No repeats

Beethoven — Symphony No. 8 Corno II

