



Audition Excerpts

Double Bass

Ensembles:

Bishop Orchestra

Alexander Orchestra

Marcus String Orchestra

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

STRINGS OPTION 1: Intermediate / Advanced **

You will need to prepare the Intermediate and the Advanced excerpts

** for students on the cusp, please prepare the Intermediate excerpts, and attempt the Advanced excerpts to the best of your ability

STRINGS OPTION 2: Entry level / Intermediate*

You will need to prepare the Entry Level and the Intermediate excerpts

* for students on the cusp, please prepare the Entry Level excerpts, and attempt the Intermediate excerpts to the best of your ability

STRINGS OPTION 3: Entry level

- you will need to prepare ONLY the Entry level excerpts

60. ENIGMA VARIATIONS

Variation 7 (Troyte)

EDWARD ELGAR
(1857 – 1934)

Presto

p *cresc.* *p*

ff *pizz.*

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30. SYMPHONY 2

JEAN SIBEL
(1865–195)

Andante, ma rubato
Solo pizz.

mp

7 2

14

dim. *cresc.*

INTERMEDIATE LEVEL

No repeats

14

35. SYMPHONY 6

'Le Matin'

JOSEPH HAY.
(1732 - 1809)

TRIO

Violone solo
arco

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *p*. The first staff contains measures 1 through 4, ending with a fermata. A red bracket highlights the first measure. The second staff contains measures 5 through 8, ending with a fermata and a *Fi* marking. The third staff contains measures 9 through 12, with a repeat sign at the beginning. Measures 9 and 10 feature a trill (*tr.*) over a dotted quarter note. A red bracket highlights measures 10 and 11. The piece concludes with a final cadence in measure 12.

28

42. SYMPHONY 1

Marcia funebre

GUSTAV MAHL
(1860-1911)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *p* and the instruction *con sord.*. The first staff contains measures 1 through 4, featuring a *Solo* marking above the first measure. The second staff contains measures 5 through 8, continuing the melodic line with a fermata at the end.

ADVANCED LEVEL

No repeats

19. BADINERIE

J.S.BACH
(1685 - 1750)

Vivace

Suite 2

pp

mf *cresc.* *f*

6

12

13. SYMPHONY 8

ANTONIN DVOŘÁK
(1841-1904)

Allegro ma non troppo

ff

ff *fz*

fz *più f*

5

11