



STATE
MUSIC
CAMP
2015

Director
Peter Webb OAM

MEMORIAL HALL
ST PETER'S COLLEGE
FRIDAY 10TH JULY
7.00PM

State Music Camp 2015

Director Peter Webb OAM

Conductors

Bishop Orchestra	Rowan Harvey-Martin
Alexander Orchestra	Bryan Griffiths
Shephard Concert Band	Michal Rosiak
Marcus String Orchestra	Lynley Bramble
Hawkes Wind Ensemble	David Winnall

Bishop Orchestra, Alexander Orchestra, Shephard Concert Band Tutors

Flute	Mandy Hutchinson Melanie Walters
Oboe	Jane Swan Charles Klein
Clarinet	Jacki Hatcher Mary Waterhouse Neal Holmes
Bassoon	Paul Blackman
Saxophone	Matthew Oulton
Horn	David Clark
Trumpet	Stuart Jones Angelo Valdivia
Trombone	Joss Willmott
Lower Brass	Bartholomew O'Donovan
Percussion	Dennis Johnson Andrew Chan
Violin	Wendy Heiligenberg Jenny Symonds
Viola	Julienne Webb
Cello	Jennifer Eime
Double Bass	Stephanie Middleton

Marcus String Orchestra Tutors

Violin	Mary Raptis Judith Fletcher
Viola	Gabrielle Scherrer
Cello	Jillian Visser
Double Bass	Louis Cann

Hawkes Wind Ensemble Tutors

Flute	Jasmin Feneley
Clarinet/Saxophone	Cheryl Bentley
Brass	Steven Bickley
Percussion	Chris Neale

Ensemble Managers

Bishop Orchestra	Samantha Hrycek
Alexander Orchestra	Corey Skapin
Shephard Concert Band	Georgia Gamble

Camp Administration

Director	Peter Webb OAM
Camp Administrator	Samantha Taylor
Treasurer	Lisi McGowran
Office Assistant	Nicole Willis
Student & Site Manager	Martin Cheney
Librarian Staff	Louis Cann Kathleen Fong
Stage Manager	Andrew Baird
Liaison/Photography Coordinator	Gemma Esvelt
Security	Max Ziliotto Tim Rosen

South Australian Music Camp Association Inc.

Life Members	Betty Marcus AM † David Bishop OAM † David Shephard Josie Hawkes Bogdan Kazimierczak Raelene Franklin Mitch Brunsten OAM
Honorary Member	Elizabeth Koch OAM
President	Rosemary Stimson
Vice President	Dennis Johnson
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Public Officer	Elizabeth Collins
Committee	Martin Cheney David Gill Bogdan Kazimierczak Samantha Taylor Mary Waterhouse Peter Webb OAM Nicole Willis

South Australian Music Camp Association Inc.

The South Australian Music Camp Association Inc. was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras, and has operated consistently since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are tutored by experienced professional musicians and conductors who are chosen for their empathy with young performers. The success of State Music Camp is clearly evident by the number of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Our camps have been an outstanding success musically, educationally and socially. The students put in a great effort and are rewarded with a magnificent concert to conclude Camp. Many thanks to all those who contribute so ably to this fantastic event. Our thanks to all the parents, relatives and friends who attend the final concert. Your children and all involved in SA Music Camp enjoy your support.

The South Australian Music Camp Association Inc. is a not-for-profit organisation which offers students the opportunity to strive for excellence in music by participation in one of the five ensembles during camp week. The organisational team volunteer many hours of their time and are truly dedicated to the youth music movement in South Australia.

How It All Began

A fortuitous meeting at Scotch College in Melbourne in 1943 between John Bishop, Dr Percy Jones and newly-arrived American pianist and music educator, Ruth Alexander, saw the seeds of friendship sown. Throughout the ensuing years Ruth Alexander fired the imagination of John Bishop with her descriptions of American summer music camps. John Bishop travelled extensively and brought back a burning ambition to instigate such musical camps in Australia.

The music camp movement was founded in 1947 in Melbourne but the first ever Australian Music Camp was held at Point Lonsdale, Victoria, in the summer of 1948 under the auspices of the National Fitness Council and the Victorian School Music Association. The experiment was highly successful and although the idea grew from similar activities overseas, the Australian movement developed its own individual identity.

Immediately following the first Australian Music Camp in 1948, John Bishop left Victoria to take up a new appointment at the University of Adelaide. His musical achievements in South Australia are distinguished and many, but for us, one of the most important was the establishment of the May Music Camp in 1962 (as it was called until the school year changed from three to four terms) which transformed into the South Australian Music Camp, and as they say, the rest is history...

A note from the Director

Welcome to the closing concert of the 2015 State Music Camp - our annual showcase of the extraordinary talents of nearly three hundred young musicians.

Every year, over the course of the five days of Camp, I am astonished at the transformation that takes place - from the tentative sounds of the first Monday morning rehearsals, to the vibrant excitement of the final concert; yet this is no miracle. Take the shining talent and overflowing enthusiasm of youth, add to it the skill, dedication and experience of a fine team of conductors and tutors and a wonderful concert is the inevitable result.

I thank these conductors, tutors and the administrative staff that support them, for their talent and their loyalty. They are without exception, fine professionals, fine people, and fine role models for the students of which they take such care.

For countless years, Music Camp has been blessed with access to the beautiful campus of St Peter's College. I wish to thank the school, and in particular the Headmaster, Mr. Simon Murray, for again allowing us to use this wonderful facility.

Size Music have been, for some years, generous sponsors of State Music Camp, and we offer our thanks to them also.

But as always, this concert is for the young musicians and it is time to turn our attention to the joys they have in store for us.

Enjoy their performance and be very proud of them. In their hands is our future.

Peter Webb OAM
Director
SA State Music Camp

Acknowledgements

SA Music Camp Association Inc. is pleased to continue its relationship with Size Music again in 2015. The support given for State Music Camp is greatly valued and we appreciate their commitment to youth music in this state.

Further, we would like to extend our sincere thanks to Mercedes College for the use of their Strathspey Music Centre for our auditions.

Many of our tutors are musicians and teachers with the Adelaide Symphony Orchestra, the Department of Education and Child Development, and the University of Adelaide. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

Top Shot Photography have again produced quality student and ensemble photographs continuing to document the tradition and vision of music camp.



Hawkes Wind Ensemble

Conductor David Winnall

Leader Charlotte Lawrie

Flute

Charlotte Lawrie
Emily Nolis

Ella Kim
Royce Wong

Tara Chapman
Ella Panazzolo

Dan Courts
Grace Kim

Suzy Iguchi
Ivy Larwood

Amy Langdon
Oscar Gray

Oboe

Shiva Mukherjee

Clarinet I

Alexandra Hewett
Emma Pratt
Dena Herrmann

Clarinet II

Madison Lasscock
Isaac Pham

Clarinet III

Jodie Day
Alana Pahor
Megan Bottrill

Alto Saxophone

Charlie Fryer
Isaac Scalzi
Tristan Yew
Haysan Morris
Nathan Wilks

Baritone Saxophone

Alevia Evci

Horn

Lawrence Yang

Trumpet

Alexander Papadopoulos
Henry Bradley
Molly Thomas

Angus Brill-Reed
Benjamin Goldsworthy

Sarah Munro
Erin Caldow

Trombone

Max Wearing
Shawn Fernandez
Nam Pham

Tuba

Steve Bickley *

Electric Bass

Louis Cann *

Percussion

Binh Le
Serena Lappas

* Guest

Marcus String Orchestra

Conductor Lynley Bramble

Leader Dylan Bennett

Violin I

Dylan Bennett
Jack Davies

Tim Shephard
Elise Martin

Hannah Cho
Yuehan Xia

Halena Nguyen
Curie Thota

Hannah Gomez
Ashlyn von Bertouch

Charlotte Nitschke

Violin II

Justine Tan
Inseo Yoon

Annecy Cheung
Persis John

Matthew Armani
Finn Pattinson

Georgia Ritter
Marcus Dalton

Anson Chan
Isabel Bennett

Lucinda Wearing

Violin III

Siyeon Kim
Hannah Szabo

Konrad Michael
Joycey Cheung

Viola

Claire McCann
Sean Black

Justyn Russell
Alexander Monro

Ebony Morelli
Amelia Williams

Cello

Erin Goh
Hilary Swanson

Alison Marton
Robin Dale

Javad Hamidi
Sophia Giesbertz

Alexander van Someren
Stella Colgrave

Dinan Perera
Benjamin Monro

Lydia Papadopoulos
Lincoln Woodley

Double Bass

Greg Perkins
Caitie Horan

Mihai Nadu
Henry Francis

Programme

Brass Ensemble

Director Stuart Jones

The Earle of Oxford's March

William Byrd arr. Elgar Howarth

Hawkes Wind Ensemble

Conductor David Winnall

Colonel Bogey March

Sneak Attack!

The Rowan Tree

Flutes Española

Bugler's Holiday

Riffin'

arr. Eric Osterling

Richard L. Saucedo

setting by Randall D. Standridge

Eric Osterling

Leroy Anderson arr. Paul Cook

arr. G. Barreau

Marcus String Orchestra

Conductor Lynley Bramble

Rondo from "Abdelazer"

Tango Trocadero

Riches to Rags

Henry Purcell arr. Merle J. Isaac

Merle J. Isaac

arr. Lynley Bramble

Alexander Orchestra

Conductor Bryan Griffiths

Grand March from "Tannhäuser"

Berceuse and Finale from "The Firebird Suite"

Danse Bacchanale from "Samson et Dalila"

Richard Wagner arr. Vernon F. Leidig

Igor Stravinsky arr. Merle J. Isaac

Camille Saint-Saens ed. Joseph Goodwin

Interval

Shephard Concert Band

Conductor Michal Rosiak

Overture Spiritoso

Ralph Hultgren

Laideronnette: Impératrice des Pagodes
from "Ma Mère l'Oye"

Maurice Ravel arr. Brian Beck

Monkey Business

David Lovrien

Bishop Orchestra

Conductor Rowan Harvey-Martin

In Nature's Realm Overture, Op.91

Antonin Dvorák

La Boutique Fantasque
(The Fantastic Toyshop)

Gioacchino Rossini arr. Ottorino Respighi
ed. Nancy M Bradburd

- Alla Marcia
- Tarentella
- Danse Cosaque
- Can Can
- Galop

Alexander Orchestra

Conductor Bryan Griffiths

Leader Eric Chen

Violin I

Eric Chen
Ebony Bedford

Nicholas Bowes
Emily Anschutz

Rachel Banham
Trishna Menon

Athan Economos
Hannah Scholz

Eloise Little
Riley Economos

Phuong Do
Ashton Hart

Cheryl Wong
Joshua Gore

Kirsten Tsui
Jasmine Lawrence

Lina Jak
Joaquin Poskey-Miles

Hadija Saidi
Eleanor Linke

Ada Loveys
Imogen Wearing

Millicent Young

Violin II

Suzie Shimamoto
Niamh Michael-Roubos

Aaron Seymour
Anne Davey

Alexandra Chalmers
Aidan Huynh

Luke Williams
Georgina Michael

Ryan Chan
Samuel Lund

Joshua Gomez
Sterling Rieck

Sarah Carragher
Timothy Szabo

Skye Nicholas
Angel Li

Joaquin Velasco
Chau Anh Do

Truc-Mai Nguyen

Viola

Laura Koefer
Jules Sheedy

Aditi Tamhankar
Kaitlyn Russell

Benjamin Gore
Seran Perera

Angus Pattinson
Alexandra Holmes

Eisuke Mukai

Cello

Anya Ecimovic
Will Morley

Rebecca Leung
Jimmy Butcher

Scott Carnie-Bronca
Alexandra Stephenson

Eleanor Carrig
Kate Baker

Double Bass

Tom Schilling
Lucilla Olijnyk

David Schilling *
Stephanie Middleton *

Piccolo

Fred Butcher

Flute

Christina Moore
Anita Chaplin

Oboe

Michael Raftery
Charles Wilkinson

Clarinet

Lauren Hubner
Tikki Barton

Bass Clarinet

William Branson

Bassoon

Matthew McGrath
Tim Rosen *

Horn

Ashleen-Rose Jose
Thomas Levings
Thomas Dodsworth
Ruby Butcher

Trumpet

Micah Linke
Elly Comley
Angus Reberger

Trombone

Andrew Baker
Indran Mukherjee
Joss Willmott *

Tuba

Callum Borchard

Percussion

Amber Watkins
Henry Millar
Alannah Pace
Simon Lee
Charlie Morman
Anna Pham
Ryan Fallon

* Guest

Shepherd Concert Band

Conductor Michal Rosiak

Leader Bailey Coates

Piccolo/Flute

Ashleigh Kurbatfinski
Jennifer Brohier

Flute I

Asha Southcombe
Clair Kao
Nadia Hallows
Trinity Liao
Koni-Jayne Hui

Flute II

Lily Seymour
Lara Turner
Cassandra Larobina
Marley Banham
Nicole Sienicki
Elisheba Gore
Shaun Bottrill
Kimberley Schultz

Oboe

Lily Thomson
Neal Perkins

Clarinet I

Bailey Coates
Tom Geyer
Rebekah Rogers

Clarinet II

Simon Ahn
Taylah Muncaster
Marcus Allum

Clarinet III

Thomas Arnold
Blaise Ballard
Adrian di Ubaldi

Bass Clarinet

William Branson
Danae Bettison

Bassoon

Lucas Kemperman

Alto Saxophone I

Yonah Rex-McGirr
Madi Clegg (Soprano)
Benjamin Magor
Matthew Hubner

Alto Saxophone II

Blake Lindner
Claire Challenger
Eton Williams

Tenor Saxophone

Kathryn Schleyer
Alannah Pham
Kelsey Mosey

Baritone Saxophone

Noah Pitkin

Horn

Thomas Dodsworth
Ruby Butcher
Ashleen-Rose Jose
Thomas Levings
Ayumi Kobayashi

Trumpet I

Jessica McDonald
Hayley Chapman

Trumpet II

Liam Taylor
Svetlana Tikhamiron

Trumpet III

Tom Brooke-Smith
Alexander Nicholas
Ashlynn Jeffries

Trombone

Samuel Bleby-Williams
Kyriakis Isavaridis
Lachlan Hislop

Euphonium

Christopher McDonald
Freya Markwick-Smith
Isabelle Stimson

Tuba

Callum Borchard

String Bass

Lucilla Olijnyk

Percussion

Simon Lee
Henry Millar
Alannah Pace
Amber Watkins
Charlie Morman
Anna Pham
Ryan Fallon

Bishop Orchestra

Conductor Rowan Harvey-Martin

Leader Sosuke Mukai

Violin I

Sosuke Mukai
Cindy Gobell

Ella Beard
Thea Martin

Kai Gerbi
Annika Gruener

Daisy Elliott
Scarlett Aalders

Tiani Zollo Semmler
Rishun Sakai

Daniel Lai

Violin II

Jack Wu
Jessica Major

Ruth Lund
Kiri Gerbi

Charlotte Toohey
Alexander Chen

Kathy (Gahyun) Yoo
Sophie Szabo

Ryan Skapin
Cheri Wong

Jillian Tan
Brendan Chong

Viola

Katarina Holmes
Ariane Pearce

Clara Schwerak
Gemma Bird

Elizabeth Zeuner

Cello

Imogen Tonkin
Susan Giles

Tiana Cambareri
Azriel Poskey-Miles

Mei Mukai
Eleanor Pope

Meg Pope
Celine George

James Monro
Danny Guo

Emily Auchterlonie
Gabrielle Pearce

Double Bass

Patrick Pike
Laura Danciu

Niamh Warner
Holly Little

Bass Clarinet
William Branson

Piccolo
Jenny Han

Flute
Joshua Haselgrove
Jenny Hu
Jenny Han

Oboe
Austin Zilm
Yonina Yang

Cor Anglais
An Nguyen

Clarinet

Isobel Abell
Sarah Dickinson

Bass Clarinet
William Branson

Bassoon

Samantha Hrycek *
Matthew McGrath

Horn

Ashleen-Rose Jose
Thomas Levings
Ayumi Kobayashi
Thomas Dodsworth
Ruby Butcher

Trumpet

Patrick Squire
Daniel Muenchow
Wishayanant Thirasantikamol

Trombone

Matthew Kelly
Christopher McDonald

Bass Trombone

Fabio Frisan

Tuba

Callum Borchard

Piano

Martin Cheney *

Percussion

Amber Watkins
Henry Millar
Alannah Pace
Simon Lee
Charlie Morman
Anna Pham
Ryan Fallon

* Guest

Conductor profiles

David Winnall

David's musical life began with the Kensington and Norwood Brass Band on euphonium. At age eleven he won the Champion of Novice section at a state brass band competition. David started the trombone at age fifteen and two and a half years later toured Malaysia and Singapore with the Adelaide University Brass Ensemble, under the Direction of Stan Roberts. While studying at the Elder Conservatorium, he attended three National Music Camps, and was a member of the Australian Youth Orchestra for three seasons. During this period he also enjoyed working with the State Opera, the Adelaide Symphony Orchestra, and performing with Midnight Oil at Memorial Drive.

In 1987 David became a brass instrumental teacher with the Instrumental Music Service, spending his first six years teaching in Whyalla. This gave him the opportunity to play with and support many leading jazz and rock artists.

David has performed and recorded with many ensembles in most musical styles including orchestral, chamber, swing, jazz, rock, ska and Latin. He is currently a member of the Adelaide Art Orchestra and is also a successful big band director, working with bands at both Marryatville High School and the Jazz SA Superband program. David directed the Marryatville High School Big Band 2, placing first in Division 2 at Generations in Jazz this year.

Lynley Bramble

Lynley Bramble graduated from the University of Melbourne with Honours in performance in violin and piano, and she was awarded the Bertha Jorgenson prize for violin performance in her final year. She attended many National Music Camps, played in five Australian Youth Orchestra seasons, and was a member of the Carmyle String Quartet and the Melbourne Chamber Orchestra.

Lynley joined the Adelaide Symphony Orchestra after graduating and after seven happy years in Adelaide she moved back to Melbourne with her horn player husband, Eric, and family.

She has conducted and tutored at many Melbourne State Music Camps and at National Music Camp. Lynley is currently the Director of Music at Huntingtower School where she directs many award-winning ensembles and orchestras.

Michal Rosiak

Polish born flautist and composer, Michal Rosiak is an accomplished musician of exceptional versatility and has been a prize-winner of various composer competitions.

Michal held the position of Principal Flautist with the Opole Philharmonic Orchestra in Poland and was a member of the Esprit Flute Trio. In Australia, he has performed as guest flautist with the Queensland Symphony Orchestra, Adelaide Art Orchestra, Queensland Pops Orchestra and Camerata of St John's. Michal has also been a regular guest flautist and composer at the Australian Flute Festival in Canberra, Adelaide and Sydney. Since 2011 he has been a Represented Artist by the Australian Music Centre.

Michal also has extensive experience in teaching and has conducted various band and orchestra formations. During his career in Poland he was appointed as a Flute Teacher and

Woodwind Coordinator at the Chopin School of Music in Opole. In Australia, Michal has taught the flute and conducted woodwind ensembles in several schools in South Australia. Michal has previously been a conductor and a flute tutor at the South Australian Music Camp. Presently, Michal lives in Brisbane and is Band Director of Mt St Michael's College.

Bryan Griffiths

Bryan Griffiths joined the Adelaide Symphony Orchestra (ASO) in 2010 as a member of the horn section. Prior to his appointment, Bryan performed regularly as a casual musician with the ASO, Adelaide Art Orchestra, Sydney Sinfonia and the Australian Youth Orchestra. He has also appeared as a soloist with the Adelaide Youth Orchestra, Elder Conservatorium Chamber Orchestra, Unley Symphony and Burnside Symphony orchestras performing Mozart's Horn concerti and Benjamin Britten's Serenade for tenor, horn and strings.

Bryan is also active as a conductor and has held positions with the Adelaide Youth Orchestras as director of the Wind Orchestra, Adelaide Summer Orchestra, Burnside Symphony Orchestra and was the inaugural conductor of the Adelaide University Medical Orchestra. In June, 2015 Bryan made his conducting debut with the ASO, directing performances of ABC classic-fm's *Keys to Music* program. He has regularly appeared as a conductor with the South Australian Music Camp and has been guest lecturer in brass and wind performance classes at the Elder Conservatorium of Music. Bryan has also actively participated in conducting workshops and masterclasses, including with Joseph Swenson and the Elder Conservatorium Symphony Orchestra and at Northwestern University in Chicago with Dr Mallory Thompson and Professor H Robert Reynolds.

In 2009, Bryan was awarded the EMR travel scholarship from the University of Adelaide which enabled him to travel to Europe and study with Hector McDonald and other renowned horn players. In 2011 he received a Bachelor of Music with first class honours from the Elder Conservatorium, where he majored in horn with Philip Hall and Philip Paine. Bryan is currently on leave from the ASO to pursue a Masters of Music in wind conducting at the University of Sydney with conductor Dr John Lynch.

Rowan Harvey-Martin

Rowan graduated in violin with honours from the ANU School of Music and has also studied at the Eastman School of Music, New York. She studied choral conducting with Michael McCarthy at the Canberra School of Music and orchestral conducting with Donald Hunsberger at the Eastman School of Music. She is Principal First Violin with the Canberra Symphony Orchestra and has had extensive orchestral experience with the Eastman Virtuosi in New York, and the Australian Opera and Ballet Orchestra. Rowan is currently Artistic Director of The Lewellyn Sinfonia.

In 2007–09 Rowan took part in Symphony Australia's Conducting Development Program with Christopher Seaman, conducting the State Orchestra of Victoria, the Queensland Orchestra Adelaide and Melbourne Symphony Orchestras. Also in 2007 she was assistant to Nicholas Milton with the Canberra Symphony Orchestra. In 2009 Rowan was awarded the Stuart and Norma Leslie Churchill Fellowship to study conducting in Graz, Austria and in the United States, and in 2010 Rowan conducted The Adelaide Symphony Orchestra in their 'Tea and Symphony' series.

In 2012 Rowan also became Chief Conductor of Canberra Youth Orchestra and Artistic Director of Canberra Youth Music.

In Sydney, Rowan has worked with Sonic Art Ensemble (formerly The Seymour Group) and regularly performs in the Freshwater Chamber Music Festival in Sydney. Rowan also regularly conducts the Ku-ring-gai Philharmonic Orchestra in Sydney.

In October 2014 Rowan conducted Larry Sitsky's *Concerto for Orchestra* and Nigel Westlake's *Antarctica Suite for Guitar and Orchestra* for Larry Sitsky's 80th Birthday Concert presented by Canberra Youth Orchestra in association with the ANU School of Music. This was voted in the top 5 performances for 2014 along with Canberra Symphony Orchestra and the Australian Chamber Orchestra.

In 2015 Rowan conducted the National Capital Orchestra with the New Zealand Guitar Quartet.

Did you know.....

10 Years Ago

The 2005 SA Music Camp was directed by Elizabeth Koch OAM. It was the 43rd State Camp, and was also held at St Peters College. It was attended by over 300 students (290 this year). That year the Richard Smith Memorial Scholarship, which has now lapsed, was won by Chris Neale. This year Chris is one of our Percussion Tutors. Alongside him in 2015, is Dennis Johnson who also tutored in 2005 & 1995.

5 ensembles performed at the Friday night concert in Memorial Hall:

Roberts Wind Ensemble, conducted by Stuart Jones
Marcus String Ensemble, conducted by Mitch Brunnsden OAM
Alexander Orchestra, conducted by Howard Parkinson
Grutzner Concert Band, conducted by Stephen Millar
Bishop Orchestra, conducted by John Curro AM MBE

20 Years Ago

The 1995 SA Music Camp was directed by David Shephard, after which the Shephard Concert Band is named. During the same week, also taking place at St Peters College, was the State Choral Camp. Vocal students took part in a separate concert on Thursday night. 1995 was the first year audiences heard a Wind Ensemble perform at camp. The ensemble is now named Hawkes Wind Ensemble.

5 ensembles performed at the Friday night concert in Memorial Hall:

Roberts Wind Ensemble, conducted by Josie Little (Hawkes)
Burchnall String Ensemble, conducted by Judith Luck
Alexander Orchestra, conducted by Andrew Dean
Franklin Concert Band, conducted by Stephen Millar
Bishop Orchestra, conducted by Keith Crellin OAM

30 Years Ago

The 1985 State Music Camp was called the May Music Camp. This was because the school year was divided into 3 terms, with school holidays taking place in May, September & at Christmas. It was directed by David Bishop OAM, the son of John Bishop OBE, after whom the Bishop Orchestra is named.

4 ensembles performed at the Saturday night concert in Memorial Hall:

Shinkfield Orchestra, conducted by Ian Russell
Alexander Orchestra, conducted by Stan Closs
Stanley Concert Band, conducted by Hal Hall
Bishop Orchestra, conducted by Alexander Ingram

40 Years Ago

The 1975 SA May Music Camp was also held at St Peters College. As such, 2015 marks 41 years of association between the College and SA Music Camp. National Music Camps occurred earlier at this venue. Rosemary Stimson, our current Association President was a tutor at the 1975 event.

3 ensembles performed at the Saturday night concert in Memorial Hall:

Hatcher Orchestra, conducted by Joannes Roose

Miller Orchestra, conducted by Ronald Woodcock

Bishop Orchestra, conducted by Verdon Williams

The concert opened with a fanfare by the Brass Ensemble, conducted by Standish Roberts

50 Years Ago

The 1965 SA May Music Camp was held at Pulteney Grammar School. In 1965, the Concert was held on Wednesday evening, May 19, with camp running from Friday May 14 to Tuesday May 18. The cost to attend camp was £4. Students were informed one week prior to camp if they had been accepted. A program from this event is yet to be found, however the following quotation is taken from the 1965 application brochure.

"Music Camp is a wonderful opportunity for young musicians to make music together. They meet others of their own age who share a common interest. It performs a vital function in the forming of their tastes and lifting their sights to the better and higher ideals of our society. In an age preoccupied with teen-age problems, it offers something positive and attractive to youth while drawing from them a response which gives the answer to the harbingers of doom and provides ample reward to those of us who devote so much time, energy and thought to this enterprise."



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