



STATE MUSIC CAMP 2026

Director

Lester Wong

FRIDAY 10 JULY, 6pm + 7:30pm
Brighton Secondary School

State Music Camp 2026

Director Lester Wong

Conductors

Bishop Orchestra	Christopher Bearman OAM
Shephard Concert Band	Hannah Lewis
Alexander Orchestra	Brendon Pearn
Marcus String Orchestra	Martin Butler OAM
Stimson Wind Ensemble	Alan Aungles

Tutors - Bishop Orchestra, Alexander Orchestra, Shephard Concert Band

Flute	Karen Fletcher
Oboe	Hannah Kovilpillai
Clarinet	Jacki Hatcher & Karen Holthouse
Saxophone	Anthea Mur
Horn	Lauren Owens
Trumpet	Carly Tilley & Will Madden
Low Brass	Edward Koltun
Percussion	Jack de la Lande & Levi Whitworth
Violin	Jennifer Newman & Hilary Bruer
Viola	Shelley Walker
Cello	Hamish Netting
Double Bass	Reinhardt Vanderschaeghe

Marcus String Orchestra Tutors

Upper Strings	Paris Netting, Emily Crocker & Apollon Velonakis
Lower Strings	Alison Marton & Monica Myung

Stimson Wind Ensemble Tutors

Flutes	Cassandra Boath
Reeds	Thom Hopgood
Brass	BJ O'Donovan
Percussion	Isabella van Loenen

Ensemble Managers

Bishop Orchestra	Georgia Gamble
Shephard Concert Band	Claire Challendar
Alexander Orchestra	Maddison Glover
Marcus String Orchestra	Paris Netting
Stimson Wind Ensemble	Thom Hopgood

Support Staff

Camp Week Administrator	Emily Legg
Application/Audition Administrator	Georgia Gamble
Camp Director Liason	Mitch Brunsden OAM
Librarian & Stage Manager	Katie Roper
Photographer	Anthony Radogna
Student & Staff Support	Mary Waterhouse
	Jenny Symonds
	Wendy Heiligenberg
Historian / Archivist	Jennifer Watkins

South Australian Music Camp Association Inc.

President	Mary Waterhouse	
Vice President	Wendy Heiligenberg	
Treasurer	Lisi McGowran	
Secretary	Emily Legg	
Public Officer	Lester Wong	
General Members	Georgia Gamble	Jenny Symonds
	Paris Netting	Angelo Valdivia
	Liam McBride	
	Angus McBride	
Honorary Member	Elizabeth Koch OAM	David Bishop OAM †
Life Members	Mitch Brunsden OAM	Betty Marcus AM †
	Josie Hawkes OAM	Bogdan Kazimierczak †
	Peter Webb OAM	Rosemary Stimson †
	Elizabeth Collins	Raelene Franklin †
	Dennis Johnson	David Shephard †

South Australian Music Camp Association Inc.

The South Australian State Music Camp was launched in 1962 as the May Music Camp, and has operated consistently since then, providing young instrumentalists with an opportunity to play in orchestras. Music Camp has become an integral part of the lives of many young South Australian musicians. It is interesting to note that campers from earlier generations keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are tutored by experienced professional musicians and conductors who are chosen for their experience with youth musicians. The success of State Music Camp is clearly evident by the number of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Our camps have been an outstanding success musically, educationally, and socially. The students put in a great effort and are rewarded with a magnificent concert to conclude Camp. Many thanks to all those who contribute so ably to this fantastic event. Our thanks to all the parents, relatives and friends who attend the final concert. Your children and all involved in South Australian State Music Camp appreciate your support.

The South Australian Music Camp Association Inc. is a not-for-profit organisation which offers students the opportunity to strive for excellence in music by participation in one of the five graded ensembles during camp week. The organisational team volunteer many hours of their time and are truly dedicated to the youth music movement in South Australia.

The story began with a fortuitous meeting at Scotch College Melbourne in 1943 between John Bishop, Dr Percy Jones and newly arrived American pianist and music educator, Ruth Alexander, saw the seeds of friendship sown. Throughout the ensuing years, Ruth Alexander fired the imagination of John Bishop with her descriptions of American summer music camps. John Bishop travelled extensively and brought back a burning ambition to instigate such musical camps in Australia.

The first Australian Music Camp was held at Point Lonsdale, Victoria, in the summer of 1948 under the auspices of the National Fitness Council and the Victorian School Music Association. The experiment was highly successful and although the idea grew from similar activities overseas, the Australian movement developed its own individual identity. Immediately following this first National Music Camp, John Bishop left Victoria to take up a new appointment at the Elder Conservatorium, University of Adelaide. His musical achievements in South Australia are distinguished and many, but for us, one of the most important was the establishment of the May Music Camp in 1962 (as it was called until the school year changed from three to four terms) which transformed into the South Australian State Music Camp, and as they say, the rest is history.

A note from the Director

Welcome to Brighton Secondary School, and to the South Australian State Music Camp Concert 2026.

It is a privilege to serve as Music Camp Director this year. My first State Music Camp was as a tutor in 2017 at Concordia College, working alongside Mitch Brunsden and with Lynley Bramble as conductor of the Marcus String Orchestra. This year marks my ninth Music Camp since and it is very special to gather again in this wonderful space at Brighton Secondary School.

We are very grateful to Ms Rhoni McFarlane, Principal of Brighton Secondary School, and Mr Andrew Barrett, Head of Music, for so generously hosting us and sharing these excellent facilities. I am grateful for the support of past Directors, including Mitch, and for the remarkable team of conductors, tutors, staff, committee members, and volunteers who make this wonderful camp possible.

Music Camp began in 1962 as the South Australian May Music Camp, first held at Adelaide Boys High School with 67 students. While much has changed since then, its purpose remains the same: to bring young musicians together for a focused week of high-quality ensemble music-making. It has been most inspiring watching the extent of growth and fine music being created in such a short amount of time.

Thank you to the parents, families, schools, and instrumental teachers for your encouragement and support. It has been a pleasure to direct State Music Camp in 2026, and I hope you enjoy this evening's concert.

Lester Wong
2026 Music Camp Director

Lester Wong

Lester grew up in Singapore and moved to South Australia in 2012. He graduated with First Class Honours in Violin Performance from the Elder Conservatorium of Music, studying with Keith Crellin and Wendy Heiligenberg, and is the recipient of the Elder Conservatorium Director's Award, the Arved and Suzanne Kurtz Scholarship, the Florence Cooke Violin Prize, and the Prize for Excellence in Postgraduate Research.

As a huqin player, he is a First Prize winner at the Singapore National Chinese Music Competition and studied with renowned huqin player Zhang Yuming. He is also a founding member of Silk Strings Ensemble, an Adelaide-based huqin trio. He has led orchestras on multiple national tours with Co-Opera and the State Opera of South Australia and has performed in and attended major festivals and music programs across Australia.

He is currently the Director of Music Performance at Pembroke School, and also serves as a board observer with Chamber Music Adelaide, a board member of the Adelaide Hills Chamber Players, and committee member with South Australia State Music Camp. Lester is also currently a PhD at the University of Adelaide, investigating the performance intersection between the violin and huqin.

Acknowledgements

SA Music Camp Association Inc. would like to extend our heartfelt thanks to Brighton Secondary School for generously hosting us this week. Their support in providing not only the venue but also access to percussion instruments has made a tremendous difference to the success of this year's camp.

We would also like to thank the Elder Conservatorium of Music, Adelaide University for providing a venue and percussion instruments for the audition weekend.

Sponsorship

As a non-profit organisation, support given for the SA State Music Camp is greatly valued.

We acknowledge Size Music as our major sponsor in 2026 and we appreciate the commitment of Size Music to youth music in this state.

Student Bursaries provided by

Size Music

Bogdan Kazimierczak Chair

Woodville High School

Consortium Music

Second-Wind Ensemble

Anthea Mur



Stimson Wind Ensemble

Ensemble named after former Association President, Rosemary Stimson

Conductor Alan Aungles

Leader Mason Sands Kwong

Flute I

Claire Jin
Clara Drury
Phoebe Grossmann
Anya Zou

Flute II

Darius Ong
Danika Van Heteren
Maddie Huang

Oboe

Kun Liu

Clarinet I

Mason Sands Kwong
Jayden Lu

Clarinet II

Isabel Wilson
Jana Barta

Clarinet III

Kenzie Wilson
Adam Trzaskowski
Victoria Steinert 🎵

Alto Saxophone I

Oliver McCallum
Lucy Whittall
Daniel Liu
Evelyn Zhong

Alto Saxophone II

Logan Small
Ivy Williams
Ethan Shen

Tenor Saxophone

Kaylee Keszler
Amelie Van Zijl ^

Baritone Saxophone

Rushton Sims ^

Bass Clarinet

Jacki Hatcher*

Bassoon

Theo Fox ^

Trumpet

Chloe Martin
Ethan Wang

Trombone

Elodie Julia
Stanley Lomman
Angus Boath

Percussion

Kian Abela De Giovanni 🎵
Dexter Peddie
Nathaniel Burrows

Stimson Tutors

Cassandra Boath
Thom Hopgood
BJ O'Donovan
Isabella Van Loenen

🎵 Comperes

^ Shared Players

*Tutor

Marcus String Orchestra

Ensemble named after Camp's first Administrator, Betty Marcus AM

Conductor Martin Butler OAM

Leader Jane Kim

Violin I

Jane Kim
Yuna Oh
Clayton Low
Ethan Wang
Isabelle Goddard
Shreyan Golla
Taiyo Thorpe
Robin Zhou
Justin Yu
Mason Chen
Harriet Faast
Matilda Atkinson 🎵

Marcus Tutors

Paris Netting
Emily Crocker
Apollon Velonakis
Alison Marton
Monica Myoung

Violin II

Enos Yang
Leah Kim
Amelia Wong
Maria Li
Elyne Zhang
Senuli Subasinha
Phoebus Sou
Austin He
Haon Park
Evie Atkinson

Viola

Sophie Wong
Grace Zhang
Eloise Yiu
Elspeth Reilly 🎵
Henry Zhu
Emma Geng
Isabelle Duong

Cello

Kelly Wang
Heather Guo
Weiyi Meng
Beau Halleday
Hazel Guo
Mia Yang
Asher Yang 🎵
Allegra Lewis
Milan Wang
Jonathan Jiao
Eamon Lee
Yuju Ha
Alissa Gan

Double Bass

Pranav Tibrewal 🎵
Reinhardt Vanderschaeghe *

🎵 Comperes

^ Shared Players

*Tutor

Alexander Orchestra

Ensemble named after Founder, Ruth Alexander

Conductor Brendan Pearn

Leader Ariel Guo

Violin I

Ariel Guo
Chloe Cheng
Eve Knowles
Alicja Trzaskowski
Maddison Andrews
Mia Healy
Charlotte Embery
Johanna Meakin
Niamh Abela De Giovanni 🎵
Lucas Yu
Lara Favalli Santos
Rebecca Gu

Violin II

Lorin Vangerschaeghe
Aiden Davey
Jiana Kang
Ethan Tan
Ella Wen
Chloe Yu
Sophie Lawrence
Thomas Packer
Renata Rinaldi
Elvia Martinez
Isabella Natale
Tessa Jones

Viola

Angel Herrera
Frederick Knowles
Matilda Barta
Ilona Danilovic

Cello

Zera Wong
Ming Hui
Ada Reilly
Chiara Paris
Isaac Kim
Elaine Zhang
Louis Johns
Jevonn Sou

Double Bass

Chenxi Wang
Jin Gray
Luc Duy Nguyen

Piccolo

James Arkwright

Flute

Sophie Haas
Šauška Svenson 🎵

Oboe

Shikhar Golla
Jacki Kang

Clarinet

Hanyu Liu ^
Dahn Luu ^

Bassoon

Theo Fox ^
Maddison Glover*

Horn

Che Nen Loh ^
Warrick Ong ^
Lauren Owens*

Trumpet

Lahni Sims
Karis Nils Baagoe Shaik

Trombone

Arthur Yang
Emily Meier
Daniel Li ^

Tuba

Eddie Robertson ^

Percussion^

Justine Mazurkiewicz
Caylen Craig
Eloise Hards
Samuel Beames

Alto Saxophone

Liam Lenden Barnes
Mia Lyons

🎵 Compères

^ Shared Players

*Tutor

Shephard Concert Band

Ensemble named after former Director and President, David Shephard

Conductor Hannah Lewis

Leader Danni Wang

Flute I

Danni Wang
Jedd Young
Samuel Reed

Flute II

Belinda Wang
Yara Vladimirov
Thomas Cobiac
Houyi Jiang

Oboe

Perry Lam

Clarinet I

Dahn Luu ^
Hanyu Liu ^

Clarinet II

Hannah Liu
Finn Grimes
Amelia Dunbar

Clarinet III

Evie Jackson
Nicholas Edwards

Bass Clarinet

Jacki Hatcher*

Bassoon

Theo Fox ^

Alto Saxophone I

Liam Lenden Barnes ^
Mia Lyons ^

Alto Saxophone II

Laura Grossmann
Noah Moyle

Tenor Saxophone

Amelie Van Zijl ^
Sophie Schutz ♪

Baritone Saxophone

Rushton Sims ^

Horn

Warrick Ong ^
Che Nen Loh ^
Lauren Owens*

Trumpet

Alexa Boddy
Mahaan Akula
Christopher Davidson

Trombone

Olivia Zhong
Adeline Wilson
Callum Zwar
Daniel Li ^

Euphonium

Riley Peterson ♪
Kobe Killmier

Tuba

Edward Robertson^

Percussion^

Justine Mazurkiewicz
Caylen Craig
Eloise Hards
Samuel Beames

♪ Comperes

^ Shared Players

*Tutor

Bishop Orchestra

Ensemble named after Founder, Professor John Bishop OBE

Conductor Christopher Bearman OAM

Leader Josiah Spode

Violin I

Josiah Spode 🎵
Kheng Yin Wong
Mae Parr
Ebony Peddie
Misha Brittingham
Abigail Akerman
Lila Jezek
Harold Dai

Violin II

Aaron Mi
Madhir Bin Munir
Linh Hoang
Angelina Archer
Olivia Long
Rowan Tyler

Viola

Livia Sibly
Fiona Li 🎵
Hanna Wong

Cello

Poppy Pan
Nathaniel Wang
William Judd
Nok Hui

Double Bass

Jose Herrera
Lillian Wang

🎵 Comperes

^ Shared Players

*Tutor

Concert 1 Programme

Stimson Wind Ensemble

Memory from Cats

Andrew Lloyd Webber
Arranged by Nicholas Hare

Pomp and Circumstance

Edward Elgar
Arranged by Nicholas Hare

Final Countdown

Joey Tempest
Arranged by Johnnie Vinson

Marcus String Orchestra

Creatures

Brian Balmages (ASCAP)

Wellerman

New Zealand Folksong
Arranged by Larry Moore

Wheels of Fury

Chris Thomas

Rosin Eating Zombies
from Outer Space

Richard Meyer

Alexander Orchestra

Waltz No. 2

Dimitri Shostakovich

Okeanos

Jack Bulloc

Radetzky March

Johann Strauss Vater

The Lord of the Dance

Ronan Hardiman
Arranged by Larry Moore

Concert 2 Programme

Shephard Concert Band

Alegria

Carol Britten Chambers

In a Gentle Rain

Robert W Smith (ASCAP)

Pixar Movie Magic

Arranged by Michael Brown

Everlight

Randall D Standridge

Bishop Orchestra

Romance in C

Jean Sibelius

Waltz from Serenade for Strings

Pyotr Ilyich Tchaikovsky

Two Pieces for Strings from Henry V

William Walton

Scherzo from Serenade for Strings

Antonín Dvorák

Conductor profiles

Alan Aungles

As a student Alan Aungles attended 5 State Music Camps, 4 National Music Camps and was a member of the Australian Youth Orchestra for 3 years. He appeared as soloist with the Adelaide Symphony Orchestra at the age of 17. Alan was a woodwind teacher with the Instrumental Music Service of S.A. from 1983-2023, and directed and conducted large concert bands containing 150 students. A graduate of The Elder Conservatorium, Alan has played principal flute for S.A. State Opera, principal piccolo in the Adelaide Symphony Orchestra, and been Lecturer in Music at Charles Darwin University. He presents the Flute Society of S.A. radio program on 5MBS, and manufactures the Aungles Flute Microphone, which is sold in music shops around the world. Alan played in the Instrumental Music Service Woodwind Quartet with Rosemary Stimson for 10 years, so Alan is delighted to conduct the Stimson Ensemble.



Martin Butler OAM

Born in London, Martin won a scholarship to the Guildhall School of Music before studying composition and orchestration at the University of Surrey. He then played keyboards in a rock band, taught violin in London and, in 1981, moved to Portugal to join the orchestra of the Teatro Nacional de São Carlos in Lisbon. During his nine years there he performed extensively with the orchestra while also playing jazz violin, teaching, arranging music and performing with a strolling gypsy duo in Portugal and on Mediterranean cruise ships.

After emigrating to Australia in 1990, Martin joined the Adelaide Symphony Orchestra as a violist, where he performed for more than thirty years. A member of the founding artistic team of Adelaide Youth Orchestras in 2001, he established Adelaide Youth Strings, the organisation's youngest string orchestra, and later founded Adelaide Sinfonia, its intermediate string orchestra. He continues to inspire generations of young musicians through his energetic, practical and engaging approach to music-making.



For more than twenty-five years Martin has served as Head of Strings at Concordia College while also conducting, tutoring and leading workshops for schools and community orchestras throughout South Australia. He has also enjoyed a long association with the Adelaide Symphony Orchestra's education programs, conceiving, arranging, presenting and conducting its annual Community Outreach concert series for more than a decade.

Martin was awarded the Medal of the Order of Australia (OAM) in 2018 for his service to music education. He still believes the best rehearsal is one where everyone learns something - and leaves smiling.

Brendon Pearn

Adelaide born musician and educator Brendon Pearn commenced his cello studies through South Australia's Instrumental Music Service and was a student in Brighton Secondary School's Special Interest Music Program. He later continued to study the cello under Janis Laurs at the Elder Conservatorium of Music, University of Adelaide.



Upon completing his music studies Brendon worked as a freelance cellist in many different ensembles around South Australia and as a cello tutor for both the Instrumental Music Service and Independent Schools sector. Involved as a Manager in the first years of the Adelaide Youth Orchestra and occasionally working in the Operations Department of the Adelaide Symphony Orchestra, Brendon began to focus more on Arts Administration and consequently into Music Education.

Brendon has worked in numerous schools across Adelaide, most notably as the Coordinator of Instrumental Music at Westminster School, and at Fortismere School in London. He has also worked as a tutor and conductor for organisations such as AUSTA, Suzuki Schools and SA State Music Camp. In 2009 Brendon conducted at the Melbourne Youth Music Summer School and worked as the Education Coordinator of the West Australian Symphony Orchestra. Whilst working within this wide-reaching orchestral education program, Brendon took the orchestra and its award-winning education program into schools across WA. Currently working at Methodist Ladies' College, Perth, Brendon has held positions as an Interim Director of Music, Senior Music Coordinator, VET Music Coordinator and Head of Year (9-12). These roles have seen him direct the College's String Ensembles, Orchestras and productions such as Calamity Jane, Little Women and MLC's first opera performance, Noye's Fludde, by Benjamin Britten.

Hannah Lewis

Hannah completed a Bachelor of Music (Music Education) from the Elder Conservatorium of Music, where she studied Flute under Linda Pirie and Elizabeth Koch AM. She subsequently completed a Master of Teaching and has spent the past seven years teaching secondary music in South Australia.

Hannah is currently a secondary music and psychology teacher at Concordia College, where she directs the Senior Concert Band and is actively involved in developing students' musical and ensemble performance skills.



Driven by a passion for education and its potential to enhance conducting and teaching practice, Hannah recently completed a Master of Education (Leadership and Learning) at Deakin University. Her research explored how South Australian secondary teachers integrate research from the science of learning into their pedagogy and professional practice, reflecting her ongoing commitment to evidence-informed teaching and educational leadership.

Christopher Bearman OAM

Originally from Sussex, UK, Christopher Bearman studied violin under Peter Carter at Dartington College and Eli Goren at the Guildhall School of Music in London. Following his graduation, Christopher enjoyed a vibrant freelance career in London, performing for over twenty years with many of Britain's leading ensembles, including the BBC Symphony Orchestra, London Mozart Players, and the English Sinfonia.

After relocating to Australia, Christopher taught at the Newcastle Conservatorium and conducted the University Orchestra. He later served as Director of the Central Coast Regional Conservatorium (NSW) for more than a decade.

Since retiring to Tasmania in 2017, Christopher was Chief Conductor of the Tasmanian Youth Orchestra from 2019 until December 2023. He is currently involved with the Launceston Youth and Community Orchestra (LYCO) in northern Tasmania and continues to hold the role of Conductor with Opera Hunter in New South Wales.



**Thank you for
joining us at the
2026 South
Australian Music
Camp!**

