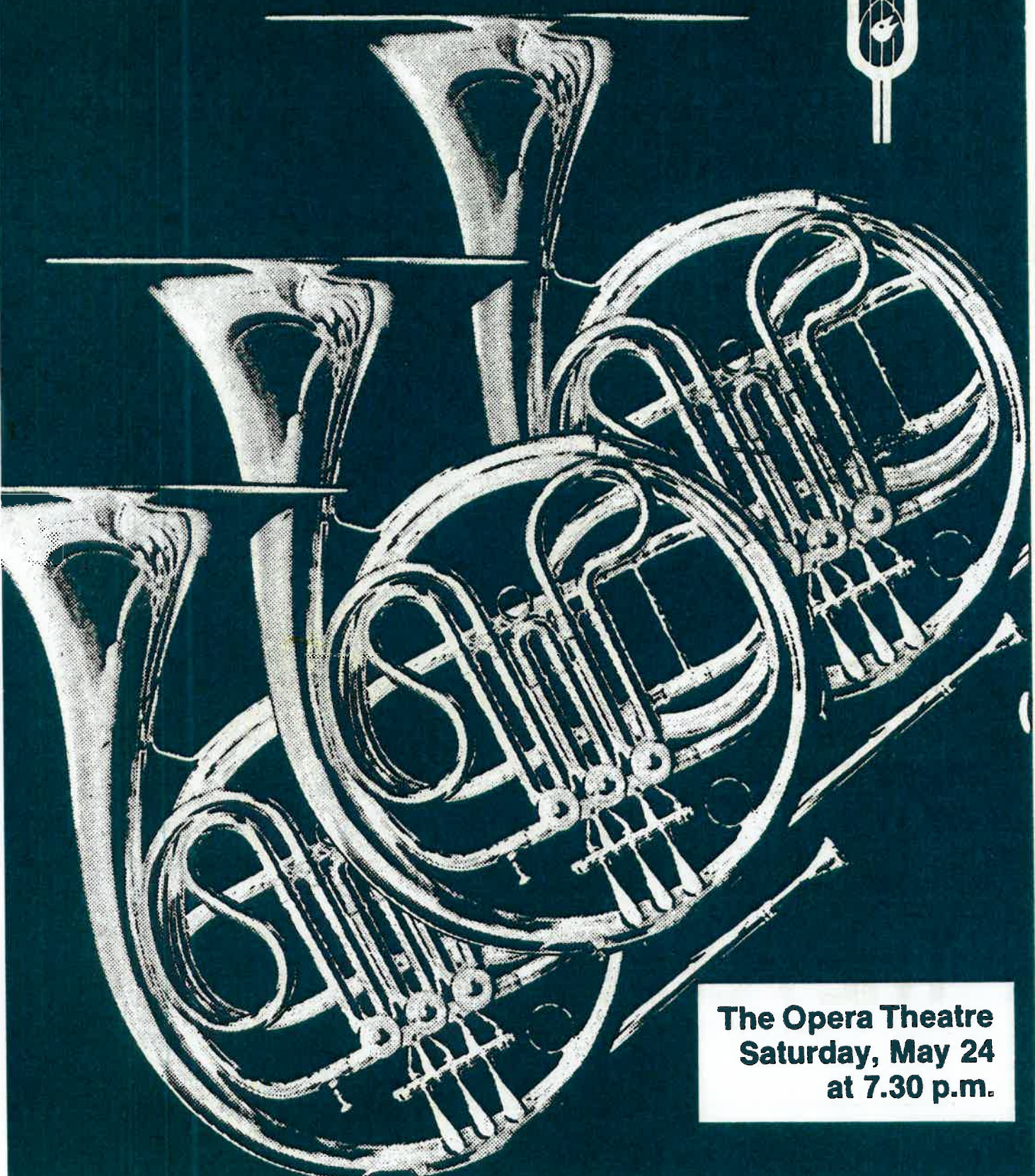


National Music Camp Association
South Australian Music Camp Association
MAY MUSIC CAMP 1986



**The Opera Theatre
Saturday, May 24
at 7.30 p.m.**

"A man who could be saved but only by a woman whose love was constant in the face of death".
Richard Wagner

Director: **BERND BENTHAAK**
Conductor:
JOHN MATHESON
Designers: **KEN WILBY AND**
MARK THOMPSON

Starring:
MALCOLM DONNELLY
BEVERLEY BERGEN
AREND BAUMANN
THOMAS EDMONDS O.A.M.
GEOFFREY HARRIS
DAPHNE HARRIS

With the Adelaide Symphony Orchestra
and the State Opera Chorus



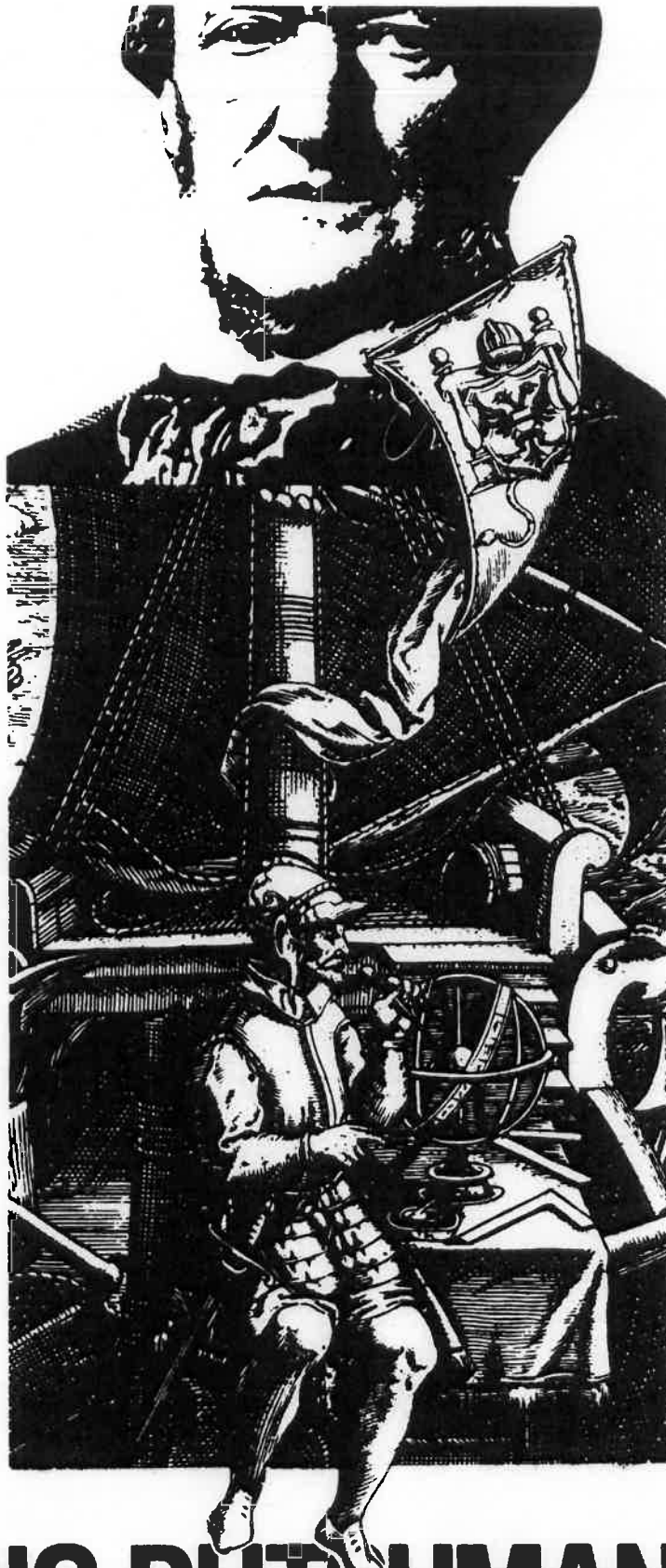
**THE
STATE OPERA
OF SOUTH
AUSTRALIA**

**THE OPERA
THEATRE
JUNE 7, 10, 12,
14, 17, 19, 21
(at 8.00 pm)**

**BOOK AT
BASS**

Richard
Wagner's

THE FLYING DUTCHMAN



Sponsored by  State Government
Insurance Commission

Stanley Concert Band

CONDUCTOR: STEPHEN EADS

Programme: THE OLD CIRCUS BAND MARCH Fred Jewell (1875-1936)
ed. John Boyd
THE SINFONIANS Clifton Williams
JUBILOSO Robert M. Panerio
SELECTIONS from "A CHORUS LINE" Marvin Hamlisch and
Edward Kleban
(Arr. John Edmondson)

FLUTE

Penelope Wilksch (Picc)
Sarah Bonney
Linda Falland
Arlaine Williams
Amanda Daniels
Stephanie Carter
Fiona Clarke
Graeme Jones
Angela Preiss
Julia Ellis
Trina Day
Kyra Smith

OBOE

Karen Manskey
Duncan Paterson

CLARINET

Leonie Moore (Leader)
Sharon Ruxton
Sheryl Fox
Christie Anderson
Rebecca Donovan
Andrew Leckie
Natasha Rogers
Rebecca Sibley
Fiona Buick
Kerily Meaney

BASS CLARINET

Beatrice Marwede

BASSOON

Melissa Yuan
Timothy Badger

SAXOPHONE

Peter Taylor
Christine Best
Sophie Pettit
Scott Meredith

HORN

Lisa-Jane Lockwood
Elizabeth Watt
Susan Waterman
Paul Secombe

TRUMPET

Daryl Carthew
Keith Rix
Anna Carthew
Neil Prince
Deon Ferris
Nadine Spriggs
Danny Irizarry
Rick Irizarry

TROMBONE

Donna Nicol
Peter Young
Matthew Nicol

EUPHONIUM

Steven Whait

TUBA

Steven Mader

ELECTRIC BASS

Chris Ackland

TIMPANI

Kathryn May

PERCUSSION

Tracey Patten
Jacqueline Catt
Tyson Muenchow
Inara Thompson

Shinkfield Orchestra

CONDUCTOR: ALAN TOOKE

Programme: 'THE GREAT GATES OF KIEV' Mussorgsky (Arr.Stone)
WALTZ No.1 from FOUR WALTZES Op.39 Brahms (Arr.Stone)
GRANDE VALSE from LES SYLPHIDES Chopin (Arr.Isaac)
Lento and Allegro con slancio from
SERENADE for SMALL ORCHESTRA Matthias

VIOLIN I

Samuel Wee (Leader)
Shin-y Ong
Robyn Kingston
Benjamin Thorpe
Rebecca Osborne
Nicole Harrison
Kylie Mahony
Benjamin Hooper
Sarah Westover
Samantha Lorton
Sarah Horwood
Esther Jaksic
Michelle Hamlyn
Annette Chapman
Julie Secombe
Amanda Pearce
James Radcliffe
James Cameron
Heidi Schnuetgen

VIOLIN II

P'ei Wu
Stephen Tooke
Matthew Smout
John Pocius
Charlotte Byrne
Ian Wong
Megan Boundey
Michelle Seipolt
Chloe Bowman
Linda Brugman
Heloise Pyne
Lynette Rayner
Aelwen Cunningham
Meredith Ryan
Chor Lim Goh
Susan Stranger
Melanie Jose
Anita Pastuch
Annette Boundey
Joanna Shetliffe
Caterina Renna
Hugh Miller

VIOLA

Wilfrid Jaksic
Trenna Probert
Helen Ireland
Thomas Carrig

CELLO

Margaret White
Kirsty Rampling
Andrew Shetliffe
Florian Minzlaff
Daniel Prider
Dianna Smith
Llewellyn Jury
Julie MacDonald

FLUTE

Donna Turner
Gabriella Viney
Christiaan van der Walt
Catherine Murphy

OBOE

Lee Amoroso
Julie Allen
Joanna Dudley

CLARINET

Andrew Baggio
Aaron Gage

BASSOON

Timothy Badger
Melissa Yuan

HORN

Paul Secombe
Philippa Goodes
Elizabeth Watt
Lisa-Jane Lockwood

TRUMPET

Rebecca Gibb
Nicholas Moore
Brenton Williams
Patrick Carrig

TROMBONE

Robert Conroy
Scott Haddow
Peter Young

TUBA

Steven Mader

PERCUSSION

Tracey Patten
Jacqueline Catt
Tyson Muenchow
Inara Thompson

HARP

Liesl-Marie Warner
Robin Cavagnaro
Kathryn Moores
Rachel Miers

Interval 20 mins

Alexander Orchestra

CONDUCTOR: MICHEL BRUNSDEN

Programme: MOUNTBATTEN OVERTURE
MARCH OF THE KITCHEN UTENSILS
LITTLE SUITE: Prelude - Dance - March

Kenneth Platts
R. Vaughan Williams
Malcolm Arnold

VIOLIN I

Linda Davis (Leader)
Jacob Plooij
Mark Walter
Celia McMichael
Elisabeth McGowran
Rosemary McGowran
Matthew Wilson
Kate Stevens
Michael Smith
Kirsty Rae
Karina Falland
Karen Jarrett
Anne Knight
Gervaise Heddle
Joanne McKie
Stephanie Hann
Chor Cheng Goh
Catherine Fraser
Amanda Brown
Simone Schepel
Heidi Bowman

VIOLIN II

Claire Stevens
Mee-Yoke Ling
Sophie Rowell
Chi Meng Ling
Elizabeth Strods
Helen Ayres
Kirsty Layton
Dominic Rae
Michael Shetliffe
Nicholas Kazimierczak
Christine Gould
Rodney Hrvatin
Rohan Sathianathan
Sharon Sales
Angela Sanderson
Lisa Mahony
Tracy Jarrett
Sarah Hanieh
Caroline Grant

VIOLA

Karin Hapke
Kerry Tercet
Julianne Henry
Melanie Hannaford
Stephanie Woodham
Michael Smith
Martyn Horsfall
Karen Colebatch

CELLO

Melinda Goldring
Suzanne Watt
Melanie Tercet
Norah Thompson
John Sanderson
Josephine Miller
Nichole Perrott
Katherine Schmeiss
Sally Hayes
Kylie McKie
Dorothy Di Stefano
Brenton Harris

DOUBLE BASS

Troy Martin

FLUTE

Catherine Ahrendt
Karen McCulloch
Theresa Layton
Karen Fletcher

OBOE

Mary-Anne Jaunarajs
Claire Long

CLARINET

Helen Hopping
Simon Hosking

BASSOON

Giselle Bahr
Joanne Fishwick

HORN

Elizabeth Watt
Lisa-Jane Lockwood
David Kettler
Philippa Goodes

TRUMPET

Todd Martin
Mark Williams
David Bird

TROMBONE

Robert Conroy
Scott Haddow
Donna Nicol

TUBA

John Warren

TIMPANI

Kathryn May

PERCUSSION

Tracey Patten
Jacqueline Catt
Tyson Muenchow
Inara Thompson

Bishop Orchestra

CONDUCTOR: MICHAEL HURD

Programme: PRELUDE to Act III 'LOHENGRIN' Richard Wagner
'SPARTACUS' SUITE No.2 Aram Khachaturian
Adagio of Spartacus and Phrygia
DANCE DIVERSIONS Michael Hurd
a) Allegro comodo b) Andante con moto
c) Andante con moto, molto vigoroso
d) Andante sostenuto (e) Allego molto

VIOLIN I

Lucy Carrig (Leader)
David Fawcett
Anna McMichael
Rachel Morris
Kate Marcus
Asha Stephenson
Sonya Hanselmann
Jeanette Stoll
Robin Dunk
Tobyn Tannhauser
Emma Parrish
James Black
Sally-Anne Warner
John Hansen
Mayumi Matsuyama

VIOLIN II

Michael Arnold
Stacey Bartsch
Nicki Ayres
Sarah Hindson
Yola Piekarz
Andrew Philpott
Katrina Rampling
Fiona Giles
Carolyne Woodham
Linda Hemming
Rubinee Sathianathan
Helen Ryan
Fiona McGowran
Heidi McGowran
Kathryn Zerk
Miranda Howard

VIOLA

Paul Leggett
Stuart Robison
Sally Edgecombe
Catherine Hannaford
Catriona Ferris
Megan Timms
Natalie Brown

CELLO

Joanne Baird
Katrina Wing
Michael Smallwood
Rebecca Gill
Lianne Noblet
Katherine Watts
Elke Schnuetgen
Stephanie Porter
Sue Schodde
Lara Elemer
Janine Donaldson
Philip Motteram

DOUBLE BASS

Chris Ackland

FLUTE

Margaret Stone
Christopher Pitman
Thomas Pugh
Ann-Marie Oates
Sonia Cattley

OBOE

James Crettenden
Fiona Coad
Tamara Dobozy (& Cor Anglais)

CLARINET

Erica Scholz
Michelle Brown
Beatrice Marwede
(Bass Clarinet)

BASSOON

Kathy Marker
Craig Kemp

HORN

David Kettler
Susan Waterman
Elizabeth Watt
Philippa Goodes
Lisa-Jane Lockwood
Paul Secombe

TRUMPET

Geoffrey Bradley
Ken Evanoff
Andrew Newhouse
Merridy Yeates

TROMBONE

Ashley Hull
Kenneth Donaldson
Nicholas Spencer

TUBA

John Warren

TIMPANI

Kathryn May

PERCUSSION

Tracey Patten
Jacqueline Catt
Tyson Muenchow
Inara Thompson

HARP

Liesl-Marie Warner
Robin Cavagnaro
Rachel Miers
Kathryn Moores

May Music Camp 1986

DIRECTOR:..... **DAVID BISHOP**
VICE-DIRECTOR:..... **ROBERTSON COLLINS**
ADMINISTRATION:..... **BETTY MARCUS**

CONDUCTORS:
Bishop Orchestra:..... **MICHAEL HURD**
Concert Band:..... **STEPHEN EADS**
Alexandra Orchestra:..... **MICHEL BRUNSDEN**
Shinkfield Orchestra:..... **ALAN TOOKE**

Strings
 Bogdan Kazimierczak
 Wendy Tooke
 Verity Cruickshanks
 Catherine Arthur
 Sharon Campbell
 Robertson Collins
 Ann Rodda
 Ruth Saffir
 Sandra Hosking
 Philip Cook
 Karen Holdsworth

Brass
 Jan Keay
 Standish Roberts
 Warren Heading
 Desmond Blundell
 John Nottle

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 Representative**
 Michael Rix

Administration Assistants
 Dean Marcus
 Caroline Murray

Timpani/Percussion
 Richard Smith
 Alexander Timcke

Harp
 Carolyn Burgess

Librarian
 Allan Giles

Library Assistants
 Terry Bickley
 Kate Bradey
 Heather Griffiths

Woodwind
 Alan Aungles
 Annabelle Boettcher
 Kathleen Nelson
 Louise Caldicott
 Claire Cochran
 Mark Whittaker
 Josie Deer
 Maurice Le Doeuff

ACKNOWLEDGEMENTS

The Committee of S.A. Music Camp Association is grateful to the Headmaster and School Council of the Collegiate School of St. Peter for the use of the facilities of St. Peter's College during May Music Camp 1986 and for the assistance of:-

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South Australian Music Camp Association South Australian Youth Orchestra

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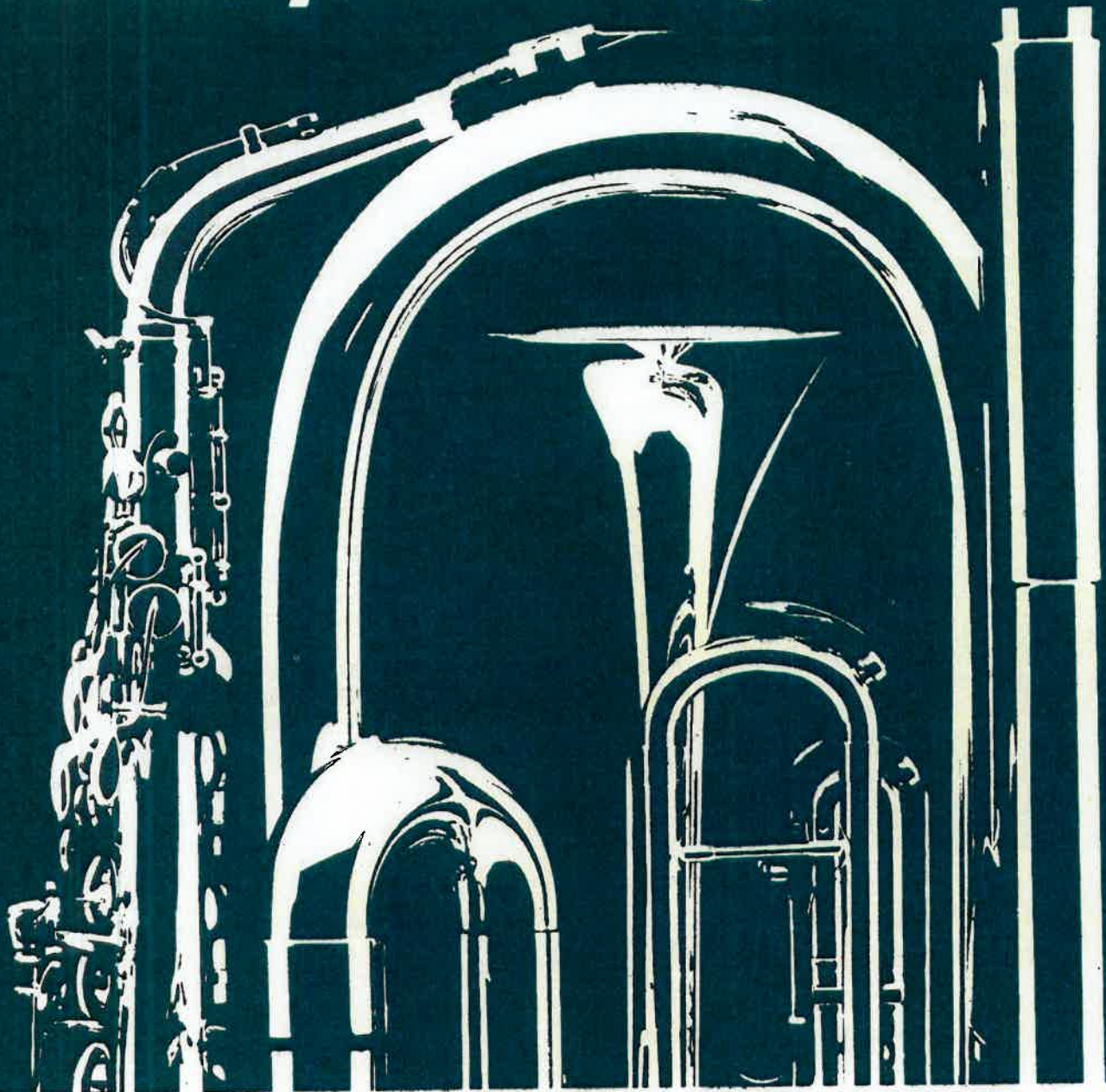
HON. AUDITOR:
 Kenneth Carroll

South Australian Music Camp Association was formed in 1962 and since then it has conducted music camps in May of each year. Some 250 young instrumentalists with ages ranging from 8 to 21 meet every year to form three orchestras and a concert band.

As an extension of this activity South Australian Music Camp Association formed the South Australian Youth Orchestra in 1978 to provide the opportunity for South Australia's foremost young musicians to work together at a high standard with a fine conductor.

S.A. Youth Orchestra is in receipt of financial assistance from the Government of South Australia Council.

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