



STATE  
MUSIC  
CAMP  
2018

**Director**  
Wendy Heiligenberg

CONCORDIA COLLEGE CHAPEL  
FRIDAY JULY 20  
7.00PM

# State Music Camp 2018

Director Wendy Heiligenberg

## Conductors

Bishop Orchestra	Ingrid Martin
Shephard Concert Band	Rob Chenoweth
Alexander Orchestra	Bryan Griffiths
Marcus String Orchestra	Mitch Brunsden OAM
Hawkes Wind Ensemble	Ben Fuller

## Bishop Orchestra, Alexander Orchestra, Shephard Concert Band Tutors

Flute	Karen Fletcher Gemma Warner
Oboe	Hannah Kovilpillai Charles Klein
Clarinet	Mary Waterhouse Jacki Hatcher
Bassoon	Samantha Hrycek
Saxophone	Anthea Mur
Horn	Susan de Weger
Trumpet	Angelo Valdivia Hayden King
Low Brass	Edward Koltun
Percussion	Max Ziliotto Tom Hart
Violin	Jenny Symonds Madeline Procopio
Viola	Rita Reichbart
Cello	Thomas Marlin
Double Bass	David Schilling

## Marcus String Orchestra Tutors

Violin 1	Lester Wong
Violin 2	Ella Beard
Viola/Violin 3	Andrew Crothers
Cello / Double Bass	Joseph Freer & Lisi McGowran

## Hawkes Wind Ensemble Tutors

Flute	Stephanie Neale
Clarinet/Saxophone	Kim Gray
Brass	Chris Bickley
Percussion	Amber Watkins

### **Ensemble Managers**

Bishop Orchestra	Andrew O'Loughlin
Alexander Orchestra	Jacqui Carias
Shephard Concert Band	Emily Legg

### **Camp Support Staff**

Director	Wendy Heiligenberg
Administrator	Samantha Taylor
Treasurer/Admin Assist	Lisi McGowran
Student & Site Support	Charles Klein Tim Rosen
Historian/Admin Assist	Jenni Watkins
Librarian Staff	Louis Cann Corey Skapin
Photographer	Anthony Radogna

### **South Australian Music Camp Association Inc.**

President	Dennis Johnson	
Vice President	Mary Waterhouse	
Treasurer	Lisi McGowran	
Public Officer	Elizabeth Collins	
Secretary	Jenni Watkins	
Committee Members	Louis Cann	Martin Cheney
	David Gill	Wendy Heiligenberg
	Charles Klein	Jenny Symonds
	Samantha Taylor	
Honorary Member	Elizabeth Koch OAM	
Life Members	David Shephard	
	Josie Hawkes OAM	Raelene Franklin
	Mitch Brunsden OAM	Peter Webb OAM
	Betty Marcus AM †	David Bishop OAM †
	Rosemary Stimson †	Bogdan Kazimierczak †

#### **Rosemary Stimson**

Rosemary began tutoring oboe at the SA May Music Camp in 1975, on the recommendation of her teacher Jiri Tancibudek. She continued in this role until 2013. From 1980 Rosemary joined the SA Music Camp Association committee, becoming Vice-president in 2000 and President in 2008. She retired from camp in 2017, when she was awarded Life Membership for her significant contribution to the Association and students. Sadly in April 2018, Rosemary passed away and she will be fondly remembered.

#### **Bogdan Kazimierczak**

Since 1977, Bogdan has been a tutor of strings at the SA May and State Music Camps. In both 1988 and 1998, he conducted the Alexander Orchestra. Between 1980 and 2016 Bogdan contributed to the Association as a committee member. His noteworthy contribution was acknowledged in 2012 when he was awarded Life Membership of the Association. In early 2018, Bogdan passed away unexpectedly, and his memory will be recognised through the naming of the Kazimierczak Concertmaster Chair in the Bishop Orchestra.

# South Australian Music Camp Association Inc.

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The South Australian Music Camp Association Inc. was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras, and has operated consistently since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are tutored by experienced professional musicians and conductors who are chosen for their empathy with young performers. The success of State Music Camp is clearly evident by the number of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Our camps have been an outstanding success musically, educationally and socially. The students put in a great effort and are rewarded with a magnificent concert to conclude Camp. Many thanks to all those who contribute so ably to this fantastic event. Our thanks to all the parents, relatives and friends who attend the final concert. Your children and all involved in SA Music Camp enjoy your support.

The South Australian Music Camp Association Inc. is a not-for-profit organisation which offers students the opportunity to strive for excellence in music by participation in one of the five ensembles during camp week. The organisational team volunteer many hours of their time and are truly dedicated to the youth music movement in South Australia.

## How It All Began

A fortuitous meeting at Scotch College in Melbourne in 1943 between John Bishop, Dr Percy Jones and newly-arrived American pianist and music educator, Ruth Alexander, saw the seeds of friendship sown. Throughout the ensuing years, Ruth Alexander fired the imagination of John Bishop with her descriptions of American summer music camps. John Bishop travelled extensively and brought back a burning ambition to instigate such musical camps in Australia.

The music camp movement was founded in 1947 in Melbourne but the first ever Australian Music Camp was held at Point Lonsdale, Victoria, in the summer of 1948 under the auspices of the National Fitness Council and the Victorian School Music Association. The experiment was highly successful and although the idea grew from similar activities overseas, the Australian movement developed its own individual identity.

Immediately following the first Australian Music Camp in 1948, John Bishop left Victoria to take up a new appointment at the University of Adelaide. His musical achievements in South Australia are distinguished and many, but for us, one of the most important was the establishment of the May Music Camp in 1962 (as it was called until the school year changed from three to four terms) which transformed into the South Australian State Music Camp, and as they say, the rest is history...

# A note from the Director

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Welcome to the State Music Camp Concert for 2018.

I am constantly surprised and thrilled that everyone here is so enthusiastic to be a part of Music Camp. Many of our Music Camp community were Campers themselves and I often hear the phrase "I'd love to take part in any capacity, as I had such a great time at Camp in the past as a student and I want to give something back."

Camp offers a unique chance for young people from all over the State to live and breathe music for five days and to join together with like-minded and enthusiastic Campers to produce something much bigger and more fascinating than just playing their instrument alone. I often chat to people around Adelaide about my role in Music Camp and they suddenly share with me how much they loved being at Music Camp 20, 30, 40 and even 50 years ago. And the feedback this week from enthusiastic parents, campers, tutors and conductors alike has been inspiring.

And this is what we do - it is all about former generations of musicians guiding and encouraging the next. Our conductors and tutors pass on their expert knowledge, love and passion for music making, and they in turn are inspired by the enthusiasm of the Campers.

Let us not forget our audition staff and also our support staff, and our committee, who work all year round to make this event happen, ensuring it runs smoothly, and who remain tireless, upbeat and keen throughout the Camp and beyond.

Our thanks also go to the parents, families and teachers, who all devote much time and energy to furthering their children's interest in music.

Everyone is part of this performance.

Wendy Heiligenberg  
Director  
SA State Music Camp

# Acknowledgements

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Our grateful thanks go to the Principal of Concordia College, Mr Paul Weinert for supporting State Music Camp by allowing us the use of the terrific College facilities. Thank you to Mat Noble and the Music Staff for the provision of a second set of percussion equipment for our rehearsal and tutorial sessions.

Thanks to the Unley Symphony Orchestra for the provision of their Conductor's Podium, and the Marion City Band for the loan of their tam-tam.

Many of our tutors are musicians and teachers with the *Adelaide Symphony Orchestra*, the *Department for Education*, and the *University of Adelaide*. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

## 2018 Sponsorship & Donations

Anthea Mur, in memory of Rosemary Stimson.

SA Music Camp Association Inc. is pleased to continue its relationship with Size Music in 2018. The sponsorship support given for State Music Camp is greatly valued and we appreciate their commitment to youth music in this state.

# Hawkes Wind Ensemble

ensemble named after Josie Hawkes OAM

**Conductor** Ben Fuller

**Leader** Georgia Mavroudis

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**Flute 1**

Sean Gaylard  
Michelle Fernandez  
Sophie Grice  
Natasha Lippett

**Flute 2**

Scarlett Clegg  
Imogen Steyn  
Chelsea Blake

**Oboe**

James Monro

**Bassoon**

Riley Warner  
Mitchell McLean

**Clarinet I**

Georgia Mavroudis  
Izaak Hart

**Clarinet II**

Elena Tsamaidis  
Emily Stubbs

**Clarinet III**

Lincoln Davey  
Sophie Wheaton

**Alto Saxophone I**

Christopher Shearwin  
Noah Carey

**Alto Saxophone II**

Max Pook-Kathriner ♪  
Georgina Adams

**Tenor Saxophone**

Daisy Davidson\*

**Baritone Saxophone**

Michaela Sales\*

**Trumpet**

Joshua Moro  
Harry Boyd-Turner ♪  
Chloe Flint  
Jack Palmer-Bray

**Trombone**

Oliver Farnan  
Harrison Lim  
Macy Francis

**Euphonium**

Scanlon Rowe

**Tuba**

Calder Rowe

**Percussion**

Ted Casson  
Maximilian Lim  
Indiana Rieck  
Jack Truong  
Noah Pitkin\*

\* Assistant Artists

♪ Comperes

# Marcus String Orchestra

ensemble named after Betty Marcus AM

**Conductor** Mitch Brunsden OAM

**Leader** Tim Dong

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## **Violin I**

Tim Dong  
Frank Shen

Ann Nguyen  
William Park

Matilda Close  
Annie Bui

Alicia Toh  
Ruby Croston-Melling

Anna Robinson

## **Violin II**

Natalie Low  
Jayden Atijatuporn

Olivia Park  
Ahaan Kothari

Rachel Deng  
Claire Choi

Claire Macmillan

## **Viola**

Zara Fisher ♪

## **Cello**

Oliver Manning ♪  
Cathy Kim

Samuel Strelan  
Kaavya Parikh

## **Double Bass**

Lilian McDonald  
Amelie Coleman

♪ Comperes



# Alexander Orchestra

ensemble named after Ruth Alexander

**Conductor** Bryan Griffiths

**Leader** Siyeon Kim

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## **Violin I**

Siyeon Kim  
Lanlang Xu

Emily Crocker  
Charli Laubsch

Hannah Szabo  
Emma Zbierski

Alice Kim ♪  
Nathan Low

Sean Smith

## **Violin II**

Lillian Crocos  
Emily Macmillan

Ella Richards  
Sarah Carrig

Clare Naglis  
Marcus Beckwith

Apollon Velonakis

## **Viola**

Emily Lindner  
Bertie Butcher

Imari Gibson

## **Cello**

Lana Bryant  
Sam King

Ashlea Naglis  
Siobhan Dineen

Aimee Lawrence  
Lucy Crocker ♪

## **Double Bass**

Joyce Cheung  
Greg Perkins\*

## **Piccolo**

Akane Mears

## **Flute**

Jessica Trezona ♪  
Liam Carey

## **Oboe**

Rupert Pett

## **Clarinet**

Nicole Cheng  
Coney Cheng

## **Bassoon**

Riley Warner  
Mitchell McLean

## **Horn**

Lauren Owens  
Liam McBride  
Alexander Nicholas  
Susan de Weger\*

## **Trumpet**

Liam Taylor  
Alexander Berryman

## **Trombone**

Shaun Fernandez  
William Selvanayagam  
Daniel Shephard

## **Tuba**

Matthew May

## **Harp**

Cianah Harris

## **Percussion**

Noah Pitkin  
Skye Taylor  
Frederick Ramly-Peck  
Loyd Williams

## **Typewriter**

Noah & Skye

\* Assistant Artists

♪ Comperes

# Shephard Concert Band

ensemble named after David Shephard

**Conductor** Rob Chenoweth

**Leader** Madeline Clegg

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## **Piccolo**

Haylee Cain

## **Flute I**

Charlotte Lawrie ♪

Haylee Cain

Derek Yang

Curie Thota

## **Flute II**

Ellie Foulkes

Madeleine Berryman

Rosie Kavanagh

Jessica Hu

## **Oboe**

Patrick Moorhouse

Neal Perkins

## **Clarinet I**

Madeline Clegg

James Skelton

Gerrit Lombard

## **Clarinet II**

Alexandra Hewett

Anna Finster

Daniel Hurst

Samantha Wong

## **Clarinet III**

Demi McFarlane

Megan Bottrill

Eleanor Dodsworth

## **Bass Clarinet**

Georgie Edwards

## **Bassoon**

Suzie Shimamoto

Angus McBride

## **Alto Saxophone I**

Eton Williams ♪

Blake Lindner

Ben Langford

## **Alto Saxophone II**

Haysan Morris

Lucinda Wearing

Nathan Wilks

## **Tenor Saxophone**

Daisy Davidson

Josiah Green

Zachariah Fisher

Jennifer Binnie

## **Baritone Saxophone**

Michaela Sales

## **Horn**

Nicola Chadbourne

Alexander Nicholas

Susan de Weger\*

## **Trumpet I**

Anson Chan

Emily Campbell

## **Trumpet II**

Hugo Walker-Mizgalski

Sarah Munro

Fletcher Davey

## **Trumpet III**

Rebecca Clifford

Jeshua Selvanayagam

## **Trombone**

Jennifer Barnett

Emmanuel Goh

Edward Koltun\*

## **Euphonium**

Freya Markwick-Smith

## **Tuba**

Matthew May\*

## **Percussion**

Lily Austin

Monty Clark

Noah Pitkin

Frederick Ramly-Peck

Loyd Williams

Jake Fedczyszyn

Ryan Fallon

\* Assistant Artists

♪ Comperes

# Bishop Orchestra

ensemble named after Professor John Bishop OBE

**Conductor** Ingrid Martin

**Leader** Rishun Sakai

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## **Violin I**

Rishun Sakai  
Rachelle Wong

Dinh Huang  
Joaquin Velasco

Nicholas Bowes  
Jeanne Lombard

Aileen Gideon-Takasawa  
Indigo Munro

Skye Nicholas  
Kate Staruchowicz

## **Violin II**

Halena Nguyen  
Niamh Michael-Roubos

Truc-Mai Nguyen  
Alisa Gideon-Takasawa

Timothy Shephard  
Annecy Cheung

Elise Martin  
Imogen Wearing

Timothy Szabo  
Inseo Yoon

## **Viola**

Tim Naylor  
Kate McKay

Justine Tan  
Alexander Monro

Raquel Dineen

## **Cello**

Stella Xu  
Eleanor Carrig

Elina Tanase ♪  
Lydia Rouss ♪

Benjamin Monro  
Olivia Innes

Rafael Velasco

## **Double Bass**

Greg Perkins

## **Piccolo**

Akane Mears

## **Flute**

Alyshia Vu  
Royce Wong

## **Oboe**

Neal Perkins  
James Monro

## **Clarinet**

Sarah Dickinson  
Blaise Ballard

## **Bassoon**

Suzie Shimamoto  
Angus McBride

## **Horn**

Lauren Owens  
Nicola Chadbourne  
Liam McBride  
Susan de Weger\*

## **Trumpet**

Alexander Rouss  
Ryan Chan

## **Trombone**

Daniel Shephard  
William Selvanayagam  
Shaun Fernandez

## **Tuba**

Matthew May\*

## **Harp**

Cianah Harris\*

## **Percussion**

Skye Taylor  
Monty Clark  
Ryan Fallon  
Jake Fedczyszyn  
Frederick Ramly-Peck

\* Assistant Artists

♪ Comperes

# Programme

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## Hawkes Wind Ensemble

Raptors: Birds of Prey	Larry Neeck
March "Salutation"	Roland F. Seitz - arr. Andy Clark
The Explorers of Orion	Naoya Wada
Sambeando – Samba Dancing	Victor Lopez

## Marcus String Orchestra

Entrata Maestoso	Loreta Fin
Citadel	Stephen Chin
Christmas Concerto - Adagio - Allegro - Adagio	Arcangelo Corelli - arr. Sandra Dackow
Coiled!	Bob Lipton - ed. Cameron Law

## Alexander Orchestra

Capriccio Italien	Tchaikovsky - arr. Merle J. Isaac
Triumphal March from <i>AIDA</i>	Verdi - ed. Clarke McAllister
The Typewriter	Leroy Anderson

# Interval

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## Shephard Concert Band

Festive Ode

Elliot A. Del Borgo

The Best of James Bond

arr. Paul Murtha

- James Bond Theme
- Goldfinger
- Skyfall
- Live and Let Die

West Side Story

Leonard Bernstein  
- arr. W. J. Duthoit

## Bishop Orchestra

Die Zigeunerbaron Overture

Johann Strauss Jnr

Bloom

Steven Bryant

Marche Heroique

Camille Saint-Saens

# Conductor profiles

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## **Mitch Brunsden OAM**

Mitch conducted his first State Music Camp in 1967. He has conducted all of the orchestras including the Marcus String Orchestra at Camp's 40<sup>th</sup> birthday concert, and has tutored and held the position of Music Camp Director. Mitch spent 27 years as a senior string teacher with the Education Department Music Branch, has conducted AdYO's Adelaide Youth Strings, and now runs a very successful private teaching practice.

In 2006 Mitch was awarded the medal of the Order of Australia for services to music as a performer, teacher and conductor of student ensembles, and in the same year was recognised by the Australian String Teachers Association with a state award for distinguished services to the string community.

In 2015 he received a Life Membership by the South Australian Music Camp Association, and in 2016 Mitch was recognised for noteworthy service to music education in non-government schools.

## **Bryan Griffiths**

Bryan is an active conductor in both wind ensemble and orchestral music and has worked with a variety of professional, community and educational ensembles. Past engagements have included the Adelaide Symphony Orchestra, Adelaide Summer Orchestra and the Adelaide Wind Orchestra. Bryan has also worked with a number of community ensembles including the North Shore Wind Symphony in Sydney, the Adelaide University Medical Orchestra and is a past musical director of the Burnside Symphony Orchestra. In 2018 he joins the Unley Concert Band as their musical director and has also been invited to work with the Adelaide Youth Orchestra for a concert season. His passion for music education has led him to be regularly engaged as a conductor with the South Australian Music Camp and he was the inaugural director of the Adelaide Youth Wind Orchestra from 2012-2015. Bryan has also been a guest lecturer in brass and woodwind classes at the Elder Conservatorium of Music and has directed performances with a number of student ensembles at the Sydney Conservatorium of Music.

From 2010 until 2015, Bryan was a horn player with the Adelaide Symphony Orchestra. Prior to this appointment he performed with the Tasmanian Symphony Orchestra, Sydney Sinfonia, Adelaide Art Orchestra and the Australian Youth Orchestra. Bryan has also appeared as a soloist with the Adelaide Youth Orchestra, Elder Conservatorium Chamber Orchestra, Unley Symphony and Burnside Symphony orchestras performing repertoire from Mozart's horn concerti to Britten's Serenade for tenor, horn and strings.

Bryan received an Australian Postgraduate Award and the Kathleen E Armstrong Bequest by the University of Sydney in 2015, and in 2009 was the recipient of the University of Adelaide's EMR travel scholarship. In 2011 he received a Bachelor of Music with first class honours from the Elder Conservatorium, and has recently completed a Master of Music in conducting performance at the Sydney Conservatorium of Music.

## **Ingrid Martin**

Ingrid Martin is one of Australia's brightest young conductors, gaining a reputation for performances that inspire players and audiences alike. A fervent advocate of wind music, she has led national and international tours and given premieres in Australia, China and the United States. Passionate about introducing music to new audiences and melding different art forms Ingrid has collaborated with galleries, artists, dancers, actors and

directors to create immersive artistic experiences. Her projects have seen a painter work live on stage in performance alongside the Monash Concert Band during their *Sound of Art* concerts, and Shakespearean actors recite soliloquies with the Victorian Youth Symphony Orchestra. In *Masquerade* the Crosswinds Ensemble performed music of Kurt Weill's *The Threepenny Opera* amongst images and paintings of Melbourne's cabaret scene in the 1930s at the Heide Museum of Modern Art. Since 2015 she has led sell-out performances of everything from Gershwin's *Rhapsody in Blue* with soloist Leigh Harrold to Dvorak's Symphony No. 8 as Music Director of the Victorian Youth Symphony Orchestra. She has worked regularly with professional orchestras in Australia and New Zealand as a member of the Symphony Services International Conductor Program, and was chosen to participate in the inaugural Stonnington Symphony Emerging Artist Program in 2014. Ingrid completed her Master of Music in Conducting at the University of Minnesota under Craig Kirchhoff. As President of the Australian Band and Orchestra Directors' Association in Victoria, she oversees state wide professional development activities for conductors and teachers. She appears regularly as a workshop clinician, conducting teacher, adjudicator and guest conductor across Australia.

### **Rob Chenoweth**

Rob Chenoweth is a specialist Instrumental Music Teacher with the Department for Education. As such he is called upon to direct many primary and high school ensembles including wind ensembles, big bands, jazz combos and rock bands. He is also the director of Marryatville High School's *Big Band 1*. The big band has deservedly earned an exemplary reputation and won first place for Division 1 at the annual Generations in Jazz Festival on eleven separate occasions. The ensemble has toured internationally including performing at conferences for the International Association of Jazz Educators (IAJE).

Rob is frequently requested to organise and direct workshops with local and interstate ensembles. He has been a member of the Adelaide University Jazz Faculty, teaching jazz trumpet and brass masterclasses, and is currently involved with the Jazz SA Superband program. In October 2015, the Council of Education Associations of South Australia (CEASA) awarded Rob an Excellence in Music Culture Award, and in that same year he was presented with the James Morrison National Band Directors' Award at Generations in Jazz.

Rob performs professionally as a freelance trumpeter. His career highlights have included a soloist performance with the Adelaide Symphony Orchestra, as well as playing for Ray Charles, Liberace, Shirley Bassey, Natalie Cole, Hugh Jackman, Olivia Newton John and John Farnham. He continues to perform professionally and enjoys the varied work of touring stage shows such as *Chicago*, *Matilda* and *A Chorus Line*.

### **Ben Fuller**

Ben Fuller completed a Bachelor of Music Performance in Jazz in 1996 and has performed in a range of ensembles touring across Australia and internationally. He has been a teacher with the Department for Education since 2004, beginning his career at Clare High School where he built and developed a concert band music program as well as a District Concert Band initiative within the Mid North region.

In 2014 Ben undertook a teaching exchange in Alberta, Canada including the organization of workshops, music camps and performance tours. He is also an avid composer and arranger for large ensembles having been commissioned for a number of musical works for the Jazz SA Super Band program as well as for a number of his own musical projects.

# Did you know?

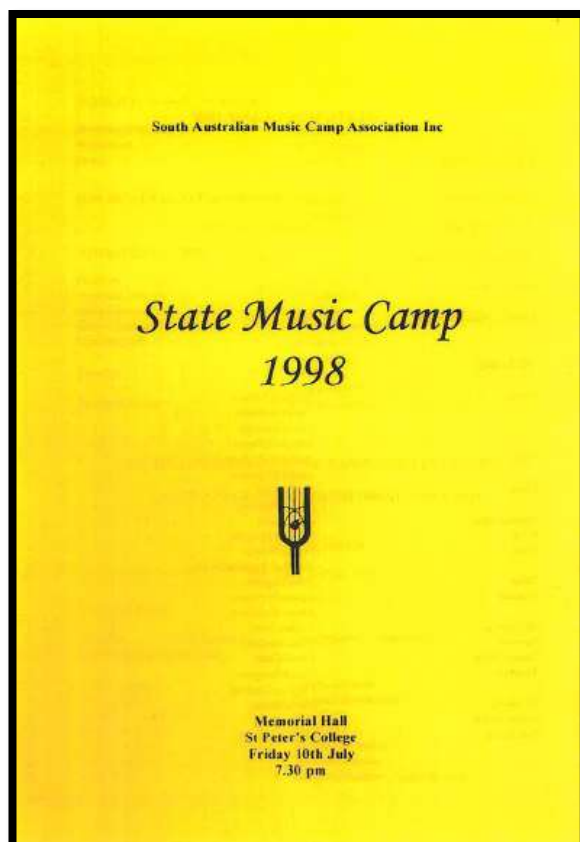
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## 10 years ago

The 2008 South Australian State Music Camp was held at St Peter's College, with Peter Webb OAM as Director. Louis Cann, who in 2018 is the librarian at camp, was a Double Bass student playing in Bishop in 2008. Tim Rosen, who this year coordinates student & site support, played Bassoon in the same ensemble. At the time, a Memorial Scholarship was awarded to a percussion student who presented an excellent audition and demonstrated fine leadership qualities throughout the week's activities. The award, titled the *Richard Smith Memorial Scholarship*, was provided by the family of Richard. He had been a tutor at camp and Percussion teacher at the Elder Conservatorium for many years. In 2008, it was presented to Chris Neale.

5 ensembles performed at the concert on the evening of Friday, 11 July, in Memorial Hall:

- *Roberts Wind Ensemble* named after Standish Roberts, and later to become Hawkes, was conducted by Steve Eads.
- *Marcus String Orchestra* named after Betty Marcus AM, was conducted by Brendon Pearn.
- *Alexander Orchestra* named after Ruth Alexander, was conducted by Mark Smith.
- *Grutzner Concert Band* later to become Shephard, was conducted by Stephen Millar. Mr Phillip Grutzner was the Headmaster at St Peter's College from 2005 to April 2010.
- *Bishop Orchestra* named after John Bishop, was conducted by David Stanhope.





## **20 years ago**

The 1998 SA State Music Camp was held at St Peter's College and Directed by David Shephard. Dennis Johnson was the Percussion tutor that year, and is currently the SAMCA President. In 1998, audience members were entertained by Bishop Orchestra which performed the Mussorgsky composition *Night on Bare Mountain*, while Alexander Orchestra performed *Danse Macabre*, by Saint-Saens, along with other repertoire. Michael Milton and Allan Giles tutored in Violin and Double Bass respectively, that year.

5 ensembles performed at the Friday, 10 July concert, in Memorial Hall:

- *Roberts Wind Ensemble* was conducted by Peter Doherty.
- *Marcus String Orchestra* was conducted by Ian Russell.
- *Alexander Orchestra* was conducted by Bogdan Kazimierczak.
- *Burchnall Concert Band* later to become Shephard, was conducted by Stephen Millar. Richard Burchnall was the Headmaster at St Peter's College from 1992 to April 2004.
- *Bishop Orchestra* was conducted by Alphonse Anthony.

## **30 years ago**

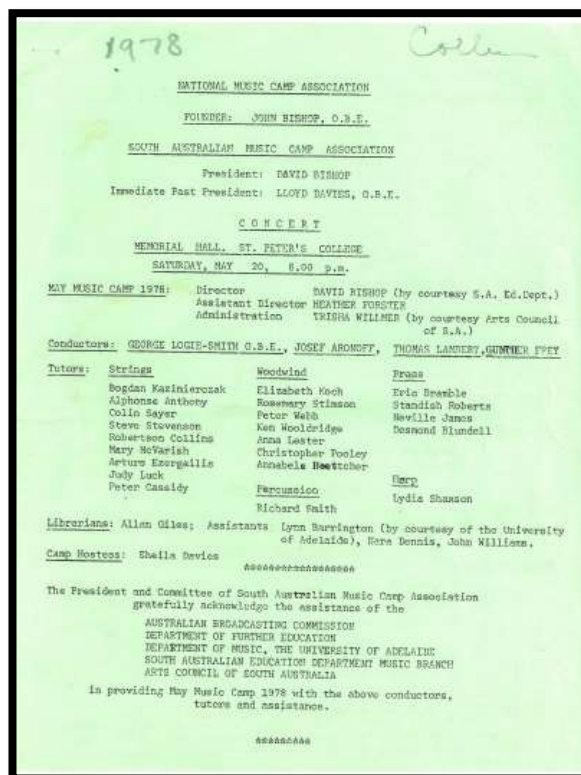
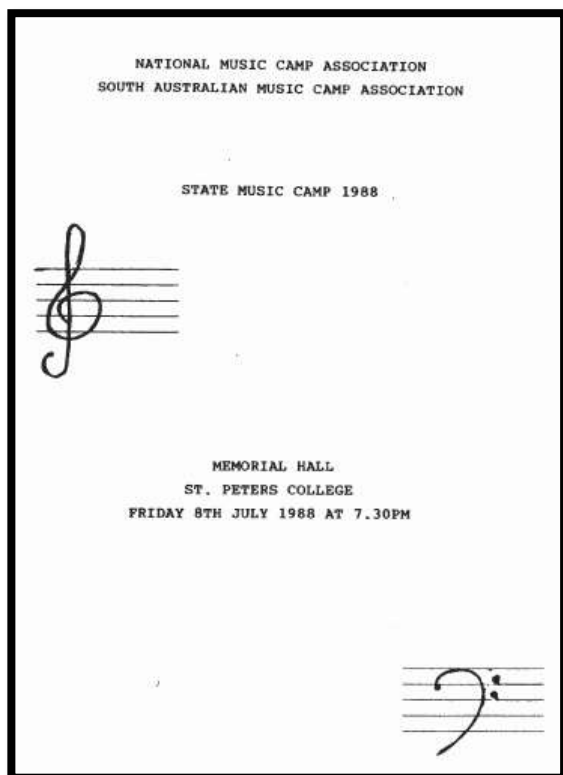
The 1988 SA State Music Camp was held at St Peter's College under the Directorship of Robertson Collins. 1988 marked the return of the Music Camp concert to St Peter's Memorial Hall, following refurbishment of that venue after a devastating fire the previous year. Bishop Orchestra performed the first movement of the Shostakovich Symphony No 1. Tutors at the 1988 camp included Alison Rosser, Peter Handsworth, David Polain and Maurice Le Doeuff. The SAMCA committee in 1988 included Patrick Brislan, Standish Roberts, David Shephard and Jiri Tancibudek. Mitch Brunnsden was also a committee member that year, and in 2018 he will conduct for the final time, leading the Marcus String Ensemble.

4 ensembles performed at the evening concert on Friday, 8 July, in Memorial Hall:

- *Stanley Concert Band* was conducted by David Morgan. Col. Raymond John Stanley was the Deputy Headmaster at St Peter's College from 1984 to 1992.
- *Shinkfield Orchestra* was conducted by Verity Cruickshanks. Dr Anthony J Shinkfield was Headmaster of St Peter's College from 1978 to 1992.
- *Alexander Orchestra* was conducted by Bogdan Kazimierczak.
- *Bishop Orchestra* was conducted by Leonard Dommett.

## 40 years ago

The 1978 May Music Camp was held at St Peter's College and was directed by David Bishop. May refers to the month in which camp took place, because at that time, there were three terms in SA schools, so camp was held in the May holiday break. There were 271 students at camp, including 9 harps and 11 French horns! Standish Roberts conducted a *Brass Ensemble with Percussion*, which played 'Ancient Hungarian Dances' by Nelhybel. Tutors of note in 1978 were Elizabeth Koch, Anna Lester, Richard Smith and Desmond Blundell. There are always many talented students at camp. At the 1978 camp the student body included Leanda Herring and Anthony Bishop in Bishop Orchestra, along with Collin Cornish in Miller Orchestra, and Adeline Anthony in Merchant Strings.



### 4 ensembles performed at the Saturday night concert on 20 May, in St Peter's Memorial Hall:

- *Merchant Strings* was conducted by Gunther Frey. David Merchant was a music teacher at St Peter's College from 1955 to 1986.
- *Miller Orchestra* was conducted by Thomas Lambert. The Reverend John SC Miller was the Headmaster at St Peter's College from 1961 to May 1978.
- *Alexander Orchestra* was conducted by Josef Aronoff.
- *Bishop Orchestra* was conducted by George Logie-Smith.

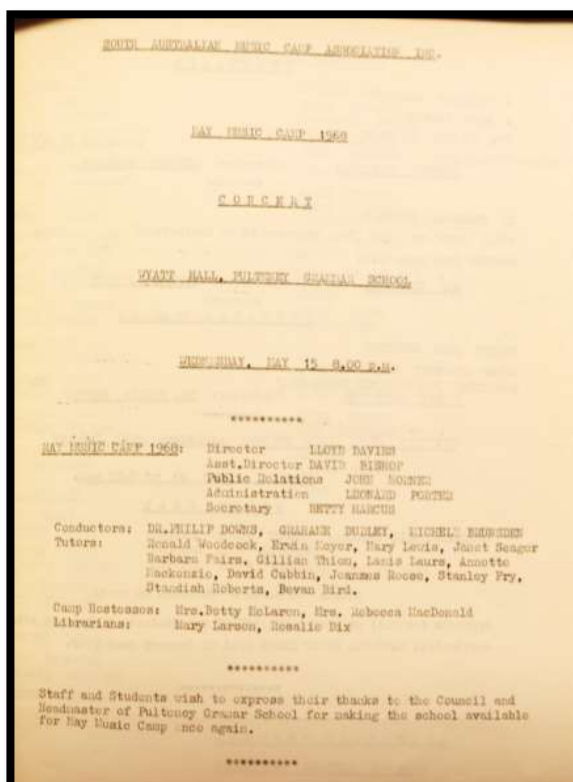
## 50 years ago

The 1968 May Music Camp was held at Pulteney Grammar School under the leadership of Director Lloyd Davies. That year the Bishop Orchestra performed and composition by I. Cooper, titled *Humoresque for National Music Camp*. Alexander Orchestra performed *Great Gate of Kiev from Pictures at an Exhibition*, by Mussorgsky. There were 186 students at the camp, with each paying a participant fee of \$9. This was the final year that recorders were included at camp, and these students were encouraged to move on to instruments such as Clarinet. Notable students amongst the cohort of 1968 were Jennifer and Julie Newman, Jane Southcott, and Janis Laurs, all of whom went on to successful careers in musical fields.

Wendy Heiligenberg (nee Thompson) attended the 1968 SA May Music Camp, as a member of Ray Orchestra.

3 ensembles performed at the Wednesday, May 15 concert in Wyatt Hall:

- *Smeaton Orchestra* was conducted by Mitch Brunsdon. Frederick Nelson Smeaton was the Bursar at Pulteney Grammar School from 1967 to 1972.
- *Ray Orchestra* was conducted by Grahame Dudley. The Reverend Canon William Robert Ray OBE was the Headmaster at Pulteney Grammar School from 1947 to 1972.
- *Bishop Orchestra* was conducted by Dr Phillip Downs.



**Program notes written by Jenni Watkins.**

**Sources:**

Pulteney Grammar School Magazine, 1972, Vol. 21, August, p4.

South Australian Music Camp Association Programmes 2008, 1998, 1988, 1978 and 1968.

South Australian Music Camp Association Application Form 1968.

St Peter's College Magazines 2010, 2003, 1991 and 1978.

Special thanks go to the Archivist at St Peter's College, Andrea McKinnon-Matthews and the Archivist at Pulteney Grammar School, Samantha Cooper, for providing access to their school records.

Also accessed: the records of the National Music Camp Association and Australia Youth Orchestra, housed in the National Library, Canberra, MS7979.

## ***Where have we been?***

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### **Concordia College**

In 2018, we have been welcomed at Concordia College, a school which has a strong musical culture. It is important to note that without the hard work of generations of musicians, this event could not have continued to happen. Each year you can look at the programme and see names of students whose parents and even grandparents who attended this music camp. Older programmes reveal the names of musicians who have gone on to have successful careers as professional musicians both in Australia and overseas. Many of the committee members, conductors, tutors and other staff at SA State Music Camp have had long associations with this event, other state camps, National Music Camp or the Australian Youth Orchestra. Each of these people knows the value of music for both their generation and the next, and that is why they keep coming back.

SA State Music Camp has occupied a few different homes since the first camp took place in 1962. This year, Concordia College has once again allowed us to make use of their wonderful facilities. But where has this camp taken place previously?

### **Adelaide Boys High School**

The very first SA May Music Camp opened its doors at Adelaide Boys High School on May 21, 1962. On the same day, the Victorian May Music Camp also started operating in Melbourne. It is wonderful to think that both camps are still taking place. These two camps started due to the fundraising efforts of the National Music Camp Association, which had come to realise that, at a state level, there was a growing need for music ensemble events such as the one the students have experienced this week. 80 students attended the 1962 camp, at which they formed one orchestra and a smaller ensemble. This orchestra was titled *Bishop Orchestra*, a tradition which has continued to this day. It is named after Professor John Bishop OBE, founder of the National Music Camp Association. His co-founder was Ruth Alexander, after whom the *Alexander Orchestra* is named. John Bishop was the father of SA Music Camp Life Member and past Director, David Bishop OAM. One student at this first camp was Janis Laurs, who went on to conduct ensembles at camp in 1971, 1996 and 1997. Mr Laurs was instrumental in founding the Adelaide Youth Orchestras Inc.



## Pulteney Grammar School

It became evident from the number of students who wanted to attend the next camp that a new site should be found. So, the 1963 May Music Camp took place at Pulteney Grammar School. The venue provided students with more room to rehearse, and from 1966, a wonderful performance space, being Wyatt Hall. Students at the event included Joannes Roose. Joannes returned as a student on three occasions and then became a tutor. He went on to conduct six May Music Camp ensembles between 1972 and 2004. Mitch Brunsdon, who in 2015 became a Life Member of the Association, conducted ensembles at the 1967, '68 and '69 camps. Tonight, he conducts for the final time, leading Marcus Strings. Students who attended the camp held at Pulteney Grammar brought their own lunches, but were treated to a cup of tea during break times. So, began a tradition of shared meals and conversations about music around the lunch table. It was not long before the number of students attending camp grew again, and rehearsal space had to expand. Luckily, the Gilles Street Primary School were accommodating, allowing the organisation to make use of their space. Another move was soon to happen. By the time this occurred, there were enough students to fill three orchestras, which included 8 harpists! The last May Music Camp based at Pulteney Grammar took place in 1973.



## St Peter's College

The May Music Camp moved to St Peter's College in 1974, where it was held every year right up until 2015. During this time, Music Camp expanded in both the number of students attending as well as the number of ensembles presenting repertoire at the concert on the closing night. Rosemary Stimson, 2016 President of the SA Music Camp Association, was a tutor at the 1975 camp. Peter Webb, Director of the 2016 camp, tutored at the 1977 event. Josie Hawkes was a student at the 1974 camp, having already attended camp at Pulteney Grammar School. She went on to hold many roles within the organisation, tutoring from 1983, joining the committee in 1992 and holding the role of Camp Administrator for a great many years. She conducted the wind ensemble in 1995 and was honoured by having the Hawkes Wind Ensemble named after her. Betty Marcus was Association Secretary from the very first camp, and this was a position she held for many years. This commitment was acknowledged in the naming of the Marcus String Ensemble. David Shephard joined the committee in 1975, and continued in this role until 2007. He too had a long association with the event, first as a tutor, then Camp Director from 1995 to 1998 and Association President from 1997 to 2003. Shephard Concert Band is named after him. In 1987, the SA school calendar year changed from 3 terms to 4. The week of ensemble rehearsal and performance moved to the July school holidays, which meant that the camp needed to change its name, and the SA State Music Camp came into being. Memorial Hall at St Peter's College provided a wonderful concert venue for the end of camp concert for many years. Due to a devastating fire in that hall, a different concert venue had to be arranged for two years. In 1986 it took place at the Opera Theatre, and in 1987 at the Dom Polski Centre. Campers were glad to return to "Mem Hall" for the 1988 concert. The 50-year celebration was held on Friday, 6 July, 2012.



Program notes written by Jenni Watkins.



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