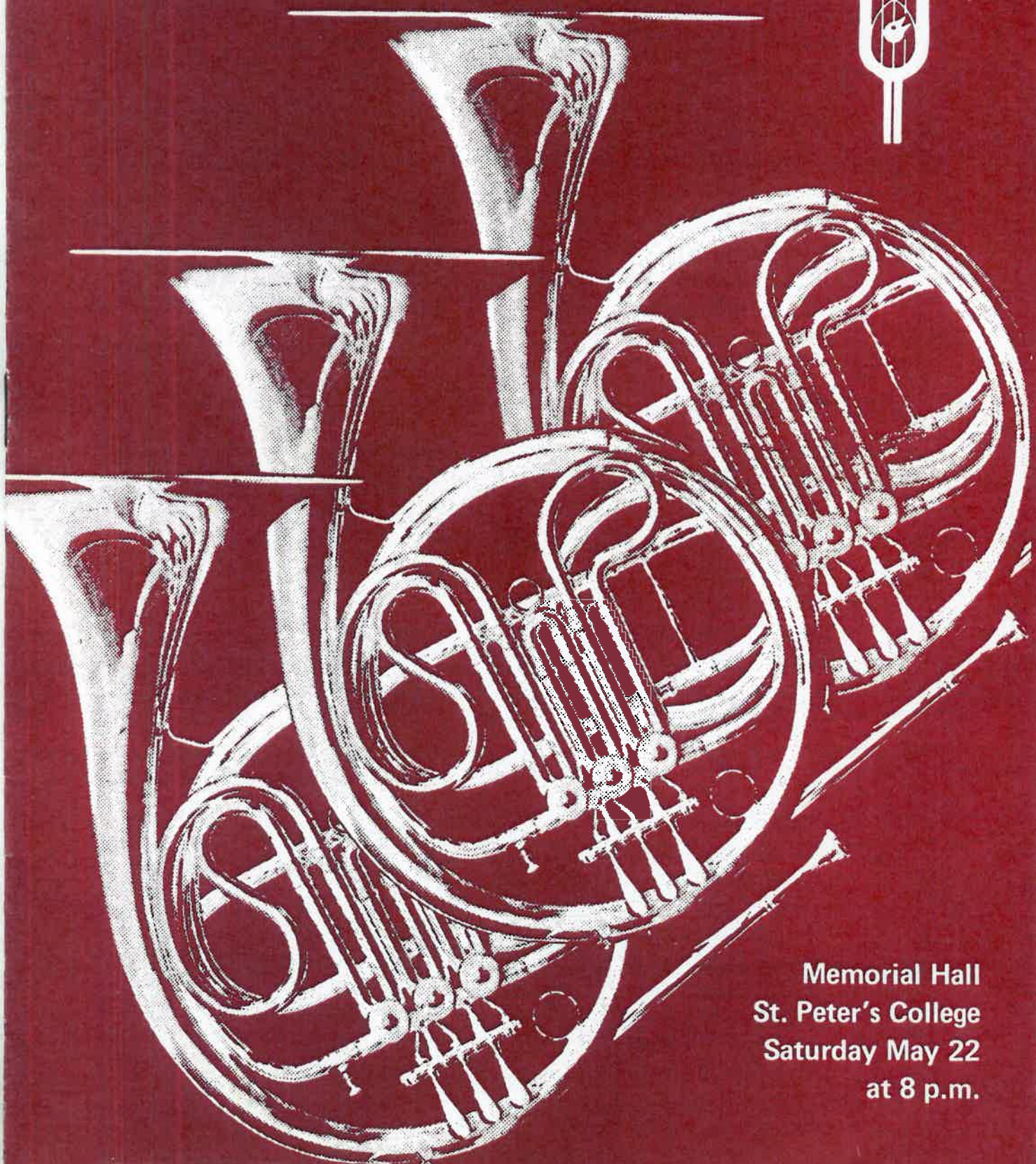


South Australian Music Camp Association
MAY MUSIC CAMP 1982



Memorial Hall
St. Peter's College
Saturday May 22
at 8 p.m.

May Music Camp 1982

DIRECTOR:

David Bishop

ASSISTANT DIRECTOR:

David Merchant

ADMINISTRATION:

Betty Marcus, A.M.

CONDUCTORS:

Bishop Orchestra:

GRAHAM WOOD

Concert Band:

BARRIE BAKER

Alexander Orchestra:

ROBERTSON COLLINS

Shinkfield Orchestra:

GUNTHER FREY

TUTORS:

Strings

Bogdan Kazimierczak

Deborah Patton

Verity Cruickshanks

Ian Russell

George Alexander

Anne Rodda

William Howard

Marion Middenway

Peter Cassidy

Brass

Standish Roberts

John Gould

Desmond Blundell

Anthony Bishop

Timpani/Percussion

Richard Smith

Kathrine Boehrn

Harp

Lydia Shaxson

Woodwind

Elizabeth Koch

Caroiyn Webb

Peter Webb

Rosemary Stimson

David Shephard

Anna Lester

Thomas Wightman

Bernard Senghaas

Maurice Le Doeuff

Concert Manager

Alun Davies

Librarian

Allan Giles

Assistants

Lynn Barrington

Rebecca Davies

Mills Concert Band

PICCOLO

Vicki Holland
Natalie Meyer

FLUTE

Susan Skull
Michelle Scott
Sandra Thorpe
Bronwyn Deane
Katy Gibb
Susan Moore
Naomi Stephenson
Deborah Frankling
Anna-Lena Blomquist
Alison Beal
Wendy Zerk
Alison Copp
Michael Riggs
Daryl Taylor

OBOE

Suzanne Pederson
Cathy Permezel
Peter Sabine

CLARINET

Mark Whittaker (Leader)
Karen Holthouse
Alice Nichols
Sue Keen
Mary Waterhouse
Kathleen Doddy
Robin Bannister
Jenny Zerk
Helen Hopping
Linda King
Martin Halford
Leslie Smart

BASS CLARINET

Terry Bickley

BASSOON

Penny Millhouse
Jane Tyrer

SAXOPHONE

Helen Edgcumbe
Andrew Firth
Shane Martin
Andrew Riggs

HORN

Christina Simms
John Mausolf
Stephen Sabine
Helen Smith

TRUMPET

Geoffrey Bradley
Kathryn Birbeck
Mark Webster
Alan Geddie
Todd Martin
Derek Parkes (Flugel Horn)
David Wilksch
Andrew Bone

TROMBONE

Kevin Thorpe
Patrick Stapleton
James Atkinson
Nicholas Hayes
Jolyon Menz

TUBA

Bruce Alexander
Michael Stapleton

TIMPANI

Alexander Timcke

PERCUSSION

Wayne Nietz
Shaun Doddy
Belinda Hanson
Steven McGregor
Beverley Nance

CONDUCTOR: BARRIE BAKER

Shinkfield Orchestra

VIOLIN I

Vanessa Bengler (Leader)
Katy Perisic
David Riggs
Elizabeth Watt
Sophie Pettit
Sonja Clark
Rosanne Easton
Lynn Wakefield
Jane Healey
Stephen Pederson
Sonya Henselmann

VIOLIN II

Timothy Porter
Yi-an Neoh
Robin Dunk
Donna Worley
Li-sien Neoh
Sarah Wing
Carolyne Woodham
Ulrika Carlsson
Timothy Marks
Jacob Plooi
Matthew Francis
Jillian McCann

VIOLA

Catherine Taylor
Andrew Nelson
Brian Kirkby
Warren Pratt
Annelise Handscombe
Kate Bradey

CELLO

Rachel Stephenson
Kathryn Goodall
David Rose
Nicholas Bonney
Georgina Foster
Lillian Fung
Vicki McGregor
Naomi Madsen
Katrina Wing
Margaret Yandell

FLUTE

Christine Lang
Darren Parkinson
Jane Sanderson
Susannah Sabine

CLARINET

Andrew Riggs
Diana Bleby

OBOE

Alison Skene
Julian Cooper

BASSOON

Catherine Watt
Elizabeth Radcliffe

HORN

Alice Dyer
Susan Waterman
Philippa Goods
Rodney Hunt

TRUMPET

Richard Madden
Richard Kelly
Helen Wyly
Ian Skene

TROMBONE

Kevin Thorpe
James Atkinson
Nicholas Hayes

TUBA

Bruce Alexander

PERCUSSION

Belinda Hanson
Steven McGregor
Shaun Doddy
Simon Lewis
Annemarie Somers
Alexander Timcke
Wayne Nietz

HARP

Liesl Warner
Heather Griffiths

CONDUCTOR: GUNTHER FREY

Programme

MILLS CONCERT BAND

ENTRY MARCH of the BOYARES

CHICAGO MEDLEY

LITANY and ALLELUIA

BARRY MANILOW ON TOUR

CONDUCTOR – BARRIE BAKER

Johan Halvorsen

arr. Caesar Giovannini

Leland Forsblad

arr. Robert W. Lowden

SHINKFIELD ORCHESTRA

MARCH FROM CARMEN

ROSAMUNDE ENTRANCES Nos. 2 & 3

WALTZ IN B flat

MARCHE MILITAIRE FRANCAISE
from the "Algerian Suite"

CONDUCTOR – GUNTHER FREY

Bizet

Schubert

Dvorak

Saint-Saens

Interval

ALEXANDER ORCHESTRA

L'ARLESIENNE SUITE No. 1
Prelude and Carillon

SLAVONIC DANCE Op. 46 No. 8

CROWN IMPERIAL

CONDUCTOR – ROBERTSON COLLINS

Bizet

Dvorak

Walton

BISHOP ORCHESTRA

IN NATURE'S REALM OVERTURE

CONCERTO FOR YOUTH ORCHESTRA

CONDUCTOR – GRAHAM WOOD

Dvorak

Platts

Alexander Orchestra

VIOLIN I

Elinor Lea (Leader)
Lucy Carrig
Belinda Lamkin
Wendy Wakefield
Sandra Vaccaro
Catriona McKenzie
Angela Reis
Stacey Bartsch
Kate Marcus
Lisa McDonald
Elizabeth Hanna
Deborah Nance

VIOLIN II

Katherine Kelly
Michael Kourteff
Anna McMichael
Derek Taylor
Catharine Miller
Kristen Lutze
Lisa Perisic
Peter Sage
Bronwyn Horton
Jackie Cooper
Stephanie Bowen
Ann Barrie
Sally-Anne Warner

VIOLA

Stuart Robinson
Josephine Harris
Julie Halbert
Laura Swanson
Alison Farr
Dugald McKittrick

CELLO

Joanne Cooper
Beverley Evans
Elizabeth Radcliffe
Rebecca Harris
Dawn Chi
Joanna Stimson
Christina Barrie
Mara Hood
Michelle Keily
Michelle Kohler
Nicholas Bochner
Harriet Ketley
Joanna Baird

DOUBLE BASS

Gregory Carrison
Darren Georgeson

FLUTE

Juliet Brummitt
Wendy King
Linda Pearce
Helen Stevens
Russell Dawes (Piccolo)

CLARINET

Kerryn Lang
Megan Bevan
Helen Edgcumbe

OBOE

Louise Caldicott
Alison Moore
Sarah Meagher
Elizabeth Hayles
Leanne Chesson (Cor Anglais)

BASSOON

Penny Millhouse
Jane Tyrer

HORN

Stephen Sabine
John Mausolf
Christina Simms
Helen Smith

TRUMPET

Steven Mullin
Max Coulson
Dawn Pickstock
Fiona Atkinson

TROMBONE

Peter Waterman
Timothy Reynolds
Patrick Stapleton

TUBA

Michael Stapleton

TIMPANI

Beverley Nance
Joseph Pertl

PERCUSSION

Annemarie Somers
Simon Lewis

HARP

Carolyn Burgess
Tina Boros
Rosalind Brummitt
Diane Peters

CONDUCTOR: ROBERTSON COLLINS

Bishop Orchestra.

VIOLIN I

Elizabeth Collins (Leader)
Jill Bartsch
Martin Coopes
Colin Cornish
Julie Hudson
Felicity Forster
Kylie Bartsch
Barbara Luck
Jillian Bowley
Catherine Arthur
Warwick Jenkin
Brenton Edgecombe
Anthony Libregts

VIOLIN II

Margaret Blades
Ben Lea
Poppy Whitehead
Diana Greenslade
Denise James
Marcus Bruening
Helen Field
Katherine Atkinson
Paul Leggett
Nicholas Laws
Lyn McQuillan
Stefanie Flaubert

VIOLA

Stephen Dale
Lesley Cockram
Toby Lea
Kim Moore
Gyula Cseszko
Matthew Moores
Lynn Bottrill
Damien Day

CELLO

Sarah Leggett
Alison Both
Sarah Taylor
Fotis Skordas
Peter Fiala
Michelle Tero
David Austin
Jane Moores
Helen Way
Leah Hooper
Simon Watts
Fiona Wenzel

DOUBLE BASS

Gregory Carrison

FLUTE

Pauline McMurtrie
Catherine Way
Jane Harrison
Mary-Anne Blades (Piccolo)
Brett Thompson

CLARINET

Catherine Hill
Andrew Firth

OBOE

Eleanor Dyer
Meg Capon
Leanne Chesson (Cor Anglais)

BASSOON

Vladimir Jakube
Anna Gloster

HORN

Alice Dyer
Susan Waterman
Philippa Goods
Rodney Hunt

TRUMPET

Warren Heading
Bruce Cartwright
Anthony Couche
Andrew Luck

TROMBONE

Michael Murphy
Michael Couche
Simon Wilson

TUBA

Michael Stapleton

TIMPANI

Adrienne Badcock

PERCUSSION

Elsa Lee
Milos Prokes
Beverley Nance

HARP

Carolyn Burgess
Tina Boros
Roselind Brummitt
Diane Peters

CONDUCTOR: GRAHAM WOOD

National Music Camp Association

Founder: JOHN BISHOP

PATRONS:

Sir Bernard Heinze, Sir James Darling, Sir Charles Moses, Sir Talbot Duckmanton, Pro. Sir Frank Callaway, Professor George Loughlin, Professor David Galliver, Mr. Ernest Llewellyn, C.B.E., Mr. Lindley Evans, C.M.G., Mr. Basil Jones, Mr. Rex Hobcroft, Mr. John Hopkins, O.B.E., Mr. John Winther, Mr. Jan Sedivka, Professor Michael Brymer, Dr. Roy Wales, Mr. Clemens Leske.

COUNCIL:

Peter Seymour, O.B.E. — Chairman
Miss Margaret Greene — Vice Chairman
and Librarian
David Bishop
Keith Crellin
John Curro, M.B.E.
Brian C. Forster — Federal Treasurer
Keith James
Miss Joy Lee
J. Leonard Porter
C. Graeme Roberts — Financial Adviser
Kevin Sidell, O.A.M.
Graham Wood

FOUNDATION MEMBERS:

Mrs. Ruth D. Alexander
R. Maslyn Williams
Dr. Percy Jones, O.B.E.

LIFE MEMBERS:

Thomas Wightman
Standish Roberts
Lloyd Davies, O.B.E.

ADMINISTRATOR:

Michael G. Elwood

South Australian Music Camp Association

South Australian Youth Orchestra

PATRONS:

Professor David Galliver, Mr. Lloyd Davies, O.B.E.

COMMITTEE:

David Bishop, President
Robertson Collins, Vice-President
Betty Marcus, A.M., Secretary/Treasurer
Allan Giles, Librarian
Patrick Brislan
Heather Forster
Bogdan Kazimierczak
Anna Lester
David Merchant

J. Leonard Porter
Standish Roberts
Lydia Shaxson
David Shephard
Richard Smith
Rosemary Stimson
Jiri Tancibudek
Thomas Wightman
Verdon Williams

HON. AUDITOR:

Kenneth Carroll

South Australian Music Camp Association was formed in 1962 and since then it has conducted music camps in May of each year. Some 250 young instrumentalists with ages ranging from 8 to 21 meet every year to form three orchestras and a concert band.

As an extension of this activity South Australian Music Camp Association formed the South Australian Youth Orchestra in 1978 to provide the opportunity for South Australia's foremost young musicians to work together at a high standard with a fine conductor.

ACKNOWLEDGEMENTS:

The Committee of South Australian Music Camp Association gratefully acknowledges the assistance of:

ADS Channel 7

Arts Council of South Australia

Australian Broadcasting Commission

Department of Further Education

Education Department of South Australia,
Music Branch

5AA Good Music

University of Adelaide — Elder Conservatorium
of Music

5UV

National Music Camp Association is in receipt of financial assistance from the Australia Council.

S.A. Music Camp Association and S.A. Youth Orchestra are in receipt of financial assistance from the Government of South Australia and the Australia Council.

The S.A. Music Camp Association is grateful to the Headmaster and School Council of the Collegiate School of St. Peter for the use of the facilities of St. Peter's College during May Music Camp 1982.

**NATIONAL MUSIC CAMP will be held at THE KINGS SCHOOL —
PARRAMATTA — January 2–15, 1983**