



# Audition Excerpts

## Oboe / Cor Anglais

### Ensembles:

Bishop Orchestra  
Alexander Orchestra  
Shephard Concert Band  
Stimson Wind Ensemble

Please prepare the excerpts based on the option you selected in your application form.  
(Your selection is included in your information letter)

### **BRASS & WOODWIND OPTION 1: Prefer Orchestras** (Bishop / Alexander)

- you will need to prepare 2 excerpts of your choice from Bishop / Alexander

### **BRASS & WOODWIND OPTION 2: Prefer bands** (Shephard / Stimson)

- you will need to prepare the Stimson and Shephard excerpts

\*for students on the cusp, prepare the Shephard excerpt to the best of your ability

### **BRASS & WOODWIND OPTION 3: Consider me for all ensembles**

- you will need to prepare 2 excerpts in total of your choice

### **BRASS & WOODWIND OPTION 4: Entry Level only** (Stimson)

- please prepare the Stimson excerpts ONLY

Cor Anglais applicants also need to prepare the excerpt included in addition.

STIMSON WIND ENSEMBLE

1.

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe I

Chorale St. Antoni  
Andante *ten.ten.*

*p* *f*

2. Mozart – Symphony No. 36 – 3<sup>rd</sup> Movement

32<sup>11</sup> **TRIO. Solo.**

*sempre p*

40 3

50

*Men.D.C.*

# ALEXANDER ORCHESTRA

## 1. Barber – Violin Concerto

II. Andante  $\text{♩} = 64$

*mp espr.*

etc.

## 2. Brahms – Symphony No 2 – 3<sup>rd</sup> Movement

Allegretto grazioso (Quasi Andantino)

*p*

*dolce*

*p*

**Presto, ma non assai** ( $\text{♩} = \text{♩}.$ )

Viol. I 10 Fl. Viol. Fl. Viol. *f cresc.*

SHEPHERD CONCERT BAND

Schubert — Symphony No. 9

Oboe I

5

**Andante con moto**  
7 Solo  
*p* *decresc.*  
15 *pp*  
25 *ffz* *p* *ffz* *p*

BISHOP ORCHESTRA

1. Barber – Piano Concerto

9 **Doppio meno mosso** ♩ = 50 **poco movendo**  
1. Solo  
*p espr.* *con moto* *cresc.*  
**pochiss. rall.**  
*f*  
**a tempo** **poco allarg.** **a tempo** **con crescente intensità** etc.  
*mf* *p*

2. Mussorgsky – Khovantchina Overture

Musical score for Khovantchina Overture by Mussorgsky. The score consists of three staves. The first staff begins with a dynamic marking of *mf*, followed by *pp* and *p*. A section marked **B** is indicated by a bracket, with the instruction *Solo dolce*. The second staff continues the melodic line. The third staff features a *Più mosso* section with a tempo marking of  $\text{♩} = 100$  and a measure rest of 8 measures.

COR ANGLAIS – All ensembles

# El Sombrero de Tres Picos

Part Two

Manuel de Falla  
(1917)

## The Miller's Dance (Farruca)

English horn

Musical score for The Miller's Dance (Farruca) by Manuel de Falla, for English horn. The score consists of two staves. The first staff begins with a circled '1' above the first measure. It features dynamic markings of *f* and *p*, and a *cresc.* instruction. The second staff continues the piece with dynamic markings of *f* and *ff*, and a *stacc.* instruction. The piece is in 3/4 time and features various rhythmic patterns including triplets and sixteenth notes.