

NATIONAL MUSIC CAMP ASSOCIATION

FOUNDER: JOHN BISHOP, O.B.E.

MAY MUSIC CAMP 1972

C O N C E R T - C O N C E R T

WYATT HALL - PULTENEY GRAMMAR SCHOOL

SATURDAY, MAY 13, 8.00 p.m.

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<u>MAY MUSIC CAMP 1972:</u>	Director	LLOYD DAVIES O.B.E.
	Asst. Director	DAVID BISHOP
	Public Relations	STEWART COCKBURN
	Administration	LEONARD PORTER
	Secretary	BETTY MARCUS

Conductors: ROBERT MILLER, MALCOLM JOHN, JOANNES ROOSE

<u>Tutors:</u>	<u>Strings:</u>	<u>Woodwind;</u>
	James Ferguson	David Cubbin
	Robin Hanna	Jiri Tancibudek
	Julie Johnson	Gabor Reeves
	Mary Lewis	Thomas Wightman
	Judy Luck	
	Juliet Shaxson	<u>Brass:</u>
	Mark Smith	Patrick Brislan
	Jean Ferguson	Standish Roberts
	Katie Yoerger	Andre Oosterbaan
	<u>Harp:</u>	<u>Percussion:</u>
	Lydia Shaxson	Richard Smith

Assisting Tutors: Murray Cooper; Wallace Fee; Alison Stewart; Michele Walsh.

Camp Hostesses: Sheila Davies, Beatrice Cockburn, Joan How, Christine Wright.

Librarians: Elizabeth Koch, Anna Lester, Christabel Roose.

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Staff and Students wish to express their thanks to the Council and Headmaster of Pulteney Grammar School and the Headmaster of Gilles Street Primary School for making their schools available for May Music Camp once again.

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PROGRAMME

FANFARE 1955

LINDLEY EVANS

Conductor: STANDISH ROBERTS

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SMEATON ORCHESTRA

ANDANTE	-	MOZART
MODERATO	-	MOZART
MINUET	-	JOHN ECCLES (1668-1735)
THE HOBBITON SUITE	-	ERIC PHILLIPS:
for Strings, Wind, Percussion, Harps and a little Magic.		

This work was especially written for this year's Smeaton Orchestra and its movements are entitled:

1. Hobbiton by Day
2. Bag End by Night
3. Across the Brandywine

These titles refer to the book "The Hobbit" by J.R.R. Tolkien, and the suite is dedicated to Bilbo Baggins, hero of that book.

Conductor: JOANNES ROOSE

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RAY ORCHESTRA

FOLK SONGS FROM THE FOUR SEASONS - No.5(Wassail Song and Children's Christmas Song.)	-	R.V. WILLIAMS
SOMARE I (Especially commissioned for May Music Camp 1972.)	-	MALCOLM JOHN
THE GREAT GATE OF KIEV	-	M.MOUSSORGSKY

Conductor: MALCOLM JOHN

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BISHOP ORCHESTRA

SYMPHONY NO. 8 in F MAJOR (1st Movement: Allegro Vivace e Con Brio)	-	BEETHOVEN
SUN MUSIC NO. 3	-	PETER SCULTHORPE
THEMES FROM 'THE MASTERSINGERS OF NUREMBERG'	-	WAGNER

Conductor: ROBERT MILLER

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SMEATON ORCHESTRA

Violins I

1. BILLINGHURST Amanda
BRUNTON Stephanie
2. GORE Quentin
LANGREHR Peter
3. SKUJINS Michael
SODEN Victoria
4. BEADELL Connie
JOHNSON Clare
5. SHEA Brigid
BLUFF Katherine
6. MELLOR Jane
RETAILLICK Pamela

Flutes

TILLER Ann
WILLIAMS Andrew
MARMOR Katherine
HANNON Christine
JENKIN Christopher

Clarinets

BLOCK Stephen
CLEZY Ann
SILLIAKUS Lincoln

Violins II

1. RODDA Debra
BARRINGTON Susan
2. WRIGHT Jane
THOMAS Philip
3. JENNER Susan
WHITELOCK Rosalie
4. CALDICOTT Phillip
BARLEY Rachel
5. HOLDER Leonie
ROBERTS Heather
6. LANG Mark
PENNINGTON David

Violins III

1. KELLY Elizabeth
LOFTES Annabel
2. DAY Marian
FREW Janet
3. WARD Duncan
LUDBROOK Alice
4. WASHINGTON Susan
DAVIS Michelle

Harps

THORPE Karen
WAY Margaret
McHENRY Ruth
GEESON Jane
O'BRIEN Jennifer

Violas

1. GRIFFIN Philip
CROSCHEL Beverly
2. BREBNER Susan
LUSHER Jillian
3. RODDA Anne
LEANNEY Megan
4. MUDGE Faithe
STAKER Rosemary

Cello

1. KASSAI Thomas
HORNE Marie-Louise
2. HOW Katherine
CROWE Celia
3. McINNES Julie
McNICOL Malcolm
4. MARSHALL Neal
MATTERS Christopher
5. WOODS Richard
PETERS David
6. SPITZER Johanna
ALLEN Steven

Percussion

REEVES Ron
THORN Ian

Conductor - JOANNES ROOSE

RAY ORCHESTRA

Violins I

1. MIDDENWAY Leigh
COLLINS Simon
2. JONES Lewis
RUYS Patricia
3. SOUTHCOTT Anne-Marie
PARKER Lorna
4. BOURNE Andrea
GOYAN Alexandra
5. MILLER Julian
WEBER Pauline
6. BARRINGTON Robert
DEPASQUALE Catherine
7. FITZPATRICK Marie
JAMES Francis
8. WILLIS Peter
TOLLEY Ann
9. KINNEAR Virginia
TOLLEY Philip

Flutes

MOULDS Helen
BARKER Annabel
RASCH Kathryn
TROTT Elaine

Bassoon

COCKBURN Malcolm

Horns

GRATTON Neil
RODDA Elizabeth
HAMPTON-SMITH Paul

Percussion

WHORAN John
THORN Ian
REEVES Ron

Violins II

1. EDGECOMBE Anne
STREETER Timothy
2. DOBSON Joy
BOWDEN Catherine
3. COLLINS Jane
CROWE Louise
4. BENNETT Nicola
HASENOHR Louise
5. GUYATT Christopher
MURTON Shelley
6. MURCHLAND Helen
NICHOLS Stephen
7. TRENKA Heidi
WANGEL Ingrid
8. TILLER Kathy
YEO Michael
9. WALLMAN Yvonne
PATTERSON Belinda
10. JENNER Mark
CLEZY Christine
11. FEE Robin
TAYLOR Brenton

Clarinets

BENNETT Belinda
BURNS Julie
FOOT Dean
KOCH Stuart
RYJOCH Andre
SHELLEY Leonard
BULMER Eric

Trumpets

FRANKE Ralph
GOULD John
JOHNSON Hugh
PATER John

Tuba

ERYOR David

Violas

1. TAYLOR Austin
CRAWLEY Stephen
2. TAYLOR Vanessa
SMERDON Catherine
3. CAMPBELL Jenny
MALONE Philip
4. BARLEY Mathew
WOOD Hilary

Cellos

1. FROST Hilary
MIDDENWAY Marion
2. MILLARD Stephen
DAY Rosalie
3. THORPE Kym
KEMP Lindsay
4. BARBER Sally
POLLETT Philip
5. TURNER Neil
ROTHER Wendy
6. WELLMAN Noel
SCIBIORSKI Marianne
7. YEO George
STOYEL Robert

Oboes

NEWNHAM William
WHITBREAD Sarah

Saxophone

WALKLEY Owen

Trombones

WALTER Stephen
PURSCHE Gregory
ROPER Andre

Harps

JOHNSON Susannah
SEXTON Odette
GILES Alice

Conductor - MALCOLM JOHN

BISHOP ORCHESTRA

Violins I

1. DOLEJS Stephanie)
THOMPSON Wendy) Leaders
2. DRISCOLL Margaret
NEWMAN Jennifer
3. NEWMAN Julie
NEWTON-DAVIE Meredith
4. ANDERSON Jenine
HORVAT Erica
5. FROST Mary
RIDGEWAY Helen
6. LEVKOWICZ Valerie
CLOHESY Therese
7. PERRY Michael
FLEETWOOD Grant

Violins II

1. NOTTAGE Warwick
RYAN Christine
2. EVANS Ruth
ADAMS Nicholas
3. PRIOR Sue
CAMERON Margaret
4. GREEN Lisa
SPURR Kemerl
5. LIM Shirin
PETERS Jane
6. RUITER Christine
WANGEL Christine
7. CURRIE Susan
WILSON Sarah
8. KERR Fiona
SIGGS Cathie

Violas

1. WARRENDER Colin
FROST William
2. GOGGS Brenda
ANDERSON Heather
3. WELIMAN David
BUCKETT Deborah

'Cellos

1. BILLS Heather
SHAXSON Rhydian
2. HANDLEY Christopher
STOYEL Peter
3. BARRINGTON Lyn

Flutes

CHESHIRE Lisa
BROWN Robert
GOWING Margot
JONES Alison

Clarinets

JENKINS Peter
JONES Peter
WHITE Peter
JONES Bronwen

Oboes

ANDERSON Katie
DAW Jonathan

Horns

FISS Kent
GILES Phillippa
MENZ Christopher
RUITER Otto

Trumpets

MANSELL Gary
GREENWOOD Lorraine
FOOT Garry
SHELLEY Simon

Bassoon

AMPT Elizabeth

Trombones

WALTER Stephen
PURSCHE Gregory
ROPER Andre

Tuba

PRYOR David

Percussion

REEVES Ron
EYERS Quentin

Harps

JOHNSON Susannah

Conductor - ROBERT MILLER

NATIONAL MUSIC CAMP ASSOCIATION

PATRONS:

Sir BERNARD HEINZE, Sir JAMES DARLING, Sir CHARLES MOSES, Prof. GEORGE LOUGHLIN, Mr. GEOFF H. ALLAN, Mr. T.S. DUCKMANTON, C.B.E., Mr. ERNEST LLEWELLYN, C.B.E., Prof. FRANK CALLAWAY, O.B.E., Prof. DAVID GALLIVER.

COUNCIL:

Dr. PERCY JONES, M.B.E. (Chairman) - DOUGLAS McLEAN (Vice-Chairman)
Mrs. RUTH D. ALEXANDER (Federal Secretary).

DONALD BRITTON - LLOYD DAVIES, O.B.E. - LINDLEY EVANS, C.M.G.
BASIL JONES - LINDSAY KNIGHT - JOHN LOUGHLIN - LEONARD PORTER
PETER SEYMOUR - KEVIN SIDDELL - R. MASLYN WILLIAMS.

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SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION

Patron: Professor DAVID GALLIVER
President: LLOYD DAVIES O.B.E.
Vice-President: DAVID BISHOP
Secretary/Treasurer: BETTY MARCUS

COMMITTEE:

PATRICK BRISLAN - K.L. CARROLL - STEWART COCKBURN - DAVID CUBBIN
HAROLD FAIRHURST - JAMES FERGUSON - MALCOLM JOHN - DAVID MERCHANT
LEONARD PORTER - GABOR REEVES - STANDISH ROBERTS - JIRI TANCIBUDEK
THOMAS WIGHTMAN

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of financial assistance from the AUSTRALIAN COUNCIL
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QANTAS, Australia's International Airline, is donating the
return fare for a former Music Camp Student to study in
Switzerland in 1972.

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