



Audition Excerpts

Trumpet

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

OPTION 1 - Advanced/Intermediate (refer to Ensemble Preference)

OPTION 2 - Intermediate/Entry Level (refer to Ensemble Preference)

OPTION 3 - Entry Level Only: Students will prepare entry level excerpts only

ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above:

(NB. The following selections do not apply to OPTION 3 - Entry Level Only applicants)

- **Prefer orchestras:** Students will prepare int orch plus the adv orch
- **Prefer bands:** Students will prepare their choice of 2 levels; either an entry excerpt plus int band, or int band plus adv band depending on their level
- **Happy to be considered for band AND orchestras:** Students will prepare their choice of int or adv band plus a choice of int or adv orch depending on their level

ENTRY LEVEL

1) Serenade for Winds by John Kinyon: **bars 33 – 48**, F Major in 4/4 Time

Trumpet 1:

Musical score for Trumpet 1, bars 33-48. The score is in F Major and 4/4 time. It consists of three staves of music. The first staff starts at bar 33 with a dynamic marking of *mf*. The second staff starts at bar 41 with a dynamic marking of *p*. The third staff ends at bar 48 with a dynamic marking of *rit.*

INTERMEDIATE LEVEL – BAND

James M. Stephenson

Deep Dish – Formaggio, poco en brie-o (crotchet = 100)

Trumpet 2

Musical score for Trumpet 2, bars 42-50. The score is in F Major and 4/4 time. It consists of two staves of music. The first staff starts at bar 42 with a dynamic marking of *mf* and includes the instruction *poco pepperoni senza sord.*. The second staff starts at bar 50 with a dynamic marking of *f*, followed by *p* and *mf*. The score ends with a fermata and a breath mark.

INTERMEDIATE LEVEL – ORCHESTRA

Gustav Holst

The Planets – Mvt 1 ‘Mars, Bringer of War’

Trumpet 1 & 2 in C – *PICK ONE PART*

The musical score is presented in three systems, each with a treble and bass staff. The first system (measures 85-88) begins with a large bracket on the left. It features a melody of eighth notes with triplets, marked with a forte *f* dynamic. The second system (measures 89-92) continues the melody, marked with *f cresc.* and includes a trill in measure 92. The third system (measures 93-96) starts with a large bracket on the left and contains rests for measures 93 and 94, followed by notes in measures 95 and 96, marked with a piano *p* dynamic. Performance instructions include fingerings (1, 4, 6), a double bar line with *d=d*, and a circled 6.

ADVANCED LEVEL – BAND

Jack Wilds

Come Down Rain – Maestoso

Trumpet 2

13 **Maestoso** 2 [open *sfz*

18

22 *ff* 4

The musical score for Trumpet 2 consists of three staves. The first staff begins at measure 13 with a double bar line and a fermata, followed by a bracketed section starting with a rest and a dynamic marking of *sfz*. The second staff continues the melody with various note values and slurs. The third staff starts at measure 22 with a dynamic marking of *ff* and ends with a double bar line and a fermata.

ADVANCED LEVEL - ORCHESTRA

Beethoven - Leonore Overture No. 2

Excerpt 1 - Offstage fanfare
Trumpet 1 in E-flat

390 **Un poco sostenuto**
in Es (auf der Bühne)

395 **Tempo I** **Un poco sostenuto**

Alexander Borodin

Symphony No. 2 in B Minor – Mvt 4 ‘Finale’

Trumpet 1 in A

Allegro.

6 **A**

9 **f**

1 2 3 4 6 1