



# Audition Excerpts

## Oboe

Please prepare the excerpts based on the option you selected in your application form.  
(Your selection is included in your information letter)

**OPTION 1 - Advanced/Intermediate:** Students will prepare adv & int excerpts

**OPTION 2 - Intermediate/Entry Level:** Students will prepare int & entry excerpts

**OPTION 3 - Entry Level Only:** Students will prepare entry level only excerpts

ENTRY LEVEL

# Irish Tune from County Derry

Percy Grainger

Slowish, but not dragged, and wayward in time (♩=72-104)

Two staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a piano (*p*) dynamic and includes a crescendo leading to a piano crescendo (*p cresc.*). The second staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a tempo change instruction: *linger ever so slightly a tempo*, and ends with a pianissimo (*pp*) dynamic. There are various musical markings such as slurs, ties, and phrasing slurs throughout the score.

INTERMEDIATE LEVEL

## BRITISH FOLK-MUSIC SETTINGS

by

PERCY ALDRIDGE GRAINGER

### No. 40 LISBON

OBOE

Brisk ♩. = about 116

Three staves of music in G major, 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a mezzo-piano (*mp*) dynamic and includes a detached marking. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a measure number 9. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a measure number 17 and a mezzo-piano (*mp*) dynamic with a detached marking. There are various musical markings such as slurs, ties, and phrasing slurs throughout the score.

## ADVANCED LEVEL

BRAHMS Symphony no. 1 in C minor, op. 68

Oboe 1

Second movement

EXCERPT 1 Andante sostenuto [ $\text{♩} = 56$ ]

Andante sostenuto

Viol. I 8 Viol. I Solo  
espr.

18 cresc. 3 A 8

## POLOVETSIAN DANCES

from

"PRINCE IGOR"

Oboe I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

A. Borodine

A  
p con espress. e dolce

8 B