

South Australian Music Camp Association Inc

State Music Camp 2006



**Memorial Hall
St Peter's College
Friday 14th July
7.30 pm**

STATE MUSIC CAMP 2006

CONDUCTORS

Bishop Orchestra	Peter Handsworth
Alexander Orchestra	Howard Parkinson
Grutzner Concert Band	Stephen Millar
Marcus String Orchestra	Michel Brunsdon OAM
Roberts Wind Ensemble	Steve Eads

TUTORS

Violin	Sophie Rowell Emily Tulloch Elizabeth Collins Kat Stevens Anne-Marie Meegan-Turner Michelle Sykes
Viola	Sally Boud
Cello	Allye Sinclair Brendon Pearn
Double Bass	Alana Dawes
Flute	Lisa Gill Natalie Nowak
Oboe	Peter Webb
Clarinet	David Shephard Mary Waterhouse
Saxophone	Anthea Uren
Bassoon	Emily Heylen
French Horn	Kerry Hewett
Trumpet	Geoff Bradley Rick Plummer
Trombone	Ian Denbigh
Lower Brass	David Gill
Percussion	Billy James Katie Seaman

ROBERTS WIND ENSEMBLE

Woodwind

Sally Eads

Neal Holmes

Brass

Leanda Herring

Percussion

Rachel Rodwell

ENSEMBLE MANAGERS

Angela Welsh

Kimberly Lloyd

Bryan Griffiths

ADMINISTRATION

Director

Elizabeth Koch OAM

Facilities Coordinator

Darryl Pope

Administrator

Josie Hawkes

Office

Raelene Franklin

Library Staff

Catherine Kammermann

Nicolas Storrie

Security

Richard Meyer

Nathan Wright

Stage Manager

Aaron Dohse

Admin Assistant

Stevan Pavlovic

Concert Compere

Darryl Pope

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC SOUTH AUSTRALIAN YOUTH ORCHESTRA INC

LIFE MEMBER

Mrs. Betty Marcus A.M.

COMMITTEE

President: Elizabeth Koch OAM

Vice President: Rosemary Stimson

Administrator: Raelene Franklin

Geoff Bradley

Dennis Johnson

David Bishop OAM

Bogdan Kazimierczak

Elizabeth Collins

Darryl Pope

Aaron Dohse

Ian Russell

Josie Hawkes

Karen Holthouse

David Shephard

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

RICHARD SMITH MEMORIAL SCHOLARSHIP

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of eighty in 1993. A scholarship dedicated to his memory was instituted by the State Music Camp Committee in 1995 and a further contribution to the scholarship has been made by the family of Richard Smith in the form of a voucher for the winner to purchase percussion equipment.

This year Georgina Chadderton has been nominated for the award in recognition of her contribution to this year's Camp. Georgina presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

BETTY MARCUS A.M. 1927 - 1998

The SA Music Camp Association would like to pay tribute to the late Betty Marcus who for many years was its Administrator and contributed much to its development and success from its inception. In memory of Betty, the string orchestra at State Music Camp is now named after her.

A NOTE FROM THE DIRECTOR

It has been a delight to work with a marvellous set of conductors, tutors, young musicians and administrative staff for this 44th State Music Camp. In the beautiful setting of St Peters College, we have spent the last few days making music with a most outstanding group of talented young players.

I thank the students for their hard work and professionalism this week.

I selected my conductors and tutors from a wide range of music areas, including public (Department of Education and Children's Services) and private schools, the Instrumental Music Service, the Band of the South Australian Police, the Adelaide Symphony Orchestra, the Tankstream String Quartet, and the University of Adelaide. They have been a dedicated and caring group of mentors for the young musicians, encouraging them to participate in a huge team effort during the week.

I also thank the administrative staff who have often gone above and beyond the call of duty to ensure that everything runs smoothly. Josie Hawkes is an outstanding administrator and I thank her sincerely on behalf of the South Australian Music Camp Association for building a strong foundation for another successful camp.

Thankyou to Silver Keys and Strings for their ongoing sponsorship and their strong belief in the State Music Camp philosophy and a sincere thankyou to Mr Philip Grutzner, Head of St Peters College for allowing us to use these inspiring grounds.

I do hope you enjoy the concert this evening.

Elizabeth Koch OAM

ACKNOWLEDGEMENTS

SA Music Camp Association Inc has had the pleasure of an enduring relationship with **Silver Keys & Strings Music Centre**. The support of Ian & Lorraine Brown for State Music Camp is greatly valued and their commitment to youth music in this state is appreciated.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra**, the **Department of Education and Children's Services**, the **SA Police Band**, **Tankstream Quartet** and the **University of Adelaide**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

Roberts Wind Ensemble 2006

Conductor: Steve Eads
Leader: Monika Jacobson

Flute 1

Aleksandra Olekalns
Clinton Phosavanh
Laura Garvey
Caitlin Wicks
Laura Smith
Kiara Burdett
Kirsty Palmer
Becke Griggs

Flute 2

Elizabeth Affleck
Brittany Heath
Nara Lee
Sidney Millar
Daan Bevan
Fiona Fraser
Jessica Black

Oboe

Monika Jacobson
Lachlan Symonds
Christopher Symons

Clarinet 1

Shauna Wetherell
Michael Brown
Rachel Penn
Melissa Liu
Tom Fitridge
Thomas Clift
Jessica Nankivell
Laura Daenke

Clarinet 2

Georgia Pugh
Dylan Pearce
Lucy Lehmann
Andrew Block
James Kirby
Niki Nilsen
Emily Wilkinson
Ali Schlein

Bass Clarinet

Robyn Palmer

Alto Saxophone 1

Sophie Wilkinson
Nathan Petersen
Daniel Webber
Pellegrino Coscia
Demetre Dimopoulos

Alto Saxophone 2

Benson Siebert
Kieran Francis
Rex Johnson
Jonathan James

Tenor Saxophone

Huw Grano
Heath Grundy

Baritone Saxophone

Anna Balabanski

Bassoon

Adam Smith

Horn

Amanda Agostinelli
Sarah Warland
Gina Nott

Trumpet 1

Paul Brand
Hayden King
Jacqueline Raymond
Alex Fitridge
Elias Tsouvallas

Trumpet 2

Anthony Zarkhin
Phillip Kuys
Jonathan Winterfield
Simon Clarke
Henry Ellenwood

Trombone

Matthias Fresacher
Jacinta Scott
Ben Tillet
Declan Stimson
Tom Kuys

Tuba

David Buck

Percussion

Jonathan Chataway
Gilbert Pearce

Bass Guitar

Liam Nottle

Marcus String Orchestra 2006

Conductor: Michel Brunsden OAM

Leaders: Kit Tonkin & Cindy Ruan

Violin 1

Kit Tonkin
Cindy Ruan
Imre Dawe *
Amaya Flores-Williams
Jake Taylor
Sarah Morley
Caroline Stanley
Stacey Lock
Kate Blue
Gemma Esvelt
Claire Whitehead
Madeleine Morey

Violin 2

Harriet Craig
Chloe Taylor
Georgina Ricci
Jason Kim
Oliver Mitchell
Alexandra Callisto
Cathryn McDonald
Sarah Rubinshtein

Violin 3

Kunaal Kacker
Annabelle Lockier
Megan Vuong

Viola

Monica Spaven
Claire Skelton
Sebastian Stead

Cello

Vanessa Thompkins
Ivy Kim
Isabel Guthridge
James Morley
Georgia Symonds
Angela Park
Mason Stanton
Catherine Clohesy
Gabriella Bishop

Double Bass

Louis Cann
Declan Horan

- Chair donated by
Dohse Family

Programme

ROBERTS WIND ENSEMBLE

Conductor: Steve Eads

Chorale and Scherzo	John O'Reilly
May It Be from Lord Of The Rings: The Fellowship Of The Ring	arr John Moss
Acapulco Holiday	John Edmondson
Scarborough Fair	arr. Dave Black
Voyage Jubiloso	Ralph Ford

MARCUS STRING ORCHESTRA

Conductor: Michel Brunsten OAM

Two Movements from Triptych For Strings Maestoso - Moderato	Vaclav Nelhybel
Drowsy Maggie	arr. Keith Sharp
Beethoven, Inc.	arr. Richard Meyer
Bass-ically Bluegrass	Bob Phillips

ALEXANDER ORCHESTRA

Conductor: Howard Parkinson

Little Suite No. 2 Overture - Ballad - Dance	Malcolm Arnold
Variations on a Shaker Melody from 'Appalachian Spring'	Aaron Copland
Star Wars Medley	John Williams arr James H Burden

Interval

GRUTZNER CONCERT BAND

Conductor: Stephen Millar

America From West Side Story	Leonard Bernstein arr Michael Brown
Danny Boy	arr Warren Barker
Songs of Sailor and Sea Sea Chantey - Whale Song - Racing The Yankee Clipper	Robert W Smith
It Don't Mean A Thing	arr John Wasson

BISHOP ORCHESTRA

Conductor: Peter Handsworth

Sabre Dance from 'Gayaneh'	Khatchaturian
Suite from The Golden Cockerel Allegro	Rimsky-Korsakov
Danse Infernale from the 'Firebird Suite'	Stravinsky arr. Merle J Isaac
Russian Sailor's Dance	Gliere

Alexander Orchestra 2006

Conductor: Howard Parkinson

Leader: Sophia Thompkins

Violin 1

Sophia Thompkins
Laura Wilkinson
Stephanie Davis
James Blake
Isobel Falster
Rachael Tulloch
Margot Turner
Philippa Kirby
Rochana Nicholson-
Woollacott
Hannah Thomas
Oliver Haar
Hannah Johnson
Paige Honor
Ebony Grieger
Sami Butler

Violin 2

Bess Bennett-Hol
Cassandra Stanton
Caroline Janczak
Victoria James
Brigid Power
Eliza Lockier
Jacqueline Carias
Tiffany Hua
Emma Docking
Brian Yoon
Sophie Byrne
Nina Potoczky
Jialun Qi
Aisling Patton
Sarah Black
Aerlie McGuire
Xiaoshi Tang
Aidan Proctor
Rebecca Dew
Stephanie Rogers

Viola

Kathryn Schroeder
Emily Denbigh
Matthew Prater
Jessica Hill
Anthony Chataway
Georgia Pistor

Cello

Samantha Davis
Kara White
Coco Wong
Anna Vogelzang
Nicholas Saunders
Kimba Wong

Double Bass

Zach Stolz
Gage Stead

Flute

Desirae Shannon
Caitlin Robertson

Piccolo

Julia Anttila

Oboe

Sian Murphy
Catherine Voumard

Clarinet

Kim Gray
Charise Altmann

Bass Clarinet

Josephine Trudinger

Bassoon

Sarah Liddemore
Nicola Cann

Horn

Adam Buttery
Michael Warrender
Claire Markwick-Smith
Alia Cibich
Eleanor Ludington

Trumpet

Jonathan Penn
Ben Nielsen
Joshua Moorhouse

Trombone

Amanda Tillett
Sam Gordon

Bass Trombone

Cassie Pope

Tuba

Maria Spano

Percussion

Liz Gogler
Morgan Price
Casey Sheridan
Ellen Mitchell
Gina Chadderton
Eilis Frawley
Corinne Teng

Grutzner Concert Band 2006

Conductor: Stephen Millar

Piccolo

Jemma Sheridan

Flute 1

Christine Royle
Jenna White
Emily Angwin
Michelle Leathley
Desirae Shannon

Flute 2

Isabella White
Kim Somfleth
Katelyn Freer
Demi Anderson
Francis Maguire
Sarah Byron
Madeleine Piochaud

Oboe

Owen Matthews
Christina Sparbier

Clarinet 1

Clare Palmer
Nikki Jaeger
Kate Price
Catharine Raymond

Clarinet 2

Megan Parsons
Emily Crook
Samantha Webber
Dorian Kelly
Lachlan Cibich

Clarinet 3

Sarah Broadbent
Erinn Fagan-Jeffries
Georga Byron
Ben Clohesy

Bass Clarinet

Cassie Lancaster

Alto Saxophone 1

Adam Jungfer
Nicole Rock
Alexander Savage

Alto Saxophone 2

Sarah Garwood
Grace Mitchell
Johanna Stott

Tenor Saxophone

Zac Rawlings
Eva Bevan
Daniel Clohesy

Baritone Saxophone

Brad Fischer
Anna Balabanski
Oliver van Ruth

Bassoon

Kassie Dahlenburg
Tim Rosen

Horn

Jordan Puckridge
Yash Vardhan Sood
Claire Markwick-Smith
Rosie Ellenwood
Alia Cibich
Eleanor Ludington

Tenor Horn

Meg Thomas

Trumpet 1

Rachel Downey
Brendan Hill
Isaac White

Trumpet 2

Michael Miceli
Angelo Valdivia
Lisa Pointon
Bradley Venner
Matthew Brownn

Trumpet 3

Bethany Schlein
Luke White
Ian Turnbull
Lucy Pope
Lonneke Bevan
Gregory Royle

Trombone

Stephen McEntee
Liam Eldridge
Matthew Downey
Callum Gunn

Euphonium

Mary Westley
Clement Baissat

Tuba

Tim Goldsmith
David Buck
Chloe Higgins
Maria Spano

Percussion

Christopher Neale
Micaela Thomas
Nicholas Moran
Xavier Spizzo
Bianca Lang
Ellen Mitchell

Bishop Orchestra 2006

Conductor: Peter Handsworth

Leader: Quddus Pourshafie

Violin 1

Quddus Pourshafie
Yuhki Mayne
Joshua Kartika
Jasmin Whittaker
Mark Stefanoff
Trudy Lin
Monika Siren
Heloise Pyne
Annie Roberts
Kelly Roberts

Violin 2

Tiffany Hocking
Alice Turner
Chloe Bruer-Jones
Ella Moeck
Victoria Cooper
Lauren Croser
Tom Helps
Annabelle Drought
Viola Kleppe

Viola

Thomas Giam
Melina Butler
Catherine Davies
April Hutcheson
Georgia Ewers
Sarah McNeill

Cello

Sophie Radke
Rachel Bruer-Jones
Emma Panigas
Lauren Odgers
Thomas Marlin

Double Bass

Ella Conboy
Milush Piochaud
Alana Dawes
Nathan Wright

Flute

Amy Balales
Lucy May

Piccolo

Helen Seppelt

Oboe

Beth Godden
Amy Iveson

Cor Anglais

Jane Lundberg

Clarinet

Alexander Ioakim
Lauren Murch

Bass Clarinet

Josephine Trudinger

Alto Saxophone

Adam Jungfer

Tenor Saxophone

Zac Rawlings

Bassoon

Jack Schiller
Hannah Johnson

Contrabassoon

Philip van der Hoek

Trumpet

Ben Jungfer
Sam Eads
Bronwen Murphy

Trombone

Amanda Tillett
Sam Gordon

Bass Trombone

Cassie Pope

Tuba

Tim Goldsmith

Percussion

Gina Chadderton
Eilis Frawley
Corinne Teng
Casey Sheridan
Ellen Mitchell
Liz Gogler
Morgan Price

CONDUCTOR PROFILES

Steve Eads

Steve has been a teacher (woodwind) with the DECS Instrumental Music Service (IMS) since 1974 and is also the Coordinator of Information Communication Technology.

Originally from the USA, Steve has a long history in school based ensemble performance through concert bands, jazz ensembles and orchestras. He served as musical director for the Banksia Park Concert Bands during his ten year affiliation and was the inaugural president of the South Australian Concert Bands Association. He conducted the Adelaide Symphonic Wind Ensemble based at the Flinders Street School of Music (TAFE), lectured in Woodwind Methodology at the University of Adelaide, adjudicated for Solo and Party Contests for the SA Band Association and the Balaklava and Adelaide Eisteddfods. Steve has also led his own professional big band, as well as small groups.

Steve has the auspicious honour of being the last conductor of the Burchnall Concert Band and the only conductor of the Whiting Concert Band. This year he moves on to wreak havoc amongst the members of the Roberts Wind Ensemble.

Michel Brunsten

Michel Brunsten came to South Australia from New Zealand to study violin with Beryl Kimber. After tertiary studies he was a member of the Adelaide Symphony Orchestra. Mitch commenced teaching with the Department of Education in the Music Branch - becoming Senior of Strings.

Mitch first became involved in State Music Camp in 1966 and since that time has tutored violin and viola, Directed Music Camp, and conducted all three orchestras. Mitch was the innovator of the junior string orchestra - now the Marcus Strings and has conducted the Adelaide Youth Strings.

This year Mitch has been awarded an Order of Australia Medal in recognition of his services to music (performance, conducting and teaching). At the National Conference of Australian String Teacher's Association - held last weekend in Brisbane, Mitch's long involvement in music education - string music teaching, and his unbroken membership was acknowledged with an award. Mitch has elected to spend this award on string orchestral music (Marcus Strings) for the State Music Camp library.

Howard Parkinson

Howard was born in Brisbane, his parents are Salvation Army Officers (ministers) so what else could he possibly play but a brass instrument!

Howard joined the Adelaide Symphony Orchestra as Principal Trombone in 1980. In 1985 he successfully auditioned for Principal Bass Trombone, a position he still holds. Howard is also the Head Of Brass at the University of Adelaide.

His teenage years were spent in Sydney where he studied both trombone and pipe organ at the Sydney Conservatorium of Music High School and the Sydney Conservatorium of Music. One of the highlights of his career was representing Australia in the World Philharmonic Orchestra in Rio de Janeiro in 1986.

Howard was a finalist in the 1979 ABC Concerto Competition.

Howard has played with the Sydney Symphony Orchestra, Adelaide Brass Quintet, Sydney Elizabethan Trust Orchestra, Sydney Philharmonia, Seymour Ensemble, Australian Chamber Orchestra and Adelaide Chamber Orchestra.

Other musical activities include teaching trombone and euphonium at the Flinders Street School of Music Adelaide TAFE for over 20 years, conducting a diverse array of

professional wind and choral ensembles, solo and chamber music performances for ABC broadcasts and tutoring at National and Pan Pacific Music Camps.

Many of Howard's students are playing in professional orchestras and service bands both in Australia and overseas.

Both of Howard's children are professional musicians - Heath is a french hornist and Skye a vocalist.

Stephen Millar

Stephen Millar has been a music teacher in Adelaide since 1986, firstly at Brighton Secondary School, then at Pembroke School and in a few weeks he will commence as Head of Music at Saint Ignatius College. As a student he played trombone at State Music Camp and in the South Australian Youth Orchestra, then went on to complete his Bachelor of Music at the Elder Conservatorium in 1984. He has performed and conducted a range of musical styles, including brass bands, concert bands, big bands, percussion ensembles and small jazz groups.

At Brighton Secondary, Stephen founded the BSS Wind Orchestra, a highly successful Symphonic Band, and at Pembroke he was the director of the Pembroke Band as well as other bands and choirs in the school.

Stephen's hobbies are all musical - he is the music director and choirmaster of Maughan Uniting Church in Adelaide, and previously coordinated and conducted music for the "Good News Programme" radio broadcast each Sunday evening. He also plays drums in a rock'n'roll band, and coordinates the Young Composers Award for ASME in South Australia.

This year is Stephen's sixth State Music Camp, having previously conducted the Burchnell Concert Band during the 1990's and the Grutzner Concert Band last year.

Peter Handsworth

Peter Handsworth began his formal studies in clarinet with David Shephard at the Elder Conservatorium of Music in Adelaide, where he completed a first class honours degree in music performance in 1987. As a recipient of a QEII Silver Jubilee Trust Award and ABC Young Performers Award he undertook postgraduate studies with Professor Wolfgang Meyer at the renowned Hochschule für Musik in Karlsruhe, Germany. This was the beginning of a successful international performing career that has taken him to all parts of the world performing as a soloist, chamber musician and orchestral musician and teacher. Recent international concerto performances include Mozart's clarinet concerto with the St Petersburg Soloists and a premiere of a dedicated concerto by Romanian composer Maia Ciabanu with the Romanian Radio Orchestra.

Peter Handsworth has been invited to perform and teach at numerous international music festivals including Lochenhaus, Schleswig Holstein, Weimar festivals and the Symphony Orchestra Academy of the Pacific. He has recorded widely, including an EMI Classics recording "Blues for Sabine" with Sabine Meyer and Eddie Daniels and has performed on numerous occasions for radio broadcasts in Australia and Europe.

From 2000 until 2005 Peter Handsworth was Senior Lecturer in Woodwind and Head of the School of Music at Monash University in Melbourne. He is a regular guest conductor with the Zelman Memorial Orchestra and has been Musical Director of the Monash Wind Symphony and Monash Chamber Orchestra. Peter Handsworth is on the Board of Directors for the Australian Youth Orchestra and most recently become the Managing Director of Reeds Australia in Adelaide.

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