

**SOUTH
AUSTRALIAN
MUSIC
CAMP**
Association Inc.

STATE MUSIC CAMP 2011



**Memorial Hall
St Peter's College
Monday 11th July to Friday 15th July**

STATE MUSIC CAMP 2011

CONDUCTORS

Bishop Orchestra	Peter Handsworth
Alexander Orchestra	Brendon Pearn
Shephard Concert Band	Bryan Griffiths
Marcus String Orchestra	Lachlan Bramble
Hawkes Wind Ensemble	Steve Eads

TUTORS

Violin	Bogdan Kazimierczak Elizabeth Collins Jenny Symonds Frances Davies
Viola	Julienne Webb Sophia Thompkins
Cello	Lisi McGowran Kim Worley
Double Bass	Daniel Ciurleo
Flute	Samantha Hennessy Annie Oates
Oboe	Rosemary Stimson Jane Lundberg
Clarinet	David Shephard Mary Waterhouse
Saxophone	Anthea Uren
Bassoon	Jo Russell-Clarke Emily Stone
French Horn	David Clark
Trumpet	Paul Monaghan David Winnall
Trombone	Ian Denbigh
Lower Brass	Brad Turner
Percussion	Tim Irrgang Georgina Chadderton

HAWKES WIND ENSEMBLE

Woodwind

Surekha Curkpatrick

Anna Lester

Brass

Steven Bickley

Percussion

Micaela Thomas

ENSEMBLE MANAGERS

Kim Gray

Sarah Byron

Tim Rosen

ADMINISTRATION

Director

Peter Webb OAM

Facilities Co-ordinator

Aaron Dohse

Administrator

Stevan Pavlovic

Office

Raelene Franklin

Library Staff

Samantha Taylor

Andrew O'Loughlin

Security

Martin Cheney

Max Ziliotto

Stage Manager

Laura Wilkinson

Concert Comper

Aaron Dohse

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

SOUTH AUSTRALIAN YOUTH ORCHESTRA INC

Life Members:

David Bishop OAM

David Shephard

Honorary Member:

Elizabeth Koch OAM

COMMITTEE

President:

Rosemary Stimson

Vice President:

Aaron Dohse

Treasurer:

Josie Hawkes

Administrator:

Raelene Franklin

Elizabeth Collins

Lisi McGowran

David Gill

Stevan Pavlovic

Dennis Johnson

Mary Waterhouse

Bogdan Kazimierczak

Peter Webb OAM

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

RICHARD SMITH MEMORIAL SCHOLARSHIP

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of eighty in 1993. A scholarship dedicated to his memory was instituted by the State Music Camp Committee in 1995 and a further contribution to the scholarship has been made by the family of Richard Smith in the form of a voucher for the winner to purchase percussion equipment.

This year Liam Holmes has been nominated for the award in recognition of his contribution to this year's Camp. Liam presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

A NOTE FROM THE DIRECTOR

Tonight, State Music Camp 2011 reaches its climax with the energy and exhilaration of the closing concert.

Every year, Music Camp generates a week of opportunity, challenge, fun, and plain hard work for a new generation of musicians. There is something very emotionally engaging about watching and listening to student musicians taking ownership of our culture, and giving themselves to it with such commitment. Over many decades, as a student, tutor, or Director, I have never lost the sense of excitement a Music Camp concert brings.

I want to express my heartfelt thanks to the conductors, tutors, and administrators who make Music Camp happen every year, and who do so with such tireless energy and goodwill.

I also want to thank St. Peter's College for lending us their wonderful facilities yet again.

But most importantly, I want to thank the hundreds of young musicians, who delight us every year with their skill and enthusiasm.

Music Camp is created for them.

Long may it flourish.

Peter Webb OAM
Director

ACKNOWLEDGEMENTS

SA Music Camp Association Inc is pleased to announce its new relationship with **Size Music** in 2011. The support given for State Music Camp is greatly valued and we appreciate their commitment to youth music in this state.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra**, the **Department of Education and Children's Services**, and the **University of Adelaide**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

Hawkes Wind Ensemble 2011

Conductor: Steve Eads

Leader: Harry Nathan

Flute

Grace Lund

Jenny Hu

Annabelle Dennis

Sienna Huish

Grace Lee

Alice Warren

Christina Moore

Elianna Mirowski

Imogen Larcombe

Oboe

Yonina Yang

Clarinet

Harry Nathan

Tom Geyer

William Horan

Georgia Dunn

Matthias Barry

Rachel Marsden

Lauren Hubner

Sarah Dickinson

Harrison Lindner

Nicole Han

Marcus Allum

Bassoon

Eleni Galanopoulos

Alto Saxophone

Matthew Thomas

Alexander Andreotti

Lauren Squires

Patrick Dilena

Jenny Mulder

Tess McKenzie

Raquel Ferguson

Tenor Saxophone

Hamish Lindsay

Baritone Saxophone

Jack Stevens

Trumpet

Lewys Mackenzie Eisemann

Adam Forward

Ella Branwell

Elly Comley

Laura Kelly

Horn

Timothy Penn

Madison Jay

Stephan Travaglione

Alice Powell

Trombone

Jac Wright

Lachlan Bresson

James Totaro

Isobel Lorton

Euphonium

Freya Markwick-Smith

Tuba

Max Castor

Percussion

Monique Huffa

Alannah Pace

Aaron Graham

Daniel Martin

Henry Millar

Brodie Hewetson

Marcus String Orchestra 2011

Conductor: Lachlan Bramble

Leader: Tristan Hall

Violin 1

Tristan Hall
Amanda Biggs
Emily Stewart
Paris Williams
Kiran Gerbi
Ryan Skapin
Charlotte Toohey
Katy Landers
Antoinette Lam
Cheryl Wang
Steven Zhang
Georgia Zhang
Anuka Batjargal
Michelle Wood
Celine Chia
Michelle Nguyen

Violin 2

Clara Nguyen
Elizabeth Webb
Giulia-Giorgina Condoluci
Rebecca McArdle
Jessica Major
Rachel Banham
Aaron Wu
Vanessa Mercuri
Alysha Vuong
Riley Economos
Aaron Chin
Daisy Elliott
Indran Mukherjee
Erin Brooks
Jason Yuen
Mimi Kieu
Sea-Yun Joung
Shiva Mukherjee

Viola

Rose Rusanoff
Laura Koefer
Matthew James

Cello

Bree Tonkin
Meg Pope
Victoria Todd
Varria Vassilieva
Susan Giles
Rachell Kim
Callum Pope

Double Bass

Sally McLoughlin

Programme

HAWKES WIND ENSEMBLE

Conductor: Steve Eads

Festivo	Vaclav Nelhybel
Third Movement from Suite Modale	Anne McGinty
Music from Wicked	Stephen Schwartz arr. Michael Sweeney

MARCUS STRING ORCHESTRA

Conductor: Lachlan Bramble

Boogie Stew	Lynley Bramble
Folk Tune and Fiddle Dance	Percy E Fletcher
Plink, Plank, Plunk	Leroy Anderson

ALEXANDER ORCHESTRA

Conductor: Brendon Pearn

Pomp and Circumstance No. 4 in G	Edward Elgar
Hungarian Dances Nos. 1 & 10	Johannes Brahms
Pomp and Circumstance No. 4 in G	Edward Elgar
Radetzky March Op. 228	Johann Strauss

Interval

SHEPHARD CONCERT BAND

Conductor: Bryan Griffiths

"March" from Second Suite for Military Band	Gustav Holst
Toccata for Band	Frank Erickson
Two Grainger Melodies I Six Dukes Went A-Fishin' II Early One Morning	Percy Aldridge Grainger trans. Joseph Kreimes
Overture to <i>Candide</i>	Leonard Bernstein trans. Clare Grundman

BISHOP ORCHESTRA

Conductor: Peter Handsworth

The Planets Mars Jupiter	Gustav Holst
Tivoli Dances II Memories (Love Theme) I Santa Ana Freeway	Graeme Koehne

Publisher: Alfred Music Publishing

Alexander Orchestra 2011

Conductor: Brendon Pearn

Leader: David Brook

Violin I

David Brook
Janet Han
Kaitlin Morrison *
Kate Lally
Stacey Tonkin
Tereza Miroslawski
Scarlett Gallery
Laura Healy

Violin II

Vanessa Pearce
Kai Gerbi
Deanna Borello
Alexandra Wilkinson
Charlotte Guthridge
Elena Wen
Claire Tucker
Anastasia Ferguson

Viola

Elliette Kirkbride
Isabella Mercuri
Victoria Quaini
Ali McDonald
Michael Raftery
Catie Haynes

Cello

Sam Catcheside
Eleanor Pope
Annabel Denbigh
Rupert McPharlin
Hamish Netting
Imogen Tonkin
Nadia Barrow
Johanna Sveinsson
Phoebe Andrews
David Sun
Ramy Robin

Double Bass

Louis Cann
Declan Horan
Georgia Gamble
Caitlin Doherty

Flute

Sidney Millar
Alexander Diamond

Piccolo

Emily Squires

Oboe

Siobhan Neller
Monika Jacobson
Austin Zilm

Cor Anglais

Austin Zilm

Clarinet

Tom Fitridge
Aaron Turrill

Bass Clarinet

Gabriella Morris Tester

Bassoon

Daniel Handsworth
Matthew McGrath

Horn

Harry Comley
Alexander McDonald
Stephan Koefer
Khiem Pham

Trumpet

Alastair Price
Jordan Mansell
Mitchell Bruncker

Trombone

Matthew Kelly
Sigourney Fagan Jeffries
Cassandra Pope

Tuba

Chloe Higgins

Percussion

Elly Thompkins
Alistair Douglas
Amber Watkins
Morgan Price
Anna FitzGerald

** chair donated by Dohse family*

Shepherd Concert Band 2011

Conductor: Bryan Griffiths

Leader: Callum Horan

Piccolo

Emma Quigley
Kate Buckley

Flute I

Madeleine Stewart
Chelsea Easton
Naomi Dewing
Oliver Petrie
Lauren Cho
Sarah Barry
Kellie Wise
Ernestina Lippett
Jonas Humaidi
Sophie Barritt
Laura Swift
Bethany Marsh
Tamsin Endley

Flute II

Sofia Jenkin
Bethany Martin
Jennifer Brohier
Ruby Easthope-Swan
Cordelia Ferguson
Laura Brooks
Emma McCarthy
Sarah Powell
Mathieu Audras
Candice Garrett

Oboe

Laura Possingham
Monika Jacobson

Bassoon

Tim Rosen

Eb Clarinet

Tom Fitridge

Clarinet 1

Callum Horan
Olivia Jaeschke
Jacqueline Wilde
Christopher Buckley
Isobel Abell

Clarinet 2

Alexandra Minagall
Isaac Roach
Matthew Steen
Hugo Chapman
Julia S-Palombo
Anne Davey

Clarinet 3

Christian Bennett
Helena Maher
Tori Ferguson
Catherine Morgan
Sam Otterspool
Jefferson Kim

Bass Clarinet

Gabriella Morris Tester

Alto Saxophone I

Dominic Meehan
Daniel Webber
Tara Szurkalo
Corey Skapin

Alto Saxophone II

Hugh Minagall
Sarah Abell
Joel Rigg
Peter Mercuri
Anthony Centofanti

Tenor Saxophone

Charlie Henshall
Andi-Claire Pegler
Chris Tyler
Tex Easthope-Swan

Baritone Saxophone

Ryan Halyburton
Conor Roche

Horn

Stephan Koefer
Khiem Pham
Harry Comley
Alexander McDonald
Ashleen-Rose Jose
John Lee

Trumpet I

Emma Collier
Joseph O'Boyle
Noah Tilley
Elaine Garrett

Trumpet II

Vincent Hemmings-Kavanagh
Lachlan Woollatt
Timothy Foulkes
Alec Stimson
Rowan Crowhurst
Jamon Barns

Trombone

Braden Winders
Daniel Tyler
Declan Stimson
Caithlin O'Loghlen

Euphonium

David Winnall

Tuba

Chloe Higgins
Brad Turner

Percussion

Simon Lee
Isabella Frisan
Liam Holmes
Rachel Cope
Anna FitzGerald
Conor Deery
Alistair Douglas
Morgan Price

Double Bass

Louis Cann

Bishop Orchestra 2011

Conductor: Peter Handsworth

Leader: Jacqueline Carias

Violin 1

Jacqueline Carias
John Salamon
Zoe Brown
Olivia Pearce
Hurley Baker
Frank Giles
Gemma Barrow
Nadina Paine
Jack Han

Violin 2

Hayley Gobell
Yoobin Lee
Alice Netting
Lani Gerbi
Beatrice Hanna
Kelsey Wagner
Julia Koefler
Anna Freer
Nathan Ellul
Orly Darwent

Viola

Leanda Michael
Michelle Foong
Alyssa Bird
Isabella Angelo-Falkner
Tatyana Hubczenko
Vienna Tran

Cello

Vanessa Thompkins
Jakub Jankowski
William Raftery
Catherine Yeoh
Emily Coulson
Zoe Mackay
Harriet Davies
Clea Morris Tester

Double Bass

Georgia Gamble
Declan Horan
Louis Cann
Caitlin Doherty

Flute

Kirsten Palmer
Joyce Wang

Piccolo

Lauren Carthew

Oboe

Gemma Esvelt
An Nguyen

Cor Anglais

Keelie McKenzie

Clarinet

Georga Byron
Samantha Webber
Kim Gray

Bass Clarinet

Gabriella Morris Tester

Bassoon

Daniel Handsworth
Samantha Hrycek
Josie Hawkes

Horn

Ashleen-Rose Jose
John Lee
Alexander McDonald
Harry Comley
David Clark

Trumpet

Orson Paine
Sebastian Hogan
Michael Fitridge

Trombone

Matthew Kelly
Sigourney Fagan-Jeffries

Bass Trombone

Cassandra Pope

Tenor Tuba

Ian Denbigh

Tuba

Chloe Higgins

Percussion

Morgan Price
Isabella Frisan
Rachel Cope
Conor Deery
Elly Thompkins
Simon Lee

CONDUCTOR PROFILES

Steve Eads

Steve retired from the DECS Instrumental Music Service after thirty-six years, having served as Woodwind Teacher, IT Co-ordinator and Manager.

Originally from the USA, Steve has a long history in school-based ensemble performance through concert bands, jazz ensembles, and orchestras. He served as musical director for the Banksia Park Concert Bands during his ten year affiliation and was the inaugural president of the South Australian Concert Bands Association. He conducted the Adelaide Symphonic Wind Ensemble based at the Flinders Street School of Music (TAFE), lectures in Woodwind Methodology at the University of Adelaide, adjudicated for Solo and Party Contests for the SA Band Association and the Balaklava and Adelaide Eisteddfods. Steve has also led his own professional big band, as well as small groups.

In retirement, he has become more active in other responsibilities including examining woodwind with the AMEB, and being elected President of the SA Baseball Scorers Association. Steve recently took up the trombone to play with the Uraidla Concert Band.

Steve has the auspicious honour of being the last conductor of the Burchnall Concert Band and the only conductor of the Whiting Concert Band. This year he again wreaks havoc amongst the members of the Hawkes Wind Ensemble.

Lachlan Bramble

Lachlan began learning the violin from his mother at age six. He went on to study with Mark Mogilevsky at the University of Melbourne and with Barbara Gilby at the Australian National University. A highlight was attending ten State Music Camps, three National Music Camps and five years with the Australian Youth Orchestra. Lachlan is currently Associate Principal 2nd Violin with the Adelaide Symphony Orchestra. He has also played with the MSO, TSO and Orchestra Victoria. In his spare time he plays with the notorious Benaud Trio. Lachlan has tutored at State Music Camps in Victoria and South Australia, at National Music Camp and for the Adelaide and Australian Youth Orchestras. In 2011 he was appointed Director of the Elder Conservatorium Chamber Orchestra.

Brendon Pearn

Adelaide born and bred, Brendon Pearn started his cello studies in 1986 through the DECS Instrumental Music Service. He later continued on to study the cello under Janis Laurs at the Adelaide University Elder Conservatorium of Music.

Upon completing his music studies Brendon began working as a freelance cellist in many different ensembles around South Australia and also as a cello tutor for both the IMS and Independent Schools.

Involved as a Manager in the first years of the Adelaide Youth Orchestra, and occasionally working in the Operations Department of the Adelaide Symphony Orchestra, Brendon began to focus more into Arts Administration, and consequently into Music Education.

After completing his formal Education studies Brendon has worked as the Coordinator of Instrumental Music at Westminster School, and has also taught at Fortismere School in London. He has also worked as a tutor and conductor for organisations such as AUSTA, Suzuki Schools and SA State Music Camp.

2009 saw Brendon conduct for the Melbourne Youth Music Summer School and also accept the position of Education Coordinator of the West Australian Symphony Orchestra. Since his move to Perth Brendon has relished his active role, and has already taken orchestral music into classrooms across much of the state, working within one of the country's widest reaching orchestral education programs.

Brendon is currently an academic and instrumental music teacher at MLC in Perth.

Bryan Griffiths

Bryan Griffiths began his musical career at age nine by first learning the Organ and a year later, the Horn. After completing study in Marryatville High School's specialist interest music program, he gained entry into the Elder Conservatorium of Music where he was the recipient of a number of scholarships including the EMR Scholarship, the Victor Edgeloe Scholarship for Woodwind and Horn and the Christchurch Music Scholarship. Bryan graduated from the Elder Conservatorium in 2011 with a Bachelor of Music with first class Honours after studying with Philip Hall and Phillip Paine.

As a horn soloist, Bryan has appeared with a number of Adelaide based orchestras including the Adelaide Youth Orchestra, Unley Symphony Orchestra and the Elder Conservatorium Chamber Orchestra. His solo repertoire has ranged from Britten's *Serenade for Tenor, Horn and Strings* to Mozart's *Fourth horn concerto*. He has performed regularly with the Adelaide Symphony Orchestra, Sydney Sinfonia, Adelaide Art Orchestra, and Australian Youth Orchestra before becoming a full time member of the Adelaide Symphony Orchestra in the position of Tutti horn.

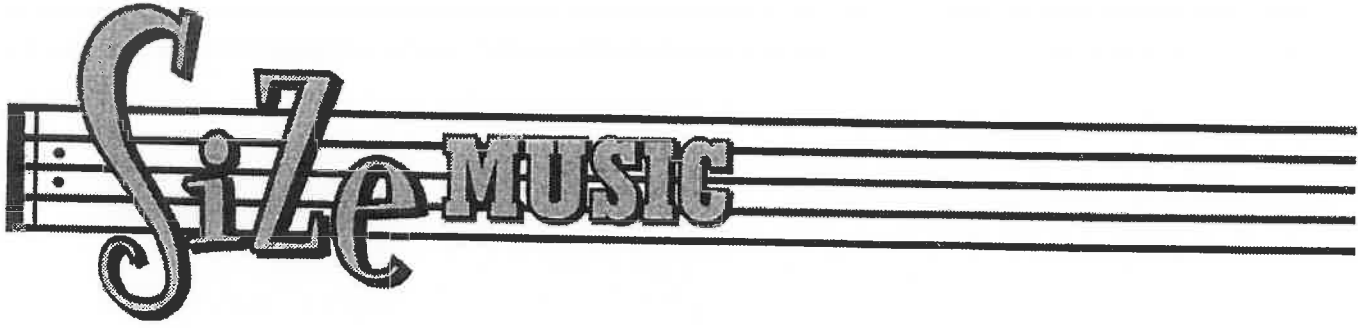
Since September 2010 Bryan was invited to be musical director of the Burnside Symphony Orchestra. He has also conducted with the Elder Conservatorium Brass Ensemble and the Adelaide University Medical Orchestra, of which he was their inaugural conductor.

Peter Handsworth

Peter Handsworth began his formal studies in clarinet with David Shephard at the Elder Conservatorium of Music in Adelaide, where he completed a first class honours degree in music performance in 1987. As a recipient of a QEII Silver Jubilee Trust Award and an ABC Young Performers Award he undertook postgraduate studies with Professor Wolfgang Meyer at the renowned Hochschule für Musik in Karlsruhe, Germany. This was the beginning of a successful international performing career that has taken him to all parts of the world performing as a soloist, chamber and orchestral musician, and teacher. Recent international concerto performances include Mozart's *Clarinet Concerto* with the St Petersburg Soloists and a premiere of a dedicated concerto by Romanian composer Maia Ciabanu with the Romanian Radio Orchestra.

Peter Handsworth has been invited to perform and teach at numerous international music festivals including Lochenhaus, Schleswig Holstein, Weimar festivals and the Symphony Orchestra Academy of the Pacific. He has recorded widely, including an EMI Classics recording "Blues for Sabine" with Sabine Meyer and Eddie Daniels and has performed on numerous occasions for radio broadcasts in Australia and Europe. In 2010, Peter Handsworth and Pianist Stefan Ammer completed an extensive recital tour in Germany and Switzerland including a recording of Australian works for the Bavarian Radio.

Following two years as Professor in Clarinet at the Hochschule für Musik in Karlsruhe, Germany, from 2000 until 2005 Peter Handsworth became Senior Lecturer in Woodwind and subsequently Head of the School of Music at Monash University in Melbourne. He has been a regular guest conductor with the Zelman Memorial Orchestra and has been Musical Director of the Monash Wind Symphony and Monash Chamber Orchestra. Peter Handsworth has had a strong commitment to youth music, involved in Germany with Jeunesse Musicale and Jugend Musiziert and in Australia with a range of youth orchestral programs. In 2006 and 2007, he conducted Bishop Orchestra at the South Australian State Music Camp and has appeared as a guest conductor with the Adelaide Youth Orchestra. A Board of the Australian Youth Orchestra from 2003-2008, Peter Handsworth currently teaches clarinet and chamber music at the Elder Conservatorium.



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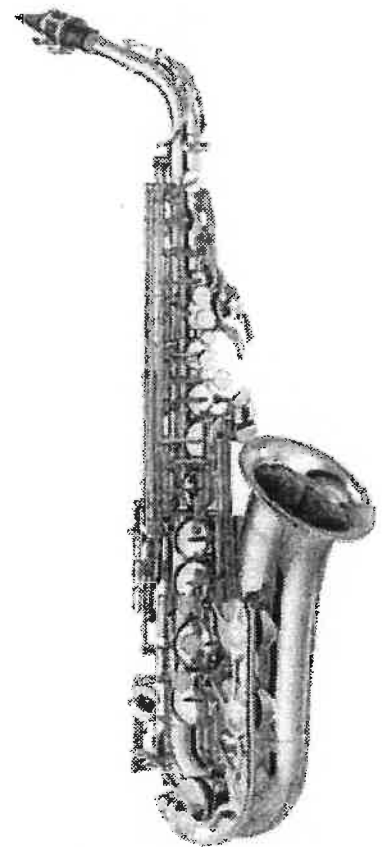
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