



Audition Excerpts

Trumpet

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

OPTION 1 - Advanced/Intermediate (refer to **Ensemble Preference**)

OPTION 2 - Intermediate/Entry Level (refer to **Ensemble Preference**)

OPTION 3 - Entry Level Only: Students will prepare entry level excerpts only

ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above:

(NB. The following selections do not apply to OPTION 3 - Entry Level Only applicants)

Prefer orchestras: Students will prepare intermediate orch plus the advanced orch

*** for students on the cusp between levels, please prepare the Intermediate excerpts, and attempt the Advanced excerpts to the best of your ability*

Prefer bands: Students will prepare their choice of 2 levels depending on their ability; either entry level plus intermediate band, or intermediate band plus advanced band

Happy to be considered for band AND orchestras: Students will prepare their choice of intermediate or advanced band PLUS a choice of intermediate or advanced orchestra depending on their ability.

ENTRY LEVEL

Commissioned by the Organizing Committee of the Jeju International Wind Ensemble Festival

KOREAN FOLKSONGS FROM JEJU ISLAND

FOR CONCERT BAND

B \flat Trumpet 1

I. Country Song ("Iyahong")

FRANK TICHELI

$\text{♩} = \text{c. } 144$ Bouncy, somewhat detached

Musical score for B \flat Trumpet 1, measures 9-23. The score is in 3/8 time and consists of three staves. The first staff contains measures 9-15, with a dynamic marking of *mp*. The second staff contains measures 16-22, with a dynamic marking of *mf*. The third staff contains measures 23-29. The music is characterized by a bouncy, somewhat detached feel.

AND

Musical score for B \flat Trumpet 1, measures 38-44. The score is in 6/4 time and consists of one staff. The music is in a minor key and features a dynamic marking of *p* with a *cresc.* (crescendo) instruction. The tempo is marked *mp*. The score is titled "Korean Folksongs from JeJu Island Mvt 2. 6/4 time signature. crotchet = 132".

INTERMEDIATE LEVEL – BAND

Korean Folksongs from Jeju Island - Frank Ticheli

9/8 time signature. Dotted crotchet = 144

Musical score for measures 58-68. The score is in 9/8 time. Measure 58 is a whole rest, labeled with a boxed '2'. Measure 59 is a whole rest, labeled with a boxed '60'. Measure 60 is a whole rest, labeled with a '4'. Measure 61 is a whole rest, labeled 'st. mute'. Measure 62 is a dotted quarter note G4, labeled 'f'. Measure 63 is a dotted quarter note A4, labeled 'f'. Measure 64 is a dotted quarter note B4, labeled 'f'. Measure 65 is a dotted quarter note C5, labeled 'f'. Measure 66 is a dotted quarter note B4, labeled 'mp'. Measure 67 is a dotted quarter note A4, labeled 'fp'. Measure 68 is a dotted quarter note G4, labeled 'fp'. Measure 69 is a whole rest, labeled 'mute out'. Measure 70 is a whole rest, labeled '7'.

AND

Korean Folksongs from Jeju Island - Frank Ticheli

9/8 time signature. Dotted crotchet = 144

Musical score for measures 151-169. The score is in 9/8 time. Measure 151 is a whole rest, labeled with a '6'. Measure 152 is a dotted quarter note G4, labeled 'mp'. Measure 153 is a dotted quarter note A4, labeled 'mp'. Measure 154 is a dotted quarter note B4, labeled 'mp'. Measure 155 is a dotted quarter note C5, labeled 'mp'. Measure 156 is a dotted quarter note B4, labeled 'mp'. Measure 157 is a dotted quarter note A4, labeled 'mp'. Measure 158 is a dotted quarter note G4, labeled 'mp'. Measure 159 is a whole rest, labeled 'st. mute'. Measure 160 is a whole rest, labeled 'mp'. Measure 161 is a dotted quarter note G4, labeled 'mp'. Measure 162 is a dotted quarter note A4, labeled 'mp'. Measure 163 is a dotted quarter note B4, labeled 'mp'. Measure 164 is a dotted quarter note C5, labeled 'mp'. Measure 165 is a dotted quarter note B4, labeled 'mp'. Measure 166 is a dotted quarter note A4, labeled 'mp'. Measure 167 is a dotted quarter note G4, labeled 'mp'. Measure 168 is a whole rest, labeled '2'. Measure 169 is a whole rest, labeled '5'.

INTERMEDIATE LEVEL – ORCHESTRA

Trumpet in C

6. (Johann Chrysostom) Wolfgang Amadeus Mozart (1756 – 1791)
from *Le nozze di Figaro* K 492
Act one, Aria 'Non più andrai'

89 Allegro vivace ♩ = 140

Musical score for Trumpet in C, measures 89-98. The score is in 4/4 time and begins with a dynamic marking of *p*. Measure 89 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 91 features a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 92 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 93 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 94 begins with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 95 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 96 features a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 97 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 98 concludes with a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The score includes dynamic markings *p* and *f*, and contains triplet markings over measures 94-97 and 97-100.

AND

DVOŘÁK	Symphony No.8, mvt 4 (Trumpet 2 in D)
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Bar 1 to bar 18

Musical score for Trumpet 2 in D, measures 1-18. The score is in 2/4 time and begins with a dynamic marking of *sf*. Measure 1 starts with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 2 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 3 has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. Measure 4 features a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 5 contains a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. Measure 6 has a quarter note C7, a quarter note D7, a quarter note E7, and a quarter note F7. Measure 7 contains a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8. Measure 8 features a quarter note D8, a quarter note E8, a quarter note F8, and a quarter note G8. Measure 9 has a quarter note A8, a quarter note B8, a quarter note C9, and a quarter note D9. Measure 10 contains a quarter note E9, a quarter note F9, a quarter note G9, and a quarter note A9. Measure 11 features a quarter note B9, a quarter note C10, a quarter note D10, and a quarter note E10. Measure 12 contains a quarter note F10, a quarter note G10, a quarter note A10, and a quarter note B10. Measure 13 has a quarter note C11, a quarter note D11, a quarter note E11, and a quarter note F11. Measure 14 features a quarter note G11, a quarter note A11, a quarter note B11, and a quarter note C12. Measure 15 contains a quarter note D12, a quarter note E12, a quarter note F12, and a quarter note G12. Measure 16 has a quarter note A12, a quarter note B12, a quarter note C13, and a quarter note D13. Measure 17 features a quarter note E13, a quarter note F13, a quarter note G13, and a quarter note A13. Measure 18 concludes with a quarter note B13, a quarter note C14, a quarter note D14, and a quarter note E14. The score includes dynamic markings *sf*, *dim.*, and *pp*, and contains a section marked 'A' starting at measure 7 with a tempo change to 'Un poco meno mosso' and a new tempo marking of ♩ = 108.

ADVANCED LEVEL - BAND

Splinter - Holly Harrison
Trumpet in Bb. Crotchet =140

67 **J** open
mf

71
f *mf*

75 **K** Cheeky
mf

AND

Splinter - Holly Harrison
Trumpet in Bb. Crotchet =140

170 **U** Heavy Vamp
f *f*

177

181
ff

186 **V**
f

ADVANCED LEVEL - ORCHESTRA

Trumpet in C

3. Richard (Georg) Strauss (1864 - 1949)
from *Symphonia domestica* Op. 53
Finale *Sehr lebhaft*

89 $\text{♩} = 100$
f marcato *mf* *p* *cresc.*

90 *mf* *mf*

91 *mf*

Detailed description: This block contains three staves of musical notation for a Trumpet in C. The first staff starts at measure 89 with a tempo marking of quarter note = 100. The music is in 2/4 time and features a series of eighth-note patterns. Dynamic markings include *f marcato*, *mf*, *p*, and *cresc.*. The second staff begins at measure 90 with a *mf* dynamic. The third staff begins at measure 91 with a *mf* dynamic.

AND

Romeo and Juliet. Suite No. 1
Allegro giocoso $\text{♩} = 120$ SERGEI PROKOFIEFF, Op. 64 bis

Corn. in Bb Solo *f* *p*

Detailed description: This block shows the beginning of a piece for Cornet in Bb. The title is 'Romeo and Juliet. Suite No. 1' by Sergei Prokofiev, Op. 64 bis. The tempo is 'Allegro giocoso' with a quarter note equal to 120. The music is in 6/8 time and starts with a 'Solo' marking. The first staff begins with a *f* dynamic, and the second staff begins with a *p* dynamic.