



STATE MUSIC CAMP 2016

Director
Peter Webb OAM

CONCORDIA COLLEGE CHAPEL
FRIDAY JULY 15
7.00PM

State Music Camp 2016

Director Peter Webb OAM

Conductors

Bishop Orchestra	Mark Shiell
Shephard Concert Band	Rob Chenoweth
Alexander Orchestra	Michael Milton
Marcus String Orchestra	Sarah King
Hawkes Wind Ensemble	Leanda Herring

Bishop Orchestra, Alexander Orchestra, Shephard Concert Band Tutors

Flute	Karen Fletcher Mandy Hutchinson
Oboe	Jane Swan An Nguyen
Clarinet	Jacki Hatcher Mary Waterhouse
Bassoon	Paul Blackman
Saxophone	Anthea Mur
Horn	Emma Gregan
Trumpet	Stuart Jones Angelo Valdivia
Trombone & Euphonium	Edward Koltun
Percussion	Dennis Johnson Morgan Price
Violin	Wendy Heiligenberg Bogdan Kazimierczak
Viola	Rosi McGowran
Cello	Jennifer Eime
Double Bass	Sean Renaud

Marcus String Orchestra Tutors

Violin	Judith Bingaman Julia Koefer
Viola	Mary Raptis
Cello	Jakub Jankowski
Double Bass	Louis Cann

Hawkes Wind Ensemble Tutors

Flute	Jasmin Feneley
Clarinet/Saxophone	Kim Gray
Brass	Chris Bickley
Percussion	Andrew Penrose

Ensemble Managers

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band

Samantha Hrycek
Melanie Walters
Kirsty Palmer

Camp Administration

Director
Administrator
Treasurer
Administration Assistant
Student & Site Manager
Librarian Staff

Stage Manager
Liaison/Photography Coordinator
Security

Peter Webb OAM
Samantha Taylor
Lisi McGowran
Nicole Willis
Martin Cheney
Louis Cann
Corey Skapin
Surekha Curkpatrick
Kathleen Fong
Max Ziliotto
Tim Rosen

South Australian Music Camp Association Inc.

Life Members

Betty Marcus AM †
David Bishop OAM †
David Shephard
Josie Hawkes
Bogdan Kazimierczak
Raelene Franklin
Mitch Brunsden OAM

Honorary Member

Elizabeth Koch OAM

President

Rosemary Stimson

Vice President

Dennis Johnson

Treasurer/Secretary

Lisi McGowran

Public Officer

Elizabeth Collins

Committee

Louis Cann
Martin Cheney
David Gill
Bogdan Kazimierczak
Samantha Taylor
Mary Waterhouse
Peter Webb OAM
Nicole Willis

South Australian Music Camp Association Inc.

The South Australian Music Camp Association Inc. was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras, and has operated consistently since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are tutored by experienced professional musicians and conductors who are chosen for their empathy with young performers. The success of State Music Camp is clearly evident by the number of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Our camps have been an outstanding success musically, educationally and socially. The students put in a great effort and are rewarded with a magnificent concert to conclude Camp. Many thanks to all those who contribute so ably to this fantastic event. Our thanks to all the parents, relatives and friends who attend the final concert. Your children and all involved in SA Music Camp enjoy your support.

The South Australian Music Camp Association Inc. is a not-for-profit organisation which offers students the opportunity to strive for excellence in music by participation in one of the five ensembles during camp week. The organisational team volunteer many hours of their time and are truly dedicated to the youth music movement in South Australia.

How It All Began

A fortuitous meeting at Scotch College in Melbourne in 1943 between John Bishop, Dr Percy Jones and newly-arrived American pianist and music educator, Ruth Alexander, saw the seeds of friendship sown. Throughout the ensuing years Ruth Alexander fired the imagination of John Bishop with her descriptions of American summer music camps. John Bishop travelled extensively and brought back a burning ambition to instigate such musical camps in Australia.

The music camp movement was founded in 1947 in Melbourne but the first ever Australian Music Camp was held at Point Lonsdale, Victoria, in the summer of 1948 under the auspices of the National Fitness Council and the Victorian School Music Association. The experiment was highly successful and although the idea grew from similar activities overseas, the Australian movement developed its own individual identity.

Immediately following the first Australian Music Camp in 1948, John Bishop left Victoria to take up a new appointment at the University of Adelaide. His musical achievements in South Australia are distinguished and many, but for us, one of the most important was the establishment of the May Music Camp in 1962 (as it was called until the school year changed from three to four terms) which transformed into the South Australian Music Camp, and as they say, the rest is history...

A note from the Director

It is with great pleasure that I welcome you all to the State Music Camp Closing Concert for 2016.

This year has brought a major change for all of us, with the move to Concordia College made necessary by planned renovations at our former home, St. Peter's College. This has been a major upheaval, requiring a massive reorganisation of Music Camp and its structures and expectations. There have been teething difficulties, of course; but I am very grateful to Concordia for allowing us the use of their campus and facilities, and to our staff, our students, and you, our audience, for the great patience, forbearance, and goodwill we have been shown. Thank you all for that understanding.

This has dampened neither the enthusiasm nor the flowering of the talent of the young musicians, magnificently supported by the conductors, tutors, and administrative staff, as they have prepared their music during the week.

I approach the concert with an increasing sense of anticipation and even excitement. It is wonderful to see such brilliant young talent in full flight. I revel in it all.

We have continued also to receive great support from our sponsors, Size Music and the Australian Strings Association – AUSTA – and are very grateful to them for that support.

Finally, from me comes a note of regret. This is my 40th year of association with State Music Camp, as a tutor, parent, conductor, and, for the last nine years, as Director. Dedicated to the advancement of youth music as I may be, I nevertheless feel the time is right for me to retire as Director of Music Camp, and let a fresh face appear in this position. So this will be my last camp as Director – a sad, but I think necessary, decision for me.

I will miss the huge “buzz” of Camp, and the wonderful people it has been my privilege to work with every year; but we are all just specks on the face of time, and Camp will continue to flourish, whether I am here or not.

I wish my as-yet-unknown successor all the very best, as I do for everyone associated with Music Camp.

And now, it is time to hand the evening to its rightful owners – the musicians of the five ensembles.

Peter Webb OAM
Director
SA State Music Camp

Hawkes Wind Ensemble

Conductor Leanda Herring

Leader Gerrit Lombard

Flute

Royce Wong
Liam Carey
Akane Mears 🎵
Rosie Kavanagh
Hope Sawers
Oscar Gray

Oboe

Austen Owade 🎵

Bassoon

Saxon Schapel

Clarinet I

Gerrit Lombard
Jacinta Chronowski-Wong
Maria Sekerin

Clarinet II

Lucy Percival
Megan Bottrill
Emily Harwood

Clarinet III

Alana Pahor
Eleanor Dodsworth
Aidan Matthews
Olivia Pugsley

Bass Clarinet

Emma Drake *

Alto Saxophone 1

Michaela Sales
Isaac Scalzi
Dinan Perera
Victoria Lane

Alto Saxophone 1

Haysan Morris
Nathan Wilks
Riley Warner
Henry Brill Reed

Tenor Saxophone

Benjamin Uhrig *

Baritone Saxophone

Ethan Hayes *

Horn

Allyce Fatchen
Nicola Chadbourne

Trumpet

Erin Caldow
Sarah Munro
Jacob Lin
Molly Thomas
Rebecca Cifford

Trombone

Nam Pham

Euphonium

Nicholas Taylor

Percussion

Binh Le
Indiana Rieck
Henry Millar *

* Assistant Artists

🎵 Student Compères

Marcus String Orchestra

Conductor Sarah King

Leader James Logan

Violin I

James Logan
Georgia Ritter

Isabel Bennett
Inseo Yoon

Daniel Milton
Joycey Cheung

Alisa Gideon-Takasawa
Hannah Szabo

Akshara Radhakrishnan
Tara Roberts

Adarshkumar Parekh
Gabriela Marshall Rosso

Violin II

Alice Kim
Alisha Roberts

Indigo Munro
Marcus Dalton

Siyeon Kim
Konrad Michael

Madeleine Gibbins 🎵
Sarah Carrig

Viola

Emily Lindner
Albert Butcher 🎵

Lily Russell
Tyson Woodley

Mary Raptis *

Cello

Olivia Innes
Lydia Papadopoulos

Sam King 🎵
Stanley Eaton

Bibi-Ann Augustijn
Siobhan Dineen

Lincoln Woodley

Double Bass

Indiana Rieck

* Assistant Artist

🎵 Student Comperes

Alexander Orchestra

Conductor Michael Milton

Co-Leaders Madeline Kelly & Sterling Rieck

Violin I

Madeline Kelly 🎵
Sterling Rieck

Joaquin Velasco
Millicent Young

Dylan Bennett 🎵
Jasmine Lawrence

Truc-Mai Nguyen
Anne Davey

Niamh Michael-Roubos
Georgina Michael

Hadija Saidi
Rachel Banham

Samuel Lund
Eleanor Linke

Taylor Park
Kate Staruchowicz

Jeanne Lombard

Violin II

Yuehan Xia
Timothy Shephard

Charlotte Nitschke
Oliver King

Max Wang
Annecy Cheung

Hannah Cho
Khevalin Parekh

John Knott *AUSTA Chair*
Matilda Chapman-Petrone

Madison Lasscock
Timothy Szabo

Hannah Gomez
Luca Shin

Halena Nguyen

Viola

Eisuke Mukai
Sean Black

Justine Tan
Claire McCann

Raquel Dineen
Justyn Russell

Samvel Berberyan

Cello

James Butcher 🎵
Alexandra Stephenson

Robin Dale
Alexander van Someren

Erin Goh
Sophia Giesbertz

Double Bass

Tom Schilling
Benjamin Anderson

Caitriona Horan
Alexandra Thompson

Mihai Nadu

Piccolo

Jennifer Brohier

Flute

Clair Kao
Tahlia West
Jennifer Brohier

Oboe

Irakli Tsagareli
Lara Berberyan

Clarinet

Lauren Hubner
Anna Wimmer

Bassoon

Suzie Shimamoto
Amelia Burgess

Contrabassoon *

Matthew McGrath

Saxophones*

Blake Lindner
Kendall West
Eton Williams
Daisy Davidson (Tenor)
Ethan Hayes (Baritone)

Horn

Mateo Catier
Thomas Dodsworth
Tyson Baker

Trumpet

Jack Kershaw
Alexander Papadopoulos
Alexander Nicholas

Trombone

Stephen Badger
Shaun Fernandez
Kyri Tsavaridis

Percussion

Ryan Fallon
Jordan Miegel
Henry Millar
Noah Pitkin
Amber Watkins

* Assistant Artists

🎵 Student Comperes

Acknowledgements

SA Music Camp Association Inc. is pleased to continue its relationship with SIZE MUSIC again in 2016. The support given for State Music Camp is greatly valued and we appreciate their commitment to youth music in this state.



AUSTA SA have kindly assisted with sponsoring a string student this year and we thank them for their support.

Further, we would like to extend our sincere thanks to Mercedes College for the use of their Strathspey Music Centre for our two audition weekends.

Many of our tutors are musicians and teachers with the Adelaide Symphony Orchestra, the Department of Education and Child Development, and the University of Adelaide. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

Top Shot Photography have again produced quality student and ensemble photographs continuing to document the tradition and vision of music camp.



Programme

Hawkes Wind Ensemble

Conductor Leanda Herring

Española

In Search of the Lost Ship

The Irish Baker

Der Erlkönig

Fanfare for the Third Planet

Victor López

James Swearingen

arr. Robert Longfield

Scott Watson

Richard L. Saucedo

Marcus String Orchestra

Conductor Sarah King

Libson and Horkstow Grange from "Lincolnshire Posy"

La Vita Bella

La Mourisque from "Three Renaissance Dances"

Grainger, arr. Robert Longfield

arr. Loreta Fin

arr. Sarah King

Alexander Orchestra

Conductor Michael Milton

L'Arlesienne Suite No. 2

- I Pastorale

- II Intermezzo

- IV Farandole

Nimrod from "Enigma Variations" Op. 36

Mission Impossible

Georges Bizet

Edward Elgar

Lalo Schifrin, arr. Paul Lavender

Interval

Brass Ensemble

Director Stuart Jones

Fanfare For The Common Man

Aaron Copland

Shephard Concert Band

Conductor Rob Chenoweth

Incantations

Robert W. Smith

Canticles

James Curnow

Latin Celebration

arr. John Tatgenhorst

John Williams: Olympic Fanfare

arr. John Higgins

Bishop Orchestra

Conductor Mark Shiell

New World Symphony, 1st movement

Antonin Dvořák

Prelude to "La Traviata"

Giuseppe Verdi

March Slav, Op.31

Pyotr Il'yich Tchaikovsky

Shephard Concert Band

Conductor Rob Chenoweth

Leader William Branson

Piccolo

Kyogo Sakai

Flute I

Koni-Jane Hui
Kyogo Sakai
Jessica Trezona
Christina Moore
Seran Perera 🎵

Flute II

Bailey Fechner
Skye Nicholas
Elisheba Gore
Curie Thota
Imogen Fechner
Chloe Hoskin
Charlotte Lawrie
Tara Chapman

Oboe

Neal Perkins
Lily Thomson

Clarinet I

William Branson 🎵
Madeline Clegg
Georgina Edwards

Clarinet II

Tom Arnold
Marcus Allum
Anna Finster
Blaise Ballard

Clarinet III

Adrian Di Ubaldo
Claire Challenger
Dena Herrmann

Bass Clarinet

Emma Drake

Bassoon

Amelia Burgess
Suzie Shimamoto

Contrabassoon

Matthew McGrath

Alto Saxophone I

Blake Lindner
Kendall West
Eton Williams
Jessica Berlin

Alto Saxophone II

Giacomo Guttilla
Manon Arbaret
Lauren Quee
Jennifer Mulder

Tenor Saxophone

Benjamin Uhrig
Daisy Davidson
Noah Pitkin

Baritone Saxophone

Ethan Hayes

Horn

Thomas Dodsworth
Mateo Catier
Tyson Baker

Trumpet I

Hayley Chapman
Jack Wu 🎵

Trumpet II

Liam Taylor
Aroha Bridget Woods

Trumpet III

Henry Bradley
Thomas Brooke-Smith

Trombone

Gabrielle Bakker
Lachlan Hislop
Kyri Tsavaridis
Shaun Fernandez

Euphonium

Isabelle Stimson 🎵

Double Bass *

Tom Schilling
Angela Sciberras-Xiong

Percussion

Ryan Fallon
Jordan Miegel
Henry Millar
Noah Pitkin
Amber Watkins

* Assistant Artists

🎵 Student Comperes

Bishop Orchestra

Conductor Mark Shiell

Leader Cindy Gobell

Violin I

Cindy Gobell
Sosuke Mukai #

#Sponsored by BJK

Thea Martin ♪
Daisy Elliott ♪

Rishun Sakai
Sophie Szabo ♪

Kathy Yoo
Ebony Bedford

Cheri Wong
Jasmine Milton

Jessica Major
Brendan Chong

Jillian Tan

Violin II

Emma Richardson
Ryan Skapin

Emily Anschutz
Nicholas Bowes

Eric Chen
Joshua Gomez

Aileen Gideon-Takasawa
Athan Economos ♪

Tommy Raets
Riley Economos ♪

Cheryl Wong
Wendy Heiligenberg *

Viola

Ariane Pearce
Mattea Osenk

Elizabeth Zeuner
Rosi McGowran *

Cello

Alistair Douglas
Azriel Poskey-Miles ♪

Mei Mukai
Eleanor Carrig

Double Bass

Angela Sciberras-Xiong
Niamh Warner

Laura Danciu
Holly Little

Lucilla Olijnyk

Piccolo

Fred Butcher
Jenny Han

Flute

Jenny Hu
Jenny Han
Fred Butcher
Christina Moore

Oboe

Jodie Lee
Charles Wilkinson

Clarinet

Sarah Dickinson
Helena Maher

Bassoon

Matthew McGrath
Saki Ogawa

Horn

Mateo Catier
Thomas Dodsworth
Tyson Baker

Trumpet

Alexander Papadopoulos
Jack Kershaw
Alexander Nicholas

Trombone

Gabrielle Bakker
Stephen Badger
Kyri Tsavaridis

Percussion

Ryan Fallon
Jordan Miegel
Henry Millar
Noah Pitkin
Amber Watkins

* Assistant Artists
♪ Student Comperes

Conductor profiles

Leanda Herring

Leanda is Head of Music at Woodville High School's Special Interest Music Centre. She was one of the inaugural Special Interest Music students at Brighton Secondary School, where she was Music Dux in her final year. She studied a Bachelor of Music at the Elder Conservatorium of Music majoring in solo performance on trumpet. She went on to complete her Graduate Diploma in Education, followed by a Bachelor of Education. She has taught as both an instrumental and classroom music teacher and continues to perform.

As a performance specialist, conductor and music educator, Leanda has a commitment to quality public performance, believing that it forms a crucial part of student development and should be encouraged at the highest possible level. Her experience as a young adult attending both State and National Music Camps, as a performer with both the State and National Youth Orchestras and Wind Ensembles and as a regular tutor for State Music Camp provides evidence of her commitment to the philosophy behind participating in music opportunities such as those offered at State Music Camp. Her thirty years of experience as a teacher, musical director of student ensembles in concert band, jazz ensemble and solo performance has resulted in an undeniable passion for assisting young musicians to achieve their best. Leanda is again delighted to be conducting the Hawkes Wind Ensemble in 2016 and has enjoyed working with new and returning students this year!

Sarah King

English-born Violinist Sarah comes from a musical family. From an early age weekends were spent making music and at the age of 13 Sarah was awarded a bursary to study at the Royal College of Music Junior Dept., London UK. She trained with Yehudi Menuhin and Sheila Nelson. Her studies with Tessa Khambatta saw her immersed in solo, chamber and orchestral music receiving a rich, rounded, and grounding foundation of musical education.

Sarah continued with Baroque education in 2012 attending a prestigious masterclass in Perugia, Italy directed by Elizabeth Wallfisch alongside Harpsichordist Albert-Jan Roelofs - 'The Wallfisch Band'. The opportunity enabled her to further study Italian Baroque Music exploring and extending knowledge, technique and repertoire.

Attracted to Adelaide's culture and family lifestyle Sarah and her family relocated late 2013. History repeats itself as weekends are now spent making music with her own children. She currently teaches at Wilderness School, guest tutors for the Adelaide Youth Orchestras and is a String Examiner with the AMEB. She has performed at various concerts, tours and festivals throughout Australia featuring Katie Noonan, Zac Hurren, Stephen Magnusson, Zoe Hauptman, Ben Hauptman, Sarah Curro, Vince Jones, Cameron Deyall, Il Divo -Tenors, at events including Woodford Folk Festival, Brisbane Festival, Adelaide Cabaret Festival, Adelaide Fringe, Adelaide International Guitar Festival, Bangalow Chamber Music Festival and the annual Bach Festival in Armidale, NSW.

Rob Chenoweth

Rob Chenoweth is a specialist Instrumental Music Teacher with the Department for Education and Child Development. As such he is called upon to direct many primary and high school ensembles, including wind ensembles, big bands, jazz combos and rock bands. He is also the director of Marryatville High School's Big Band 1 which is the current national champion. The big band has deservedly earned an exemplary reputation and won first place for Division 1 at the Generations in Jazz Competition on eleven separate occasions. Over

the years, the ensemble has toured to the UK, USA and Canada .It has also performed at conferences held in New York and Toronto for the International Association of Jazz Educators (IAJE).

Rob is often asked to organise and direct workshops with local and interstate ensembles. He has been a member of the Adelaide University Jazz Faculty teaching jazz trumpet and brass masterclasses and is currently involved with the Jazz SA program. Last year, the Council of Education Associations of South Australia (CEASA) awarded Rob an Excellence in Music Culture Award. In 2015 he was also recognised and presented with the James Morrison National Band Directors' Award at the Generations in Jazz competition.

Rob performs professionally as a freelance trumpeter. His career highlights have included a soloist performance with the Adelaide Symphony Orchestra, as well as playing for Ray Charles, Liberace, Shirley Bassey, Natalie Cole, Hugh Jackman, Olivia Newton John and John Farnham to name a few. He still performs professionally and is also currently a member of the Adelaide Art Orchestra. Rob also enjoys the varied work of touring stage shows such as Chicago and Chorus Line.

Michael Milton

Based in Adelaide since 1996, Michael Milton is Principal Second Violin of the Adelaide Symphony Orchestra. Michael began his studies in Sydney and then travelled to the USA on scholarship for further study and work. After working for a short period in France he returned to Australia and joined the ASO. Since that time, Michael has worked with the Melbourne Symphony Orchestra, Australian Opera and Ballet Orchestra, and toured with the New Zealand Symphony Orchestra, Tasmanian Symphony Orchestra and Macquarie Trio. In addition to his duties with the ASO, he also teaches and plays both violin and viola. Michael is the conductor of the Norwood Symphony Orchestra since the commencement of 2016 and also runs the Senior String Ensemble at Mitcham Primary School.

Mark Shiell

After winning the 2005 Brian Stacey Award for emerging Conductors, Mark Shiell came to public attention when he conducted and presented ABC TV's 3-part series 'What do conductors do?'. Since that time has guest conducted the Melbourne, West Australian and Canberra Symphony Orchestras. He has also conducted both MOVE workshops for Orchestra Victoria and presented and conducted numerous concerts for young audiences in Sydney as well as rurally with the Sydney Sinfonia. Shiell has conducted Victorian Opera's production of the 'Happy Prince', Chamber Made Opera's performances of Nicholas Vine's 'The Hive', Matthew Hindson's 'The Life and Times of Baron Ferdinand von Mueller' and numerous Australian and World Premieres with Sydney-based Contemporary Ensemble 'Halcyon'. Internationally he has worked on several occasions with Orchestra Ensemble Kanazawa and with both the Moscow Symphony Orchestra and St. Petersburg State Academic Symphony Orchestra in Russia.

Mark is a very active supporter of both youth and community music-making. Currently he is the Principal Conductor of the Percy Grainger Youth Orchestra in Victoria. Other youth based ensembles he has worked with include the orchestras of the Sydney Conservatorium, Melbourne Conservatorium, Monash Academy, State Music Camp Victoria, Melbourne Youth Music Summer School, Melbourne Youth Orchestra and James McCusker Orchestra.

From late 2009 until the present day he has held the position of Artistic Director and Principal Conductor of the Zelman Memorial Symphony Orchestra and has been the Principal Conductor of the Macquarie since 2010.

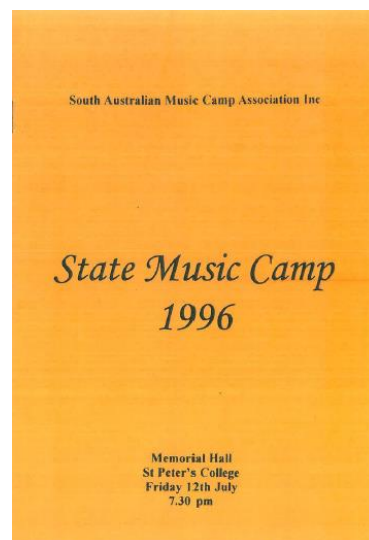
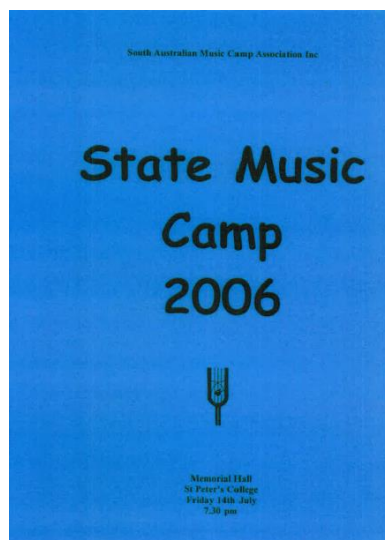
Did you know?

10 years ago

The 2006 South Australian State Music Camp was held at St Peter's College, with Director Elizabeth Koch OAM. Peter Webb, who is our current Director, was the Oboe tutor in 2006. One of this year's conductors, Leanda Herring was a Brass tutor that same year. At the time, a Memorial Scholarship was provided to a percussion student who presented an excellent audition and demonstrated fine leadership qualities throughout the week's activities. The award, titled the *Richard Smith Memorial Scholarship*, was provided by the family of Richard. He had been a tutor at camp and Percussion teacher at the Elder Conservatorium. In 2006 it was presented to Georgina Chadderton.

5 ensembles performed at the Friday night concert in Memorial Hall:

- *Roberts Wind Ensemble* (later to become Hawkes) – conducted by Steve Eads
- *Marcus String Orchestra* – conducted by Michel Brunsden OAM
- *Alexander Orchestra* – conducted by Howard Parkinson
- *Grutzner Concert Band* (later to become Shephard) – conducted by Stephen Millar. Mr Phillip Grutzner was the Headmaster at St Peter's College from 2005 to April 2010.
- *Bishop Orchestra* – conducted by Peter Handsworth



20 years ago

The 1996 SA Music Camp was held at St Peter's College and Directed by David Shephard. The Association President at that time was David Bishop OAM. Audience members were thrilled by performances by Bishop Orchestra of Beethoven's *Egmont Overture* Op 84 and *Finlandia* by Sibelius.

5 ensembles performed at the Friday night concert in Memorial Hall:

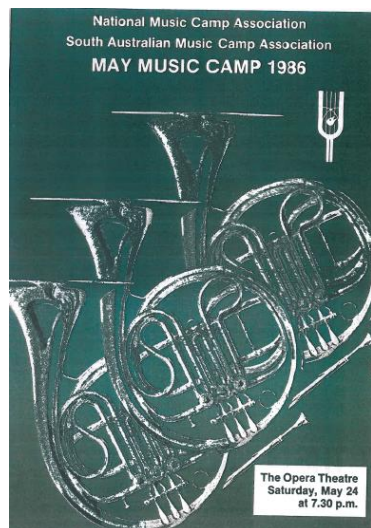
- *Roberts Wind Ensemble* – conducted by Fred Whitson
- *Burchnall String Orchestra* (later to become Marcus) – conducted by Sam Howes. Mr Richard Burchnall was the Headmaster at St Peter's College from 1992 to April 2004.
- *Alexander Orchestra* – conducted by Peter Webb
- *Franklin Concert Band* (later to become Shephard) – conducted by Stephen Boyle. Mr John Franklin was the Deputy Headmaster at St Peter's College from 1993 to 1998.
- *Bishop Orchestra* – conducted by Janis Laurs

30 years ago

The 1986 May Music Camp was held at St Peter's College under the Directorship of David Bishop. The year marked the final occurrence of the May Music Camp, before it changed name to the State Music Camp. This came about due to 1986 being the last year before South Australia moved from 3 to 4 school terms. The South Australian Music Camp Association President at that time was David Bishop. The concert did not take place at the college due to a devastating fire in Memorial Hall. Some familiar names appear as students at the 1986 camp as students, being current Treasurer and Secretary Lisi McGowran and one of this year's Flute tutors, Karen Fletcher. Bogdan Kazimierczak, who has been tutoring Strings students this year, was also a Strings tutor in 1986.

4 ensembles performed at the Saturday night concert at The Opera Theatre:

- *Stanley Concert Band* – conducted by Steven Eads. Col. Raymond John Stanley was the Deputy Headmaster at St Peter's College from 1984 to 1992.
- *Shinkfield Orchestra* – conducted by Alan Tooke. Dr Anthony J Shinkfield was Headmaster of St Peter's College from 1978 to 1992.
- *Alexander Orchestra* – conducted by Michel Brunsden
- *Bishop Orchestra* – conducted by Michael Hurd



NATIONAL MUSIC CAMP ASSOCIATION
FOUNDER: JOHN BISHOP, O.B.E.

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION
President: DAVID BISHOP
Immediate Past President: LLOYD DAVIES, O.B.E.

C O N C E R T

MEMORIAL HALL, ST. PETER'S COLLEGE
SATURDAY, MAY 15, 8.00 P.M.

MAY MUSIC CAMP 1976:

Director	DAVID BISHOP
Assistant Director	DAVID MERCHANT
Administration	BETTY MARCUS
Public Relations	LLOYD DAVIES

Conductors: VERDON WILLIAMS - RONALD WOODCOCK - STANLEY CLOSS

40 years ago

The 1976 May Music Camp was held at St Peter's College and was directed by David Bishop. The Administrator was Betty Marcus and Public Relations were attended to by Lloyd Davies. Tutors of note that year were Michel Brunsden, Anna Lester and Patrick Brislan. There are always many talented students at camp. At the 1976 camp the student body included Ben and Toby Lea, Shirin Lim, Elizabeth and Lucinda Collins, Anthony Bishop, Josie Hawkes (nee Deer) and Mary Raptis.

3 ensembles performed at the Saturday night concert at Memorial Hall:

- *Hatcher Orchestra* – conducted by Stanley Closs. Mrs EM Hatcher managed the Da Costa Dining Hall at St Peter's College from 1974, when meals were first made available to students.
- *Miller Orchestra* – conducted by Ronald Woodcock. The Reverend John SC Miller was the Headmaster at St Peter's College from 1961 to May 1978.
- *Bishop Orchestra* – conducted by Verdon Williams



50 years ago

The 1966 May Music Camp was held at Pulteney Grammar School under the leadership of Director Lloyd Davies. The Secretary was Betty Marcus and Public Relations was taken care of by John Horner. Tutors at this camp were Beryl Kimber, Erwin Meyer, Mary Lewis, David Bishop, David Cubbin, Jiri Tancibudek, Gabor Reeves, Margaret Crawford, Thomas Wightman, Stanley Fry, Standish Roberts, Grahame Dudley and Bevan Bird.

3 ensembles performed at the Wednesday night concert in Wyatt Hall:

- *Ray Orchestra* – conducted by Melvyn Cann. The Reverend Canon William Robert Ray OBE was the Headmaster at Pulteney Grammar School from 1947 to 1972.
- *Bishop Orchestra* – conducted by Lindley Evans
- *Flute Quintet* – instructed by David Cubbin

Below appear some rare archival photos taken during the 1966 Camp. These include: Beryl Kimber tutoring Strings students, Melvyn Cann conducting the Ray Orchestra, Graeme Dudley holding a Trombone tutorial and finally, ensemble students being presented to the audience.



Sources:

Pulteney Grammar School Magazine, Vol 21 August 1972

South Australian Music Camp Association 2006 Programmes 2006, 1996, 1986, 1976 & 1966

St Peter's College Magazine 2010, 2003, 1991, 1978

Special thanks go to the Archivist at St Peter's College, Andrea McKinnon-Matthews and the Archivist at Pulteney Grammar School, Samantha Cooper, for providing access to school records and photographs.

Where have we been?



Concordia College

2016 opens a new chapter in the history of the South Australian Music Camp Association. We are very glad to have been welcomed at Concordia College and would like to acknowledge the Principal, Mr Lester Saegenschnitter for allowing us to make use of the school facilities.

It is important to note that without the hard work of generations of musicians, this event could not have continued to happen. Each year you can look at the programme and see names of students whose parents and even grandparents, attended this music camp. Older programmes reveal the names of musicians who have gone on to have successful careers as professional musicians both in Australia and overseas. Many of the committee members, conductors, tutors and other staff at this year's camp have had long associations with this event, other state camps, National Music Camp or the Australian Youth Orchestra. Each of these people knows the value of music for both their generation and the next, and that is why they keep coming back.

SA Music Camp has occupied a few different homes since the first camp took place in 1962. This year, Concordia College has allowed us to make use of their wonderful facilities. But where has this camp taken place previously?

Adelaide Boys High School

The very first SA May Music Camp opened its doors at Adelaide Boys High School on May 21st, 1962. On the same day, the Victorian May Music Camp also started operating in Melbourne. It is wonderful to think that both camps are still taking place in 2016, with the Victorian event happening last week. These two camps started due to the fundraising efforts of the National Music Camp Association, which had come to realise that, at a state level, there was a growing need for music ensemble events such as the one the students have experienced this week. 80 students attended the 1962 camp, at which they formed one orchestra and a smaller ensemble. This orchestra was titled *Bishop Orchestra*, a tradition which has continued to this day. It is named after Professor John Bishop OBE, founder of the National Music Camp Association. His co-founder was Ruth Alexander, after whom the *Alexander Orchestra* is named. John Bishop was the father of SA Music Camp Life Member and past Director, David Bishop OAM. One student at this first camp was Janis Laurs, who went on to conduct ensembles at camp in 1971, 1996 and 1997. Mr Laurs was instrumental in founding the Adelaide Youth Orchestras Inc.



Pulteney Grammar School

It became evident from the number of students who wanted to attend the next camp that a new site needed to be found. So the 1963 May Music Camp took place at Pulteney Grammar School. The venue provided students with more room to rehearse as well as a wonderful performance space, being Wyatt Hall. Students at the event included Joannes Roose. Joannes returned as a student on 3 occasions and then became a tutor. He went on to conduct six May Music Camp ensembles between 1972 and 2004. Mitch Brunsden, who last year became a Life Member of the Association, conducted ensembles at the 1967, '68 and '69 camps. He has conducted on 13 occasions, the last being in 2010. Students who attended the camp held at Pulteney Grammar brought their own lunches, but were treated to a cup of tea during break times. So began a tradition of shared meals and conversations about music around the lunch table. It was not long before the number of students attending camp grew again, and rehearsal space had to expand. Luckily, the Gilles Street Primary School were accommodating, allowing the organisation to make use of their space. Another move was to happen soon. By the time this occurred, there were enough students to fill three orchestras, which included 8 harpists! The last Pulteney based May Music Camp took place in 1973.



St Peter's College

1974 saw the May Music Camp move to St Peter's College, where it was held every year right up until 2015. During this time, we saw Music Camp expand in both the number of students attending as well as the number of ensembles presenting repertoire at the concert on the closing night. Rosemary Stimson, the President of the SA Music Camp Association, was a tutor at the 1975 camp. Peter Webb, our Director, tutored at the 1977 event. Josie Hawkes was a student at the 1974 camp, having already attended camp at Pulteney Grammar School. She went on to hold many roles within the organisation, tutoring from 1983, joining the committee in 1992 and holding the role of Camp Administrator for a great many years. She conducted the wind ensemble in 1995 and was honoured by having the Hawkes Wind Ensemble named after her. Betty Marcus was Association Secretary from the very first camp, and this was a position she held for many years. This commitment was acknowledged in the naming of the Marcus String Ensemble. David Shephard joined the committee in 1975, and continued in this role until 2007. He too has had a long association with the event, first as a tutor, then Camp Director from 1995 to 1998 and Association President from 1997 to 2003. Shephard Concert Band is named after him. In 1987, the school calendar year changed from 3 terms to 4, which meant that the camp needed to change its name. The week of ensemble playing moved to the July school holidays, and the SA State Music Camp came into being. Memorial Hall at St Peter's College provided a wonderful concert venue for the end of camp concert for many years. Due to a devastating fire within the hall, the concert moved for two years. In 1986 it was held at the Opera Theatre and in 1987 at the Dom Polski Centre. Campers were glad to return to "Mem Hall" for the 1988 concert. The 50 year celebration was held in 2012 on Friday, July 6th.





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