



STATE
MUSIC
CAMP
2022

Celebrating 60 years

Director
Wendy Heiligenberg

FRIDAY 22 JULY, 7PM
ELDER HALL



ELDER CONSERVATORIUM OF MUSIC

State Music Camp 2022

Director Wendy Heiligenberg

Conductors

Bishop Orchestra	Rowan Harvey-Martin
Shephard Concert Band	Andrew Barrett
Alexander Orchestra	Jakub Jankowski
Marcus String Orchestra	Mitch Brunsdon OAM
Stimson Wind Ensemble	Kate Mawson

Bishop Orchestra, Alexander Orchestra, Shephard Concert Band Tutors

Flute	Karen Fletcher & Linda Pirie
Oboe	Peter Duggan & Charles Klein
Clarinet	Jacki Hatcher & Mary Waterhouse
Bassoon	Chris Buckley
Saxophone	Anthea Mur
Horn	Sarah Barrett & Lucy Rattigan
Trumpet	Colin Doley & Tim Frahn
Low Brass	Colin Pritchard
Percussion	Andrew Chan & Max Ziliotto
Violin	Helen Ayres & Alison Heike
Viola	Natalie Maegraith
Cello	Kate Hwang
Double Bass	Georgia Gamble

Marcus String Orchestra Tutors

Upper Strings	Lester Wong, Paris Netting & Ella Beard
Lower Strings	Louisa Giacomini

Stimson Wind Ensemble Tutors

Flute / Double Reeds	Jenny Hu
Clarinet / Saxophone	Isobel Abell
Brass	Emily Legg
Percussion	Isabella Van Loenen

Ensemble Managers

Bishop Orchestra	Hamish Netting
Alexander Orchestra	Neal Perkins
Marcus String Orchestra	Jereyll Chia
Shephard Concert Band	Darren Lutze
Stimson Wind Ensemble	Emily Legg

Support Staff

Camp Director	Wendy Heiligenberg
Administrator/Camp Coordinator	Samantha Taylor
Treasurer & Admin Assist	Lisi McGowran
Student Support & Concert MC	Charles Klein
Site Support	Tim Rosen & Bryan Griffiths
Librarian	Andrew O'Loughlin
Stage Managers	Andrew O'Loughlin & Emily Legg
Photographer	Anthony Radogna
Media	Angelo Valdivia
Livestream Team	Undecided Pear Productions Elder Hall Staff
Historian / Archivist	Jennifer Watkins
Volunteer	Clara Heiligenberg

South Australian Music Camp Association Inc.

President	Mary Waterhouse
Vice President	Wendy Heiligenberg
Treasurer	Lisi McGowran
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South Australian Music Camp Association Inc.

The South Australian State Music Camp was launched in 1962 as the May Music Camp, and has operated consistently since then, providing young instrumentalists with an opportunity to play in orchestras. Music Camp has become an integral part of the lives of many young South Australian musicians. It is interesting to note that campers from earlier generations keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are tutored by experienced professional musicians and conductors who are chosen for their experience with youth musicians. The success of State Music Camp is clearly evident by the number of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Our camps have been an outstanding success musically, educationally, and socially. The students put in a great effort and are rewarded with a magnificent concert to conclude Camp. Many thanks to all those who contribute so ably to this fantastic event. Our thanks to all the parents, relatives and friends who attend the final concert. Your children and all involved in South Australian State Music Camp appreciate your support.

The South Australian Music Camp Association Inc. is a not-for-profit organisation which offers students the opportunity to strive for excellence in music by participation in one of the five graded ensembles during camp week. The organisational team volunteer many hours of their time and are truly dedicated to the youth music movement in South Australia.

The story began with a fortuitous meeting at Scotch College Melbourne in 1943 between John Bishop, Dr Percy Jones and newly arrived American pianist and music educator, Ruth Alexander, saw the seeds of friendship sown. Throughout the ensuing years, Ruth Alexander fired the imagination of John Bishop with her descriptions of American summer music camps. John Bishop travelled extensively and brought back a burning ambition to instigate such musical camps in Australia.

The first Australian Music Camp was held at Point Lonsdale, Victoria, in the summer of 1948 under the auspices of the National Fitness Council and the Victorian School Music Association. The experiment was highly successful and although the idea grew from similar activities overseas, the Australian movement developed its own individual identity. Immediately following this first National Music Camp, John Bishop left Victoria to take up a new appointment at the Elder Conservatorium, University of Adelaide. His musical achievements in South Australia are distinguished and many, but for us, one of the most important was the establishment of the May Music Camp in 1962 (as it was called until the school year changed from three to four terms) which transformed into the South Australian State Music Camp, and as they say, the rest is history.

A note from the Director

Welcome to the SA State Music Camp closing concert for 2022.

This year has been a special one for all of us as we celebrate 60 years of Music Camp in South Australia. John Bishop, Professor of Music at the Elder Conservatorium, who co-founded Music Camps in Australia with Ruth Alexander would be so proud of their achievement.

Professor Bishop's vision became a reality in Adelaide in 1962 at Adelaide Boys High, with about 60 campers playing in just two ensembles. Unfortunately, he only lived to experience 2 Music Camps, passing away suddenly, aged 61 in 1964. He would be truly amazed to see the legacy of his vision. Our SA State Music Camp has grown and thrived thanks to many dedicated musicians over the years. We now have 5 ensembles and over 260 Campers on our stage tonight. So, take a moment to look at the bust of Professor Bishop in the foyer on your way out and reflect on his amazing impact on music and music education in Adelaide.

We are privileged to enjoy the wonderful facilities of the University of Adelaide once again and listen to beautiful music in this lovely venue. As ever, I am in awe of the dedication of our audition staff, tutors, conductors, support staff and committee members, without whom this concert would not be possible. All are musicians, many of them former campers, who generously give of their time and knowledge in order to pass on their passion for music to the next generation. Equally, we too are inspired by working with campers, and love watching their development across their years at Camp, and beyond.

Thank you to everyone involved in making this event possible: first and foremost, the students, who have done many hours of practice on their instruments, who have learnt their excerpts and played at their auditions, and finally worked very hard at Camp under the guidance of their conductors and tutors in order to be able to take part in this concert. Equally important are the teachers, the parents and the families who all contribute to making this event a success.

Happy 60th Birthday SA State Music Camp, and here's to another 60 years, at least, of joyous music-making.

Wendy Heiligenberg
Director
SA State Music Camp

Acknowledgements

SA Music Camp Association Inc. is pleased to be in partnership with the Elder Conservatorium of Music, University of Adelaide again this year, and we extend our sincere thanks for the use of the facilities which enabled the SA Music Camp Association to facilitate both the camp and auditions. Thank you to the staff and the Percussion Faculty for the provision of percussion equipment during auditions, rehearsals, tutorials, and tonight's concert.

Sponsorship

As a non-profit organisation, support given for the SA State Music Camp is greatly valued.

We acknowledge Size Music as our major sponsor in 2022 and we appreciate the commitment of Size Music to youth music in this state.

Student Bursaries

Nick Kazimierczak, in memory of Bogdan Kazimierczak.

Woodville High School

Consortium Music



Support

Many thanks to Anthony Radogna from *Radogna Photography* who has again produced quality student portrait and ensemble photographs, helping the Association to continue to document the tradition and vision of music camp.

Our sincere thanks to Angelo Valdivia from *Undecided Pear Productions* for providing video footage of special moments throughout the week at Camp, especially in this celebratory year.

Finally, we would not be able to provide the memories of the past 60 years without the tireless assistance of former committee member and music camp advocate, Jenni Watkins. She has spent hours methodically working through the historical records and condensing years' worth of information for our weekly social media posts.

Stimson Wind Ensemble

Ensemble named after former Association President, Rosemary Stimson

Conductor Kate Mawson

Leader Riley Love

Flute 1

Marisen Tretheway
Layla Dodd
Yuuka Young
Takuma Young

Flute 2

Ezra Cheong
Eden Moriarty
Nicole He

Oboe

Katya Nadezhdina

Bassoon

Sam Tegginamat

Clarinet I

Riley Love
Jensen Barras 🎷
Raghu Byka

Clarinet II

Henry Ruckert
Annabelle Bethell
Maya Mastrogiuseppe
Jason Li

Clarinet III

Lutanda McLeod
Georgina Ross
Chloe Hagoort
Tamara Durand

Bass Clarinet

*Amber Bader-Hayes

Alto Saxophone I

Jamie Spooner
Oscar Keller
Thomas Hurburgh

Alto Saxophone II

Eden Charlwood
Lexi Beech 🎷

Tenor Saxophone

Claire Harwood
Mitchell Haley

Baritone Saxophone

Diezel Pitt

Horn

Eddie Robertson

Trumpet 1

Elliot Lam
Xavier Russell
Eva Parker

Trumpet 2

Andrew Lucas
Elijah Wong

Trombone

*Emily Legg

Euphonium

Beatrice Leue

Tuba

*Sian Watt

Percussion

Sydney Hermsen
Nathaniel Zhao

* Assistant Artists

🎷 Comperes

Marcus String Orchestra

Ensemble named after former Administrator, Betty Marcus AM

Conductor Mitch Brunsdn OAM

Leader Vinayika Chopra

Violin I

Vinayika Chopra
Josiah Spode

Isabella Wu
Ying Ouyang

Anderson Nguyen
Huan Chong 🎵

Charlotte Insanally
Angelina Archer

Charlotte Zhang
Yuiko Fujihara

Charles Pan
Ada Wang

Nicholas Zhou
Sebastian Chen

Hannah Yu
Mia Healy

Peter Drage
Jimmy Huang

Aazeen Haider
*Paris Netting

Violin II

Jayden Tee
Hyunjun Oh

Lourdes Casi
Geneviève Whelan

Jordan Ng
Faithe Chia

Maddie Andrews
Jessica Nguyen

Oscar Hewer
Kheng Yin Wong

Ezra Ngo
Ivy Coligan

Emmy Waterford
Chiara Ranasinghe

Johnny Qie
Ipsha Shrestha

*Lester Wong

Violin III

Jungee Yeo
Emma Liu

Sonia Ling
Abby Cao

*Jereyll Chia

Viola

Yu Chong
Arabella Waller

Lucas Chen
Lucas Zhou

*Ella Beard

Cello

Sascha Barras
Kaeshav Rajasekaran

Nok Hui
Hanna Zhang

Grace Ellis
Megan Tu

Donghao Liu
Isaac Schiavone

Eleanor Nott 🎵
Chuqi Huang

Hannah Weng
*Louisa Giacomini

Double Bass

Anna Wang

* Tutor

🎵 Comperes

Alexander Orchestra

Ensemble named after Founder, Ruth Alexander

Conductor Jakub Jankowski

Leader Chenchen Han

Violin I

Chenchen Han
Matilda Close

Sean Wang
Jacinta Dela Rosa

Hardy Huang
Lara Kim

Toby Dodd
Livia Sibly

Ioanna Antoniou
Joey Yau

Rosy O'Connor
Devon Xu

Molly Liu

Violin II

Alexandra Pringle
Karuna Cochrane

Ella Gu
Sunny Yu

William Yoon
Abigail Warhurst

Noah Mewett
Michael Zhang

Farah Watson
Ajayraj Shekhawat

Audrey Coligan
Alessandra Sawi

Viola

Fiona Li ♪
Xinman Li

*Tahlia Brennan

Cello

Annabelle Tan
Emily Wu

Alyssa Huang
Mary Butcher ♪

Serena Rangai
Ben Gomez

Gabrielle Close
Gabriele Natale

Seohee Yim
Jordan Sun

Double Bass

Matthew Oddie
Amelie Coleman

Flute

Amelia Scales
Jerrie Wu ♪
Mengze Cao (piccolo)

Oboe

Bridget Wong
Daniel Latimer

Clarinet

Josh Tretheway
Lydia Park

Bass Clarinet

Amber Bader Hayes

Saxophone

*Ethan Hopgood (Alto)
*Alisha Roberts (Tenor)

Bassoon

Ethan Li
*Chris Buckley

Horn

Luke Hui
Leia Hui
*Eva Barrett
Sze-Yong Koh-Buckland

Trumpet

Peta Morton
Jihoon Yoo
Sam Wilksch

Trombone

Will Barrett
Hannah Bugeja
Ned Manifold

Tuba

Dylan Foote

Percussion

Lady Murphy
Indiana Rieck
Skye Taylor
Mikayla Yap
David Yoon

Celeste

*Max Ziliotto

* Assistant Artists

♪ Comperes

Shephard Concert Band

Ensemble named after former Director and President, David Shephard

Conductor Andrew Barrett

Leader Hannah Bampton

Flute I

Luke Moriarty (piccolo)

Jaz Tiller (piccolo)

Imari Gibson 🎷

Mengze Cao

Zoe Yang

Christina Cao

Emily Zhao

Flute II

Grace Lenden Barnes

Jayden Yue

Hannah Vincent

Ella Ma

Mackenzie Wilkes

Anita Daju

Saanvi Khanna

James Snel

Corey Barnett

Oboe

Marcus Cheng

Mitchell Haley

Candice RunYu Tang

Clarinet I

Hannah Bampton

Gizmo Hewett

Jun Kim

Clarinet II

Hannah Durand 🎷

Suzelle Ziegelmann

Clarinet III

Chaz Pacella

Bass Clarinet

Amber Bader Hayes

Bassoon

Ethan Li

Alto Saxophone I

Ethan Hopgood

Ava Thomson

Olivia Harwood 🎷

Alto Saxophone II

Lucy Burley 🎷

Ella Wilson

Jaden Wong

Mihin Cooray

Tenor Saxophone

Alisha Roberts

Ryan Fernando

Sienna Hill

Steph Daly

Baritone Saxophone

Helen Romano

Mia Attick

Ethan Hopgood

Horn

Laila Thomson

Alex Molga

*Eva Barrett

*Lucy Rattigan

Trumpet I

Emily Campbell

Daniel Spyrou

Trumpet II

Kiarna Vidovich-Letton

Aidan Thomson

Trumpet III

Avin Cooray

Jackson Chen

Trombone

Sze-Siong Koh-Buckland

Jasper Flint

Christina Meakin

Paddy Longden (+ Bass)

Euphonium

Michael Stacey

Tuba

Siân Watt

Percussion

Lady Murphy

Indiana Rieck

Skye Taylor

Mikayla Yap

David Yoon

*Max Ziliotto

* Assistant Artists

🎷 Comperes

Bishop Orchestra

Ensemble named after Founder, Professor John Bishop OBE

Conductor Rowan Harvey-Martin

Leader Yingying Shu

Violin I

Yingying Shu
Katrina Chen

Emily Crocker
Apollon Velonakis

Andrew Kim
Ruby Lee

Anson Tang
Gigi Osborn

Aiya Ishino

Violin II

Emily Cox
Hannah Gomez

Lillian Crocos
Hannah Yeo

Sofia Tortorelli
Aidan Potter-Khatri

Sarah Gomez
Teya Capilitan

Viola

Tahlia Brennan
Ellie Foulkes

Rose Barrett
Siobhan Tsang

Nicola Petrou
Trish Nguyen

Cello

Maiko Fujihara
Evan Mewett ♪

Lucy Crocker
Leo Liu

Jana Song
Emma Zhang

Arlee Pillion
Penny Zeuner

Alexander Nguyen
Gemma Burley

Tyler Reid
Connor Teh

Double Bass

Amelie Coleman
Matthew Oddie

Flute

Akane Mears (+ piccolo) ♪
Kezia Ziegelmann

Oboe

Maria Lin (+ cor anglais)
Lani Rangai

Clarinet

Daniel Hurst
Jiahui Zhang

Bassoon

Ethan Li
*Chris Buckley

Horn

Eva Barrett
Matilda Chu
*Lucy Rattigan

Trumpet

Michaela McDonald Moulton
Jack Palmer-Bray
Lauren Morgan

Trombone

Jonathan Mitchell
Michael Stacey
Nam Pham

Tuba

Dylan Foote

Percussion

Lady Murphy
Indiana Rieck
Skye Taylor
Mikayla Yap
*Andrew Chan
*Max Ziliotto

Piano

Christina Cao

Celeste

Apollon Velonakis

* Assistant Artists

♪ Comperes

Programme

Stimson Wind Ensemble

Flash in the Pan! Richard Saucedo

Whirligigs James Curnow
- Movements 1 & 2

Grand Galop (Circus March) Johnnie Vinson

Marcus String Orchestra

Fanfare for a Celebration Robert Longfield

Preludio e Ciacconna Evaristo Felica dall'Abaco
- arr. Stephen Chin

Caulderon Keith Sharp

Alexander Orchestra

Gopak Modest Mussorgsky
from the Opera *The Fair at Sorochintsy*

Nutcracker Ballet Peter Ilyich Tchaikovsky
'Dance of the Sugar Plum Fairy'
'Waltz of the Flowers' - arr. Merle J. Isaac

Danse Bacchanale Camille Saint-Saëns
from the Opera *Samson et Dalila* - ed. Joseph Goodwin

Interval

Shephard Concert Band

Incantations	Robert W. Smith
A Hymn Tune Rhapsody	Jerry Brubaker
In the Mood	Joe Garland - arr. Paul Murtha
Sum of the Parts	Andrew Barrett

Bishop Orchestra

Danzón no. 2	Arturo Márquez
Lieutenant Kijé	Sergei Prokofiev
Suite Symphonique Opus 60	
I. The Birth of Kijé	
II. Romance	
III. Kijé's Wedding	
IV. Troïka	

Conductor profiles

Kate Mawson

Born in Adelaide, Kate Mawson graduated with a Bachelor of Music (Jazz Performance) from the Elder Conservatorium of Music in 2004. She then gained her education qualifications (Grad Dip Ed) from Monash University in Melbourne.

Kate is a conductor, Middle and Secondary School Music teacher, composer, arranger, and instrumentalist of 20 years' experience. She currently works at Seymour College where she has held positions of Coordinator of Music Curriculum and Coordinator of Bands and Ensembles. She has broad experience as a musical director in theatre, conducting numerous secondary school productions. Kate is the current conductor of the Adelaide Youth Wind Orchestra for the Adelaide Youth Orchestras and is thrilled to again be working with the state's emerging musicians at the South Australian Music Camp.

Mitch Brunsden OAM

Mitch conducted for the first time at a State Music Camp in 1967. He has conducted each of the orchestras including the Marcus String Orchestra at Camp's 40th birthday concert. Mitch has tutored and held the position of Music Camp Director. Mitch spent 27 years as a senior string teacher with the Education Department Music Branch; he has conducted AdYO's Adelaide Youth Strings, and now runs a very successful private teaching practice. In 2006 Mitch was awarded the medal of the Order of Australia for services to music as a performer, teacher, and conductor of student ensembles. In the same year he was recognised by the Australian String Teachers Association (AUSTA) with a state award for distinguished services to the string community. In 2015 he received a Life Membership with the South Australian Music Camp Association, and in 2016 Mitch was recognised for noteworthy service to music education in non-government schools.

Jakub Jankowski

Jakub is an Adelaide based composer, cellist, and conductor who holds a Bachelor of Music in Composition and a Graduate Diploma in Conducting from the Elder Conservatorium where he studied primarily with Dr Luke Dollman. He has conducted Unley Symphony Orchestra, ARPA Orchestra, Elder Conservatorium Chamber Orchestra and has previously been involved in SA Music Camp as a cello tutor, and this is his second year as conductor of the Alexander Orchestra. Jakub is primarily active as a composer of chamber and orchestral music, and his works have been premiered in Australia, South Korea, and Austria.

Andrew Barrett

Andrew graduated from the Queensland Conservatorium of Music in 1995 with a Bachelor of Music majoring in horn. He has worked professionally in orchestras in Brisbane, Sydney, Adelaide, and St Gallen (Switzerland) as a horn player and pianist. Andrew is the Head of Music at Brighton Secondary School, a position he has held since 2016. He has worked full time at this school since 2008, directing choirs, concert bands, brass ensembles, jazz combos and orchestras, as well as amassing a considerable body of compositions and arrangements for these ensembles. Andrew directed the Shephard Concert Band at the 2020 South Australian Music Camp for the first time. His skills as a classical and jazz pianist are regularly utilised at Brighton Secondary School and in the community.

Rowan Harvey-Martin

Rowan studied violin with Janet Davies and Miwako Abe, graduating with honours from the ANU School of Music, and also studied at the Eastman School of Music, New York. Coming from a famous and formidable Australian musical family, Rowan won many awards as a violinist, percussionist, and jazz drummer before deciding to turn her attention to conducting. She was former Associate Concertmaster and Principal First Violin with the Canberra Symphony Orchestra and has had extensive orchestral experience with the Eastman Virtuosi in New York, the Australian Opera and Ballet Orchestra, and as Associate Concertmaster with the Australian production of Phantom of the Opera and Miss Saigon.

Rowan studied choral conducting with Michael McCarthy at the Canberra School of Music, and orchestral conducting at the Eastman School of Music with Donald Hunsberger. In 2009 Rowan took part in Symphony Australia's Conducting Development Program where she met and studied with her mentor and teacher Maestro Christopher Seaman, Arvo Volmer and Sebastien Lang-Lessing, conducting the State Orchestra of Victoria, and the Tasmanian, Queensland, Adelaide and Melbourne Symphony Orchestras. She has also conducted the Conservatorium Symphony Orchestra, the Kuringai Philharmonic on numerous occasions, and at the Sydney International Harp Festival.

In 2009 Rowan was awarded the Stuart and Norma Leslie Churchill Fellowship for furthering her conducting in Graz, Austria with Johannes Fritsch with the Graz Opera, and with the Rochester Philharmonic New York where she studied with and was assistant to Maestro Christopher Seaman.

Rowan has a passion for working with and educating young people and community organisations. She has been Chief Conductor of Canberra Youth Orchestra and Canberra Youth Singers, and Artistic Director of Canberra Youth Music in its heyday. She took the Canberra Youth Orchestra on two tours to Sydney and Queensland where they participated in the Australian Youth Orchestras Festival. She has won 3 Canberra Critics Circle awards for her work in Canberra, and is currently Head of Orchestras and Strings at Canberra Girls Grammar School, Artistic Director of the ACT Youth Orchestra, Artistic Director of ANOMALY and Music Director of The Llewellyn Choir.

Did you know?

10 years ago

2012 marked the 50th Anniversary of the South Australian State Music Camp, with the event taking place at St Peter's College (2-6 July). Director Peter Webb OAM opened the final night concert with a heart-felt speech in which he told the audience, "Talent is unstoppable; and it blossoms during the week, as hours of intense enquiry into the heart of the music, and a real pride in the work they [the students] do produces five fine ensembles, each unique in character, ready to do a concert performance for us tonight."

At the 2012 camp, Bogdan Kazimierczak and Josie Hawkes were both awarded certificates marking their Life Membership with the Association. Josie's many years of service began in 1973 as a bassoon student, a tutor from 1983, Roberts Wind Ensemble conductor in 1995, Committee member from 1992 and Administrator from 1996. These last two roles, Josie held until 2011. The 39-year contribution of Josie Hawkes was acknowledged with the renaming of the junior wind group to the Hawkes Wind Ensemble.

5 ensembles performed at the concert on the evening of Friday 6 July in Memorial Hall:

- *Hawkes Wind Ensemble* was named after past student, committee member and Administrator Josie Hawkes. The ensemble is now titled Stimson. Hawkes was conducted by David Winnall.
- *Marcus String Orchestra* named after Betty Marcus A.M., was conducted by Lachlan Bramble.
- *Alexander Orchestra* named after Ruth Alexander, was conducted by Brendon Pearn.
- *Shephard Concert Band*, named after David Shephard, SASMC Director [1995-1998] and former member of the University of Adelaide Wind Quintet, was conducted by Bryan Griffiths.
- *Bishop Orchestra* named after John Bishop, was conducted by Max McBride.



20 years ago

In 2002 (8-12 July), the SA State Music Camp celebrated its 40th Anniversary. 284 students attended at St Peter's College, and the event received wide publicity in newspapers and a special feature on the ABC's TV programme "Stateline". This promotion was due to the hard work of committee member and Publicity Officer, Karen Holthouse. The Advertiser (13 July) featured an article about students, Caitlin Herr (Clarinet) and Alija Shakes (Flute) who travelled from Streaky Bay to participate. Both students attended their regular weekly instrumental lessons via the telephone, making the "Teams" and "Zoom" lessons of 2022 seem a luxury. The Sunday Mail (14 July) included an article about Gareth Briggs, winner of the Richard Smith Memorial Percussion Scholarship. Gareth was one of 17 percussionists participating in 2002. The association invested in an A Clarinet and the computer was upgraded to enable it to be connected to the internet. Alongside this Raelene Franklin worked diligently to update the website with relevant information. 20 years later, the website has again been updated and now displays details such as programmes from the association and national archives.

5 ensembles performed at the Friday 12 July concert in Memorial Hall:

- *Roberts Wind Ensemble* was conducted by Stuart Jones. Roberts was named after Standish Roberts, committee member, tutor, and conductor of the opening brass fanfare for 9 years.
- *Marcus String Orchestra* was conducted by Mitch Brunsdn.
- *Alexander Orchestra* was conducted by David Polain.
- *Burchnall Concert Band*, later to become Grutzner, was conducted by Robert Hower. Richard Burchnall was the Headmaster at St Peter's College from 1992 to April 2004.
- *Bishop Orchestra* was conducted by Martin Butler.



30 years ago

The 30th Anniversary of SA State Music Camp was held in 1992 at St Peter's College under the Directorship of David Bishop. The fee for each student to attend was \$75. For a short time, a Choral Camp ran concurrently with the State Music Camp and in 1992 over 100 students attended forming 2 choirs. Association members were also very busy managing the South Australian Youth Orchestra, which had been launched in 1978. Members of that ensemble toured to Mount Gambier for a

rehearsal before performing at the Sir Robert Helpmann Theatre. Plans were already being made for the 1993 season in the Riverland.

4 ensembles performed at the evening concert on Friday 10 July in Memorial Hall:

- *Stanley Concert Band* was conducted by Reginald Chapman. Col. Raymond John Stanley was the Deputy Headmaster at St Peter's College from 1984 to 1992.
- *Burchnall Orchestra* was conducted by Andrew Dean.
- *Alexander Orchestra* was conducted by Patrick Brislan.
- *Bishop Orchestra* was conducted by Mitch Brunnsden.

40 years ago

South Australian May Music Camp celebrated its 20th Anniversary in 1982. The camp was held at St Peter's College and directed by David Bishop. The student cohort included future music camp tutors and committee members Mary Waterhouse, Geoff Bradley, Terry Bickley, Karen Holthouse and Elizabeth Collins. Elizabeth attended as a student for 9 years, and in 1982 she held the position of ensemble leader, alongside Jill Bartsch.

4 ensembles performed at the Saturday night concert on 22 May in St Peter's Memorial Hall:

- *Mills Concert Band* was conducted by Barrie Baker. WE Mills was the College Bursar at St Peter's from 1980 to 1984.
- *Shinkfield Orchestra* was conducted by Gunther Frey. Dr Anthony J. Shinkfield was Headmaster of St Peter's College between 1978 and 1992.
- *Alexander Orchestra* was conducted by Robertson Collins.
- *Bishop Orchestra* was conducted by Graham Wood.

50 years ago

1972 marked the 10th Anniversary of SA May Music Camp and was held at Pulteney Grammar School under the leadership of Director Lloyd Davies O.B.E. The concert was held in Wyatt Hall and attended by a packed audience. Notable tutors in 1972 included James Ferguson, Lydia Shaxson, David Cubbin, Jiri Tancibudek, Gabor Reeves, Thomas Wightman, Patrick Brislan, Standish Roberts, Andre Oosterbaan and Richard Smith. Future Director of State Music Camp, Elizabeth Koch held the role of Librarian along with Anna Lester and Christabel Roose. 6 Harp students attended; an instrument rarely found at camp now-a-days. Wendy Heiligenberg, our current Director, held the position of ensemble leader for the Bishop Orchestra alongside Stephanie Dolejs. On 2nd and 3rd desks sat Jennifer and Julie Newman.

3 ensembles performed at the Saturday 13 May concert in Wyatt Hall:

- *Smeaton Orchestra* was conducted by Joannes Roose. Frederick Nelson Smeaton was the Bursar at Pulteney Grammar School from 1967 to 1972.
- *Ray Orchestra* was conducted by Malcom John. The Reverend Canon William Robert Ray O.B.E. was the Headmaster at Pulteney Grammar School from 1947 to 1972.
- *Bishop Orchestra* was conducted by Robert Miller.

60 years ago

On Monday 21 May 1962, the first official non-residential South Australian May Music Camp opened in Adelaide. It was held at Adelaide Boys' High School on West Tce. under the banner of the National

Music Camp Association. It was Directed by Lloyd Davies with colleagues John Horner, Leonard J Porter, and Honorary Secretary Betty Marcus. John Bishop was unable to Direct the camp as planned

but joined concert goers on the final night to celebrate the efforts of all involved. This four-day camp catered for local and regional students. Very few records of the first camp exist. Fortunately, in National Music Camp Association correspondence between John Bishop and Ruth Alexander, the potential staffing for the camp was detailed as:

Conductors: James Whitehead and Norman Sellick

Tutors: Lloyd Davies, Harold Fairhurst, Irwin Meyer, David Bishop, David Cubbin, Kevin Murphy, Dr W Gallusser, Geoffrey Madge and Alan Tregaskis

Camp Hostesses: Mrs. Lloyd Davies and Mrs. Harold Fairhurst

Notable students at the camp were Janis Laurs and Andre Oosterbaan. Janis Laurs was 12 years old when he attended the first camp. Janis went on to become a founding member of the Australian String Quartet, Cello Teacher at the Elder Conservatorium of Music, and Principal Cellist in the Adelaide Symphony Orchestra. Like many other music camp participants, Janis returned to serve as both a tutor and conductor in future years.

Andre Oosterbaan became a music lecturer at Uni SA for many years and founder of “Music is Fun”, a travelling production company aimed at SA primary schools. Andre was 9 years old in 1962, and he said his trumpet tutor at this camp was Len Taylor, principal trumpet in the ASO at that time.

Programme notes written by Jennifer Watkins

Bishop, J. (1962) Correspondence to Ruth Alexander, April 6 p1-2.

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Special thanks to the St Peter’s College Archivist Andrea McKinnon-Matthews and the Pulteney Grammar School Archivist, Samantha Cooper for providing access to their school records.

Also accessed: the records of the National Music Camp Association and Australia Youth Orchestra, housed in the National Library, Canberra, MS7979.

Where have we been?

Elder Conservatorium of Music, University of Adelaide

The South Australian Music Camp Association (SAMCA) would like to offer its sincere thanks to the Elder Conservatorium of Music, University of Adelaide, which since 2019 has hosted the South Australian State Music Camp (SASMC).

In 2022 we celebrate a remarkable achievement – the 60th anniversary of an educational experience which started in 1962 as the South Australian May Music Camp (SAMMC) and we now call SA State Music Camp. 60 years ago, a much smaller group of students gathered at Adelaide Boys High School during a cold, wet week to share 4-days of music making. The concert took place here in Elder Hall. The association is grateful to host tonight’s concert in the same outstanding venue. John Bishop, founder of SAMMC and National Music Camp, attended the 1962 concert. Afterwards he wrote to co-founder Ruth Alexander: “Music Camp has been an excellent success here [in Adelaide]. The concert last night showed a remarkable four days’ experience. All in all, I am sure we can count the May Music Camp idea well worth pursuing and developing.” Alexander was Honorary Secretary of the National Music Camp, and in the same week, provided administrative assistance at the Victorian State Music Camp, Melbourne.

Tonight’s concert is proof that the enthusiasm and efforts of our founders for music continues to thrive through our 260 students, tutors, conductors, and support staff. It is important to note that without the hard work of these people, and generations of musicians, this event could not happen. Each year you may read the concert programme and discover the names of students whose parents and even grandparents attended either State or May Music Camps. Older programmes reveal the names of musicians who have gone on to have successful careers as professional musicians both in Australia and overseas. Many committee members, conductors, tutors, and other staff at the SASMC have had long associations with this event, other state camps, National Music Camp, the Australian Youth Orchestra, and the Adelaide Youth Orchestras Inc. Each of these people knows the value of music for both their generation and the next, and that is why they keep coming back.

Adelaide Boys High School: 1962

The first SAMMC opened its doors at Adelaide Boys High School, West Terrace, on May 21, 1962. On the same day, the Victorian May Music Camp also started operating in Melbourne. These two camps began due to the fundraising efforts of the National Music Camp Association, which had come to realise that at a state level there was a growing need for music ensemble events such as the one our students have experienced this week. 80 students attended the 1962 camp, forming one orchestra and a smaller ensemble. The conductors were James Whitehead and Norman Sellick. Lloyd Davies Directed this camp supported by Harold Fairhurst, Irwin Meyer, David Bishop, David Cubbin, Dr W Gallusser, Alan Tregaskis and others. The orchestra was titled *Bishop Orchestra*, a tradition which continues to this day. It is named after Professor John Bishop O.B.E., founder of the National Music Camp Association. The co-founder was Ruth Alexander, after whom the *Alexander Orchestra* is named. John Bishop O.B.E. was the father of SAMCA Life Member and past Director, David Bishop O.A.M.

Pulteney Grammar School: 1963-1973

The SAMMC moved to Pulteney Grammar School, 190 South Terrace Adelaide in 1963, a venue which provided additional space and facilities. Students attend for five days, with the 1963 final night concert taking place in Elder Hall. Camp did not occur in 1964 but continued in 1965 with Lloyd Davies directing 101 students. At that time the National Music Camp Association encouraged each Australian state to form an independent committee to organise their local camp. The result was the Incorporation of the SAMCA, which took place on May 11, 1966. 140 students enrolled in 1967, the majority being string players. Chamber music items were given each day by students at lunchtime.

The standard of the orchestras grew as did enrolments, and the committee believed it necessary to raise admission standards. John Horner reported in local press, "The method of recruitment now gaining momentum in South Australia through the schools ... may be the answer [to why SAMMC] is bursting at the seams." Camp was outgrowing the facilities at Pulteney, even with additional space provided by Gilles St Primary School next-door. The last SAMMC at Pulteney took place in 1973.

St Peter's College: 1974-2014

The 1974 SAMMC was held at St Peter's College between 13 and 18 May, with Memorial Hall providing an excellent concert venue, and the Da Costa Dining Hall offering the services of a fully staffed kitchen. Changes were made to the *Picnic Day* and from 1976 a *Camp Recreation Day* and barbeque took place on campus, which included sight-reading, chamber music and games. The most noteworthy change at the 1977 camp was the formation of a fourth ensemble. It was apparent that there were too many junior string players in the third orchestra, so a junior string orchestra was formed. David Bishop concluded that this growth was a direct result of the expansion of Music Branch programs. 271 students attended camp in 1978, reflecting an increase in every instrument and prompting plans for a Concert Band, which was later formed in 1980. The first Tenor and Baritone Saxophone students auditioned in 1979, and country students auditioned by sending a tape-recording for consideration. In 1980, Bishop Orchestra students were privileged to spend time with John Curro, while Maurice Le Doeuff rehearsed a Big Band which performed in a lunchtime concert. The largest number of children ever attended in 1985, with 280 participants. In December 1985, a fire destroyed the St Peter's College Memorial Hall, which had provided an excellent performance venue for the final night concert for 12 years. As such the 1986 concert was held at the Opera Theatre, while music camp activities still took place on school grounds. When South Australia changed from three school terms per year to four in 1987, the SAMCA made the decision to move music camp from the May to July school holiday break and it was subsequently renamed the South Australian State Music Camp.

Concordia College: 2015-2018

Between 2015 and 2018, SASMC was welcomed at Concordia College, another Adelaide school with a strong musical culture. The SAMCA was grateful to the headmaster of the College for hosting the event during that time. The College Chapel offered a beautiful concert venue, and the facilities were both warm and comfortable. Once again, growth and the changing requirements of hosting SASMC meant plans needed to be made for another move in 2019.



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