



# STATE MUSIC CAMP 2024

**Director**  
Mitch Brunsdan

FRIDAY 12 JULY, 7PM  
ELDER HALL



ELDER CONSERVATORIUM OF MUSIC

# State Music Camp 2024

Director Mitch Brunsdon

## Conductors

Bishop Orchestra	Rowan Harvey-Martin
Shephard Concert Band	Andrew Barrett
Alexander Orchestra	Brendon Pearn
Marcus String Orchestra	Lester Wong
Stimson Wind Ensemble	Nic Jeffries

## Tutors - Bishop Orchestra, Alexander Orchestra, Shephard Concert Band

Flute	Karen Fletcher & Natalie Zwar
Oboe	Alison Stewart
Clarinet	Jacki Hatcher & Mary Waterhouse
Bassoon	Angus McBride
Saxophone	Anthea Mur
Horn	Nigel Davies & Eva Barrett
Trumpet	Carly Tilley & Will Madden
Low Brass	Edward Koltun
Percussion	Amber Watkins
Violin	Jenny Symonds & Jennifer Newman
Viola	Shelley Walker
Cello	David Moran & Hamish Netting
Double Bass	Greg Perkins

## Marcus String Orchestra Tutors

Upper Strings	Paris Netting, Tahlia Williams & Hannah Gomez
Lower Strings	Kirsty Friebe

## Stimson Wind Ensemble Tutors

Flutes	Tegan Beck
Reeds	Thom Hopgood
Brass	Emily Legg
Percussion	Isabella van Loenen

## Ensemble Managers

Bishop Orchestra	Liam McBride
Alexander Orchestra	Jonathan Mitchell
Marcus String Orchestra	Paris Netting
Shephard Concert Band	Zac Serghis
Stimson Wind Ensemble	Neal Perkins

## Support Staff

Administrator/Camp Coordinator	Samantha Taylor
Staff Support & Concert MC	Georgia Gamble
Student & Site Support	Darren Lutze
Librarian & Stage Manager	Andrew O'Loughlin
Stage Assistants	Darren Lutze, Jenny Symonds & Tim Shephard
Media	Angelo Valdivia
Photographer	Anthony Radogna
Student & Staff Support	Wendy Heiligenberg
Student Support Volunteer	Trisha Perkins
Student Support Industry Placement	Susie Pettitt
Percussion Assistant	Skye Taylor
Historian / Archivist	Jennifer Watkins

## South Australian Music Camp Association Inc.

President	Mary Waterhouse	
Vice President	Wendy Heiligenberg	
Treasurer	Lisi McGowran	
Public Officer	Lester Wong	
Secretary	Emily Legg	
General Members	Georgia Gamble	Tim Rosen
	Darren Lutze	Jenny Symonds
	Andrew O'Loughlin	Samantha Taylor
Honorary Member	Elizabeth Koch OAM	David Bishop OAM †
Life Members	Mitch Brunsden OAM	Betty Marcus AM †
	Josie Hawkes OAM	Bogdan Kazimierczak †
	Peter Webb OAM	Rosemary Stimson †
	Elizabeth Collins	Raelene Franklin †
	Dennis Johnson	David Shephard †

# South Australian Music Camp Association Inc.

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The South Australian State Music Camp was launched in 1962 as the May Music Camp, and has operated consistently since then, providing young instrumentalists with an opportunity to play in orchestras. Music Camp has become an integral part of the lives of many young South Australian musicians. It is interesting to note that campers from earlier generations keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are tutored by experienced professional musicians and conductors who are chosen for their experience with youth musicians. The success of State Music Camp is clearly evident by the number of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Our camps have been an outstanding success musically, educationally, and socially. The students put in a great effort and are rewarded with a magnificent concert to conclude Camp. Many thanks to all those who contribute so ably to this fantastic event. Our thanks to all the parents, relatives and friends who attend the final concert. Your children and all involved in South Australian State Music Camp appreciate your support.

The South Australian Music Camp Association Inc. is a not-for-profit organisation which offers students the opportunity to strive for excellence in music by participation in one of the five graded ensembles during camp week. The organisational team volunteer many hours of their time and are truly dedicated to the youth music movement in South Australia.

The story began with a fortuitous meeting at Scotch College Melbourne in 1943 between John Bishop, Dr Percy Jones and newly arrived American pianist and music educator, Ruth Alexander, saw the seeds of friendship sown. Throughout the ensuing years, Ruth Alexander fired the imagination of John Bishop with her descriptions of American summer music camps. John Bishop travelled extensively and brought back a burning ambition to instigate such musical camps in Australia.

The first Australian Music Camp was held at Point Lonsdale, Victoria, in the summer of 1948 under the auspices of the National Fitness Council and the Victorian School Music Association. The experiment was highly successful and although the idea grew from similar activities overseas, the Australian movement developed its own individual identity. Immediately following this first National Music Camp, John Bishop left Victoria to take up a new appointment at the Elder Conservatorium, University of Adelaide. His musical achievements in South Australia are distinguished and many, but for us, one of the most important was the establishment of the May Music Camp in 1962 (as it was called until the school year changed from three to four terms) which transformed into the South Australian State Music Camp, and as they say, the rest is history.

# A note from the Director

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Welcome to Elder Hall and the State Music Camp 2024 concert. Once again, we express our gratitude to the University of Adelaide for generously hosting this year's activities.

We are very fortunate to have such a dedicated team of conductors, both local and interstate, as well as the specialist tutors working with our young musicians.

The concept of State Music Camp, founded by Professor John Bishop and Ruth Alexander, could not have survived over the years without the dedicated work both before and during camp of the amazing State Music Camp committee.

Thankyou also to all the parents and instrumental teachers of those performing this evening.

It has been my pleasure to stand in as Director for 2024.

Mitch Brunsden OAM  
Director  
SA State Music Camp

## **Mitch Brunsden OAM**

Mitch conducted for the first time at a State Music Camp in 1967. He has conducted each of the orchestras including the Marcus String Orchestra at Camp's 40<sup>th</sup> birthday concert. Mitch has tutored and previously held the position of Music Camp Director. Mitch spent 27 years as a senior string teacher with the Education Department Music Branch; he has conducted AdYO's Adelaide Youth Strings, and now runs a very successful private teaching practice. In 2006 Mitch was awarded the medal of the Order of Australia for services to music as a performer, teacher, and conductor of student ensembles. In the same year he was recognised by the Australian String Teachers Association (AUSTA) with a state award for distinguished services to the string community. In 2015 he received a Life Membership with the South Australian Music Camp Association, and in 2016 Mitch was recognised for noteworthy service to music education in non-government schools.

# Acknowledgements

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SA Music Camp Association Inc. is pleased to be in partnership with the Elder Conservatorium of Music, University of Adelaide again this year. Thank you to University staff, and the Percussion Faculty for the provision of instruments during auditions, rehearsals, and tonight's concert.

## Sponsorship

As a non-profit organisation, support given for the SA State Music Camp is greatly valued.

We acknowledge Size Music as our major sponsor in 2024 and we appreciate the commitment of Size Music to youth music in this state.



## Student Bursaries provided by

Bogdan Kazimierczak Chair

Woodville High School

Port Lincoln High School



# Stimson Wind Ensemble

Ensemble named after former Association President, Rosemary Stimson

**Conductor** Nic Jeffries

**Leader** Xizhen Zhang

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## Flute I

Xizhen Zhang (piccolo)  
Jayden Yang  
Nicole He

Alaina Clow 🎵  
Jedd Young  
Chloe Hagoort  
Auriel Sharma

## Flute II

Fleur Hambling  
Naomi Miller  
Alexa Holyoak  
Yara Vladimirov

Clara Drury  
Annika Collins  
McKenna Tabangcura  
Elise Browning  
Tegan Beck \*

## Oboe

Shikhar Golla

## Bassoon ^

Maddy Glover  
Ethan Li

## Clarinet I

Henry Ye  
Adelaide Liu  
George Eastaugh

## Clarinet II

Tamara Durand  
Sophie Skeen  
Eric Zhu

## Clarinet III

Eliza Langman  
Lilly Aplin  
Annabelle Skeen

## Bass Clarinet

Thom Hopgood \*

## Alto Saxophone I

Isaac Wang  
Chang Yang Tan

## Alto Saxophone II

Jesaya Brandt  
Lara Hagoort  
Gabriella Trujillo-Schaffer

## Tenor Saxophone ^

Ryan Fernando  
Amelie van Zijl

## Baritone Saxophone ^

Louis Snow  
Rushton Sims

## Horn

Lohit Byka  
Luke Zeyu Ma

## Trumpet

Clarice Ip  
Mahaan Akula  
Alysha Settle-Stimpson

## Trombone

Christian Wosti  
Callum Zwar 🎵

## Tuba

Jonathon Aston ^

## Percussion

Oliver Insanally 🎵  
Henry Klingberg  
Aria Whelan  
Indi Rieck ^  
Isobel van Loenen \*

🎵 Comperes

^ Shared or Guest Players

\* Tutors

# Marcus String Orchestra

Ensemble named after Camp's first Administrator, Betty Marcus AM

**Conductor** Lester Wong

**Leader** Anna Luo

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## **Violin I**

Anna Luo  
Aiden Davey

Skye Aung  
Lucas Yu

Anwen Yang  
Ally Tan

Ariel Guo  
Melinda Wu

Charlotte Embery  
Ruby Lee

Hannah Fang  
Alicia Toh

Hava Schwarz  
Samuel Ng

Yantong Li  
Xintong Yue

Ruby Skinner  
David Chung  
Taerin Lee

## **Tutors**

Hannah Gomez  
Paris Netting  
Tahlia Williams  
Kirsty Friebe

## **Percussion** ^

Samuel Beames  
Zachary Vandenberg  
Eva Parker

## **Violin II**

Janice Han 🎵  
Lucas Wei

Rebecca Gu  
Henry Nguyen

Patric Craig  
Wilson Lin

Emily Li  
Chip Do

Ava Milsom  
Qianyu Yang

Kevin Luo  
Ian Lin

Yuanbin Feng  
Isabelle Goddard

Olivia Holmes  
Nigel Leung

Teison Cerna  
Shreyan Golla  
Jane Kim

## **Violin III**

Joseph Kim  
Xici Zhang

Joyce Choi 🎵  
Phoebus Sou

Kaylee Keszler  
Emily Zhang

## **Viola**

Charles Rogers-Kang  
Alexander Lin

Eric Yu  
Grace Zhang  
Ilona Danilovic

## **Cello**

Donghao Liu  
Poppy Pan

Luke Yang  
Marie Kim

Leonardo Natale  
Louie Ma

Samuel Ramos  
Chiara Paris

Milan Wang  
Jonathan Jiao

Zheshuo Guo  
Lila Nassery

Jevonn Sou  
Nathaniel Wang  
Albert Lee

## **Double Bass**

Pranav Tibrewal 🎵  
Makara Le

🎵 Comperes

^ Shared Players



# Alexander Orchestra

Ensemble named after Founder, Ruth Alexander

**Conductor** Brendon Pearn

**Leader** Misha Brittingham

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## Violin I

Misha Brittingham  
Josiah Spode

Kheng Yin Wong  
Angelina Archer

Aazeen Haider  
Johnny Qie

Daisy Brzezniak  
Ebony Peddie  
Christina Blair

## Violin II

Xiang Huan Chong  
Faithe Chia

Chiara Ranasinghe  
Mahdir Bin Munir

Danny Liu  
Hyunjun Oh

Maddison Andrews ♪  
Geneviève Whelan

Anderson Nguyen

Sonia Ling  
Phuong Thai

Mia Healy  
Olivia Long

Elvia Martinez  
Owen Lo-Goldsworthy

## Viola

Samara Brown  
Charles Pan

Peter Drage  
Finn Mewett

Eva Li  
Sophia Recknagel ♪

## Cello

Jintian Chen  
Charlie Leroux-Gardiner

Chuqi Huang  
Alyssa Huang

Friedrich Hillen  
Nok Hui

Aviv Choi  
Nicole Qie

Nadara Kennington  
Amelia Hok Yiu Yip

Emma Grayling  
Ethan Lee

## Double Bass

Chenxi Wang  
Henri Cowan  
Paxton Le

## Flute

Jayden Yue ♪  
Ella Ma ♪  
Jasmine Tiller (piccolo) ♪

## Oboe

Mitchell Haley  
Tomas Ocampo

## Clarinet

Hannah Vincent  
Riley Love

## Bassoon ^

Ethan Li  
Maddy Glover

## Horn

Erin Liao ^  
Edward Robertson ^  
Nigel Davies \*  
Eva Barrett \*  
Liam McBride ^

## Trumpet

Mia Curtis ♪  
Lucas Dixon  
Lahni Sims

## Trombone ^

Riley Petersen  
Enrique Lacar  
Alex Minicozzi (bass)

## Tuba

Jonathon Aston ^

## Percussion ^

Samuel Beames  
Reuben Elmulaim  
Lawrence Hart  
Eva Parker  
Lucia Reseigh Farchione  
Zachary Vandenberg  
Mikayla Yap  
Indi Rieck  
Skye Taylor

♪ Comperes

^ Shared or Guest Players

\* Tutors

# Shephard Concert Band

Ensemble named after former Director and President, David Shephard

**Conductor** Andrew Barrett

**Leader** Ned Svenson

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## Flute I

Ned Svenson  
Claire Li  
James Arkwright  
Eileen Zhang  
Millicent Nash  
Ezra Cheong

## Flute II

Olivia Williams  
Samuel Reed  
Braden Holley  
Eden Moriarty  
Olivia Kim  
Lucy Raynes ♪  
Mary Johnson

## Piccolo

Saanvi Khanna

## Oboe

Roshan Abraham

## Clarinet I

Zen Gregory  
Raghu Byka  
Jason Li

## Clarinet II

Mitchell McMullen  
Jensen Barras

## Clarinet III

Danh Luu ♪  
Maya Mastroggiuseppe

## Bass Clarinet

Nikhil Dahm

## Bassoon ^

Ethan Li  
Maddy Glover

## Alto Saxophone I

Mihin Cooray  
Rushvi Kumawat

## Alto Saxophone II

Liam Lenden Barnes  
Benjamin Castle  
Miles Curtis  
Eden Charlwood

## Tenor Saxophone

Ryan Fernando  
Amelie van Zijl

## Baritone Saxophone

Louis Snow  
Rushton Sims

## Horn ^

Vinayika Chopra  
Sze-Yong Koh-Buckland  
Erin Liao  
Edward Robertson  
Nigel Davies \*  
Eva Barrett \*

## Trumpet I

Connor Thorn  
Elyse Sumner

## Trumpet II

Xavier Russell  
Fletcher Grace

## Trumpet III

Samual Haley  
Avin Cooray  
Stephen Wang  
Josh Pritchard

## Trombone ^

Emily Meier  
Enrique Lacar  
Alex Minicozzi (bass)

## Euphonium

Riley Petersen ^

## Tuba

Jonathon Aston ^

## Percussion ^

Samuel Beames  
Reuben Elmulaim  
Lawrence Hart  
Eva Parker  
Lucia Reseigh Farchione  
Zachary Vandenberg  
Mikayla Yap  
Indi Rieck  
Skye Taylor

♪ Comperes

^ Shared or Guest Players

\* Tutors

# Bishop Orchestra

Ensemble named after Founder, Professor John Bishop OBE

**Conductor** Rowan Harvey-Martin

**Leader** Ruby Lee

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## **Violin I**

Ruby Lee  
Aiyana Ishino

Anson Tang  
Yilin Ella Gu

Sarah Gomez  
Teya Capilitan

Emily Zou  
Lourdes Casi

Livia Sibly  
Sunny Yu

## **Violin II**

Yuiko Fujihara  
George Graham Kay

Ryan Nie  
Hannah Yu

Meah Schwarz  
Ioanna Antoniou

Noah Mewett  
Abigail McLelland  
Karuna Cochrane

## **Viola**

Ray Tsang  
Fiona Li

Xinman Li  
Zheng Yu Chong

## **Cello**

Maiko Fujihara 🎵  
Charles Nguyen

Ben Gomez  
Annabelle Tan 🎵

Annie Schilling  
Arlee Pillion

Serena Rangai  
Mary Butcher

Isaac Schiavone  
Gabriele Natale

Christina Meakin  
Ania Choi

Oreste Zheng  
Curtis Kang

## **Double Bass**

Zhiyue Li  
Livinia Waide  
Lillian Wang

## **Flute**

Akane Mears 🎵  
Jinxi Chen

## **Oboe**

Ulani Rangai  
Marcus Cheng

## **Clarinet**

Chaz Pacella  
Lysiane Franchi

## **Bassoon** ^

Maddy Glover  
Ethan Li

## **Horn** ^

Vinayika Chopra  
Sze-Yong Koh-Buckland  
Eva Barrett \*

## **Trumpet**

Peta Morton  
Jemima Cook  
Elyse Fechner

## **Trombone** ^

Emily Meier  
Riley Petersen  
Alex Minicozzi (bass)

## **Tuba**

Jonathon Aston ^

## **Percussion** ^

Reuben Elmulaim  
Lawrence Hart  
Eva Parker  
Lucia Reseigh Farchione  
Mikayla Yap  
Indi Rieck  
Skye Taylor

🎵 Compères

^ Shared or Guest Players

\* Tutors

# Programme

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## Stimson Wind Ensemble

Afterburn

Randall D. Standridge

Ancient Flower

Yukiko Nishimura

Broadway!

Johnnie Vinson

## Marcus String Orchestra

El Toro

Don Brubaker

A Soldier's Hymn

Soon Hee Newbold

The Incredibles

Michael Giacchino arr. John Moss

## Alexander Orchestra

On the Steppes of Central Asia

Alexander Borodin

The Bridge On The River Kwai

Malcolm Arnold, arr. John G. Mortimer

How To Train Your Dragon

John Powell, arr. Sean O'Loughlin

# Interval

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## Shephard Concert Band

Toccata for Band

Frank Erickson

Bring Him Home

Claude-Michel Schönberg, arr. Barrett

Hoedown

Andrew Barrett

Quad City Stomp

Michael Sweeney

## Bishop Orchestra

Russian Easter Overture, Op 36

Nicolai Rimsky-Korsakov

Appalachian Spring

Aaron Copland

# Conductor profiles

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## **Nic Jeffries**

Nic is a vocalist, saxophonist, music educator, businessman and industry leader originally from Sydney, NSW. He holds more than 22 years' experience as a music educator and conductor. As a performer, he has toured the world and extensively around Australia performing with artists such as Renée Geyer, Deni Hines, Doug Parkinson, and James Morrison.

In January 2023, Nic and his family moved to South Australia as he took up the position of Executive Director with the Adelaide Youth Orchestras (AdYO). Prior to this move, he had served on the board of the Australian Band and Orchestra Directors Association of New South Wales (ABODA) and held the position of Director of Ensembles at Killarney Heights Public High School. In 2017, Nic and his wife established the Jeffries Academy of Music, or 'JAM' as it has become affectionately known. JAM continues to run in Sydney NSW, educating more than 250 students a week in private and group music tuition.

In South Australia, Nic has Chaired the Music Education Roundtable SA (MERSA), is currently a member of the Governors Leadership Foundation program (GLF) and is the Artistic Director of the newly formed Adelaide Jazz Club (AJC).

As a firm believer in the power of music education, Nic meets regularly with government and members of Parliament in a collaborative nature, advocating for the importance of music education for children and young people.

## **Lester Wong**

Lester graduated with First Class Honours in Violin performance from the Elder Conservatorium of Music, studying with Keith Crellin and Wendy Heiligenberg, and is the recipient of multiple awards including the Elder Conservatorium Directors Award and Prize for Excellence in Postgraduate research. He has led orchestras on multiple national tours with Co-Opera and the State Opera of South Australia and has performed in and attended major festivals and schools around Australia.

Lester is currently a performer and board member with the Adelaide Hills Chamber Players. He is the Coordinator of Strings at Pembroke School and is currently pursuing his doctoral research under full scholarship, investigating the performance intersection between the violin and erhu. As an Erhu player, Lester is a First Prize winner at the Singapore National Chinese Music Competition and studied with renowned Erhu player Zhang Yu Ming. He is also a founding member of Adelaide based Silk Strings ensemble.

## **Brendon Pearn**

Adelaide born musician and educator Brendon Pearn commenced his cello studies through South Australia's Instrumental Music Service and was a student in Brighton Secondary School's Special Interest Music Program. He later continued to study the cello under Janis Laurs at the Elder Conservatorium of Music, University of Adelaide.

Upon completing his music studies Brendon worked as a freelance cellist in many different ensembles around South Australia and as a cello tutor for both the Instrumental Music Service and Independent Schools sector. Involved as a Manager in the first years of the Adelaide Youth Orchestra and occasionally working in the Operations Department of the Adelaide Symphony Orchestra, Brendon began to focus more on Arts Administration and consequently into Music Education.

Brendon has worked in numerous schools across Adelaide, most notably as the Coordinator of Instrumental Music at Westminster School, and at Fortismere School in London. He has also worked as a tutor and conductor for organisations such as AUSTA, Suzuki Schools and SA State Music Camp. In 2009 Brendon conducted at the Melbourne Youth Music Summer School and worked as the Education Coordinator of the West Australian Symphony Orchestra. Whilst working within this wide-reaching orchestral education program, Brendon took the orchestra and its award-winning education program into schools across WA. Currently the Interim Director of Music at Methodist Ladies' College, Perth, Brendon has also worked as a Senior Music Coordinator, VET Music Coordinator and Head of Year (9-12). These roles have seen him direct the College's String Ensembles, Orchestras and productions such as Calamity Jane, Little Women and MLC's first opera performance, Noye's Fludde, by Benjamin Britten.

### **Andrew Barrett**

Andrew graduated from the Queensland Conservatorium of Music in 1995 with a Bachelor of Music majoring in the horn. He has worked professionally in orchestras in Brisbane, Sydney, Adelaide and St Gallen (Switzerland) as a horn player and pianist.

Andrew is the Head of Music at Brighton Secondary School, a position he has held since the start of 2016. He has worked full time at this school since 2008 and has directed the Boys' Chamber Choir, Concert Band, Brass Ensemble Dixieland Band, Jazz Combo, Symphony Orchestra and the 2017 and 2019 International Tour Choirs, as well as amassing a large body of compositions and arrangements for these ensembles. His skills as an accompanist are regularly utilised at Brighton Secondary School with choirs and soloists.

Andrew has previously directed the Shephard Concert Band at SA Music Camp in 2021 and 2022.

### **Rowan Harvey-Martin**

Rowan studied violin with Janet Davies and Miwako Abe, graduating with Honours from the ANU School of Music, and studied at the Eastman School of Music, New York. Coming from a famous and formidable Australian musical family, Rowan won many awards as a violinist, percussionist, and jazz drummer before deciding to turn her attention to conducting. She was former Associate Concertmaster and Principal First Violin with the Canberra Symphony Orchestra and has had extensive orchestral experience with the Eastman Virtuosi in New York, the Australian Opera and Ballet Orchestra, and as Associate Concertmaster with the Australian production of Phantom of the Opera and Miss Saigon.

Rowan studied choral conducting with Michael McCarthy at the Canberra School of Music, and orchestral conducting at the Eastman School of Music with Donald Hunsberger. In 2009 Rowan took part in Symphony Australia's Conducting Development Program where she met and studied with her mentor and teacher Maestro Christopher Seaman, Arvo Volmer and Sebastien Lang-Lessing, conducting the State Orchestra of Victoria, and the Tasmanian, Queensland, Adelaide and Melbourne Symphony Orchestras. She has also conducted the Conservatorium Symphony Orchestra, the Kuringai Philharmonic on numerous occasions, and at the Sydney International Harp Festival.

In 2009 Rowan was awarded the Stuart and Norma Leslie Churchill Fellowship for furthering her conducting in Graz, Austria with Johannes Fritsch with the Graz Opera, and with the Rochester Philharmonic New York where she studied with and was assistant to Maestro Christopher Seaman. Rowan has a passion for working with and educating young people and community organisations. She has been Chief Conductor of Canberra Youth Orchestra and Canberra Youth Singers, and Artistic Director of Canberra Youth Music in its heyday. She took the Canberra Youth Orchestra on two tours to Sydney and Queensland where they participated in the Australian Youth Orchestras Festival. She has won 3 Canberra Critics Circle awards for her work in Canberra and is currently Head of Orchestras and Strings at Canberra Girls Grammar School, Artistic Director of the ACT Youth Orchestra, Artistic Director of ANOMALY and Music Director of The Llewellyn Choir.

# Did you know?

## 10 years ago

The 2014 SA State Music Camp was held at St Peter's College and was directed by Peter Webb OAM (7-11 July). The concert was held on a cold and wet Friday night in Memorial Hall. 2014 was the first year where students could apply to audition for the camp by completing an online application form, located on the music camp website. Computer technology was developing rapidly, and the Association adapted to these changes by offering the new method of enrolment. 2014 Hawkes conductor Leanda Herring conducted at 3 camps and tutored at a further 8. Herring held the position of Music Director and Classroom Teacher at the Woodville High School Special Interest Music Centre for many years. She believes that at music camp, students are challenged musically, working with different conductors and high-quality tutors. They are exposed to new styles and opportunities that may not be available in their own schools, mixing with a wider range of other student musicians. Participants make lifelong friendships, a belief held by many people involved with the event.

### 5 ensembles performed at the concert on the evening of Friday 11 July in Memorial Hall:

- *Hawkes Wind Ensemble*, named after past student, committee member & Administrator Josie Hawkes, is now titled Stimson. Hawkes was conducted by Leanda Herring.
- *Marcus String Orchestra* named after Betty Marcus AM, was conducted by Veronica Ryan.
- *Alexander Orchestra* named after Ruth Alexander, was conducted by Lachlan Bramble.
- *Shephard Concert Band*, named after David Shephard, SASMC Director [1995-1998], was conducted by Michal Rosiak.
- *Bishop Orchestra* named after John Bishop, was conducted by Mark Shiell.

## 20 years ago

300 students attended the 2004 (5-9 July) SA State Music Camp, many travelling long distances to take part. Regional students travelled from Mt Gambier, Loxton, Renmark, Peterborough, Maitland, Nuriootpa, Millicent, and Pt Lincoln. Students were billeted with host families in suburban Adelaide, allowing them to participate in a week of music activities, which for many, may not have been available in their own communities. Julie Webb, Viola tutor in 2004 believes that the music camp experience gives students an awareness that they are not learning in isolation. For many students, they don't have school orchestras to be involved with, so camp helps them to see the big picture. Ian Russell, committee member (1990-2007), 5-time conductor and past tutor, commented that the event is vital to cater for students from country and small schools. For 2004 only, the senior concert band was named Whiting after the St Peter's College Deputy Headmaster Reverend Michael W Whiting, who acted as head following the resignation of Richard Langley Burchnall and prior to the appointment of Philip Grutzner.

### 5 ensembles performed at the Friday 9 July concert in Memorial Hall:

- *Roberts Wind Ensemble* was conducted by Stuart Jones.
- *Marcus String Orchestra* was conducted by Michel Brunsdén.
- *Whiting Concert Band*, later Burchnall then Grutzner, was conducted by Steve Eads.
- *Alexander Orchestra* was conducted by Howard Parkinson.
- *Bishop Orchestra* was conducted by Joannes Roose.



## **30 years ago**

In 1994 students performed in ensembles at camp named Bishop, Alexander and Burchnall Orchestras, Stanley Concert Band and Roberts Wind Ensemble. The titles Burchnall and Stanley are significant because they were the names of senior staff at St Peter's College. A tradition, which had been adopted since the early years of camp was to name 1 or 2 ensembles after leadership at the hosting school. Colonel Raymond John Stanley OBE AM was Deputy Headmaster at St Peter's College between 1985 and 1992 and Mr Richard Burchnall was the headmaster from 1992 to April 2004. It is important to acknowledge the contribution of St Peter's College as host to the South Australian State and May Music Camps for over 40 years, from 1974 through until 2015. The Roberts Wind Ensemble was named after Standish Roberts, SA Music Camp Association Committee member from 1967 to 1993, and Brass Fanfare conductor from 1969 to 1978.

5 ensembles performed at the evening concert on Friday 15 July in Memorial Hall:

- *Roberts Wind Ensemble* was conducted by Kerry Hewitt.
- *Stanley Concert Band* was conducted by Barrie Baker.
- *Burchnall Orchestra* was conducted by Ian Russell.
- *Alexander Orchestra* was conducted by Grant Sheridan.
- *Bishop Orchestra* was conducted by Alan Tooke.

## **40 years ago**

In 1984 students performed in ensembles at camp named Bishop, Alexander and Shinkfield Orchestras, and the Mills Concert Band. The titles Shinkfield and Mills are significant, being the names of senior staff at St Peter's College. Dr Anthony James Shinkfield was Headmaster between 1979 and 1992 and Mr EW Mills was the College Bursar from 1980 until 1984. The Committee acknowledged their grateful support to the College along with sponsors Allans Music Australia, the Arts Council of SA, ABC, Department of Further Education, Education Department of SA Music Branch, and The University of Adelaide, Elder Conservatorium of Music and Radio 5UV.

4 ensembles performed on Saturday 19 May at Memorial Hall, St Peter's College:

- *Mills Concert Band* was conducted by Hal Hall.
- *Shinkfield Orchestra* was conducted by Alan Tooke.
- *Alexander Orchestra* was conducted by Robertson Collins.
- *Bishop Orchestra* was conducted by Joannes Roose.

## **50 years ago**

The first May Music Camp at St Peter's College was held in 1974. 3 orchestras were formed titled Bishop, Hatcher and Miller. St Peter's provided an excellent concert venue in Memorial Hall, along with abundant teaching spaces and the services of a fully staffed kitchen. For the sum of 50c per head per meal, a hot lunch was supplied each day in the Da Costa Dining Hall. Staff and students were so appreciative of the service that for the next 3 years, an orchestra was named *Hatcher* after Mrs EM Hatcher, St Peter's Domestic Superintendent. During the week of camp a picnic lunch was held at Long Gully, which "proved a most valuable break to the concentrated business of rehearsals and tutorials." The concert opened with a Brass Fanfare conducted by Standish Roberts including 2 works, *Homage to Shakespeare* by Bliss, and *Canzon Septimi Toni No.2* by Gabrielli.

3 ensembles performed at the Saturday 18 May concert in Memorial Hall, The Collegiate School of St Peter, St Peters:

- *Miller Orchestra* was conducted by Grahame Dudley. Reverend John SC Miller was Headmaster of St Peters College from 1974 to 1978.
- *Hatcher Orchestra* was conducted by Harold Fairhurst.
- *Bishop Orchestra* was conducted by *Michael Goodwinn*.

## **60 years ago**

SA May Music Camp did not take place in 1964. A letter by John Bishop to Music Camp co-founder and dear friend Ruth Alexander provides the following explanation. "It has been decreed that there will not be a May Music Camp in Adelaide this year. Our staff have been so overtaxed prior to, and during the [Adelaide] Festival period that it seemed very reasonable to let them have their May Vacation unorganised."

Sadly, Professor John Bishop OBE passed away on Monday 14 December at Australia House in London, with his wife Margaret by his side. The obituary which appeared in *The Times*, written by Sir William McKie read, "Bishop was a man of distinguished personality and of great charm. He had such warmth of feeling, such immense vitality and unquenchable enthusiasm, that it was natural for him to draw to himself a very wide circle of friends. Their grief at his passing will perhaps be eased by the thought of what he has given to music in Australia."

### **Programme notes written by Jennifer Watkins**

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Special thanks to the St Peter's College Archivist Andrea McKinnon-Matthews and the Pulteney Grammar School Archivist, Samantha Cooper for providing access to school records.

Also accessed: the records of the National Music Camp Association and Australia Youth Orchestra, housed in the National Library, Canberra, MS7979.

# Where have we been?

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## **Elder Conservatorium of Music, University of Adelaide**

The South Australian Music Camp Association (SAMCA) would like to offer its sincere thanks to the Elder Conservatorium of Music, University of Adelaide, which since 2019 has hosted the South Australian State Music Camp (SASMC).

In 2024 we celebrate a remarkable achievement – the 62<sup>nd</sup> anniversary of an educational experience which started in 1962 as the South Australian May Music Camp (SAMMC) and we now call SA State Music Camp. At that time much smaller group of students gathered at Adelaide Boys High School during a cold, wet week to share 4-days of music making. The concert took place here in Elder Hall. The association is grateful to host tonight's concert in the same outstanding venue. John Bishop, founder of SAMMC and National Music Camp, attended the 1962 concert. Afterwards he wrote to co-founder Ruth Alexander: "Music Camp has been an excellent success here [in Adelaide. The] concert last night showed a remarkable four days' experience. All in all, I am sure we can count the May Music Camp idea well worth pursuing and developing." Alexander was Honorary Secretary of the National Music Camp, and in the same week, provided administrative assistance at the Victorian State Music Camp, Melbourne.

Tonight's concert which includes 272 students, is proof that the enthusiasm and efforts of our founders for music continues to thrive through our students, tutors, conductors, and support staff. It is important to note that without the hard work of these people, and generations of musicians, this event could not happen. Each year you may read the concert programme and discover the names of students whose parents and even grandparents attended either State or May Music Camps. Older programmes reveal the names of musicians who have gone on to have successful careers as professional musicians both in Australia and overseas. Many committee members, conductors, tutors, and other staff at the SASMC have had long associations with this event, other state camps, National Music Camp, the Australian Youth Orchestra, and the Adelaide Youth Orchestras Inc. Each of these people knows the value of music for both their generation and the next, and that is why they keep coming back.

## **Adelaide Boys High School: 1962**

The first SAMMC opened its doors at Adelaide Boys High School, West Terrace, on May 21, 1962. On the same day, the Victorian May Music Camp also started operating in Melbourne. These two camps began due to the fundraising efforts of the National Music Camp Association, which had come to realise that at a state level there was a growing need for music ensemble events such as the one our students have experienced this week. 80 students attended the 1962 camp, forming one orchestra and a smaller ensemble. The conductors were James Whitehead and Norman Sellick. Lloyd Davies Directed this camp supported by Harold Fairhurst, Irwin Meyer, David Bishop, David Cubbin, Dr W Gallusser, Alan Tregaskis and others. The orchestra was titled *Bishop Orchestra*, a tradition which continues to this day. It is named after Professor John Bishop O.B.E., founder of the National Music Camp Association. The co-founder was Ruth Alexander, after whom the *Alexander Orchestra* is named. John Bishop O.B.E. was the father of SAMCA Life Member and past Director, David Bishop O.A.M.

## **Pulteney Grammar School: 1963-1973**

The SAMMC moved to Pulteney Grammar School, 190 South Terrace Adelaide in 1963, a venue which provided additional space and facilities. Students attended for five days, with the 1963 final night concert taking place in Elder Hall. Camp did not occur in 1964 but continued in 1965 with Lloyd Davies directing 101 students. At that time the National Music Camp Association encouraged each Australian state to form an independent committee to organise their local camp. The result was the

Incorporation of the SAMCA, which took place on May 11, 1966. 140 students enrolled in 1967, the majority being string players. Chamber music items were given each day by students at lunchtime. The standard of the orchestras grew as did enrolments, and the committee believed it necessary to raise admission standards. John Horner reported in local press, "The method of recruitment now gaining momentum in South Australia through the schools ... may be the answer [to why SAMMC] is bursting at the seams." Camp was outgrowing the facilities at Pulteney, even with additional space provided by Gilles St Primary School next-door. The last SAMMC at Pulteney took place in 1973.

### **St Peter's College: 1974-2014**

The 1974 SAMMC was held at St Peter's College between 13 and 18 May, with Memorial Hall providing an excellent concert venue, and the Da Costa Dining Hall offering the services of a fully staffed kitchen. Changes were made to the *Picnic Day* and from 1976 a *Camp Recreation Day* and barbeque took place on campus, which included sight-reading, chamber music and games. The most noteworthy change at the 1977 camp was the formation of a fourth ensemble. It was apparent that there were too many junior string players in the third orchestra, so a junior string orchestra was formed. David Bishop concluded that this growth was a direct result of the expansion of Music Branch programs. 271 students attended camp in 1978, reflecting an increase in every instrument and prompting plans for a Concert Band, which was later formed in 1980. The first Tenor and Baritone Saxophone students auditioned in 1979, and country students auditioned by sending a tape-recording for consideration. In 1980, Bishop Orchestra students were privileged to spend time with John Curro, while Maurice Le Doeuff rehearsed a Big Band which performed in a lunchtime concert. The largest number of children ever attended in 1985, with 280 participants. In December 1985, a fire destroyed the St Peter's College Memorial Hall, which had provided an excellent performance venue for the final night concert for 12 years. As such the 1986 concert was held at the Opera Theatre, while music camp activities still took place on school grounds. When South Australia changed from three school terms per year to four in 1987, the SAMCA decided to move music camp from the May to July school holiday break. It was subsequently renamed the South Australian State Music Camp, and the 1987 concert was held at the Dom Polski Centre.

### **Concordia College: 2015-2018**

Between 2015 and 2018, SASMC was welcomed at Concordia College, another Adelaide school with a strong music culture. The SAMCA was grateful to the headmaster of the College for hosting the event during that time. The College Chapel offered a beautiful concert venue, and the facilities were both warm and comfortable. Once again, growth and the changing requirements of hosting SASMC meant plans needed to be made for another move in 2019.

**Programme notes written by Jennifer Watkins**

Closing date extended to July 22

# ROTARY YOUTH

## MUSIC AWARDS



**ENTRIES CLOSE SUNDAY JULY 7**

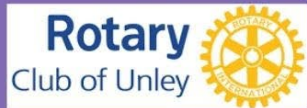
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