



Audition Excerpts

Clarinet / Bass Clarinet

Ensembles:

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band
Stimson Wind Ensemble

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

If you wish to be considered for bass clarinet, please also prepare your choice of bass excerpt.

OPTION 1 - Advanced/Intermediate: Students will prepare adv & int excerpts

OPTION 2 - Intermediate/Entry Level: Students will prepare int & entry excerpts

OPTION 3 - Entry Level Only: Students will prepare entry level only excerpts

ENTRY LEVEL

Clarinet 1

Monkey Business - 2

E

mp

85

93

101

G

133

141

148

INTERMEDIATE LEVEL

THE COWBOYS

Overture

CLARINET 1

CP 8 11

JOHN WILLIAMS

Transcribed for Band by Jay Bocook

Vigorouso

ff 7

4

ADVANCED LEVEL

THE COWBOYS

Overture

CLARINET 1

CP 8 11

JOHN WILLIAMS

Transcribed for Band by Jay Bocook

31

f *sfz*

B \flat CLARINET 1

39

f espr.

56

Solo

f

9

f

4

All

mf *f*

BASS CLARINET

ENTRY LEVEL

From the Motion Picture THE COWBOYS THE COWBOYS

Overture

BASS CLARINET

JOHN WILLIAMS

Transcribed for Band by Jay Bocook

CPB 11

Vigorouso

ff

mp

p

2

Handwritten notes: 'D' above measure 10, '3' above measure 20.

Pink annotations: A large bracket from measure 1 to 10, and another from measure 20 to 30.

INTERMEDIATE LEVEL

31

mf

sfz

Handwritten note: '3' above measure 31.

Pink annotation: A bracket from measure 31 to 35.

J02180
e Cowboys - 2

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B^b BASS CLARINET

3

sfz

6

Pink annotation: A bracket from measure 1 to 3.

ADVANCED LEVEL

musical score for Advanced Level, measures 160-172. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano) at the beginning of measure 160. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also slurs and accents. A pink highlight is present on the first measure of the first system. The score ends with a *f* (forte) dynamic marking. Measure 172 is marked with a box containing the number 172. The score concludes with a *rall.* (rallentando) marking, followed by a *f a tempo* (forte, at tempo) marking.

160

mp

f

172

rall. *f a tempo*