

Memorial Hall St Peter's College Friday 12th July 2013 7.30pm

State Music Camp 2013

Director Peter Webb OAM

Conductors

Bishop Orchestra Rowan Harvey-Martin

Alexander Orchestra Brendon Pearn
Shephard Concert Band Rick Plummer
Marcus String Orchestra Lachlan Bramble
Hawkes Wind Ensemble Leanda Herring

Senior Ensemble Tutors

Flute Melanie Walters

Mandy Hutchinson

Oboe Rosemary Stimson

Joshua Oates

Clarinet Mary Waterhouse

Jacki Hatcher

Saxophone Steve Eads

Bassoon Jackie Hansen

Jo Russell-Clarke

Horn David Clark
Trumpet Chris Weber

Mark Smith

Trombone Joss Willmott
Lower Brass Brad Turner
Percussion Andrew Penrose

Morgan Price

Violin Bogdan Kazimierczak

Elizabeth Collins Wendy Heiligenberg

Viola Julienne Webb
Cello Jacqui Finlay
Double Bass Alana Dawes

Marcus String Orchestra Tutors

Violin Frances Davies

Jenny Symonds

Viola Judith Bingaman Cello Jillian Visser

Hawkes Wind Ensemble Tutors

Woodwind Jasmin Feneley

Anna Lester

Brass Steve Bickley
Percussion Micaela Thomas

Ensemble Managers

Bishop Orchestra Laura Wilkinson Alexander Orchestra Jacqui Carias Shephard Concert Band Andy Baird

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South Australian Music Camp Association Inc.

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Bogdan Kazimierczak

South Australian Music Camp Association Inc.

The South Australian Music Camp Association Inc. was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. For a long time, Music Camp has become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, and sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors, who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

A note from the Director

Welcome to the final concert of the 2013 South Australian Music Camp – a concert that is the culmination of a week of dedicated work by students, conductors, tutors, and administrative staff alike. I always take great delight from this exciting revelation of the skills and preparation of the five ensembles – the players bursting with the tireless energy of youth, and the discipline their week of intensive training brings to this exhibition of their talents

My warmest thanks go out to the musicians and staff who build the framework on which the young players create their Music Camp. Their commitment and goodwill is offered selflessly and joyfully, and it is my privilege to work with them all, and to know them for the outstanding people they are.

I want to thank Size Music for their generous sponsorship of this year's Camp, and of course, St Peter's College for letting us use their beautiful campus yet again.

Music Camp however, is all about the young musicians; and tonight is the time for us all to enjoy the results of another week of wonderful music-making.

Peter Webb OAM Director

Acknowledgements

SA Music Camp Association Inc. is pleased to continue its relationship with Size Music again in 2013. The support given for State Music Camp is greatly valued and we appreciate their commitment to youth music in this state.

Many of our tutors are employed as musicians and teachers by the Adelaide Symphony Orchestra, the Department of Education and Child Development, and the University of Adelaide. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

Hawkes Wind Ensemble

Conductor Leanda Herring Leader Flicia Baldwin

Flute

Madeline Clegg Chloe Hoskin Alyssa Woolley Violet Kim Jason Hu Emily Chin Cassandra Larobina Marley Banham Shaun Bottrill Dan Courts

Oboe

Hannah Kieu Megan Paterson

Clarinet I

Elicia Baldwin Taylah Muncaster Marcus Allum

Clarinet II

Edon Abbot Thomas Arnold Shannon Napier

Clarinet III

Emma Pratt Charlotte Nitschke Madeleine Highett

Bass Clarinet

Christian Bennett

Bassoon

Matthew McGrath

Alto Saxophone I

Sebastian Hampel Lauren Squires Madison Fry Zachary Treloar

Alto Saxophone II

Blake Lindner Jenny Mulder Zara Fenton-Mair

Tenor Saxophone

Tiffany Babidge Alannah Pham Heather Barry

Baritone Saxophone

Brandon Bartholomeusz

Horn

Margo Muir Marco Callisto

Trumpet

Brianna Gorkic Harrison Mackenzie Alexander Nicholas Jock Plastow Zoë Mackenzie

Trombone

Emilie Muir Eliza Fenton-Mair Lachlan Hislop

Euphonium

Isabelle Stimson

Tuba

Owen Hemmings-Kavanagh

Percussion

Andy Courts

Marcus String Orchestra

Conductor Lachlan Bramble **Leader** Daniel Yu

Violin I

Daniel Yu Rachel Banham Georgina Michael Imogen Wearing Joshua Gomez Kaitlyn Russell Bessie Humphrys Riley Economos

Violin II

Cheri Wong
Skye Nicholas
Sophie Szabo
Jeniffer Moon
Hok Nam Fong
Emily Anschutz
Yunfei (Faye) Ma
Samuel Lund
Dinih Huang

Violin III

Eleanor Linke Kaelah Owens-Fleetwood

Viola

Gemma Bird Aditi Tamhankar Eisuke Mukai

Cello Mia Reilly

Will Morley Emily Auchterlonie Gabrielle Pearce Eleanor Carrig Thomas Alexander

Double Bass

Holly Little Tom Schilling

Programme

Brass Ensemble

Elder Fanfare Mark Smith

Hawkes Wind Ensemble Conductor Leanda Herring

Festival from Renaissance Festival and Dances arr. Bruce Pearson

The Simpsons Danny Elfman arr. Paul Jennings

Through a Child's Eyes Chris M Bernotas

Countdown Larry Neeck

Marcus String Orchestra Conductor Lachlan Bramble

Can Can It Be? Lynley Bramble

Air, Minuet and Rondo from *Abdelazer*Henry Purcell
arr. Merle J Isaac

Palladio Karl Jenkins

arr. Robert Longfield

Alexander Orchestra Conductor Brendon Pearn

War March of the Priests from *Athalia* Op. 74 Felix Mendelssohn Bartholdy

Music from *The Lord of the Dance*Ronan Hardiman arr. Larry Moore

Funeral March of a Marionette Charles Gounod

Waltz from Masquerade Suite Aram Khachaturian

Interval

Shephard Concert Band Conductor Rick Plummer

Mock Morris Percy Grainger

transcribed by Joseph Kreines

Come, Sweet Death

Alfred Reed
transcribed from J S Bach

Vesuvius Frank Ticheli

Bishop Orchestra Conductor Rowan Harvey-Martin

Overture to Coriolanus Op. 62

The Walk to the Paradise Garden

Suite from Henry V
- Movements 1 and 3

Ludwig van Beethoven

Frederick Delius

Arr. Sir Thomas Beecham

William Walton

Alexander Orchestra

Conductor Brendon Pearn Leader Daisy Elliott

Violin I

Daisy Elliott
Cheryl Wang
Jessica Major
Charlotte Toohey
Alice Warren
Celine Chia
Claire Tucker
Thea Martin
Sosuke Mukai
Rishun Sakai
Anna Oksbjerg
Ruth Lund
Lucy Armitage

Violin II

Alex Fowler
Andrew Thomson
Theresa Pham Linh Chi
Sea-Yun Joung
Rebecca Alexander
Cheryl Wong
Erin Brooks
Ryan Skapin
Eliza MacDonald-Hall
Diem-Anh Tran

Viola

Ariane Pearce Zoe Vine Hall

Athan Economos

Cello

Jack Overall
James Monro
Mei Mukai
Ruby Head
Victoria Todd
Danny Guo
Kita Finlay
Scott Carnie-Bronca
Meg Pope

Double Bass

Niamh Warner Laura Danciu Patrick Pike

Flute

Tom Marks Caitlin Gilsenan-Reed

Piccolo

Emily Squires

Oboe / Cor anglais

Cooper Allan Yonina Yang Jodie Lee

Clarinet

Christopher Buckley Ethenia Gilsenan-Reed

Bass Clarinet

Christian Bennett

Bassoon

Oliver Grenfell Samantha Hrycek

Horn

Thomas Levings Alex McDonald Esther Fong Ashleen-Rose Jose

Trumpet

Elly Comley Kayla Finlay Elaine Garrett

Trombone

Matthew Kelly Sidney Millar

Bass Trombone

Angus Cameron

Tuba

Sigourney Fagan-Jeffries

Percussion

Dylan Hunt Luke Hunt Matthew James Shani Sandercock Lauren Skinner Elly Thompkins

Shephard Concert Band

Conductor Rick Plummer Leader Isobel Abell

Piccolo

Candice Garrett Bonnie Hall

Flute I

Grace Lund Alan McInnes Kellie Wise Dain Seo Jenny Hu Laura Brooks Jennifer Brohier Zöe Ferguson Nathan Kapitza Patrick Squire

Flute II

Tessa Liberali
Jenny Han
Stephanie Kyriacou
Cate Snell
Song Song Li
Bethany Marsh
Christina Moore
Grace Ahn
Erin Carnie-Bronca
Shannon Miller
Amelia Racz
Sherida Borghouts
Sarina Iguchi

Oboe

Jodie Lee Michael Raftery

Clarinet I

Isobel Abell Ada Snell Alexandra Minagall

Clarinet II

Emma Deen Alison Taylor Tahlia Kelly Helena Maher Sarah Dickinson

Clarinet III

Cindy Gobell Jefferson Kim Tikki Barton Lauren Hubner Simon Ahn

Bass Clarinet

Christian Bennett

Bassoon

Curtis Morin Matthew McGrath

Alto Saxophone I

Daniel Webber Zachary Curtis Sarah Abell Hugh Minagall Ethan Hurn

Alto Saxophone II

Corey Skapin Ethan Schembri Tess Mckenzie Luke Scandrett-Smith

Tenor Saxophone

Erin Cook Liam McInerney

Baritone Saxophone

Brandon Bartholomeusz Tom Clegg

Horn

Thomas Dodsworth Ashleen-Rose Jose Axel Heinrich Thomas Levings Alex McDonald Esther Fong

Trumpet I

Jessica McDonald Carly Cameron

Trumpet II

Alec Stimson Charlotte Newhouse Matthew Cook Adam Forward Vincent Hemmings-Kavanagh

Trumpet III

Joshua Lenz Tom Brooke-Smith Micah Linke Joshua Ryan Jiung Kim

Trombone

Georgia Eades

Bass Trombone

Jac Wright

Euphonium

Christopher McDonald Freya Markwick-Smith

Tuba

Sigourney Fagan-Jeffries

Percussion

Amber Watkins Ashleigh Chin Roxy Harris Matthew James Simon Lee Elly Thompkins Alistair Douglas

Bishop Orchestra

Conductor Rowan Harvey-Martin **Leader** David Brook

Violin I

David Brook
Tiensa Tran
Alice Netting
Anusha Nachiappan
Katie Morrison
Georgia Lawton
Katy Landers

Violin II

Ethan Zi En Lim Kai Gerbi Charlotte Guthridge John Ahn Elena Wen Bonnie Eather

Viola

Alyssa Bird Elliette Kirkbride Tatyana Hubczenko Hannah Belet Isabella Angelo-Falkner Laura Koefer

Cello

Eleanor Pope
Annika Grenfell
Nadia Barrow
Hamish Netting
Zoe Mackay
Azriel Poskey-Miles
Susan Giles
Imogen Tonkin

Double Bass

Bonnie Aué Nicholas Rignanese

Flute and Piccolo

Sophie Barritt Laura Possingham Keira Simmons

Oboe

Kathleen Fong Keelie Mckenzie Kate Buckley

Cor anglais

Keelie Mckenzie

Clarinet

Emile Ryjoch Lisa Miceli

Bassoon

Oliver Grenfell Samantha Hrycek

Horn

Ashleen-Rose Jose Alex McDonald Thomas Levings Esther Fong

Trumpet

Jordan Mansell Sebastian Hogan Harry Comley

Trombone

Matthew Kelly Sidney Millar

Bass Trombone

Angus Cameron

Tuba

Sigourney Fagan-Jeffries

Percussion

Ashleigh Chin Simon Lee Elly Thompkins **Timpani** Lauren Skinner

Conductor profiles

Lachlan Bramble

Lachlan commenced learning the violin from his mother. He went on to study music at the University of Melbourne under Mark Mogilevsky and continued with Barbara-Jane Gilby at the Australian National University gaining a Masters degree in Music Performance in 2005. He has also taken lessons in Europe with Lydia Mordkovitch, Howard Davis, Dora Schwarzberg, and Peter Sheppard-Skaerved and has performed in masterclasses with Cho-Liang Lin and Regis Pasquier.

Lachlan has always been extensively involved in orchestral performance. He attended National Music Camps from 2000–2002 and was a member of the Australian Youth Orchestra from 2001 to 2005, performing as concertmaster in 2005. Lachlan has been a casual member of the MSO, OV and the TSO and is currently Associate Principal 2nd Violin of the ASO and has also performed as Acting Concertmaster. Lachlan has tutored violins of the AYO, Adelaide Youth Orchestra, National Music Camp and at State Music Camps in Victoria and South Australia and is director of the Elder Conservatorium Chamber Orchestra. Lachlan is also violinist with the Benaud Trio.

Brendon Pearn

Adelaide born and raised, Brendon Pearn started his cello studies in 1986 through the SA Department of Education and Children's Services Instrumental Music Service. He later continued on to study the cello under Janis Laurs at the Elder Conservatorium of Music, University of Adelaide.

Upon completing his music studies Brendon began working as a freelance cellist in many different ensembles around South Australia and also as a cello tutor for both the Instrumental Music Service and Independent Schools. Involved as a Manager in the first years of the Adelaide Youth Orchestra and occasionally working in the Operations Department of the Adelaide Symphony Orchestra, Brendon began to focus more on Arts Administration and consequently into Music Education.

After completing his formal Education studies Brendon has worked in numerous schools across Adelaide, most notably as the Coordinator of Instrumental Music at Westminster School, but also at Fortismere School in London. He has also worked as a tutor and conductor for organisations such as AUSTA, Suzuki Schools and SA State Music Camp.

2009 saw Brendon conduct for the Melbourne Youth Music Summer School and also take up the position of Education Coordinator of the West Australian Symphony Orchestra. Whilst working within this wide-reaching orchestral education program, Brendon took the orchestra into schools across WA. Most recently Brendon has returned to the classroom as an Academic and Instrumental Music Teacher and String Programme Coordinator at Methodist Ladies' College, Claremont.

Leanda Herring

Leanda is Head of Music at Woodville High School's Special Interest Music Centre. She was one of the inaugural Special Interest Music students at Brighton Secondary School, where she was Music Dux in her final year. She was accepted into the Bachelor of Music at the Elder Conservatorium of Music and completed her degree majoring in solo performance on trumpet. She went on to complete her Graduate Diploma in Education, followed by a Bachelor of Education. She has taught as both an instrumental and classroom music teacher and continues to perform.

As a performance specialist, conductor and music educator, Leanda has a commitment to quality public performance, believing that it forms a crucial part of student development and should be encouraged at the highest possible level. Her experience as a young adult attending both State and National Music Camps, as a performer with both the State and National Youth Orchestras and Wind Ensembles and as a regular tutor for State Music Camp provides evidence of her commitment to the philosophy behind participating in music opportunities such as those offered at State Music Camp. Her thirty years of experience as a teacher, musical director of student ensembles in concert band, jazz ensemble and solo performance has resulted in an undeniable passion for assisting young musicians to achieve their best. Leanda is delighted to be conducting the Hawkes Wind Ensemble in 2013 and is looking forward to working with new and returning students this year!

Rick Plummer

Adelaide born Conductor, Trumpeter and Music Educator, Rick Plummer, began playing music with the Campbelltown Brass Band at age 8 receiving lessons from his father. Rick received a music scholarship to Marryatville High School, before studying Trumpet and Conducting at Flinders Street School of Music and the Elder Conservatorium of Music.

In 2008, Rick moved to Melbourne to take up the position of Coordinator of Brass at St Kevin's College. In 2012 Rick started his current job as Director of Music at Eltham High School, inheriting one of Australia's finest band programs with a prestigious reputation both locally and internationally.

Rick has been the Conductor of Melbourne Youth Wind Symphony since the beginning of 2010, overseeing the development of the ensemble from a young intermediate band, to the outstanding group of musicians that make it one of the finest youth ensembles in Victoria.

As a young conductor, Rick has had the privilege to be mentored by Bob Hower, Bill Broughton, Gordon Lambie and Carl Crossin and has participated in courses lead by Dr. Dale Lonis, Dr. Alan Lourens, Stephen Williams, Dr. Barry E. Kopetz and Prof. Craig Kirchhoff.

Rowan Harvey-Martin

Rowan graduated violin with honours from the ANU School of Music and has also studied at the Eastman School of Music, New York. She is Principal Violin with the Canberra Symphony Orchestra and has had extensive orchestral experience with the Eastman Virtuosi in New York, the Australian Opera and Ballet Orchestra and as Associate Concertmaster with the Australian production of Phantom of the Opera and Miss Saigon. Rowan is currently Artistic Director of Canberra Youth Music and Chief Conductor of the Canberra Youth Orchestra, Music Director of the Llewellyn Choir and Artistic Director of The Llewellyn Sinfonia (formerly The Haydn Bande).

Rowan studied choral conducting with Micheal McCarthy at the Canberra School of Music and orchestral conducting with Donald Hunsberger at the Eastman School of Music.

In 2007-2009 Rowan took part in Symphony Australia's Conducting Development Program with Christopher Seaman, Arvo Volmer and Sebastien Lang-Lessing conducting the State Orchestra of Victoria and the Tasmanian, Adelaide, Queensland and Melbourne Symphony Orchestras. She has been assistant to Nicholas Milton with the Canberra Symphony Orchestra and Peter Robinson with the Queensland Opera.



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