

South Australian State Music Camp 2024



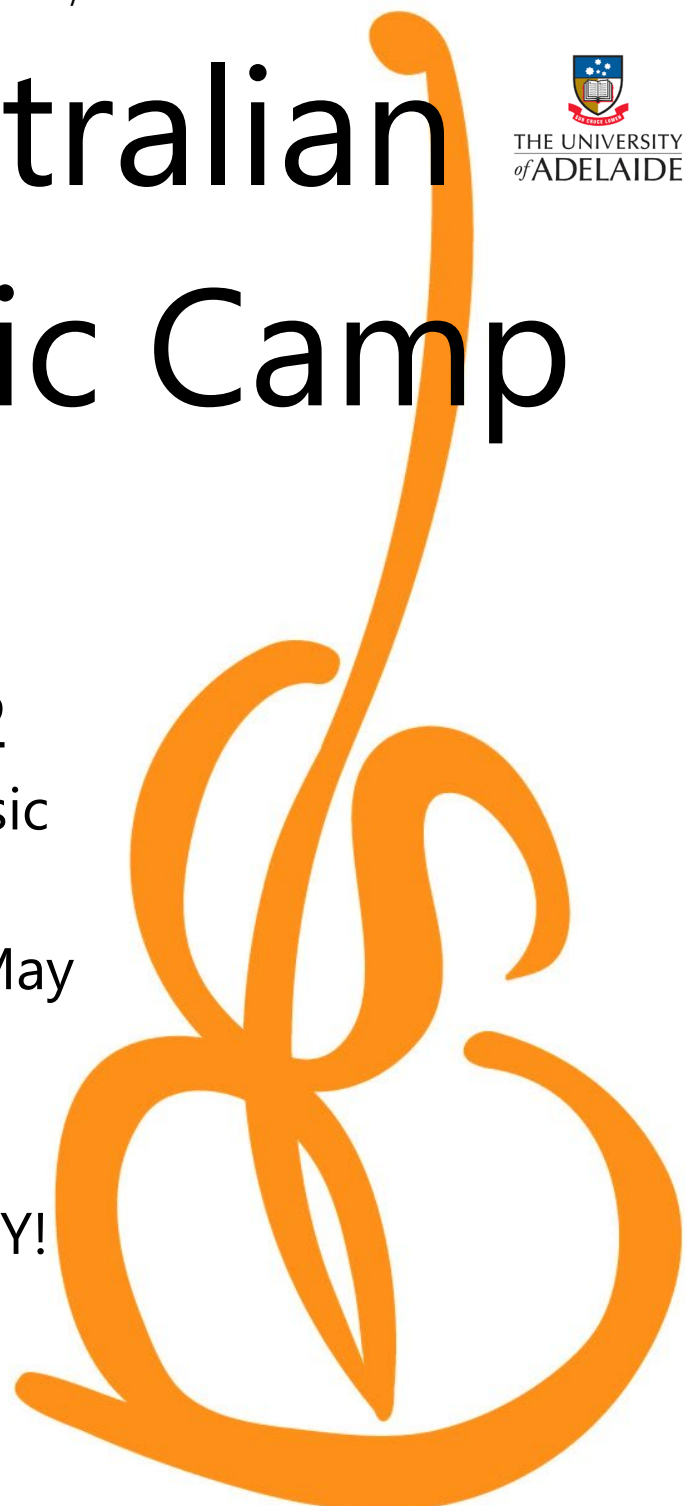
Mon July 8 – Fri July 12
Elder Conservatorium of Music

Auditions: Sat 18 & Sun 19 May



APPLY ONLINE TODAY!

samusiccamp.com.au



Application closing date: April 10

Minimum Grade 2 AMEB or equivalent.

Open to students from Year 3 through to tertiary level.

**grade levels & age-ranges indicated are a guide*

BISHOP ORCHESTRA	Rowan Harvey-Martin (ACT)	Grade 6+	13-23 yrs
SHEPHARD CONCERT BAND	Andrew Barrett (SA)	Grade 5+	13-23 yrs
ALEXANDER ORCHESTRA	Brendon Pearn (WA)	Grade 4-6	12-16 yrs
MARCUS STRING ORCHESTRA	Lester Wong (SA)	Grade 3-4	9-14 yrs
STIMSON WIND ENSEMBLE	Nic Jeffries (SA)	Grade 2-4	9-14 yrs

SA MUSIC CAMP 2024 INFORMATION

Please complete an online Application Form at samusiccamp.com.au by Wednesday April 10

If you are unsure which ensemble to apply for, please consult your instrumental teacher or the Camp Administrator.

Metropolitan applicants attend an audition

AUDITION DATES: Saturday May 18 & Sunday May 19

AUDITION VENUE: Elder Conservatorium of Music, University of Adelaide

Rural applicants submit an audio-visual recording

RECORDINGS DUE: Friday May 17

Recorded auditions may be submitted either in digital format or by posting a USB to the Camp Administrator.

Auditions are open to the following orchestral & concert band instruments

Strings: Violin, Viola, Cello, Double Bass

Wind: Piccolo/Flute, Bb/A/Bass Clarinets, Alto/Tenor/Baritone Saxophones, Oboe /Cor Anglais, Bassoon

Brass: Trumpet, Horn, Trombone, Euphonium, Tuba

Percussion: Drum kit, Timpani, Snare drum, Mallet instruments

AUDITION REQUIREMENTS

All applicants are required to prepare the following

- ♪ Excerpts provided by SASMC (available to download at the start of Term 2)
 - ♪ One own-choice prepared piece, 1 to 2 minutes in length (no accompanist)
 - ♪ Scales: One major & one minor scale to reflect personal level of playing
 - ♪ Metro players will be given sight-reading at the audition
- (NB. Rural applicants will not be disadvantaged for the inability to complete the sight-reading component)

All applicants are notified the outcome of their audition across the weekend following auditions.

AUDITION & CAMP FEES

A separate **\$35 audition fee** per instrument is payable upon application.

Camp fees cover specialised tuition for the week at camp. Please note, students provide their own recess & lunch.

To accept an offer of placement after audition, fees are due June 14.

Single player fee: \$250 Family fee (per player): 2 siblings: \$220 3 siblings: \$215 4 siblings: \$210

A limited number of bursaries are available for genuine financial hardship or toward costs for remote rural students. Families may indicate eligibility during the application process.

MUSIC CAMP SCHEDULE

MONDAY 8 – THURSDAY 11 JULY, REHEARSALS: 8.30am - 3.30pm. Daily routine includes a mixture of tutorials with specialist tutors and rehearsals with leading conductors.

FRIDAY 12 JULY, CONCERT DAY: students attend a morning soundcheck (times tbc). All ensembles return at 6.15pm to perform in the evening concert commencing 7.00pm. Tickets go on sale during Camp week.

Please direct enquiries to the Music Camp Administrator, SA Music Camp Association Inc.

PO Box 94 BELAIR SA 5052

E: admin@samusiccamp.com.au

The South Australian Music Camp Association Inc. reserves the right to alter information or change artists as necessary.