

South Australian Music Camp Association Inc

State Music Camp 2002

40th Birthday Concert



**Memorial Hall
St Peter's College
Friday 12th July
7.30 pm**

STATE MUSIC CAMP 2002

CONDUCTORS

Bishop Orchestra	Martin Butler *
Alexander Orchestra	David Polain #
Burchnall Concert Band	Robert Hower
Marcus String Orchestra	Mitch Brunsten
Roberts Wind Ensemble	Stuart Jones

TUTORS

Violin	Bogdan Kazimierzak ++ Robyn Tannhauser Frances Davies Kat Stevens
Viola	Julie Webb
Cello	Judith Bingaman + Chris Handley * Bronwen Whyatt
Double Bass	Rosemary McWhirter-Whitlock
Flute	Samantha Hennessy Annabel Boettcher + Peter Webb
Oboe	Louise Nowland
Clarinet	Sheryl Fox
Saxophone	Steve Eads +
Bassoon	Isabel Paton
French Horn	Andrew Barrett +
Trumpet	Geoff Bradley Nick Bauer
Trombone	David Gardiner #
Lower Brass	David Gill #
Percussion	Jamie Adam Andy Buchan

- * appear by courtesy of the Adelaide Symphony Orchestra
- + appear by courtesy of the Department of Education Training and Employment
- # appear by courtesy of the Band of the South Australia Police
- ** appear by courtesy of the Elder School Of Music
- ++ appear by courtesy of AIT

ROBERTS WIND ENSEMBLE

Woodwind

Janice Spaan

Sarah Brown +

Brass

Tania Jones

Brass/ Percussion

Vanessa Saba

ORCHESTRAL MANAGERS

Michelle Forbes

Kirra Lovell

ADMINISTRATION

Director

Elizabeth Koch **

Facilities Coordinator

Darryl Pope

Administrator

Josie Little +

Office

Raelene Franklin +

Stage Manager

Sally Eads +

Library Staff

Catherine Davey +

Chris Koch

Security

Andrew Meyer

Jen Frith

Alastair Magarey

Concert Compere

Darryl Pope

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

SOUTH AUSTRALIAN YOUTH ORCHESTRA INC

LIFE MEMBER

Mrs. Betty Marcus A.M.

COMMITTEE

President: David Shephard

Vice President: Rosemary Stimson

Administrator: Raelene Franklin

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Dennis Johnson

David Bishop OAM

Bogdan Kazimierczak

Elizabeth Collins

Elizabeth Koch

Karen Holthouse

Josie Little

Sandy Hosking

Darryl Pope

Robert Hower

Ian Russell

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Happy 40th Birthday

RICHARD SMITH MEMORIAL SCHOLARSHIP

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of 80 in 1993. A scholarship dedicated to his memory was instituted by the State Music Committee in 1995. This year Gareth Briggs has been nominated for the award in recognition of his contribution to this year's Camp. Gareth presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

BETTY MARCUS A.M. 1927 - 1998

The SA Music Camp Association would like to pay tribute to the late Betty Marcus who for many years was its Administrator and contributed much to its development and success from its inception.

In memory of Betty the string orchestra at State Music Camp is now named after her.

A NOTE FROM THE DIRECTOR

Welcome to the 40th State Music Camp. This is surely a sign that Music Camp has been a huge success and continues to be a vital part of the lives of young South Australian musicians. I am always pleasantly surprised by how many of South Australia's professional teachers and performers look forward to being invited to be on the staff each year. We have been fortunate to draw on the skills of tutors from all areas of music education in South Australia. The tutors/ conductors come from the Adelaide Symphony Orchestra, Elder School Of Music, public and private schools, university students and the Band of the South Australia Police.

They are all passionate about State Camp and it is extremely satisfying to see their commitment to improving the student's skills throughout the week. The students themselves have been producing great results during the five days. Underpinning the success of Camp is the work of the Administrator, Josie Little. She prepares for Camp early each year and is nothing short of amazing in her organisational skills.

Thank you to Silver Keys & Strings for their continued support of State Music Camp. I know that the students have appreciated receiving their discount vouchers from Silver Keys this week.

The beautiful surroundings of St Peter's College are always inspirational for music-making. We are grateful to St Peter's College for the use of their magnificent venue.

I hope you will enjoy the performance as much as we have enjoyed preparing it.

Elizabeth Koch

ACKNOWLEDGEMENTS

SA Music Camp Association Inc has had the pleasure of an enduring relationship with **Silver Keys & Strings Music Centre**. The support of Ian & Lorraine Brown for State Music Camp is greatly valued and their commitment to youth music in this state is appreciated.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra**, the **Department of Education and Children's Services**, the **Band of the South Australia Police**, **AIT** and the **Elder School Of Music**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

ROBERTS WIND ENSEMBLE 2002

Conductor: Stuart Jones

Flute 1

Jack Taylor
Amelia Palm
Helen Seppelt
Kelsea Starczak
Tania Wilkinson

Flute 2

Andrea Henson
Kyra Wilhelm
Jessica Noack
Kate Vugts
Taryn Allen
Rebecca Dunn
Kathryn Dansie
Claire Lontis
Alija Shakes

Oboe

Yudhi Seymour

Clarinet 1

Sebastien Mignot
Michael Warrender
Katherine Noack
Gabriella Corbo-Perkins
Jessica Webb

Clarinet 2

Matthew Laforet
Erinn Fagan
Simon Helgerod
Beth Godden
Angus McKinnon
Jack Schiller
Jon Black-Tiong
Susanne Nicholson
Rebecca Habel
Yanni Vlachoulis
Elektra Kordov
Sarah Kutcher-Boeck
Caitlin Herr

Bass Clarinet

Kate Furler

Alto Saxophone 1

Alice Wickett
Catherine Rehn
Lachlan Ambrose
Melissa Picton
Sarah Wright

Alto Saxophone 2

Alexander Campbell
Andrew Wallis
Nicholas Wescombe
Hannah Johnson
Ian Buxton

Tenor Saxophone

Henry Moncrieff

Baritone Saxophone

Billy Kriaris

Basoon

Elizabeth Oldfield

Horn

Sam Tilley
Adrian Freedman

Trumpet 1

Georgia Kriaris
Jack Caddy
Ben Jungfer
Allannah Smith

Trumpet 2

Daniel Vaughan
Edwina Birdseye
Katherine Schell
Chris Bickley
Brendan Hrycek
Kerryn Obst
Levi Karschimkus
Cordell Whittle
Troy Riley
Alexander Chant

Trombone 1

Cassie Pope
Rianna Gupta
Michael Goder

Trombone 2

Andrew Stillwell
Chris Cook
Thomas Schell

Baritone

David Schell

Tuba

Victoria Anderson

Percussion

Sebastian Hudson
James Moschou
Emily Smith
Corinne Teng
Tanya Blazewicz
Jakub Tengdahl

MARCUS STRING ORCHESTRA 2002

Conductor: Mitch Brunsten

Leader: Yuhki Mayne

Violin 1

Yuhki Mayne (Leader)
Yuichiro Tomo
Mark Stefanoff
Timothy Cheel
Alice Turner
Timothy Chew
Ella Moeck
Lauren O'Brien
Jennifer Jarman
Shona Smithson
Guy Richardson
Harold Ratcliff
Rosy Timms
April Hutcheson

Violin 2

Melina Butler
Lucy Vinall
Samantha Hodge
Elise Fahy
Charlotte Cox
Hannah Thompson
Jessica Hobbs
Stefanie Davis
Michael Newland
Santo Leung
Kayla Ireland
Ebony Grieger
Monika Siren

Violin 3

Kimberley Handley (Leader)
Thomas Helps
Kim Cuthbertson
Cassandra Stanton
Oliver Haar
Rhys Foreman
Corinne Teh

Viola

Claira Smith (Leader)
Alexander Finch

Cello

Sebastian Tonkin
Simon Rogers
Emily De Ruyter

Double Bass

Annalisa Dimonte
Kieran Doherty

Programme

ROBERTS WIND ENSEMBLE

Conductor: Stuart Jones

Fanfare Of The Champions

Brian Hogg

Echoes Of Time

Bruce Pearson

New World Symphony

Antonin Dvorak
arr Paul Murtha

25 or 6 to 4

Robert Lamm
arr Paul Murtha

Traffic Jam Blues

Ed Wilson

MARCUS STRING ORCHESTRA

Conductor: Mitch Brunsten

Sabre Dance

Aram Khatchaturian
arr Robert S Frost

Hornpipe
from Water Music

George Frideric Handel
arr Roy Phillippe

Serenade For String Orchestra
Prelude - Cakewalk

Norman Leyden

Blue Grass Ball

Bruce Chase

ALEXANDER ORCHESTRA

Conductor: David Polain

Dambusters March

Eric Coates
arr David Andrew

Dance Of The Hours
from La Gioconda

Amilcare Ponchielli
ed Steven L Rosenhaus

The Typewriter

Leroy Anderson

In The Hall Of The Mountain King
from Peer Gynt Suite No 1

Edvard Grieg

Interval

BURCHNALL CONCERT BAND

Conductor: Robert Hower

Punga Aaku

Keith Wilson

Salvation Is Created

Tschesnokoff

First Suite in Eb for Military Band
Chaconne - Intermezzo

Gustav Holst

Three Folk Miniatures
V'la l'bon vent - Isabeau s'y promene -
Les Raftmen

Andre Jutas

BISHOP ORCHESTRA

Conductor: Martin Butler

Coriolan Overture Op 62

L van Beethoven

March To The Scaffold
from Symphonie fantastique

Hector Berlioz

Harry Potter Symphonic Suite

John Williams
arr Jerry Brubaker

ALEXANDER ORCHESTRA 2002

Conductor: David Polain

Leader: Jeridene Foreman

Violin 1

Jeridene Foreman
Victoria Cox
Carolyn Chew
Michelle Starr
Angelique Vlachoulis
Georgy Falster
Chantelle Dabrowski
Natasha Debreceni
Olivia Wells
Ashlyn Crispin

Violin 2

Essie Dyer
Danielle Tichy
Sarah O'Brien
Jessica Carnell
Tara Paul
Dominica Finch
Tiffany Hocking
Kaitlyn Ford
Charles Newland
Martin Cashmore
Andrew Lees-Hawke
William Wallace
Vinda Kong
Maryann Boettcher
Diana Bethune
Eike Stanton

Viola

Peter van der Hoek
Michelle De Ruyter
Alicia Byrne
Loise Wells
Alistair Knight
Renee Thiel

Cello

Thomas Marlin
Hannu Siren
Emma Panigas
Andrew Moschou
Kelly Won
Caroline Phillips
Hoagy Hutcheson
James Clarke

Double Bass

Stephanie Middleton *

Flute

Natalie Nowak
Melissa Wright

Piccolo

Amy Smith

Oboe

Karina Mibus
Keely Taylor

Clarinet

Laurence Szucs
Peter Majoros
Thomas Conboy

Bassoon

Philip van der Hoek
Josh Behn

Horn

Julian Tunstill
Tom Harrison
David Vanderfluit #

Trumpet

Shaun Zander
Andrew McAllister
David Lang

Trombone

Iлона Barrett
Trevor Anderson
George Vlachoulis

Tuba

Lauren Huntley

Percussion

Emily Smith
Corinne Teng
Tanya Blazewicz
Jakub Tengdahl
Tom Hart

* chair supported by donation from Meredith Siggs

chair supported by E Koch

BURCHNALL CONCERT BAND 2002

Conductor: Robert Hower

Leader: Aaron Dohse

Flute 1

Lauren McMahon
Teresa Sadras
Lexi Young
Abbey Leblanc
Shannon Leblanc

Flute 2

Sarah Frost
Jodi Hines
Nicolette Waschl
Chelsea Mattschoss
Catherine Boyd

Piccolo

Sarah Stradwick

Oboe

Stacey Smith

Clarinet 1

Aaron Dohse
Benjamin Carter

Clarinet 2

Amanda Gunawan
Sian Murphy
Valentin Zarkhin
Janelle Komorowski

Clarinet 3

Tamika Adams
Sally Tucker
Gareth Budd
Aaron Kenny

Bass Clarinet

Thomas Conboy

Alto Saxophone 1

Warwick Ambrose

Alto Saxophone 2

Jake Karschimkus
Joshua Krautler

Tenor Saxophone

Katherine Pugh

Baritone Sax

Samantha Headland

Bassoon

Hannah Tunstill

Horn

Tom Harrison
Shelley Rogers
Daniel Adamson
David Vanderfluit #

Trumpet 1

Isaac Karschimkus
Justin Kennedy
Graham Buxton

Trumpet 2

David Kaczan
Jonathan Henwood
Jeremy Scott
Mahinda Timms

Trumpet 3

Sean Hennessy
Bryce Allen
Sam Eads
Bronwen Murphy
Tamara Chambers
Christopher Hrycek

Trombone

Scott McConnell
Trevor Anderson
Bradley Middleton
George Vlachoulis

Bass Trombone

Kate Lord

Euphonium

David Gardiner

Tuba

Peter Davidson
Lauren Huntley

Percussion

Shannon Simpson
Nina Photakis
Paul Backman
Koji Muto
Barnabas Smith

chair supported by E Koch

BISHOP ORCHESTRA 2002

Conductor: Martin Butler

Leader: Annie Roberts

Violin 1

Annie Roberts
Kelly Roberts
Tom Mooney
Katrina Berry
Alex Forrest
Nicholas Coxhill
Quddus Pourshafie
Xanthe Edgecumbe
Liam Garcia-Hardman

Violin 2

Megan Thorburn
Jenna Sorby-Adams
Rachael Lang
William Jarman
Charlotte Brunner
Louise Cox
David Agius ++

Viola

Elsbeth Falster
Loise Wells
Alistair Knight
Eleanor King
Erin McKenzie
Julia Easterbrook
Naomi Bragg
Renee Thiel

Cello

Coree Every
Katherine Fazzolari
Dana Whyte
James Flaherty
Jehanne Bastoni
Ashleigh Gold
Thomas Baker-Stimson
Vanessa Round

Double Bass

Christopher Byrne
Stephanie Middleton *

Flute

Alex Castle
Sarah Stradwick

Piccolo

James Gould

Oboe

Louise Dellar
Christopher Knight

Cor Anglais

Michelle Forbes

Clarinet

Rosanna Lovell
Kirsty Welsh

Bass Clarinet

Aaron Dohse

Bassoon

Hannah Tunstill
Heather Cavenett

Horn

Bryan Griffiths **
Georgia Ioakimidis-
MacDougall
Julian Tunstill
Tom Swanson
Tim Gabbusch
Shelley Rogers

Trumpet

Anna Dearman
Sean Carey
Naomi Anderson
Mahinda Timms

Trombone

Scott McConnell
Ilona Barrett

Bass Trombone

Kate Lord

Tuba

Peter Davidson

Percussion

Laura Nehez
Gareth Briggs
Russell Webb
Reece Dohse
Michelle Beer

Celeste

James Gould

** chair supported by donation from Josie Little

* chair supported by donation from Meredith Siggs

++ chair supported by donation from SR Schwarz, BJ & NW Kazimierczak

CONDUCTOR PROFILES

Stuart Jones

Stuart is currently teaching brass and woodwind in five schools in the Adelaide area. He is a self-declared product of the Music Camp system being a former principal trumpet in the Bishop Orchestra at National Music Camp and the Australian Youth Orchestra. Stuart is an experienced professional musician having played with the Sydney Symphony Orchestra, Adelaide Symphony Orchestra, Australian Opera & Ballet Orchestra and four years as a member of the trumpet section in the West Australian Symphony Orchestra. Stuart is currently conductor of a number of primary school bands and the Mitcham City Brass Band.

Michel Brunsdén

Mitch conducted his first State Music Camp in 1967. He has conducted all of the orchestras, tutored and held the position of Director, so he is well qualified for his role of conductor of the Marcus String Orchestra at this 40th Birthday concert. Mitch spent 27 years as a senior string teacher with the Education Department Music Branch and now runs a very successful private string-teaching practice.

David Polain

David is currently a member of the Band of the South Australia Police. He joined in 1995 on Tuba and took the opportunity to shift to Bass Trombone when the position became available. David has also played drums in jazz and rock bands and started conducting in 1989 with the City Of Enfield Brass Band. He then moved to the Tanunda Town Band in 1995 and commenced study with the Symphony Australia Conducting course in 2000. David prepared himself for his role as conductor of the 2002 Alexander Orchestra by practising his craft on the Adelaide Symphony Orchestra in a recent series of schools concerts with TAZ Razzle.

David lists among his many other interests, fishing, boating, fishing, boating, fishing, more fishing and keeping the vigneron happy by drinking their products in moderation!

Robert Hower

Robert Hower is a graduate of the Eastman School of Music in Rochester, New York, where he was a Trombone student of Emery Remington and Donald Knaub. Having played professionally as an orchestral musician and a freelance player, he has experienced many different styles of performance; in rock, jazz, big bands, brass quintets, tuba quartets, theatre orchestras, cabaret bands, Trombone choirs, wind bands and in studios recording jingles. He has backed or played with musicians such as Sammy Davis Jr, Peter Allen, Frank Sinatra, Bette Midler, the Four Tops, the Sensations, Jackie Love, Jon English, Marcia Hines, the Sydney Symphony Orchestra, the Adelaide Symphony Orchestra and the Elizabethan Sydney Theatre Trust Orchestra. A conducting student of Nicholas Braithwaite and Frank Battisti, Robert embarked on a Masters Degree in Wind Ensemble conducting at the New England Conservatorium of Music in September 1994. In July 2000 Robert toured to Singapore, Germany and France as Chief conductor for the Australian Wind Orchestra.

Robert is also in demand as an adjudicator and/or clinician, having worked at festivals in Perth, Adelaide, Brisbane and Melbourne as well as overseas.

Martin Butler

Martin Butler was born in London and began learning the violin at the age of eight. When he was eleven, Martin received a scholarship to the Guildhall School of Music. After leaving school he studied music composition at Surrey University under Reginald Smith-Brindle and Robin Maconie, graduating with a first-class Honours and Masters Degree. Martin then worked as a keyboard player in a rock band for a couple of years. In 1981 he moved to Portugal, where he worked as a violinist in the 'Teatro Nacional de Sao Carlos' in Lisbon. During the eight years Martin lived and worked in Portugal he was able to pursue many other musical interests including arranging music for various ensembles and playing jazz violin. Together with a Polish violinist, Martin formed a strolling gypsy duo and worked throughout Portugal as well as performing on many Mediterranean cruises.

During his last year in Portugal Martin changed to the viola section of the orchestra and then at the end of 1989, he came to Adelaide with his wife Shirin Lim who is currently principal violin in the Adelaide Symphony Orchestra. In February 1990 he also joined the Adelaide Symphony Orchestra as a violist. Martin is now a naturalised Australian.

Martin has been conductor of the Burnside Symphony Orchestra (one of Adelaide's community orchestras) for the past five years. He also conducts at State Music Camp, workshops for the Australian String Teacher's Association, at various schools around Adelaide and for the Adelaide Youth Orchestra.

Silver Keys & Strings Music Centre



Strings

Violins & Violas -

*Shimro, Gliga, Roth,
St. Antonio, Monier
Raggetti, Otto Klier
Yamaha Electric*

Cellos - *St. Antonio,
Shimro, Gliga*

Yamaha Electric

Basses

..And more

Brass

Trumpets-*Jupiter,
Conn, King, Yamaha*

Trombones- *Conn
Yamaha, King*

Background Brass

Yamaha, Besson

..And more

Woodwinds

Flutes-*Pearl,
Mateki, Yamaha,
Trevor James*

Clarinets-*Yamaha
Buffet, Leblanc*

Saxes- *Yamaha
Gerarda, Selmer*

..And more

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