

NATIONAL MUSIC CAMP ASSOCIATION

FOUNDER: JOHN BISHOP, O.B.E.

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION

PRESIDENT: LLOYD DAVIES, O.B.E.

C O N C E R T

MEMORIAL HALL, ST. PETER'S COLLEGE

SATURDAY, MAY 18, 8.00 p.m.

MAY MUSIC CAMP 1974: Director DAVID BISHOP
Assistant Director DAVID MERCHANT
Administration BETTY MARCUS

Conductors: MICHAEL GOODWIN - GRAHALE DUDLEY - HAROLD FAIRHURST

Tutors: Strings

Ritchie Hanna
Robin Hanna
Angela Smith
Robertson Collins
Peggy Whitson
Vladimir Nedbalek
Mark Smith
Arthur Bone

Harp

Lydia Shaxson

Percussion

Richard Smith, Ian MacDonald

Woodwind

Zdenek Bruderhans
Jiri Tancibudek
Alan Bray
Christopher Pooley
Sarah Whitbread
Arnoud Wilson

Brass

Patrick Brislan
Standish Roberts
Desmond Blundell
Kent Fisk
Paul Rawson

Librarians: Alan Giles, Max Heininger

Camp Hostesses: Sheila Davies, Joan How, Margaret Archbold

The President and Committee of South Australian Music Camp Association gratefully acknowledge the assistance of the

AUSTRALIAN BROADCASTING COMMISSION
DEPARTMENT OF MUSIC, UNIVERSITY OF ADELAIDE
SOUTH AUSTRALIAN EDUCATION DEPARTMENT MUSIC BRANCH

in providing May Music Camp 1974 with the above conductors and tutors.

PROGRAMME

FANFARE - "HOMAGE TO SHAKESPEARE" BLISS

BRASS CHOIR - CANZON SEPTIMI TONI No.2 GABRIELLI

Conductor: STANDISH ROBERTS

HATCHER ORCHESTRA

SUITE No.1 from the 'WATER MUSIC' HANDEL
Bourree - Minuet - Air - Horn Pipe (arr. David Stone)

'ROCK, ROCK, MERRILY ON HIGH' arr. JACK LAURETT
(Old French Carol)

MINUET KREBS
(arr. Ralph Matesky)

JIG-O-RAMA arr. RALPH MATESKY

Conductor: HAROLD FAIRHURST

MILLER ORCHESTRA

POLKA from 'THE BARTERED BRIDE' SMETANA

BLACK LION DANCES ROBERT COLE

Conductor: GRAHAME DUDLEY

BISHOP ORCHESTRA

DANCE OF THE HOURS PONCHIELLI

SYMPHONY No.2 in B minor - 1st Movement BORODIN

PROMETHEUS OVERTURE BEETHOVEN

Conductor: MICHAEL GOODWIN

ACKNOWLEDGEMENT: The Committee of South Australian Music Camp Association Inc. and the Council of National Music Camp Association are indebted to the School Council and the Headmaster of the Collegiate School of St. Peter for the privilege of bringing May Music Camp to ST. PETER'S COLLEGE

HATCHER ORCHESTRA

Conductor: HAROLD FAIRHURST

Violins I

JOANNA LEWIS
JAMES TUCKER

MARGARET ARSTALL
MARTIN PENHALE

JENNY MILTON
ALEC MITCHELL

KAREN TAYLOR
HELEN NEWMAN

JANET WARD
JILLIANNE BARTSCH

LEONORE MURTON
DEBORAH VANDERWERP

ALICE LUDBROOK
KATHERINE CHALLIS

PHILIP THOMAS
JILLIAN REYNOLDS

ROWENA BELL
ELENA MOSZENIN

MARTIN WRIGHT
VICKI FORTH

MARTIN FOPP

Violins II

MONICA LAMBERT
ELIZABETH COLLINS

SUSAN JENNER
SHERYLE KEATS

CATHERINE FAIRS
CHRISTOPHER PERRY

CHARLES GRIFFIN
JANE PENNINGTON

JOSEPHINE LYTHGOE
CHERYL LOVEDAY

YVONNE DENNIS
DANNY GARDE

KYM TEH
MARGARET EDGECOMBE

SUSAN PEARCE
MEREDITH THOMAS

CYNTHIA RIDLEY
SHARYN SUDLOW

LOUISE TREMBATH
LYNETTE EDWARDS

SALLY BURDORF

Cellos

THOMAS KASSAI
KENDALL SILSBURY

JULIE McINNES
LYNNE PYNOR

DARYL OWEN
SARA WILSON

DIANA FRANCIS
LOUIS POLANA

JEROME ARGUE
CHRISTOPHER MILLHOUSE

KRISTEN BROWN
RUTH ARCHBOLD

FRANCES MASSY-WESTROPP
ELIZABETH GURNER

Double Bass

URSULA GOGGS
JUDITH BONE

ANDREW DEAN

Harps

ANITA ARCHBOLD
CHARMAINE TOWNSEND
CATHERINE O'DONOHUE
ALISON COOPER

Trumpets

REX LAVERS
HAYDN PERCY

DAVID MOULDS

Timpani

LINDA CURIEL

Percussion

DAVID ROBERTS
TERRY McKIBBIN
MARK POTTER

Violins III

KIM MOORE
ROBERT GUERIN

KATHARINE BRUGGER
GIUSEPPE TADDEO

LIDIA ANTONELLO
GLORIA PUKK

SIMON LOGUE
MICHAEL MILLER

Violas

ALISON MIDDENWAY
CHRISTINE HORNE

PAMELA SHEPPARD
KATHRYN McKENNA

JOHN BONOMI
KAY BOUGOURD

HEATHER BROAD

Flutes

KATHRYN LAMB
JENNY KUHL
JILL WALKER
ELISABETH LUCKE

Oboes

EVELYN HOPE
JUDITH COLGRAVE

LILLIAN LIM
JULIA TAHOURDIN

Clarinets

JOHN RUNDSELL
SUSAN KUHL

PAUL WORLEY
MARGARET DATSON

STEVEN BALL
FRED WHITSON

MILLER ORCHESTRA

Conductor: GRAHAME DUDLEY

Violins I

IAN RUSSELL
MARK JENNER

SUSAN BARRINGTON
YVONNE WALLMAN

HELEN MURCHLAND
RITA PARRELLA

SYLVIA PUKK
SUSAN WASHINGTON

KATHY BLUFF
MEREDITH ROBBINS

RACHEL BARLEY
JUDITH CABRERA

KIM POTTHARST
SUSAN BARRY

LEONIE HOLDER
CHRISTOPHER GUYATT

PHILIP CRAWLEY

Harps

JANE GEESON
KAREN THORPE

MIRIAM DERKS
RUTH McHENRY

Flutes

CHRISTOPHER JENKIN
TRUDY TAYLOR

BRIAN SUDLOW
CATHY WARNEKE
SAM PORTER

Oboes

GREG ROBERTS
PAUL MILLER

Clarinets

PHILIP RYJOCH

LYNETTE MARTIN
MARIE McCORMACK

Bassoons

ALISON MARLOW
ALISON BELL

ANTHONY VEALE

Violins II

LUCINDA COLLINS
JENNY WILSON

BRONWYN HEATH
DAVID PENNINGTON

DENISE FORSYTH
VICKI SODEN

ANNE BOWDEN
MICHELLE DAVIS

MATTHEW FARGHER
DUNCAN WARD

STEVEN FLEMING
IAN POPE

MICHAEL YEO

Violas

MATHEW BARLEY
PHILIP GRIFFIN

MARIAN DAY
ANNE RODDA

NARA DENNIS
IVAN YOUNG

HELGA WEIGEND
JOSEPHINE DEER

LACHLAN McLEOD

Horns

ANTHONY BISHOP
DAVID ATKINSON
PAUL HAMPTON-SMITH
IAN BROAD

Trumpets

DAWN MARSHALL
STEPHEN PARTRIDGE

JOHN PATER

Trombones

ANDREW ROPER
IGOR HOFER

ROGER RIDGWAY

Tubas

DAVID PRYOR
RICHARD JUDD

Cellos

KIM THORPE
SIMON ROBSON

ELIZABETH EDMONDS
ROBERT STOYEL

WENDY ROTHER
MICHAEL BARTHOLOMAEUS

KYM SCOTT
VIRGINIA THOMAS

KATHERINE MILLER
MARIE HORNE

PETER SZYPULA
NEAL MARSHALL

VIKTOR MUIZULIS
KATE HOW

SARAH TAHOURDIN
CHRIS LUCKE

GEORGE YEO
PENELOPE FOPP

Double Bass

URSULA GOGGS
JUDITH BONE
MAX HEININGER

Timpani

DAVID ROBERTS

Percussion

JOHN WHITE
LINDA CURIEL
MARK POTTER
TERRY McKIBBIN

BISHOP ORCHESTRA

Conductor: MICHAEL GOODWINN

Violins I

LEIGH MIDDENWAY
SHIRIN LIM

SUSAN CURRIE
MARY FROST

EVAN PATTON
KEMERI SPURR
LISA GREEN

DAVID VEALE
JULIAN MILLER

ROGER PINE
PAUL EZERGAILIS

ANNE-MARIE SOUTHCOTT
CHRISTINE RUITER

FRANCES JAMES
MARGOT MASTERS

VIRGINIA KINNEAR
CATHERINE BOWDEN

Violins II

MICHAEL PERRY
SIMON COLLINS

VERITY CRUICKSHANKS
PAUL KUHN

CATHIE SIGGS
TIMOTHY STREETER

SHELLEY MURTON
AMANDA BILLINGHURST

CATHERINE DEPASQUALE
JANE COLLINS

Violas

WILLIAM FROST
AMANDA FAIRS

PATRICIA RUYS
HELEN RIDGWAY

VANESSA TAYLOR
JAMES FERGUSON

Cellos

ARTHUR EZERGAILIS
RHYDIAN SHAXSON

LYN BARRINGTON
PETER STOYEL

MARION MIDDENWAY
PHILIP POLLETT

CHRIS HANDLEY
KEITH LAVERS

HILARY FROST
DAVID PETERS

BEVERLEY ELLIS
JOHANNA SPITZER

Double Bass

URSULA GOGGS
JUDITH BONE
MAX HEININGER

Harps

JANE GEESON
KAREN THORPE

MIRIAM DERKS
RUTH McHENRY

Timpani

JOHN WHITE

Percussion

DAVID ROBERTS
LINDA CUIEL
MARK POTTER

Flutes

LISA CHESHIRE
HELEN MOULDS

NICOLA CHYNOWETH
JENNIFER GOGOLIN

ROBERT BROWN (Piccolo)

Horns

PAUL HAMPTON-SMITH
ANTHONY BISHOP

DAVID ATKINSON
IAN BROAD

Trumpets

GREGORY FRICK
MICHAEL GRUNDY

WARREN KEIR
JOHN GOULD

Trombones

ANDREW ROPER
IGOR HOFER

ROGER RIDGWAY

Tubas

DAVID PRYOR
RICHARD JUDD

Oboes

PETER VEALE
GERALDINE LUDBROOK

Clarinets

PETER JENKIN
ANDRE RYJOCH

JANE RAUPACH
STEVEN GARDE
CHRIS BROWN

Bassoons

ALISON MARLOW
ALISON BELL

ANTHONY VEALE

NATIONAL MUSIC CAMP ASSOCIATION

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Dr. Malcolm John, David Merchant, Leonard Porter, Standish Roberts,
Jiri Tancibudek, Peter Moore, Tom Wightman.

NATIONAL MUSIC CAMP ASSOCIATION

is in receipt of financial assistance from the

AUSTRALIAN COUNCIL FOR THE ARTS