

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INCORPORATED

PUBLIC CONCERT - WYATT HALL 8 p.m.

17th May, 1967, Pulteney Grammar School, South Terrace, Adelaide.

PROGRAMME

1. From "NINE PSALM TUNES" of Thomas Tallis arranged for Recorders by First Tune Dr. Robert Illing Eighth Tune Veni Creator
 2. MENUET de CONCERT WIEGENLIED (Cradle Song) Schumann DIVERSITASMOZART RECORDER GROUP - Conductor: Mrs. Cecily Wood
 3. MARCH - THE THREE MUSKETERS Haydn AIR and RONDO Purcell LINDEN LEA R. Vaughan Williams MENUETTO Mehul RAY ORCHESTRA - Conductor: Mr. Harold Fairhurst
 4. "THEME and VARIATIONS for PERCUSSION QUARTET William Kraft Percussionists: Michael Askill, Michael Holland, Ian Macdonald, Richard Pusz
 5. OVERTURE "RCSAMUNDI" Schubert INTERMEZZO "MY BONNY BOY" from the English Folk R. Vaughan Williams Song Suite. (arr. by Gordon Jacobs)
 - TONE POEM "FINLANDIA" Sibelius
 - BISHOP ORCHESTRA - Conductor: Dr. Philip Downs
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- RECORDE
R GROUP
Jane Bruer Fiona Donald
John Wesley Barker Sandy Donald
Rosalind Bruce Meredith Gakazowski
Mark Broadbridge Michael Wilson
Janet Daenke Brenda Goggs
Alison Day Andrew Highfield
Rosalie Day Peter Jenkins
Elizabeth Devonshire Rodney Pearce
Fran Donald Matthew Wilson
- SMEA
TON ORCHESTRA - RAY ORCHESTRA - BISHOP ORCHESTRA (For details, see over)

SMEATON ORCHESTRA

1st Violin

2nd Violin

Cello

AMPT, R. COOMBE, J. MELLOFS, J.
HANDLEY, J. DARMENT, A. WARBURTON, J.
ALLEN, S. GILES, C. HOLLOWAY, B.
TANCIBREDEK, S. HASENOHR, A. KENIHAN, A.
KIMBER, J. LeCORNU, C. KINNEAR, A.
LOWE, P. MATHEWS, J. FISHER, P.
Van der Smar T. ROFE, M. DINGLE, J.
SAUNDERS, S. SARAP, O. VENNER, B.
HANNON, G. TEMPLER, F. FARRENDER, C.
THEOLOGA, P. TRELOAR, J.

NEWMAN, A. KUBITIUS, L.
GARCON, A. STOYEL, R.
PEARCE, I. PEARCE, I.
HOLLIDAY, B.
DEVONSHIRE, P.
EDWARDS, D.
WHITE, A.
MCDONALD, W.
PEARS, D.
SOAR, D.
SPEARS, B.
TURNER, E.
REWICK, C.
G RAETZ, M.
BRAZIER, J.
HINSON, K.
GREACON, M.
BULLEN, C.
DONALD, J.

RAY ORCHESTRA

1st Violin

2nd Violin

3rd Violin/Viola

Cello

GALAZOWSKI, M. LESTER, J. HAMMILL, S.

WHITBREAD, P. WILLIAMS, C.

TEARE, S. GILDING, A.

MCDONALD, W.

SOMARD, I. DAY, S.

FINE, R.

EDWARDS, D.

WHITE, A.

BLIGHT, D.

HIRST, A.

DEVONSHIRE, P.

LEWCOWICZ

THOMSON, W.

WATSON, M.

SHAXSON, J.

KINNEAR, L.

GILES, M.

REEVES, R.

JONES, S.

PEARCE, I.

PACKER, J.

FAIRS, A.

DINGLE, J.

FARNDALE, C.

KNOWLES, D.

FARNSWORTH, J.

VENNER, B.

COULTER, P.

FLUTE

HIGGS, M.

REWICK, D.

STEER, C.

BRIGHT, B.

HAMPTON-SMITH, M.

PEARCE, D.

PERCUSSION

DAVIES, C.

MacDONALD, I.

PERCUSSION

Macdonald, I.

BISHOP OR CHESTRA

1st Violin

2nd Violin

Viola

Cello

SEAGER, J.

SVITANS, M.

McKENZIE, A.

FERGUSON, J.M.

McDONALD, M.

LARTER, M.

STROKOWSKY, M.

BERSEE, P.

FAIRS, D.

BURNS, R.

COCKBURN, J.

LAURS, J.

Russell, J.

MCLAREN, J.

FERGUSON, J.

MEYER, J.

MEYER, D.

SANDERS, M.

ZAKIS, M.

BENNETT, I.

PEARS, C.

WALSH, M.

PAINTER, L.

DOLEJS, S.

WHITE, L.

SMITH, A.

SMITH, A.

KRAUSE, M.

PERCUSSION

PERCUSSION

Flute

Oboe

Clarinet

Bassoon

Cello

THIEM, J.

FOSTER, A.

MANSFIELD, D.

HACKET, S.

GIBBERD, P. (Flute)

VENNING M.

WRIGHT, J.

PATEMAN, B.

SOUTHCOTT, J.

BRENNER, C.

GREENE, D.

PERCUSSION

PERCUSSION

HORN

HAMPTON-SMITH, D.

SWAIN, C.

Macdonald, I.

GILMORE, A.

COCKBURN, C.

HANSFORD, N.

HANSFORD, N.