



# Audition Excerpts

## Bassoon

Please prepare the excerpts based on the option you selected in your application form.  
(Your selection is included in your information letter)

**OPTION 1 - Advanced/Intermediate:** Students will prepare adv & int excerpts

**OPTION 2 - Intermediate/Entry Level:** Students will prepare int & entry excerpts

**OPTION 3 - Entry Level Only:** Students will prepare entry level only excerpts

**ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above:**

(NB. The following selections do not apply to OPTION 3 - Entry Level Only applicants)

- **Prefer orchestras:** Students will prepare int, plus the adv orch
- **Prefer bands:** Students will prepare int, plus adv band
- **Happy to be considered for band AND orchestras:** Students will prepare int, plus their choice of adv band or adv orch

Summerset March by Bruce Preuninger: **Bars 49 – 65**, Eb Major in 4/4 Time

The image shows the bass line of 'The Swan' from 'The Nutcracker'. It consists of three staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff starts at measure 49, marked with a box containing '49'. It begins with a crescendo hairpin and a forte (*f*) dynamic. The second staff starts at measure 57, marked with a box containing '57'. The third staff starts at measure 65, marked with a box containing '65'. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo back to a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The piece concludes with a double bar line and repeat dots.

Fagott I

Franz Schubert  
Symphony No. 8 in B Minor (Unfinished)

**Allegro moderato**

1 16 Ob. I

33

54

63 B

*fz > p p cresc. fz fz fp > p cresc.*

*f ff fz fp > pp pp*

*decresc. G. P.*

*cresc. fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

ADVANCED LEVEL – BAND

Top line

GRAINGER  
"Shepherd's Hey" English Morris Dance  
1st and 2nd  
Bassoons  
FOR MILITARY BAND

**PRESTO**

*mp stacc.* *à 2* *3* *Solo* *sf* *p*

*p*

**Tuba** *pp* *p* *cresc.*

15 20

ADVANCED LEVEL – ORCHESTRA

2. Satz  
Andantino  $\text{♩} = 112$   
I. Solo  
*capriccioso, quasi recitando*  
N. Rimsky-Korsakow  
op. 35

*dolce ed espress.*

5

11

17

23

rit. assai A

The musical score is written for a solo instrument, likely a cello or double bass, in 3/8 time. It features a series of eighth-note patterns with various articulations and dynamics. The tempo is Andantino (112 beats per minute). The mood is capriccioso and quasi recitando. The score includes measures 5, 11, 17, and 23, with a ritardando section starting at measure 23.