



Audition Excerpts

Horn

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

OPTION 1 - Advanced/Intermediate (refer to Ensemble Preference)

OPTION 2 - Intermediate/Entry Level (refer to Ensemble Preference)

OPTION 3 - Entry Level Only: Students will prepare entry level excerpts only

ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above:

(NB. The following selections do not apply to OPTION 3 - Entry Level Only applicants)

- **Prefer orchestras:** Students will prepare int orch plus the adv orch
- **Prefer bands:** Students will prepare their choice of 2 levels; either an entry excerpt plus int band, or int band plus adv band depending on their level
- **Happy to be considered for band AND orchestras:** Students will prepare their choice of int or adv band plus a choice of int or adv orch depending on their level

ENTRY LEVEL

Holst -First Suite for Military Band

Movement 3- March

Horn in F



INTERMEDIATE LEVEL – BAND

James M. Stephenson

Deep Dish – Formaggio, poco en brie-o (crotchet = 100)

Horn 1

D

42 *poco pepperoni*

f

47

E

51-54

55

f

mf

59-62

Gustav Holst
The Planets – Mvt 1 'Mars, Bringer of War'
 Horn 1 & 2 – *PICK ONE PART*

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a treble and bass staff. The first system is numbered 66 and the second system is numbered 80. The music is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. A large bracket is placed over the first system, and a smaller bracket is placed over the second system. The title "The Rose Tree" is written in a decorative font at the top of the page.

Brahms – symphony No 1

Movement 4

Horn in C

ADVANCED LEVEL – ORCHESTRA

Beethoven Fidelio Overture

Horn in E

