



Audition Excerpts

Bassoon

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

OPTION 1 - Advanced/Intermediate: Students will prepare adv & int excerpts

OPTION 2 - Intermediate/Entry Level: Students will prepare int & entry excerpts

OPTION 3 - Entry Level Only: Students will prepare entry level only excerpts

ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above:

(NB. The following selections do not apply to OPTION 3 - Entry Level Only applicants)

- **Prefer orchestras:** Students will prepare intermediate, plus the adv orch
- **Prefer bands:** Students will prepare intermediate, plus adv band
- **Happy to be considered for band AND orchestras:** Students will prepare intermediate, plus their choice of adv band or adv orch

ENTRY LEVEL

Andante (♩ = 84)

AMARYLLIS

GHYS

The musical score for 'Amaryllis' consists of three staves of music in bass clef, 4/4 time, and a key signature of one flat. The tempo is marked 'Andante (♩ = 84)'. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.

INTERMEDIATE LEVEL

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FAGOTTO I.

Allegro con brio. I.

The musical score for the first movement of Dvorák's Symphony No. 8, specifically for the first Bassoon (Fagotto I.), is in 2/4 time and G major. The tempo is marked 'Allegro con brio.' and the movement is labeled 'I.'. The score includes dynamic markings such as *p*, *pp*, *mf*, and *cresc.*. There are also hairpins indicating crescendos and decrescendos. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A red bracket highlights the first two staves, and another red bracket highlights the third staff.

Folk Song Suite.

FOR MILITARY BAND.

1st Bassoon

R. Vaughan Williams.

8

NO 3. MARCH - "FOLK SONGS FROM SOMERSET."

Allegro.

mf *p* *ff* *mf*

ADVANCED LEVEL – ORCHESTRA

Gioachino Rossini
The Barber of Seville Overture

Allegro vivace.

25 9 *p*

38 6 *p* 2 *ff* C

177 I 2 Solo *p* 1

185 3 Solo

193 2 3 K 4