



**STATE
MUSIC
CAMP
2012**



7.30PM

FRIDAY 6th JULY

MEMORIAL HALL

ST PETER'S COLLEGE

State Music Camp 2012

Director Peter Webb OAM

Conductors

Bishop Orchestra	Max McBride
Alexander Orchestra	Brendon Pearn
Shephard Concert Band	Bryan Griffiths
Marcus String Orchestra	Lachlan Bramble
Hawkes Wind Ensemble	David Winnall

Senior Tutors

Flute	Karen Fletcher Melanie Walters
Oboe	Rosemary Stimson Jane Swan
Clarinet	Mary Waterhouse Jacki Hatcher
Saxophone	Steve Eads
Bassoon	Jack Schiller
Horn	David Clark
Trumpet	Stuart Jones Mark Smith
Trombone	Joss Willmott
Lower Brass	Brad Turner
Percussion	Jamie Adam Andrew Penrose
Violin	Bogdan Kazimierczak Elizabeth Collins
Viola	Julienne Webb
Cello	Lisi McGowran
Double Bass	Stephanie Middleton

Marcus String Orchestra Tutors

Violin	Frances Davies Sophia Thompkins
Viola	Catherine Davies
Cello	Felicity Davies

Hawkes Wind Ensemble Tutors

Woodwind	Jasmin Bowden Anna Lester
Brass	Leanda Herring
Percussion	Micaela Thomas

Ensemble Managers

Bishop Orchestra	Laura Wilkinson
Alexander Orchestra	Rosy Timms
Shephard Concert Band	Gemma Esvelt

Administration

Director	Peter Webb OAM
Facilities Co-ordinator	Aaron Dohse
Administrator	Stevan Pavlovic
Office Manager	Raelene Franklin
Stage Manager & Liaison	Nicole Willis
Librarians	Andrew O'Loughlin Samantha Taylor
Security	Timothy Rosen Max Ziliotto

South Australian Music Camp Association Inc. South Australian Youth Orchestra Inc.

Life Members	David Bishop OAM Josie Hawkes Bogdan Kazimierczak David Shephard
Honorary Member	Elizabeth Koch OAM
President	Rosemary Stimson
Vice President	Aaron Dohse
Treasurer	Raelene Franklin
Administrator	Stevan Pavlovic
Elizabeth Collins	Samantha Taylor
David Gill	Mary Waterhouse
Dennis Johnson	Peter Webb OAM
Bogdan Kazimierczak	Nicole Willis
Lisi McGowran	

South Australian Music Camp Association Inc.

The South Australian Music Camp Association Inc. was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

Richard Smith Memorial Scholarship

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of eighty in 1993. A scholarship dedicated to his memory was instituted by the State Music Camp Committee in 1995 and a further contribution to the scholarship has been made by the family of Richard Smith in the form of a voucher for the winner to purchase percussion equipment.

This year Morgan Price has been nominated for the award in recognition of his contribution to this year's Camp. Morgan presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

A note from the Director

This week has been a celebration – not just of the enthusiasm and talent of the young players in Music Camp's care, but of fifty years of State Music Camp itself in South Australia. In 1962, the first "May Music Camp", as it was then called, took place – a much smaller event than in 2012, but the seed from which the subsequent half-century of camps grew and flowered.

Now, with nearly three hundred students, five ensembles, and a staff of over forty conductors, tutors, and administrators, State Music Camp is an integral and revered part of South Australia's musical life.

I am proud to be part of this historic institution and the vibrant life it brings to the youth music community.

Every year, we rejoice in the abundance of energy and talent our young musicians bring to Music Camp. Revel in it tonight; and, with it, enjoy the sense of pride that the concert brings – a wonderful showcase of the energy, commitment, and hard work that has been on display this week, and which has typified Music Camps over fifty years.

Music Camp belongs to the young.

Long may they both live.

Peter Webb OAM
Director.

Acknowledgements

SA Music Camp Association Inc. is pleased to continue its new relationship with Size Music again in 2012. The support given for State Music Camp is greatly valued and we appreciate their commitment to youth music in this state.

Many of our tutors are employed as musicians and teachers by the Adelaide Symphony Orchestra, the Department of Education and Child Development, and the University of Adelaide. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

Hawkes Wind Ensemble

Conductor David Winnall

Leader Tom Geyer

Piccolo

Nicole Tainsh

Flute

Sophie Rosser
Nellie Liemareff
Sarina Iguchi
Lana Woollatt
Jason Hu
Charlotte Hillam
Sophie Freeman
Jessica Lu
Madeline Clegg
Heather Barry
Kate Kim

Oboe

Jodie Lee

Clarinet

Tom Geyer
Paige Kleinig
Nicole Han
Daniel Jung
Simon Ahn
Rebekah Rogers
Rhiannon West
Taylah Muncaster
Sarah Dickinson
Danae Bettison
Georgia Dunn
William Chau
Tikki Barton
Marcus Allum

Bass Clarinet

Lauren Hubner

Bassoon

Lucas Kemperman

Alto Saxophone

Ethan Schembri
Ethan Hurn
William Smart
Tom Clegg
Sebastian Hampel
Isabel Lee
Blake Lindner
Jenny Mulder

Horn

Madison Jay
Thomas Dodsworth
Thomas Levings
Alice Powell
Margo Muir
Marco Callisto

Trumpet

Harrison Mackenzie
Matthew Cook
Charlotte Newhouse
Joshua Lenz
Kayla Finlay
Kirsten McDonald
Anthea Yew
Jock Plastow
Ella Bramwell
Alexander Nicholas
Brianna Gorkic
Tom Brooke-Smith

Trombone

James Totaro
Emilie Muir

Percussion

Audrey Yeo

Marcus String Orchestra

Conductor Lachlan Bramble

Leader Thea Martin

Violin I

Thea Martin
Clara Nguyen
Yasmin Slater
Cheryl Wang
Ryan Skapin
Jessica Major
Rachel Banham
Shiva Mukherjee
Ruth Lund
Athán Economos

Violin II

Sea-Young Joung
Felicia Mi
Alex Fowler
Tiani Zollo Semmler
Daniel Yu
Tahlia Williams
Riley Economos
Kaitlyn Russell
Natasha Poulton
Kang Cho
Bessie Humphrys
Rebecca Alexander
Alysha Vuong
Erin Brookes

Viola

Zoe Vine Hall
Gemma Bird
Tim Tran

Cello

Kita Finlay
Megan Paterson
Rachell Kim
Scott Carnie-Bronca
Benjamin Hall
Robin Ahn

Double Bass

Laura Danciu
Holly Little
Tom Schilling

Programme

Brass Ensemble 2012

Tylman Susato
arr. John Iveson

'Pavane bataille' from *The Susato Suite*

Hawkes Wind Ensemble 2012

Conductor David Winnall

Michael Sweeney

T.W.A. (Trumpets With Attitude)

Warren Casey/Jim Jacobs
arr. Johnnie Vinson

'Summer Nights' from *Grease*

Percy Aldridge Grainger
adapted Michael Sweeney

'The Lost Lady Found' from *Lincolnshire Posy*

Erickson

Air for Band

Henry Mancini arr. Johnnie Vinson

Baby Elephant Walk

Fielding

Hogan's Heroes March

Marcus String Orchestra 2012

Conductor Lachlan Bramble

Jeremiah Clarke
arr. Vaclav Nelhybel

Voluntary

Merle J. Isaac

Pizzicato Rhythm

Lynley Bramble

Rocky Road

Alexander Orchestra 2012

Conductor Brendon Pearn

Modest Mussorgsky

'Gopak' from *The Fair at Sorochintsy*

Alexander Borodin

On the Steppes of Central Asia

Antonin Dvořák

Slavonic Dance op.46 no.8 g-minor

Jacques Offenbach

'Can-can' from *Orpheus in the Underworld*

Interval

Shephard Concert Band 2012

Conductor Bryan Griffiths

Gustav Holst

First Suite in Eb for Military Band op.28 no.1
iii. March

Frank Ticheli

Cajun Folk Songs
i. La Belle et le Capitaine
ii. Belle

Ralph Vaughan Williams
arr. Walter Beeler

Rhosymedre

John Williams arr. Paul Lavender

The Mission

Bishop Orchestra 2012

Conductor Max McBride

Jean Sibelius

'Festivo' from *Scènes historiques I op.25 no.3*

Antonin Dvořák

Symphony no.5 op.95 "From the New World"
ii. Largo

Edward Elgar

Pomp & Circumstance
Military March op.39 no.3

Alexander Orchestra 2012

Conductor Brendon Pearn

Leader Cindy Gobell

Violin I

Cindy Gobell
Seonwoo Um
Vanessa Pearce
Tristan Hall
Cecilia Tran
John Ahn
Kayla Wahlstrom
Elena Wen
Jason Fok
Indran Mukherjee
Charlotte Guthridge
Kai Gerbi
Antoinette Lam
Daisy Elliott
Sosuke Mukai

Violin II

Amanda Biggs
Charlotte Toohey
Emily Stewart
Paris Williams
Ella Beard
Ethan Zi En Li
Katherine Landers
Danielle Yap
Faith Brohier
Michelle Wood
Lucy Armitage
Elizabeth Webb
Abigail Lehmann
Claire Tucker
Kiran Gerbi
Jack Chu

Viola

Laura Koefer
Michael Raftery

Cello

Hamish Netting
Azriel Poskey-Miles
Meg Pope
Victoria Todd
Jefferson Kim
Susan Giles
Sae Jung

Double Bass

Bonnie Hall
Sally McLoughlin

Flute

Joshua Haselgrove
Sophie Haselgrove
Brigid Delaney

Piccolo

Joshua Haselgrove
Brigid Delaney

Oboe

Kate Buckley
Cooper Allan

Cor anglais

Cooper Allan

Clarinet

Chris Buckley
Callum Horan

Bassoon

Samantha Hrycek
Mandy Xie

Horn

Daniel Webb
Timothy Penn
Khiem Pham
Aaron Graham

Trumpet

Harry Comley
Evan Wendell
Alastair Price

Trombone

Braden Winders
Sidney Millar
Caithlin O'Loughlen

Tuba

Sigourney Fagan-Jeffries

Percussion

Conor Deery
Brodie Hewetson
Daniel Maher
Declan Mutz
Amber Watkins

Shephard Concert Band 2012

Conductor Bryan Griffiths

Leader Isobel Abell

Piccolo

Tamsin Endley
Candice Garrett

Flute I

Natasha Slater
Grace Lund
Oliver Petrie
Naomi Dewing
Laura Brooks
Jenny Hu
Jennifer Brohier

Flute II

Shani de Silva
Kellie Wise
Mathieu Audras
Grace Ahn
Emma McCarthy
Christina Moore
Brittany Honner
Erin Carnie-Bronca
Hung Lee
Annabelle Dennis
Bonnie Hall

Oboe

Yonina Yang

Clarinet I

Isobel Abell
Neha Puri
Emma Deen
Katie Marshall

Clarinet II

Matthew Steen
Hugo Chapman
Christian Bennett
Helena Maher
William Horan

Clarinet III

Harry Nathan
Ada Snell
Harrison Lindner
Tahlia Kelly
Zachary Cammans

Bass Clarinet

Hannah Wiedeman

Bassoon

Laura Swift

Alto Saxophone I

Jonathan James
Corey Skapin
Sarah Abell
Hugh Minagall

Alto Saxophone II

Tess McKenzie
Raquel Ferguson
Matthew Thomas
Nicole Schultz

Tenor Saxophone

Andi-Claire Pegler
Charlie Henshall
Erin Cook
Chris Tyler

Baritone Saxophone

Conor Roche

Horn

Alex McDonald
John Lee
Khiem Pham
Daniel Webb
Ashleen-Rose Jose

Trumpet I

Jonathan Chataway
Emma Collier

Trumpet II

Carly Cameron
Jessica McDonald
Sebastian Hogan
Alec Stimson

Trumpet III

Mitchell Bruncker
Elaine Garrett
Rowan Crowhurst
Adam Forward
Joshua Ryan
Elly Comley
Jiung Kim
Lachie Woollatt

Trombone

Matthew Kelly
Simon Willcocks
Daniel Tyler
Jac Wright

Euphonium

Christopher McDonald
Matthew Hughes
Freya Markwick-Smith
Sebastian Demoulin

Tuba

Dominic Meehan

Percussion

Tom von Einem
Elly Thompkins
Matthew James
Simon Lee
Alannah Pace
Ashleigh Chin

Bishop Orchestra 2012

Conductor Max McBride

Leader Li-Sheng Yeoh

Violin I

Li-Sheng Yeoh ♪
Beatrice Hanna
Tiensa Tran
David Brook
Nadina Paine
Alice Netting
Julia Koefer
Orly Darwent
Anna Freer

Violin II

Phoebe Paine
Scarlett Gallery
Janet Han
Joshua Ahn
Emily Taylor
Katie Morrison

Viola

Alyssa Bird
Tatyana Hubczenko
Isabella Angelo-Falkner
Hannah Belet
Vienna Tran

Cello

Catherine Yeoh
Emma Parker
Colin Han
Alistair Douglas
Annabel Denbigh
Zoe Mackay
Nadia Barrow
Imogen Tonkin
Eleanor Pope
Annika Grenfell

Double Bass

Bonnie Aue
Sally McLoughlin

Flute

Madeleine Stewart
Laura Possingham

Piccolo

Keira Simmons

Oboe

An Nguyen
Siobhan Neller
Keelie McKenzie

Cor anglais

Keelie McKenzie

Clarinet

Daniel Webber
Sebastian Salter

Bass Clarinet

Hannah Wiedeman

Bassoon

Samantha Hrycek
Mandy Xie

Horn

Ashleen-Rose Jose
Timothy Penn
Aaron Graham
Alex McDonald

Trumpet

Orson Paine
Jacqueline Raymond
Patrick Wingrove

Trombone

Braden Winders
Sidney Millar
Caithlin O'Loghlen

Tuba

Sigourney Fagan-Jeffries

Percussion

Morgan Price
Isabella Frisan
Anna FitzGerald
Henry Millar
Daniel Martin

♪ *Chair donated by Dohse family*

Conductor profiles

David Winnall

David's musical life began with the Kensington and Norwood Brass Band on euphonium. At age eleven he won the Champion of Novice section at a state brass band competition. David started the trombone at age fifteen and two and a half years later toured Malaysia and Singapore with the Adelaide University Brass Ensemble, under the Direction of Stan Roberts. While studying at the Elder Conservatorium, he attended three National Music Camps, and was a member of the Australian Youth Orchestra for three seasons. During this period he also enjoyed working with the State Opera, the Adelaide Symphony Orchestra, and performing with Midnight Oil at Memorial Drive.

In 1987 David became a brass instrumental teacher, with the Instrumental Music Service, spending his first six years teaching in Whyalla. This gave him the opportunity to play with and support many leading jazz and rock artists.

David has performed and recorded with many ensembles in most musical styles including orchestral, chamber, swing, jazz, rock, ska and Latin. He is currently a member of the Adelaide Art Orchestra and is also a successful big band director, working with bands at both Marryatville High School and the Jazz SA superband programme.

Lachlan Bramble

Lachlan began learning the violin from his mother at age six. He went on to study with Mark Mogilevsky at the University of Melbourne and with Barbara Gilby at the Australian National University. A highlight was attending ten State Music Camps, three National Music Camps and five years with the Australian Youth Orchestra. Lachlan is currently Associate Principal 2nd Violin with the Adelaide Symphony Orchestra. He has also played with the MSO, TSO and Orchestra Victoria. In his spare time he plays with the notorious Benaud Trio. Lachlan has tutored at State Music Camps in Victoria and South Australia, at National Music Camp and for the Adelaide and Australian Youth Orchestras. In 2011 he was appointed Director of the Elder Conservatorium Chamber Orchestra.

Brendon Pearn

Adelaide born and raised, Brendon Pearn started his cello studies in 1986 through the SA Department of Education and Children's Services Instrumental Music Service. He later continued on to study the cello under Janis Laurs at the Elder Conservatorium of Music, University of Adelaide.

Upon completing his music studies Brendon began working as a freelance cellist in many different ensembles around South Australia and also as a cello tutor for both the Instrumental Music Service and Independent Schools. Involved as a Manager in the first years of the Adelaide Youth Orchestra and occasionally working in the Operations Department of the Adelaide Symphony Orchestra, Brendon began to focus more on Arts Administration and consequently into Music Education.

After completing his formal Education studies Brendon has worked in numerous schools across Adelaide, most notably as the Coordinator of Instrumental Music at Westminster School, but also at Fortismere School in London. He has also worked as a tutor and conductor for organisations such as AUSTA, Suzuki Schools and SA State Music Camp.

2009 saw Brendon conduct for the Melbourne Youth Music Summer School and also take up the position of Education Coordinator of the West Australian Symphony Orchestra. Whilst working within this wide-reaching orchestral education program, Brendon took the orchestra into schools across WA. Most recently Brendon has returned to the classroom as an Academic and Instrumental Music Teacher at Methodist Ladies' College in Perth and is currently the co-ordinator of their String Program.

Bryan Griffiths

Bryan Griffiths began his musical career at age nine by first learning the Organ and a year later, the Horn. After completing study in Marrayatville High School's specialist interest music program, he gained entry into the Elder Conservatorium of Music where he was the recipient of a number of scholarships including the EMR Scholarship, the Victor Edgeloe Scholarship for Woodwind and Horn and the Christchurch Music Scholarship. Bryan graduated from the Elder Conservatorium in 2011 with a Bachelor of Music with first class Honours after studying with Philip Hall and Phillip Paine.

As a horn soloist, Bryan has appeared with a number of Adelaide based orchestras including the Adelaide Youth Orchestra, Unley Symphony Orchestra and the Elder Conservatorium Chamber Orchestra. His solo repertoire has ranged from Britten's *Serenade for Tenor, Horn and Strings* to Mozart's *Fourth horn concerto*. He has performed regularly with the Adelaide Symphony Orchestra, Sydney Sinfonia, Adelaide Art Orchestra, and Australian Youth Orchestra before becoming a full time member of the Adelaide Symphony Orchestra in the position of Tutti horn.

Since September 2010 Bryan was invited to be musical director of the Burnside Symphony Orchestra. He has also conducted with the Elder Conservatorium Brass Ensemble and the Adelaide University Medical Orchestra, of which he was their inaugural conductor.

Max McBride

Max McBride is one of the most widely respected musicians active in Australia today, having found success on the concert stage and as an educator. He began his professional career early, gaining recognition as a double bassist when he became the youngest full time member of the Sydney Symphony Orchestra in 1969. In 1973 he gained the position of Co-principal of the bass section.

After two study leaves in Austria where he studied double bass with the world-renowned Ludwig Streicher and conducting with Otmar Suitner he returned to Australia in 1979 to take up the position of Principal Double Bass with the Australian Chamber Orchestra. With them he toured extensively within Australia as well as in Europe, the United States and South East Asia. He also became the regular bass player of the Australia Ensemble, performing most of the standard repertoire which includes bass as well as less familiar works such as Kurtz's "Last Contrabass in Las Vegas" with Jane Manning.

Other significant appearances were with Kathy Selby and Friends, with Pinkas Zuckerman for Melbourne Summer Music, several solo performances with Cellist David Pereira and Viola Player Irena Morozov, a concert for Sydney's Mostly Mozart Festival in 1997 with the Korean Cellist Young Chang Cho and appearances at the Townsville International Chamber Music Festival in 1993, 1994, and 1997-99.

In 1992 Max took up a full-time teaching position at the Canberra School of Music, but has kept up a busy performing schedule. He is the regular bass player of the Brandenburg Orchestra and has been invited as guest principal to play with the Tasmanian and Sydney Symphony Orchestras. In 1996, when on study leave in Vienna, he was invited to play with the Vienna State Opera Orchestra and the Vienna Philharmonic Orchestra under Daniel Barenboim. In 1998 and 2000, he was again invited to play in the Vienna State Opera in numerous performances including Parsifal, Die Frau ohne Schatten, Elektra, Barber of Seville. Max's students presently hold positions at Penn State University, in the Vienna Philharmonic Orchestra, Queensland Orchestra, Australian Opera and Ballet Orchestra, Ensemble Modern as well as other teaching institutions.

Max has also had an active conducting career, working with most of the professional orchestras in Australia, including the Australian Chamber Orchestra, Sydney Symphony Orchestra, Queensland and Adelaide Symphony Orchestras as well as the Victoria State Orchestra. Since 1994 he has also been lecturing in conducting at the Canberra School of Music. In 2001 he was promoted to Senior Lecturer in Double Bass.



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