



Audition Excerpts

Flute/Piccolo

Ensembles:

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band
Stimson Wind Ensemble

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

BRASS & WOODWIND OPTION 1: Prefer Orchestras (Bishop / Alexander)

- you will need to prepare the Bishop & Alexander excerpts
- If you wish to be considered for piccolo, please also prepare ONE orchestral piccolo excerpt

BRASS & WOODWIND OPTION 2: Prefer bands (Shephard / Stimson)

- you will need to prepare the following excerpts to reflect your level
Advanced students prepare the Shephard excerpt and your choice of Alexander or Bishop;
students on the cusp may prepare one Stimson excerpt and attempt the Shephard excerpt to the best of their ability
- If you wish to be considered for piccolo, please also prepare ONE band piccolo excerpt

BRASS & WOODWIND OPTION 3: Consider me for all ensembles

- you will need to prepare 2 excerpts of your choice from Bishop, Alexander or Shephard
- If you wish to be considered for piccolo, please prepare ONE piccolo excerpt in addition

BRASS & WOODWIND OPTION 4: Entry Level only (Stimson)

- please only prepare the Stimson excerpt
- If you wish to be considered for piccolo, please also prepare the Stimson piccolo excerpt

STIMSON WIND ENSEMBLE

Richard L. Saucedo – Into the Clouds!

5

17

4

21

Solo

f

3

mp

f

mp

29

0

mf

f

mp

f

37

3

40

4

All

mf

48

f

2

f

SHEPHARD CONCERT BAND

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩. = 144)

9

113

mp

a2

121

f

mp

f

129

molto rit.
2

ALEXANDER ORCHESTRA

HAYDN
Symphony No. 104,
"The London"

Allegro

p

sf

p

p *cresc.* *ff*

4

BISHOP ORCHESTRA

BRAHMS
Symphony No. 1

Un poco sostenuto

51

f p *p* *p*

mf *f* *dim.* *pp*

Un poco Allegretto e grazioso

mf cresc. *p* *p*

dolce *p*

Piccolo only from here
STIMSON WIND ENSEMBLE

Elena Kats-Chernin – Eliza Aria

Innocente $\text{♩} = 80$

Musical score for Piccolo part of 'Innocente'. The score consists of four staves of music in treble clef. The first staff starts at measure 30 and includes a large bracketed section with a 'D' chord box above it and the instruction 'mf legato'. The second staff starts at measure 37 and includes an 'E' chord box above it and an '8' below the staff. The third staff starts at measure 50 and includes an 'F' chord box above it. The fourth staff starts at measure 58 and includes a 'G' chord box above it and a large bracketed section at the end.

SHEPHARD CONCERT BAND

Musical score for Shephard Concert Band titled 'TARANTELLA (Wedding Tarantella) Traditional Italian Dance'. The score is in treble clef and includes several measures with handwritten annotations. Measure 103 is circled and labeled 'Vivo (♩ = 144)'. Measure 113 is boxed. Measure 121 is boxed. Measure 129 is boxed. The score includes dynamic markings such as 'fz', 'f', and 'molto rit.'. There is a handwritten note 'swap Bb' with an arrow pointing to a measure. The piece concludes with a 'molto rit.' marking and a 4/4 time signature.

ALEXANDER ORCHESTRA

SLAVONIC DANCES

Op. 46 No. 1

DVOŘÁK

Presto $\text{♩} = c 96$

ff *ff* *p*

BISHOP ORCHESTRA

Beethoven – Symphony No. 5

f *ff*

e PICC.